Collector's Guide to

British India
Bazar
Post Cards

edwardian &
georgian period



Praful Thakkar I.A.S. (Retd.)



The Author

Praful K. Thakkar is the collector of autographs, stamps, FDCs, coins, medals, tokens, badges , badge plates etc. since last more than 45 years. He got a legacy of art and numismatic understanding and insight from his father. He developed the hobby of collecting Art, Autographs and Numismatic objects in his own way. 'Share the Knowledge & Spread the Knowledge' is the motto of his life. And in true spirit of his life's motto, besides authoring several learned publications on Indian culture in Gujarati, he has authored 'Collector's Guide to Indian Canteen Tokens', 'Collector's Guide to Membership Badges of Turf & Race Clubs of India', 'Collector's Guide to Chronologies of Sultans, Rulers & Colonial Heads of India' and 'Chapras : Collector's Guide to Belt Buckles, Badges and Badge Plates of India', 'Collector's Guide to First Day Covers & Folders of India 1947-1964 Official & Private' and "Glimpses of Indian Autographs". His philately book has received awards in International Philatelic Exhibitions at Portugal, South Africa, Washington-USA , Chicago-USA, Tokyo-Japan and Jakarta-Indonesia.

As I.A.S. officer he has served the Government of Gujarat for more than 31 years on various posts as Collector Valsad, Commissioner Rural Development, Secretary Revenue Department and on many such challenging jobs. Even after retirement he has still continued this hobby and he firmly believes 'Hobby is for Health & Hobby is for Happiness'.

The hobbies of Autograph, Philatelic and Numismatic collection have given him new energy and enthusiasm. For him any such hobby is a worship that keeps him pure, fit and healthy. People have hobbies for happiness and harvesting profit in future. For him it is for keeping good health too.

As a collector of various collectibles, he has faced many a difficulties in collecting, understanding and arranging the collection. The same may be happening to new collectors and they might be facing similar hurdles too. To overcome such situations and to encourage various hobbies and to preserve such a classic collection of Indian heritage, he is tirelessly working hard. Apart from writing books on various hobbies, he has also made attempts through websites.

His three websites www.indianautographs.com, www.indiannumismatics.com and www.indianphilatelics.com have made landmarks in their respective hobby-fields of Autograph, Numismatic and Philately collections.

His site on Indian Philately has an Exotic Gallery and is a Gateway to Indian Philately presenting its various Facets and Checklists including creative philately useful to philatelists. Apart from regular features and facets of Philately, Exhibits and Creative Philately presented on this site, are two decorative and charismatic ornamental jewelry of this invaluable Philately-treasure. Exhibits including Virtual Exhibits will enable those who are collecting on similar subjects as a reference material. While Creative Philately will show the creativity, efforts, understanding and vision of the philatelist in making such self fulfilling Creative Philately. The Site is dedicated to promote, share and encourage study of Indian Philately by providing information on different aspects.

In 2008, The Numismatic Society of India Varanasi, Indian Coin Society, Nagpur and Indian National Trust for Art Culture and Heritage, Gwalior have awarded him the 'Life Time Achievement Award' for his innumerable and invaluable contribution to Indian Numismatics and Para-numismatics in all its aspects.

In 2009, he has been considered as National record holder by Limca Book of Records and has been placed as record holder for his collections of Autographs and Indian Canteen Tokens.

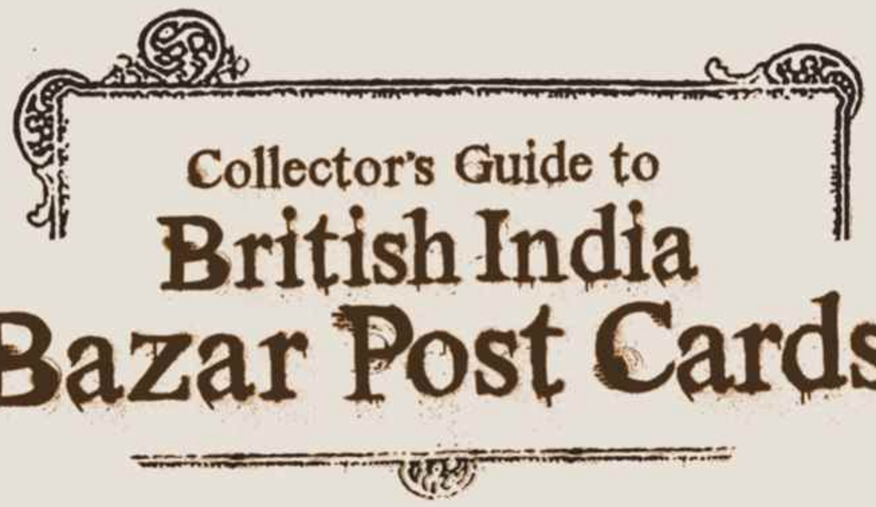
In the same year 2009, Gujarat Coin Socity took cognisance of his excellent works and achievements and has also given him 'Life Time Achievement Award' for his outstanding service to numismatic fraternity. He has rendered his services as Chairman in Coinex-2006 and Coinex-2010, which were National Level Numismatic Exhibitions organised by Gujarat Coin Society, Ahmedabad. And he has successfully accomplished his mission.

In 2011, Lohana Maha Parishad, Ahmedabad has awarded him an International level 'Vishisht Raghuvanshi Pratibha Award' recognising and appreciating his vivid activities and hobbies.

Print media and TV media have, time and again, covered his various themes of collection.

Through this book 'Collector's Guide to British India Bazar Post Cards', he has made a painstaking and pioneering attempt to give a direction and diamension to this little explored and less





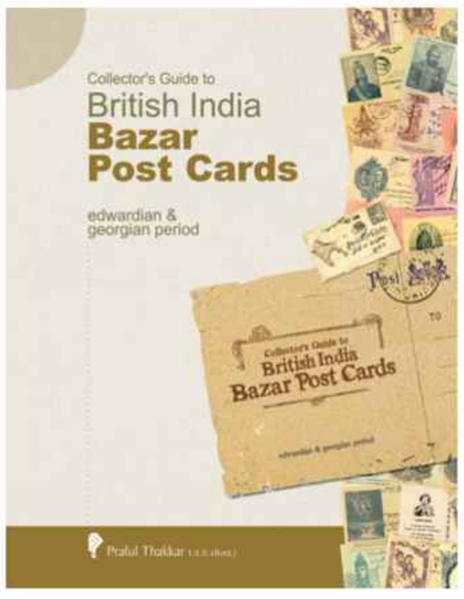
Collector's Guide to

BRITISH INDIA BAZAR POST CARDS OF ROYALTY, RULERS, RAVI VARMA & OTHER THEMES

(Classic gallery of British India Bazar Post Cards of Edwardian & Georgian period)

By

Praful Thakkar I.A.S. (Retd.)



Collector's Guide to British India Bazar Post Cards

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First Published 2015

Published by :
Kunal P. Thakkar
101, Magnolia Song Court, Cary, NC 27519
USA

websites : www.indianautographs.com
www.worldautographgallery.com
www.indiannumismatics.com
www.indianphilatelics.com
www.prafulthakkar.in

Design & Layout : Sapan Jhaveri, Ahmedabad

Typesetting : Dipen Oza

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Dedicated to

My life's Logo



'Symbol of Quest & Question'

My Inner Master

With all my passion, perseverance & penance

Praful

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Welcome Message



The beginning of any good work is with invocation. Here one can see Mr. Praful Thakkar's worship for the hobby, an untouched subject 'Bazar Post Cards' at its best. This worship is being done in the 75th year of his life journey. After going through the book I would say without any hesitance 'Deltiology at its finest'. Knowledge gained by reading this book may help the fellow collectors/academecians.

- May that understanding invigorate you all
- May that glory give pleasure to you all
- May that excellence do well to you all

I am reminded by a saying of Lao Tsu - 'Nature does not hurry, yet everything gets accomplished'. This untouched 100 years old subject of Bazar Post Cards has been given a new dimension in this book titled 'Collector's Guide to British India Bazar Post Cards - Edwardian & Georgian period' for the first time.

Painstaking efforts have been put in making the book to see the light of the day. I have been the witness of his passionate journey for collecting Bazar Post Cards since almost 5 years. Constant effort was made to get the Bazar Post Cards from dealers, collectors, various e-commerce sites etc. The efforts did not end there. Lot of study & compilation of more than 1700 illustrations are shown in this book for the collectors/academicians to cherish. The pricing has been done according to weighted market average & may vary depending on the availability or rarity. One's own judgement regarding this should be applied as prices are only indicative.

For better understanding of the book one should go through the format of the guide, its numbering system & a chapter on introduction of Bazar Post Cards. Authors important observations will be very handy & should not be given a miss. A chapter on Ravi Varma Oleographs - Explanation & Stories will certainly make your day. The book contains a galaxy of illustrations on Royalty, Rulers, Graphic pictures of some known events from Mythology & History etc. One can see the dedicated study & research on calligraphic lettering & artistic designs of the decorative border designs for stamps & a dedicated chapter on the beautiful pictures on the address side which has been very nicely presented. This detailed study & understanding alongwith excellent presentation will help the collectors in a big way to enrich their collection. One can find bazar post cards on advertisements prevalent during that time and Bazar Post Cards of Gods & Goddesses, Indian Mythology, Monuments, Leaders, Greetings & Messages, Sports, Religious Symbols of different religions etc. the list goes on. Sound knowledge of Mr. Praful Thakkar on Indian Mythology has helped to give details of the bazar post cards which otherwise would have been a guess.

He has authored a book 'Collector's Guide to First Day Covers & Folders of India 1947-1964' & 'Collector's Guide to First Day Covers & Folders of India with Set of Stamps, Se-tenant Stamps & Miniature Stamps' with success. This book 'Collector's Guide to British India Bazar Post Cards - Edwardian & Georgian period' will also enthuse many collectors into this arena of philately & hope many new Bazar Post Cards will surface after this publication & the subject will become vibrant since it is a British India subject whose collectors are spread worldwide.

Perhaps once in a generation, in this case for the first time in over 100 years, this type of book has surfaced, having a living energy in it & one will be able to see it as one flips along the various chapters.

I am very pleased & honoured to write the Welcome Message for the esteemed book 'Collector's Guide to British India Bazar Post Cards - Edwardian & Georgian period'.

In Happiness & Peace.

Mainak Kathiara
President Emeritus
Gujarat Philatelists Association

Preface

I live my life with a motto '*Hobby is for Health & Hobby is for Happiness'*. I firmly believe that a man must have a hobby which may be either performing (like dance etc) or possessing (like collecting stamps, coins etc). Since my childhood, collection of autographs, numismatic items and Philatelic objects have remained my favorite themes of Hobby. They are educating, energizing and enriching hobbies. They all have given me new energy and enthusiasm. All the three hobbies have very attracting, fascinating and interesting themes of objects for the collector. For me *'Living in Hobby is Living in Happiness'*. I have enjoyed and am enjoying these hobbies as a collector. For me any such hobby is a worship that keeps me pure, fit and healthy. People have hobbies for happiness and harvesting profit in future. For me it is for keeping good health too.

During my pursuit of these hobbies I have experienced collector's pranks. I have realized that collector needs right information, proper way of presentation and items of his hobby at a reasonable price. For this he requires a good Guide. And hence I have written some Collector's Guides in Numismatic and philatelic fields for the benefit of Collector in particular and hobby in general.

In 2010, I made a maiden attempt to present through a book "Collector's Guide to First Day Covers & Folders of India 1947-1964", a little or less known wonderful thematic subject of Classic Private First Day Covers of the first decade of Independence. I got a very good response from India and abroad.

In 2013 I presented for the first time a priced catalogue for a section of FDCs & folders namely, "Collector's Guide to First Day Covers & Folders of India with Set of Stamps, Se-tenant Stamps & Miniature Sheets". This was also very well received by philatelic fraternity.

For both these books, my effort was appreciated and I received awards in International Exhibitions at Portugal, South Africa, USA in Washington and Chicago, Japan, Indonesia, Korea and Malaysia between 2010 and 2014.

This time I am trying to make a humble effort to present a fascinating section of British India Postal stationery which is known as Bazar Post Cards. Apart from the antique worth of such highly fascinating and attracting subject, it is capable to delight the collector's eyes with various sizes, color shades, cancellation marks, legends and creative designs which have a religious, cultural, historical, political and commercial overtone.

Bazar Post Cards of British India is a fascinating section of Indian Postal stationery which has colors, creativity and charisma.

During my effort to collect and study the Private FDCs of India, I found that there were Private Postcards which were created by dealers during British period. I started focusing on this little known subject and started collecting them. And gradually I landed upon the amazing world of Bazar Post Cards. The journey of collecting British India Bazar Post Cards was exciting and thrilling. I could experience the fascination and attraction as these ornamental and artistic Bazar Post Cards had the touch of creative imagination of dealers of those days. They were artistically and exquisitely made to attract and appeal to public imagination to use them. They were mainly started and used during the Edwardian period. Subsequently in Georgian periods, they were in vogue mainly for advertising purpose.

This subject has an attraction because these ornamental and artistic Bazar Post Cards have got the touch of creative imagination of dealers of those days. These Bazar Post Cards have charisma of their own. The colorful creativity of Bazar Post Cards' producers can be seen on address side. Here they showed attracting pictures, calligraphic and artistic writing of words “Post Card” and graphic designed box for affixing the stamp. One can see all these varieties in General & Special features.

In this book, I have made an effort to present this subject of Bazar Post Cards with all its facets. After first seeing, then collecting and studying most of these Bazar Post Cards, I realized that they can be collected and arranged theme wise like Bazar Post Cards of Royalty, Rulers, Ravi Varma paintings etc with further classification of color, creativity, calligraphy, picture and design. I have presented Bazar Post Cards which were manufactured by Ravi Varma Press and marketed by some authorized dealers. Here I have also tried to present Ravi Varma's those oleographs which are used in Bazar Post Cards. I have also made an attempt to give those mythological and historical stories which are presented in Bazar Post Cards in one form or other.

I have made a conscious effort to make my entire collector's guide as concise & compact as possible without compromising on content in order to make them affordable and easy to use for all. In this Guide, I have tried to maximize the number of examples. There might be many more which are yet to surface and I wish that they all may see the light of day and delight collectors.

This Guide is my attempt to show glimpses of Bazar Post Cards of British India times which can be a fascinating philatelic theme. I have made all efforts to be accurate but if at all there are any lapses I request readers to draw my attention to the same so that corrections could be effected in future editions. I also request my readers to inform me of any new varieties they may discover, so they can be published, with due credit, in future editions.

25th February 2015, Ahmedabad
My 75th Birth Day Celebrations

Praful Thakkar

Acknowledgements

At the outset, I am extremely obliged to my well wisher and good friend Mainak Kathiara, President Emeritus, Gujarat Philatelic Association, Ahmedabad for encouraging me in writing this book. He also helped in getting Bazar Post Cards to make this reference guide as perfect as possible. But for him this venture would not have seen the light of day. To me, he is the source of inspiration and guiding force to make this sort of reference Guide. I owe a great debt of gratitude to him as he took time to write an encouraging Welcome for this book.

I also would like to make a sincere note of the help, support and encouragement that my wife Rekha, children Kunal-Bina & Binali-Milan, USA gave me in preparing this compilation.

II, with all my humbleness, acknowledge with gratitude the useful information that I got from the journals of 'India Study Circle'. I am highly grateful to those learned authors of journals for their extraordinary work in the philatelic field.

Mr. D L Sen through his article "The Bazar Post Cards of India 1905-1912" published in 'India Post' journal of January-March 1981 performed a valuable service. He laid the foundation by presenting this subject of Bazar Post Cards to the philatelists. To me, he is the source of inspiration and guiding force to make this sort of reference Guide. D H Trethewey, Derek Lang, Rajesh Pamnani, E. G. Oehme, and K. M. Lees also contributed on the subject through various articles in 'India Post' between 1981 1nd 1983. I acknowledge with gratitude the useful information that I got from their articles. Mr D. S. Virk has also done a good contribution through his book ' Indian Postal History - 1873-1923'. I am thankful to him too.

I also acknowledge with gratefulness the detailed analysis that I got from the articles of Naresh Agarwal of Bilaspur in Rainbow News letter. I am also thankful to him for sharing his views on the subject.

I express my deep gratitude to Tony McClenaghan – UK and Ken Robbins – USA for helping me in identification of some Princely State Rulers.

I am extremely grateful to Anil Relia, Ahmedabad who has provided all help, support and encouragement with Ravi Varma oleographs and their scans and details. I am also grateful to Madhukar Deshpande, Solapur whose collection of Bazar Cards has helped me a lot in making this book.

A number of friends and colleagues have helped me in this endeavor. Although it is not possible to acknowledge their help individually, I wish to record my thanks to Duleep Shahani-Mumbai, Jeevan Jyoti-Dehradun, Prabir Basu I.A.S.(Retd.)-Ahmedabad, Yogi Mehta-Ahmedabad, Dhananjay Desai-Ahmedabad, Surendra Goel-Raipur, Raunak Patel-Indore, O P Kedia-Indore, Sushil Bansal-Vadodara, Late H. C. Mehta-Nadiad, Dr. Punit Dixit-Nadiad, Arun Agarwal-Kanpur, Ashish Talwar-New Delhi, Madhukar Jhingan-New Delhi, P. G. Bhargave-Nasik, Kishore Chandak-Solapur, P. C. Jaiswal-Kolkata, Gopal Biswas - Kolkata, Dharminder Kapoor-Kolkata, Kishore Jhunjhunwala-Mumbai, Kapil Gogri-Mumbai, Sailendra Gohiya & B. G. Tonde-Kalyan (Mumbai), Jigar Desai-Mumbai, Vijay Modi-Himmatnagar, Wajid Khan-Pune, and many more friends who have extended their support in various ways.

Many members and friends of Gujarat Philatelic Association, Ahmedabad have helped me in this endeavor. I wish to record my thanks to Vijay Navlakha, Dharmesh Shah, Mayurika Shah, Jatin Trivedi, Iliyas Patel, Prashant Shah, Prakash Jambudi, Shrikant Parikh, Varad Dhakey, M K Bhojak, Prathmesh Patel – Anand, Dipak Dave and Markand Dave – Nadiad, and many more friends who have encouraged me.

Many stamp dealer friends like Ashok Mehta – Mumbai, Girish Doshi-Mumbai, Anwar Jamal-Varanasi, Santkumar Jain-Jaipur, Satish Mishra-Bareily, P Sharma – Delhi, Nirmal Bhargav-Kanpur, Umesh Agarwal-Jaipur, Ram Avtar Jain-Ahmedabad, M N S Murthy-Chennai, Hasmukh Mandalia-Mumbai etc have also helped me in procuring various Bazar Post Cards. I thankfully acknowledge their help. I wish to thank those National and International Ebay dealers from whom I got some very good Bazar Post Cards.

I also cannot forget to acknowledge the encouraging help of Abhay Shah-Ahmedabad and Farokh Todywalla with his two sons Kaizad and Malcolm Todywalla- Mumbai. I am thankful to Dipen Oza, Hiral Shah and Shailesh Parikh who made great efforts to make this book as beautiful as possible. I am also grateful to my Computer Engineers, Shirish Contractor & Jignesh Contractor-Ahmedabad for their timely help at every stage.

I am highly thankful to Sapan Jhaveri, a visualiser in true sense, for giving artistic touch to this work. I deeply appreciate his imagination and visualization which were capable to see the colours and designs in this wonderful work. But for him this beautiful presentation would not have come out in such a nice, colourful and attractive form.

My sincere thanks are due to all of them.

25th February 2015

Ahmedabad

Praful Thakkar

Format

1. Here in this catalogue, mere listing of the Bazar Post Cards is not intended. This is an effort where I have tried to give maximum details of the subject. I could not find much detail on the subject except some good articles of learned philatelists in Journals of India Study Circle and in Rainbow News Letter. Hence, I have presented this subject as I have seen it. I humbly accept that I am not an authority or a historian of the subject. I am a collector who has collected Bazar Post Cards and am trying to share the understanding of this fascinating subject with fellow philatelists.

2. In Edwardian period, apart from pictures of British Monarchs, Indian Princely State Rulers and many other Western and Indian themes, a good number of Bazar Post Cards has been produced with the base of Raja Ravi Varma's paintings, prints and oleographs as they had great mass appeal. Raja Ravi Varma (April 29, 1848-October 2, 1906) was "A Prince among Painters and a Painter among Princes". His prints and paintings were a great inspirational source to the printers and producers of the Bazar Post Cards. Hence, I have made an attempt to give a special chapter which gives picture of his oleograph print along with gist of its relevant story.

3. Here in chapters of "Introduction to Bazar Post Cards" and "General Features" one can see the highlights of salient features which make this subject more attractive and artistic. The charm and charisma of the theme lies in Size of Bazar Post Cards, Collar Design for affixing stamp, calligraphic lettering of words "Post Card", Address guidelines, Various advertising text in different languages, Colorful sides and variety of Pictures on address side. In the chapter of "Special Features & Observations", one can see interesting and unusual facets of this subject of Bazar Post Cards.

4. An effort is made to give glimpses of various designs on major 3 facets of Bazar Post Cards Viz. Collar Design for affixing stamp, calligraphic lettering of words "Post Card" and artistic varieties of pictures printed on the address side along with decorative borders.5.

5. In this catalogue, I have tried to use a numbering system which may be considered unusual by the standard of most catalogues. It first gives the major category. As it is evident, these categories have multiple varieties. Hence subsequent to major category indicating abbreviation like RO, RU etc, I have given details, types and numerical number. This last digit will show the variety and variation of the Bazar Post Card. This numerical digit can be increased as and when new varieties are found out. It is true that this makes the number very long. I have realized that an abbreviated letter for actual card variety could not have given the real idea about the Bazar Post Card. Still however, wherever possible I have tried to minimize the letter/number.

6. In this catalogue, main focus is given on the art and beauty of picture on the left side. Hence, Bazar Post Card having same picture with different colors, varieties, decorative border designs etc are shown with different numbers.

7. An effort is also made to give value of Bazar Post Card. This understanding of value is based on an assimilation of type, variety, design, availability, size and desirability of each Bazar Post Card. This is based on the author's knowledge of the philatelic market for this particular theme. Bazar Post Cards with different colors on both sides, British Monogram in between 'Post Card' and various artistic Collar Box for stamps are having added value.

   It is observed that apart from Bazar Post Cards printed in Ravi Varma press in Bombay region, Bazar Post Cards printed at Calcutta also have high quality of printing and artistic presentations of pictures, some of which might be having influence of Kalighat School of painting. They definitely carry a higher value. It should be noted that Bazar Post Cards printed in Austria, Italy or other countries are also rare and do carry a premium value.

   However, collectors are requested to take all precautions and make their own assessment while procuring any particular Bazar Post Card. The value shown here is the assessment of the market price as deemed fit and is subjective and indicative only. The valuation of each Bazar Post Card depends upon various factors like the condition, theme, rarity etc. The collectors have to use their own personal discretion and take appropriate decision in evaluation. The author, publisher or distributors do not hold any responsibilities regarding price guide or valuation.

8. The illustrations of Bazar Post Cards are not of actual size. To make optimum use of space, most of the Bazar Post Cards have been reduced in size.

Numbering System for Bazar Post Cards

1. After first seeing, then collecting and studying most of these Bazar Post Cards, I realized that they can be collected and arranged theme wise like Bazar Post Cards of Royalty, Rulers, Ravi Varma paintings etc with further classification of color, creativity, calligraphy, picture and design.

2. In Edwardian period there were many more themes, other than advertisements, to attract the popular mass. However, this colorful and creative theme gradually faded away. In periods of George V and George VI, this being the cheap medium of marketing, advertisement aspect was more emphasized. Hence, we see many advertisement postcards of this period from 1912 to 1946. Thus in Georgian period, Bazar Post Cards with advertisements were very popular.

There are collectors who collect advertisement postcards only. This is an endless subject as there are many products that have been advertised through postcards during this Georgian period. An effort is made to give some examples of Bazar Post Cards made in periods of George V and George VI. The list is not exhaustive list and there can be many more postcards with advertisements. Here the major classification is made King Wise.

Bazar Post Cards of Edwardian period are divided in 4 and Georgian period in 2 major categories with appropriate abbreviations.

(a) Royalty – **RO** - Bazar Post Cards with pictures of British Monarchs and Royal official like Viceroy.

(b) Rulers - **RU** - Bazar Post Cards with pictures of Mughal/Muslim Rulers, Indian Princely State Rulers and Rulers of other countries

(c) Ravi Varma – **RV** - Bazar Post Cards based on Ravi Varma Paintings & Oleographs

(d) Others – **OT** - Bazar Post Cards with artistic, attracting and appealing subjects and with various advertisements of products

(e) King George V – **KGV** – Bazar Post Cards with advertisements of period of King George V

(f) King George VI – **KGVI** - Bazar Post Cards with advertisements of period of King George VI

In these last two categories, number starts with abbreviation of King like KGV and KGVI followed by name of actual product.

3. In this catalogue, I have tried to use a numbering system which may be considered unusual by the standard of most catalogues. It first gives the major category. As it is evident, these categories have multiple varieties. Hence subsequent to major category indicating abbreviation like RO, RU etc, I have given details, types and numerical number. This last digit will show the variety and variation of the Bazar Post Card. This numerical digit can be increased as and when new varieties are found out. It is true that this makes the number very long. I have realized that an abbreviated letter for actual card variety could not have given the real idea about the Bazar Post Card. Still however, wherever possible I have tried to minimize the number.

4. In this catalogue, main focus is given on the art and beauty of picture on the left side. Hence Bazar Post Card having same picture with different colors, varieties, decorative border designs etc are shown with different numbers.

5. The numbers shown below are illustrative. If more varieties and types are there, the number in that category will increase.

I. Royalty - RO

1. Queen Victoria

(a) RO_QV_T1 (b) RO_QV_T2 (c) RO_QV_T3

2. King Edward VII

(a) RO_KED_T1 (b) RO_KED_T2 (c) RO_KED_T3 (d) RO_KED_T4 (e) RO_KED_T5 (f) RO_KED_T6 (g) RO_KED_T7

3. Queen Alexandra

(a) RO_QA_T1 (b) RO_QA_T2 (c) RO_QA_T3

4. King Edward VII & Queen Alexandra

(a) RO_ KED&Q _T1 (b) RO_ KED&Q _T2 (c) RO_ KED&Q _T3 (d) RO_ KED&Q _T4

5. Viceroy Curzon & Mary Curzon

(a) RO_VCMC_T1

II. Rulers - RU

1. Muslim/Mughal Rulers

(a) RU_MR_Nadirshah_T1

(b) RU_MR_Akbar_T1 (b) RU_MR_Akbar_T2

(c) RU_MR_Jahangir_T1 (b) RU_MR_Jahangir_T2

(d) RU_MR_Noorjahan_T1 (b) RU_MR_Noorjahan_T2

(e) RU_MR_Taimurlung_T1

2. Foreign Rulers/ Royal Officials

(a) RU_FRO_British_T1
(b) RU_FR_Russia_T1
(c) RU_FR_Turkey_T1
(d) RU_FRO_Japan_T1

3. Indian Princely State Rulers

(a) RU_IPS_HYDERABAD_T1 (b) RU_IPS_HYDERABAD _T2
(b) RU_IPS_GWALIOR_T1
(c) RU_IPS_BHAVNAGAR_T1
(d) RU_IPS_KISHANGARH_T1
(a) RU_IPS_MYSORE_T1
(e) RU_IPS_NEPAL_T1
(f) RU_IPS_KOLHAPUR_T1
(g) RU_IPS_JUNAGADH_T1
(h) RU_IPS_BARODA_T1
(i) RU_IPS_BHOPAL_T1
(j) RU_IPS_REWA_T1

III. Ravi Varma - RV

A. Gods & Goddesses

Saraswati

(a) RV_Gods_Saraswati_T1 (b) RV_Gods_Saraswati_T2 (c) RV_Gods_Saraswati_T3 (d) RV_Gods_Saraswati_T4 (e) RV_Gods_Saraswati_T5 (f) RV_Gods_Saraswati_T6

Laxmi

(a) RV_Gods_Laxmi_T1 (b) RV_Gods_Laxmi_T2 (c) RV_Gods_Laxmi_T3 (d) RV_Gods_Laxmi_T4 (e) RV_Gods_Laxmi_T5

Gauri

(a) RV_Gods_Gauri _T1

Kali

(a) RV_Gods_Kali _T1 (b) RV_ Kali _T2

Vishnu

(a) RV_Gods_Vishnu-Balaji_T1 (b) RV_Gods_Vishnu-Sheshnag_T1 (c) RV_Gods_Vishnu-Sheshnag_T2 (d) RV_Gods_Vishnu-Sheshnag_T3 (e) RV_Gods_Vishnu-Sheshnag_T4 (d) RV_Gods_Vishnu-2 Devi_T1

Mahadev Family

(a) RV_Gods_ Mahadev Family _T1 (b) RV_Gods_ Mahadev Family _T2

Ganesh

(a) RV_Gods_ Ganesh _T1

Dattatreya

(a) RV_Gods _ Dattatreya_T1 (b) RV _Gods_ Datattreya_T2 (c) RV_Gods_Datattreya_T3

Shreenathji

(a) RV_Gods_ Shreenathji _T1

B. Indian Mythology

(I) Incarnations

Matsya Avtar

(a) RV_Indian Mythology_ Matsya Avtar_T1

Kurma Avtar

(a) RV_Indian Mythology _ Kurma Avtar_T1 (b) RV_Indian Mythology _ Kurma Avtar_T2

Parshuram Avtar

(a) RV_Indian Mythology _ Parshuram Avtar_T1

Mohini Avtar

(a) RV_Indian Mythology _ Mohini Avtar_T1

(II) Krishna Leela

Vasudeva crossing Yamuna
(a) RV _Indian Mythology_ Vasudeva crossing Yamuna_T1

Krishna in the lap of Mother Yashoda
(a) RV_Indian Mythology _ Krishna in the lap of Mother Yashoda _T1

Krishna as Kaliya Mardan
(a) RV_Indian Mythology _ Krishna as Kaliya Mardan _T1

Murlidhar Krishna
(a) RV_Indian Mythology _ Murlidhar Krishna _T1

Radha – Madhav
(a) RV_Indian Mythology _ Radha – Madhav _T1

Radha Krishna - Divine play
(a) RV_Indian Mythology _ Radha Krishna - Divine play _T1

Radha Krishna Love
(a) RV_Indian Mythology _ Radha Krishna Love _T1

Manini Radha & Krishna
(a) RV_Indian Mythology _ Manini Radha & Krishna _T1

Radha with Bansidhar Krishna
(a) RV_Indian Mythology _ Radha with Bansidhar Krishna _T1

Gopivastraharan
(a) RV_Indian Mythology _ Gopivastraharan _T1

(III) Other Stories

Hari-Hara Bhet
(a) RV _Indian Mythology_ Hari-Hara Bhet _T1

Markandeya
(a) RV_Indian Mythology _ Markandeya _T1

Usha's Dream
(a) RV_Indian Mythology _ Usha's Dream _T1

Rambha
(a) RV_Indian Mythology _ Rambha _T1 (b) RV_Indian Mythology _ Shuka Rambha _T1

Urvashi & Pururva
(a) RV_Indian Mythology _ Urvashi & Pururva _T1

Tilottama
(a) RV_Indian Mythology _ Tilottama _T1

Madalsa & Rutudhwaj
(a) RV_Indian Mythology _ Madalsa & Rutudhwaj _T1

C. Ramayan

Rama Family
(a) RV _Ramayan _ Rama Family _T1 (b) RV_Ramayan_ Ram Family _T2 (c) RV _Ramayan_ Ram Family _T3

Sita
(a) RV _Ramayan _ Sita _T1 (b) RV _Ramayan_ Sita Vanvas_T1 (c) RV _Ramayan_ Sita & Golden deer_T1 (d) RV _Ramayan_ Sita in Ashok Vatika_T1

Ram Laxman Sita Vanvas
(a) RV _Ramayan_ Ram Laxman Sita Vanvas_T1 (b) RV _Ramayan_ Ram Laxman Sita crossing river_T1

Bharat Bhet
(a) RV _Ramayan_ Bharat Bhet_T1

Ahalya
(a) RV _Ramayan_Ahalya_T1 (b) RV _Ramayan_Ahalya Indravlokan_T1

Hanuman Lanka Dahan
(a) RV _Ramayan_ Hanuman Lanka Dahan_T1

D. Mahabharat

Vishwamitra & Menka
(a) RV _Mahabharat_ Vishwamitra & Menka _T1 (b) RV _Mahabharat_ Vishwamitra & Menka _T2 (c) (a) RV _Mahabharat_ Vishwamitra refusing Menka_T1

Menka & Shakuntala
(a) RV _Mahabharat_ Menka & Shakuntala_T1

Damayanti & Swan
(a) RV _Mahabharat_ Damayanti & Swan _T1 (b) RV _ Damayanti & Swan_T2

Damayanti in forest
(a) RV _Mahabharat_ Damayanti in forest_T1

Damayanti thinking about Nala
(a) RV _Mahabharat_ Damayanti thinking about Nala_T1

Shankar & Bhilli
(a) RV _ Shankar & Bhilli_T1

Shantanu & Matsyagandha
(a) RV _Mahabharat_ Shantanu & Matsyagandha_T1

Ganga dropping child
(a) RV _Mahabharat_ Ganga dropping child _T1

Arjun Shubhadra
(a) RV _Mahabharat _ Arjun Shubhadra _T1

Draupadi Vastraharan
(a) RV _Mahabharat_ Draupadi Vastraharan_T1

E. Sanskrit Literature

Ratnavali
(a) RV _Sanskrit Literature_ Ratnavali_T1

Vasantika
(a) RV _Sanskrit Literature_ Vasantika_T1

Priyadarshika
(a) RV _Sanskrit Literature_ Priyadarshika_T1

Manorama
(a) RV _Sanskrit Literature_ Manorama_T1

Vasantasena
(a) RV _Sanskrit Literature_ Vasantasena_T1

Shushila
(a) RV _Sanskrit Literature_ Shushila_T1

Varini
(a) RV _Sanskrit Literature_ Varini_T1

Malathi
(a) RV _Sanskrit Literature_ Malathi _T1

F. Portraits

Swami Dayanand Saraswati
(a) RV _Portraits_ Dayanand_T1 (b) RV _Portraits_ Dayanand _T2 (c) RV _Portraits_ Dayanand _T3

Shivaji Maharaj
(a) RV _Portraits_ Shivaji_T1 (b) RV _Portraits_ Shivaji _T2 (c) RV _Portraits_ Shivaji _T3

G. Monuments

Jama Masjid

(a) RV _Monuments _ Jama Masjid_T1

Taj Mahal

(a) RV _Monuments _ Taj Mahal_T1 (b) RV _Monuments _ Taj Mahal_T2 (c) RV _Monuments_ Taj Mahal_T3

IV. Other Themes - OT

This category of Other Themes is a vast category with full of varieties.

(1) Pictures of Gods & Goddesses not based on Ravi Varma oleographs

(a) OT_Gods_Saraswati_T1 (b) OT_Gods_Hanuman_T1 (3) OT_Gods_Ganesh_T1 and many more Gods.

(2) Gods or Religious symbols of other religions

(a) OT _ Religious Symbols _ Hindu_T1 (b) OT _ Religious Symbols _ Muslim_T1 (c) OT _ Religious Symbols _ Parsee_T1 (d) OT _ Religious Symbols _ Christian_T1

(3) Leaders (Political, Social or Religious)

(a) OT _ Leaders _ Banerjee _1 (b) OT _ Leaders _ Dayanand_1 and many more.

(4) Professionals

(a) OT _ Professionals _ Postman_T1 (b) OT _ Professionals _ Runner_T1 (c) OT _ Professionals _ Horseman_T1

(5) Bazar Post Cards with photos of owners/founders/traders

(a) OT _ Traders_NandKishore_T1 (b) OT _Traders_ Nathumal Hemraj _T1 and many more.

(6) Graphic drawings of some known events from mythology

(a) OT _ Drawings _ Ravan Kidnaps Sita_T1_1 and many more Graphic designs are there.

(7) Some Western (English or European) subjects

(a) OT _ Western _ Cupid with Venus_T1_1 and many more.

(8) Sports

(a) OT _ Sports _ Cycling _ T1 (b) OT _ Sports _ Tennis _ T1 and many more.

(9) Monuments

(a) OT _ Monuments _ Taj Mahal_T1 (b) OT _ Monuments_ Rajabai Tower_T1

(10) Flowers

(a) OT _ Flowers _ Rose_T1 (a) OT _ Flowers _ Sun Flower _T1 and many more.

(11) Fruits

(a) OT _ Fruits _ Fruit Basket_T1 and many more.

(12) Birds

(a) OT _ Birds _ Peacock_T1 and many more.

(13) Animals

(a) OT _ Animals _ Cow _T1 and many more.

(14) Greetings & Messages

(a) OT _ Messages _ Trust in God_T1 (b) OT _ Messages _ Forget Me Not _T1 and many more.

(15) Useful Articles

(a) OT _ Useful Articles _ Wall Clock_T1 (a) OT _ Useful Articles _ Pocket Watch_T1 and many more.

(16) Advertising products

(A) OT _ Advertisements _ Hair Oil_T1 and many more.

V. King George V – KGV

(a) KGV_Advt _ Soap _ T1 (b) KGV_Advt_Hair oil_ T1

VI. King George VI – KGVI

(a) KGVI_Advt_Soap _ T1 (b) KGVI_ Advt_Hair oil_ T1

Introduction to Bazar Post Cards

Cards of Royalty, Rulers, Ravi Varma & Other Themes

1. Introduction

Bazar Post Card is the section of Indian Postal Stationery which has fascination and attraction to all levels of philatelists. In the Edwardian period (22 January 1901 to 6 May 1910) of philately, it had a meteoric rise and had deep impact on the Indian philatelic scene. It had a political overtone as these cards did carry pictures of Royalty and Rulers of Indian Princely States. It had also a religious touch as these cards had pictures of Hindu Gods, Goddesses and Mythology in general and Ravi Varma paintings and oleographs in particular.

It, being the part of postcards, does become a very interesting theme of Deltiology i.e. the study and collecting of postcards. The term Deltiology is derived from Greek, *deltion*, diminutive of *deltos*, "writing tablet, letter"; and –logia. Worldwide, deltiology is thought to be the third largest hobby after stamp collecting and coin/currency collecting.

Deltiologists, as postcard collectors are called, collect postcards for a variety of reasons. Some are attracted to the postcards themselves with various cancellations of place, and then narrow down their interests. Others are interested in something particular, such as pictures and then decide to collect picture postcards including Bazar Post Cards with various colors, themes and pictures.

In the midst of enormous popularity of collecting Picture postcards with a market for images of every conceivable subject, from celebrities to ships, trains, political and military events etc, a small section of Bazar Post Cards with creativity and colors has also attracted many collectors. Just like picture postcards which became an international phenomenon by the turn of the century (1900), Bazar Post Cards had become hugely popular with the masses in India in the beginning of 20th century. These cards gave new direction to philately and postal culture of those days. It also gave a dimension to the use of this mode of postal communication changing its ethos on social, religious, business administration, publicity and propaganda levels.

Austria issued the first postal card in 1869. In the early years Indian merchants did import such Postal Cards with some English and European subjects from countries like Austria. But then gradually local printers grasped the concept and started making local Private cards which could be used as Bazar Post Cards. The most striking feature of Bazar Post Cards is the type of illustrations and their placement on the address side of the card. The one-color line drawings or graphic pictures of some mythological stories or a copy of oleographs of Ravi Varma paintings had an instant appeal to the Indian printers and producers as they realized that general public would accept these Bazar Post Cards as reverse side was completely free for correspondence. It was a quantum leap forward from the view cards and the Bazar merchants were indeed keen to exploit the opportunity. They knew that it was necessary only to change the subjects of the illustrations to something of local interest and they had a hit on their hands. They understood the need of the time and produced Bazar Post Cards with varieties of subjects, colours and designs.

2. Background

It is true that prior to Bazar Post Cards, privately printed cards were used in all over India through the post. However they can be easily distinguished from the later Bazar Post Cards by their size and quality. The size of these Private Cards was 121x74 mms which was similar to the size of P. O. cards then in circulation. In such Private Cards, one side was for the message and the other for the address. However, on some Bazar Post Cards on address side, some design was printed along with the details of name and address of the ordering firm and name of the printers. The quality of paper and standard of printing was generally better than the Bazar Post Cards which followed.

Court – sized card_Plain



Court–sized card-with name & address of the firm



In this regard, I would like to quote following abstract from Mr. D. L. Sen's article in India Study Circle journal:

"In fact, private cards preceded the P. O. cards. This is evident from the press report appearing in the *Times of India* of May 10th 1879-

'It is a pity that Colonel Frederick Brine of the Engineers has left India. He forced the Government to legalize post-cards, by printing his own cards with a square marked on the address side, for a ½ Anna stamp. He invariably used them himself, and when the postal authorities told him to stop, he maintained that he should send his letters how he chose, and got all his friends to use them too. The Government were fairly beaten. For some time past

post-cards have been legally allowed; but they have not come into use, for the simple reason that the supply has not yet been received from England. This might be a valid reason if there were no printing establishments in India. But Colonel Brine proved very much to his own satisfaction that a really pretty postcard could be turned out even at Agra. If he were here he would soon try to set the matter right.'

To Col. Fredrick Brine may go the singular honor of pioneering such cards in India. Though I have not seen any used examples of that era, the press report does mention that ½ Anna stamp had to be affixed to these cards. This was subsequently reduced to ¼ Anna after the introduction of P. O. cards from July 1st. 1879."

Mr. D L Sen has further observed in his article that.....

"These cards became an instant success, as is evident from the wide postal usage during this period. The locals preferred these cards to those issued by the P. O. (printed in the U. K. by De La Rue). The reason is easy to guess. Apart from the political and religious sentiments, the Bazar Post Cards had more space for correspondence than their P. O. counterparts. Even during the reign of KEVII the size of the post cards (Jain-No P-16) remained the same (121x74 mm.) as during the Victorian era. As the sale of post cards dwindled, the postal authorities became alarmed and I suspect that as a result of hasty consultations and a market survey, the shortcomings of the post cards were noted and a radical change in the format contemplated. By the time this could be effected, King Edward had passed away and King George V had come to the throne. The first post card, appearing in the new regime around 1912 (Jain No. P-19) had the format of the Bazar Post Cards. This does tend to support my above theory. The new postcard, with equivalent space for correspondence to the Bazar Post Cards, including extra message space on the address side, gradually came to be accepted by the locals. Like the proverbial old soldier, the Bazar Post Cards gradually faded away after 1912. World War I (1914-1918) was also a contributory factor."

Thus these Private post cards were as if predecessors to subsequent Bazar Post Cards. The Bazar Post Cards were easy and cheap instrument for publicity, communication and advertisement as ¼ Anna stamp was to be affixed on it against ½ Anna for covers. Thus Bazar Post Card was as if an advertising postcard as opposed to tourism and greeting postcards. As the Bazar postcard was a blank sheet of paper, the options for what may be advertised were endless. They were used in advertising as an alternative to or complementary addition to other print advertising such as catalogs, letters, and flyers. As these colorful Bazar Post Cards were able to be mailed, they were delivered directly to the recipient. It was possible for an organization or firm to send these advertising Bazar postcards to their current customers, their prospective customers, and/or names and addresses to which they want to target their advertisements. Direct mail advertising postcards offer an advantage over other direct marketing mail pieces, such as letters, because the recipient can see the message without having to open the piece of mail.

However, they suffered a disadvantage of their relatively small size. It created a constraint or limitation. Mr. Sen in his article has stated that

"So the wily Bazar Merchants, with their inherent ingenuity to improvise, evolved a larger size of card 138x89 mms (average), assuming these would go through the post at the usual rate of ¼ Anna. And so they did. Some went a step further by incorporating additional space for the message on the address side – a trend setter for the modern post cards.

It is not clear how this particular size of 138x89 mms evolved and why not a larger jumbo size. Possibly this was adopted from the British U. P. U. post cards of equivalent size which were in use since 1880 exclusively for foreign correspondence. Though India also had U. P. U. cards since 1884 (Jain N. P-4) the size was smaller – 122x 87 mms. The other contributing factor may be the picture Post Cards (View Cards) of these times which were quite popular and were of similar size."

121x74 mms P. O. cards then in circulation



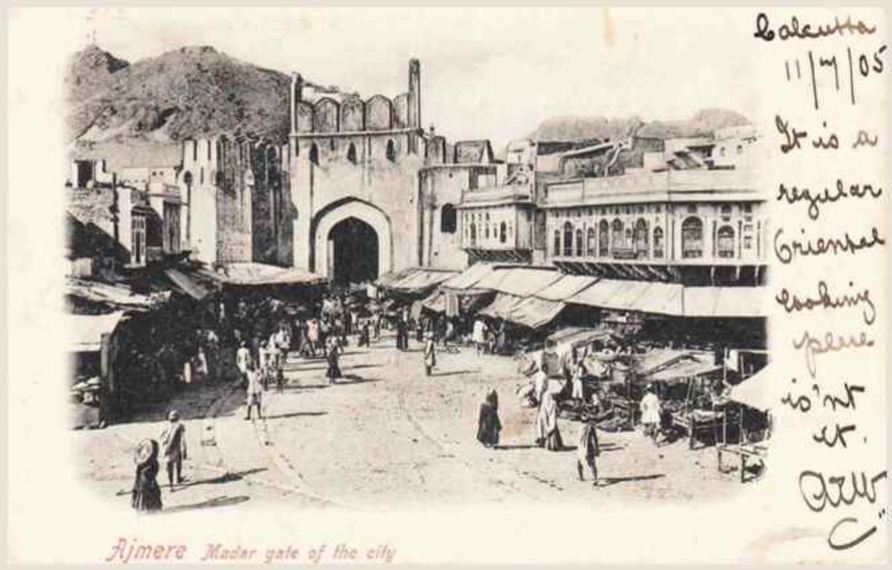




122x 87 mms U. P. U. cards in use since 1880 for foreign correspondence



138x89 mms Picture Post Cards or View Cards



3. History

Mr D S Virk in his book Indian Postal History - 1873 - 1923 has very specifically and very accurately shown on page 39, the chronology of historic background and usage of post cards of late 19th and early 20th century. The same is as under:

1879 (1/7/79)	(a)	Description	Single Post Card with impressed 1/4 anna stamp introduced.
	(b)	Rates	1/4 anna
	(c)	Method of Payment	Prepaid by stamp impressed on the Post Card.
	(d)	Special Treatment	Nothing except the address allowed to be written on the address side. If this condition was infringed the Post Card was treated as an unpaid letter and double the postage (1/2 anna) was charged on delivery.
1880 (1/4/80)	(a)	Description	Single 'Service' Post Card introduced for official use.
1884 (1/2/84)	(a)	Description	Reply Post Cards consisting of two detachable halves (Single Post Cards) joined together, each half with a 1/4 anna impressed stamp introduced.
	(b)	Rates	1/2 anna
	(c)	Method of Payment	Prepaid by stamp impressed on the Post Card.
	(d)	Special Treatment	Same as for a Single Post Card.
1899	(a)	Description	Post Cards of private manufacture of approved size, weight and format permitted to be used. Prepayment by adhesive postage stamps.
	(b)	Rates	Same as for a Post Card.
	(c)	Method of Payment	Prepayment of postage (in postage stamps) was optional. Double the deficiency was charged at the time of delivery on unpaid or insufficiently paid Post Cards of private manufacture.
	(d)	Special Treatment	Nothing to be written on the address side except (a) the heading, (b) the name and address of the addressee, (c) the name and address of the sender, (d) the date of posting and (e) engraving or advertisements, provided sufficient space was left for a clear address and for the official marks of the Post Office.
1905	(d)	Special Condition	Part of the address side permitted to be used for written communication on cards of private manufacture.
1910	(c)	Method of Payment	Payment of postage on Post Cards of private manufacture made compulsory.
1912	(d)	Special Condition	Writing on the address side also permitted on the Post Card.
1922 (24/4/22)	(b)	Rates	Postage on a single Post Card increased from 1/4 anna to 1/2 anna.

From the above it is clear that in the year 1899, Post Cards of private manufacture of approved size, weight and format were permitted to be used provided they bear appropriate adhesive postage stamps.

As these types of private post cards were widely received, we will have to go little deep to understand the popularity and appreciate the acceptance of these Bazar Post Cards. And this will lead us to refer back to political history and the socio-economic conditions prevalent at that point of time.

The Indian National Congress, a political body, was formed in 1885 and the National awakening was on the upsurge. By the turn of the century, signs of political unrest were beginning to emerge throughout India. The new radical direction of Indian nationalism in the Edwardian period was demonstrated by the rise of the wing of the Indian National Congress, spearheaded by Lokmanya Tilak and other national leaders. The boycott of British goods and the starting of Swadeshi Era with a credo of " BE INDIAN – BUY INDIAN "started in the first decade of 20th century. This was ignited with the partition of Bengal by the Viceroy of India, Lord Curzon (1899–1905). The official reason was stated as administrative convenience due to the size of Bengal. But partition itself was based on a religious and political agenda. The Indian nationalists saw the design behind partition and condemned it unanimously, starting the anti-partition and the Swadeshi movements.

The dealers and Bazar Merchants of those days mainly focused on the prevailing popular sentiments and started producing these Bazar Post Cards with the merchant's advertisements and printer's names. They tried to cash the prevailing National sentiments along with the deep religious moorings of Indian masses. Precisely and particularly which merchant and from which area started such production is lost in the history of those times. However we do find many of the Bazar Post Cards which have various printed pictures of British Royalty, Princely State Rulers, Ravi Varma oleographs and similar appealing and attracting themes. These Bazar Post Cards with specific quotes and pictures were also available in market with some standard pictorial printing on them for the use of non-merchants and general public.

Such postcards are known as Bazar Post Cards, as these cards were mainly used by the merchants of Bazars for their business transactions, communications and publicity.

4. Printing & Production of various types of Bazar Post Cards

(A) Bazar Post Cards with photos of British Monarchs & Royal officials

Some merchants produced Bazar Post Cards with pictures of Queen Victoria, Edward VII & Queen Alexandra and Viceroy Curzon & Lady Mary Victoria.

Queen Victoria



King Edward VII



Queen Alexandra



King Edward VII



Queen Alexandra



Viceroy Curzon & Lady Mary Victoria



(B) Bazar Post Cards with pictures of Muslim / Mughal Rulers & Indian Princely State Rulers

Some other merchants produced Bazar Post Cards with pictures of Muslim / Mughal Rulers & Princely State Rulers.

Nadirshah



Jahangir



Begum Noorjahan - Mughal Empress



Sikandar Jahan Begum of Bhopal



Nizam of Hyderabad



Shahu Chattrapati of Kolhapur



(C) Bazar Post Cards based on Oleographs of Ravi Varma

Amongst Bazar Post Cards, the most popular group was of various Gods and Goddesses from Hindu mythology. Issue of such Bazar Post Cards was very well received by the people as it gave an aura of religious sanctity. Some of the local native printers went to an extent of printing and manufacturing Bazar Post Cards with pictures of Laxmi (Goddess of Wealth), Saraswati (Goddess of knowledge) and other Hindu Deities without any advertisement for direct sale to the general public. Raja Ravi Varma's paintings and oleographs based on Indian mythology and various Hindu Gods were very popular during this period. Many dealers and manufacturers produced Bazar Post Cards based on Ravi Varma paintings or oleographs.

Laxmi (Goddess of Wealth)



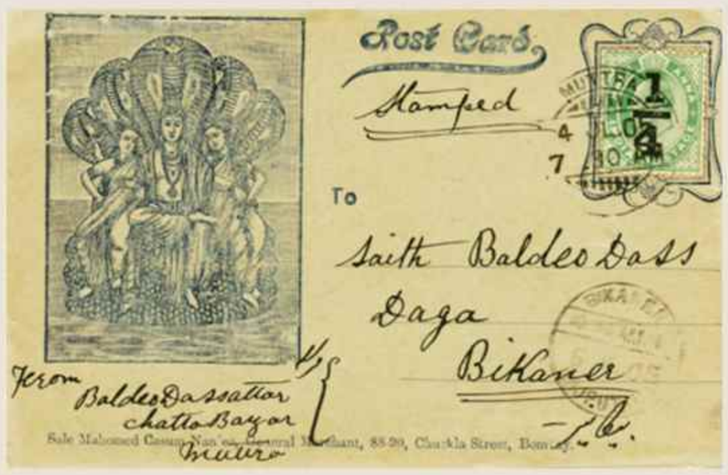
Saraswati (Goddess of Knowledge)



Hanuman crossing Ocean



Sheshshayi Vishnu



Krishna with Cow & Gopies



Ram-Sita



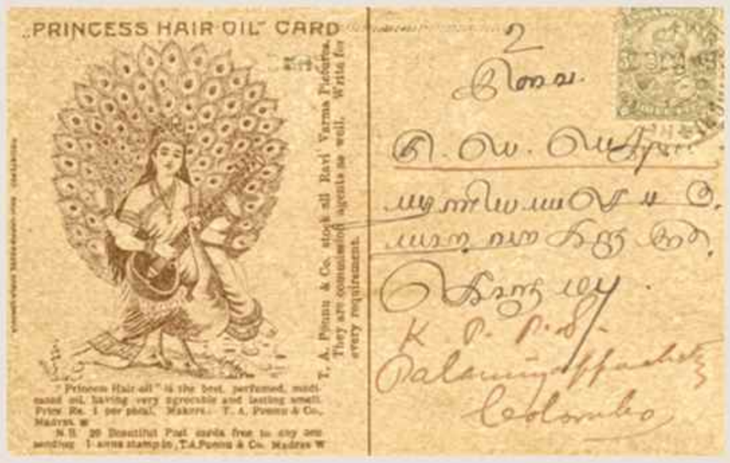
(D) Bazar Post Cards from Ravi Varma Press

Ravi Varma's paintings were based on theatrical conception of Hindu Gods, Goddesses, mythology, legends and epics and were painted in the neo-classical British academic style. Hence there was a huge increase in the demands for his pictures. His work gained recognition and he became one of India's best-known painter-printmaker. He became household name, as his paintings and oleographs were in great demand and he had a prestigious clientele of British, European and Indian buyers whose psyche was touched by his work. It is interesting to note that Raja Ravi Varma's paintings and his oleographs from Raja Ravi Varma Press, were a landmark in the field of printing and were moving from the walls of aristocratic homes to the bazar.

Dattatreya



Saraswati



Kaliya Mardan



Matsyavtar



Vasantika



Swami Ramdas



E) Bazar Post Cards with other Themes

We do find Bazar Post Cards with various other themes which were appealing and attracting the general public. The producers of Bazar Post Cards took maximum advantage of the freedom in putting up the attractive pictures which ultimately can achieve their goal of marketing or advertising a particular product. Broadly they can be classified in following categories.

(1) Gods or Religious symbols of religions

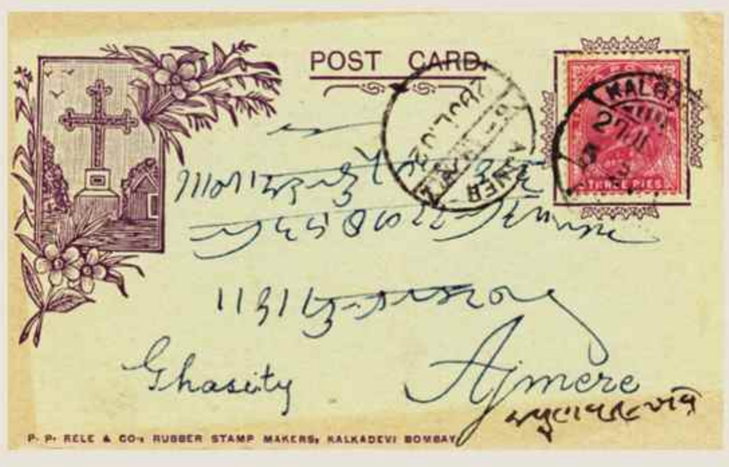
Islamic Symbols



Hindu Symbols

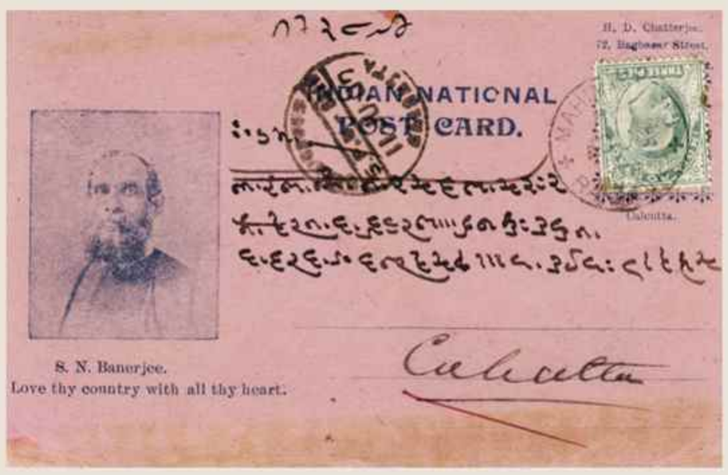


Christian Symbol



(2) Leaders (Political, Social or Religious)

S.N. Banerjee



Narendra Nath Sen



Mahadev Govind Ranade



Swami Dayanand



Swami Vivekanand



H H Sir Aga Khan III



(3) Professionals

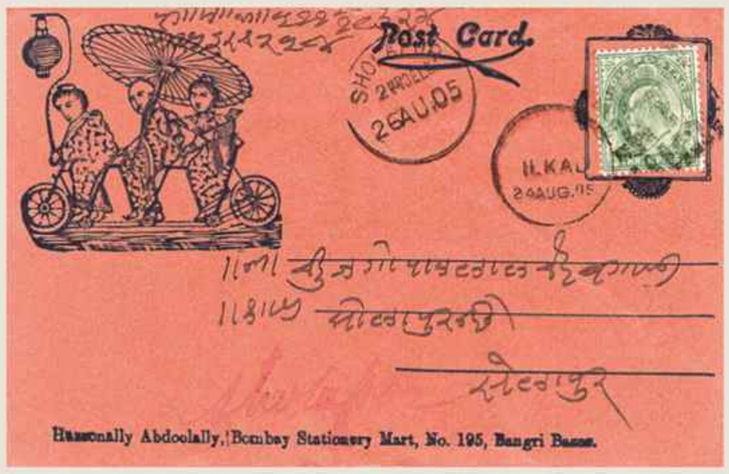
Postman



Horse Trainer



Circus Clown

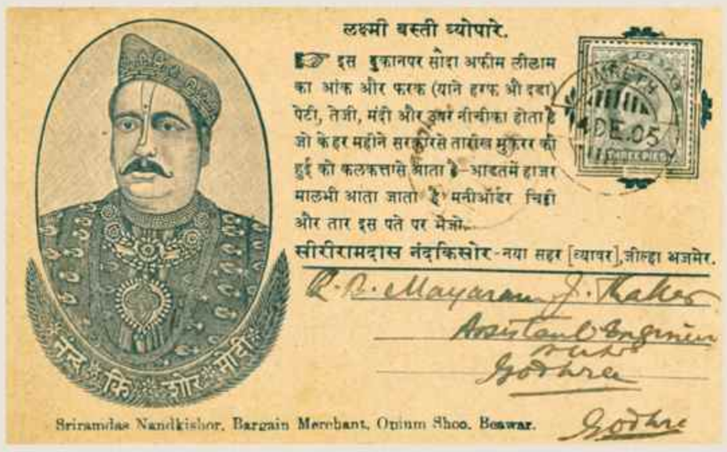


(4) Bazar Post Cards with photos of owners/founders/traders

Nathumal Hemraj Choradia



Nandkishore Modi



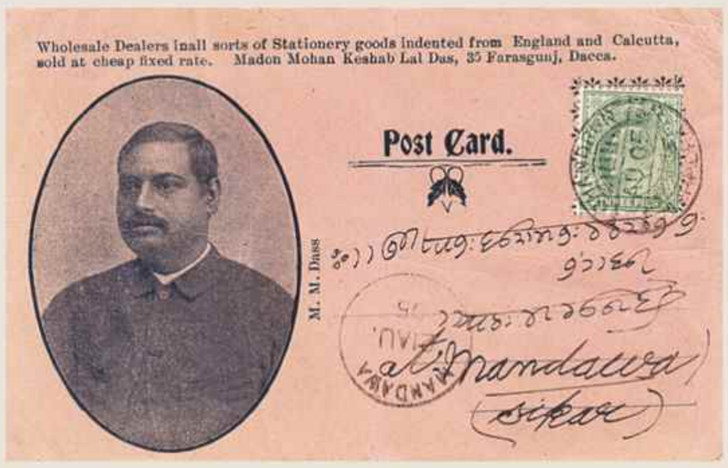
Tormal



Shah Mandan Jivraj



M.M. Dass



Brijlal Gavarishanker Hathres



(5) Graphic pictures of some known events from Ramayan, Mahabharat and Indian mythology

Rama-Sita-Laxman crossing river



Ravan kidnaps Sita



Rama doing Ahalya Udhdhar



Krishna Killing Elephant Kuvalayapida



Dasharath performing Putrakamesti Yagya



Dhruv & Vishnu



(6) Some Western (English or European) subjects

Many Bazar Post Cards are also produced with Western (English or European) subjects. It seems that such subjects might have been printed to attract potential English purchasers, though we have yet to come across a Bazar Post Card written in English.

Venus & Cupid



Cupid-1



Cupid-2



Cherub



Cupid with Venus



Lady Feeding Egret

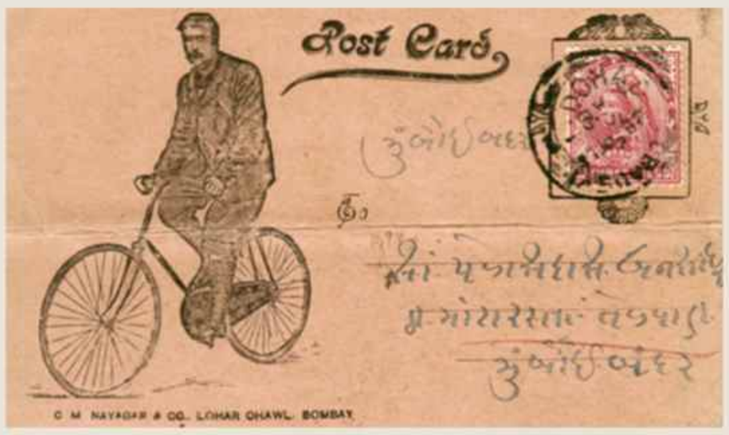


(7) Sports

Tennis



Cycling



Cricket



(8) Western - Music

Mandolin Player



Cello Player



Bagpiper

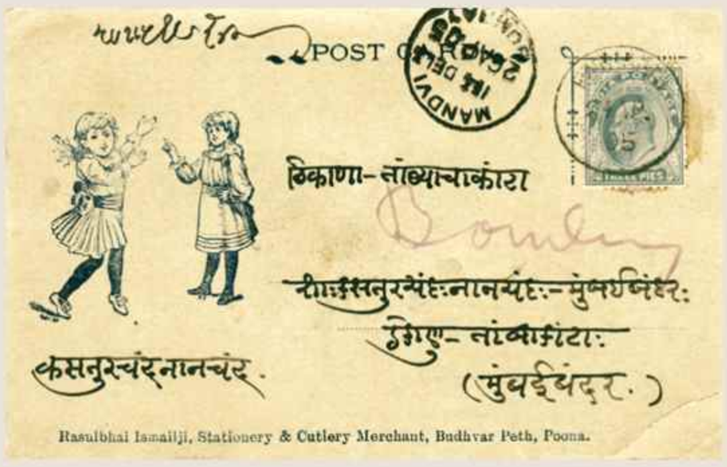


(9) Western - Dance

Dancing Couple



Dancing Children



Dancing Children

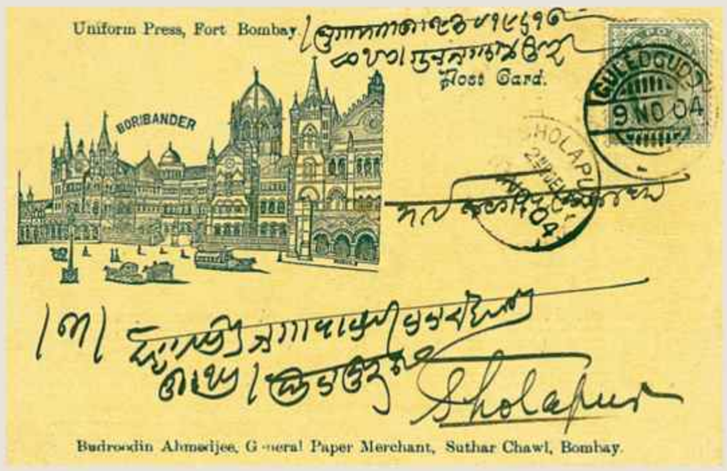


(10) Monuments

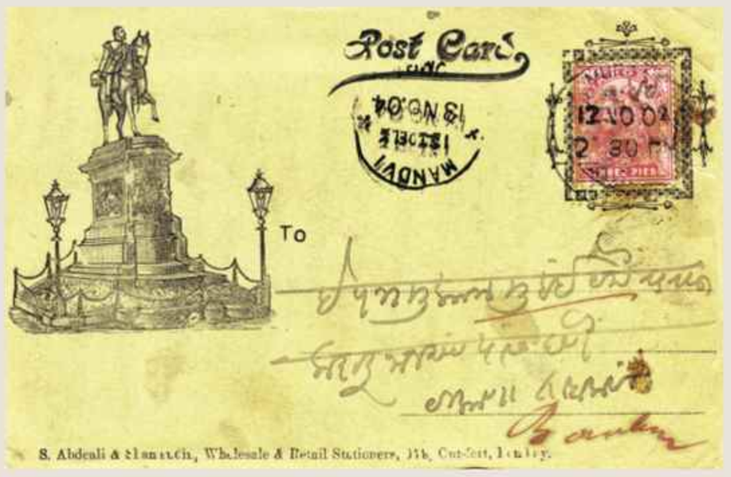
Rajabai Tower, Bombay



Boribander (Victoria Terminus), Bombay



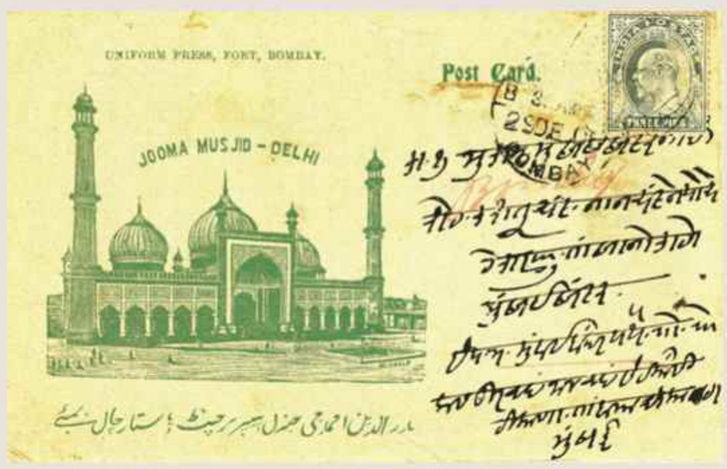
Edward VII - Kala Ghoda, Bombay



Taj Mahal, Agra



Jooma Masjid, Delhi



Statue of Liberty, USA



(11) Flowers

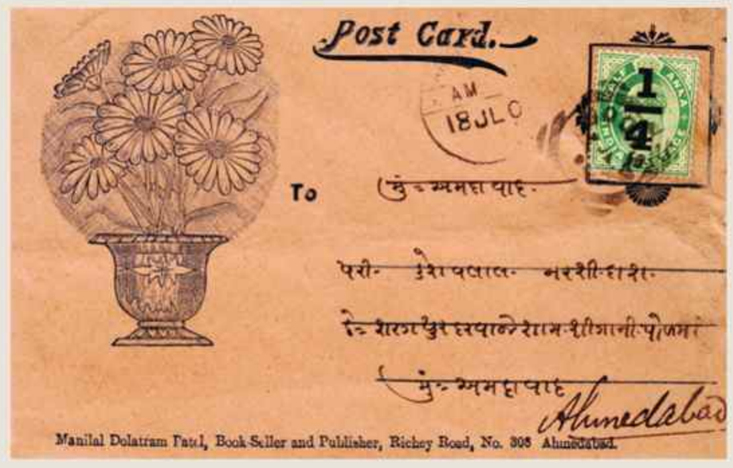
Sun Flower 1



Sun Flower 2



Sun Flower 3



Rose Flower 1



Rose Flower 2



Rose Flower 3

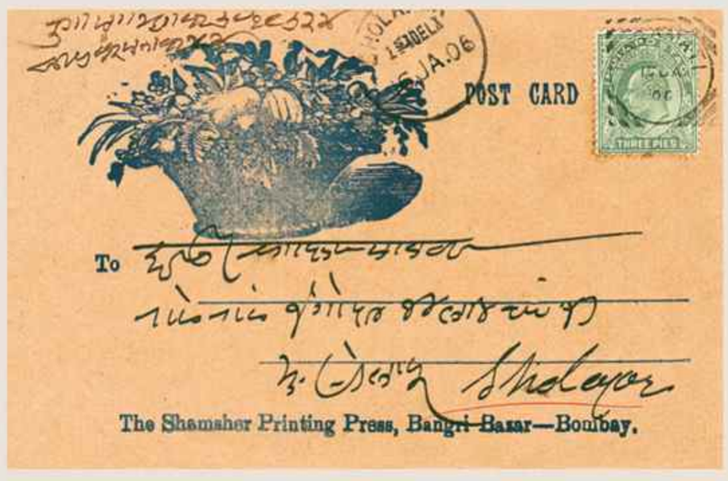


(12) Fruits

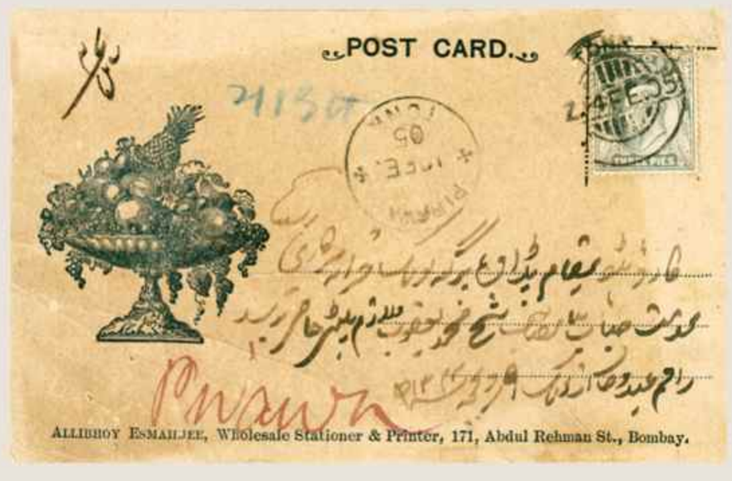
Basket of Fruits 1



Basket of Fruits 2



Basket of Fruits 3



(13) Birds

Peacock



Parrot



Pigeon



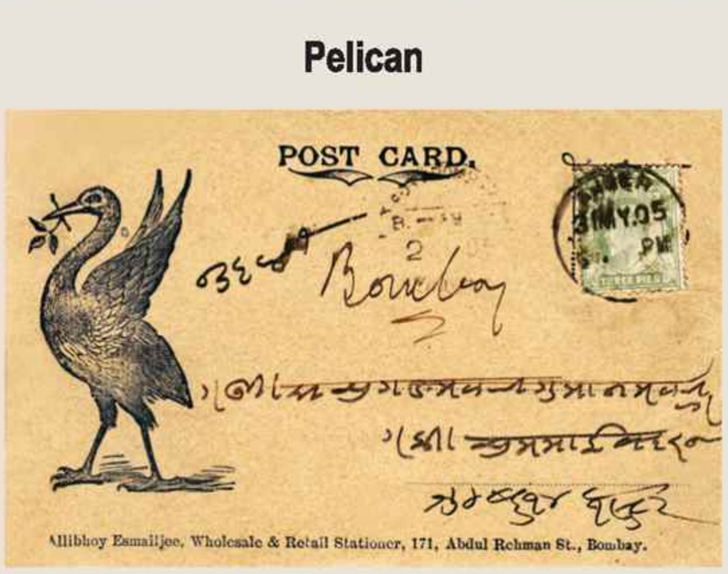
Eagle



Flemingo



Pelican

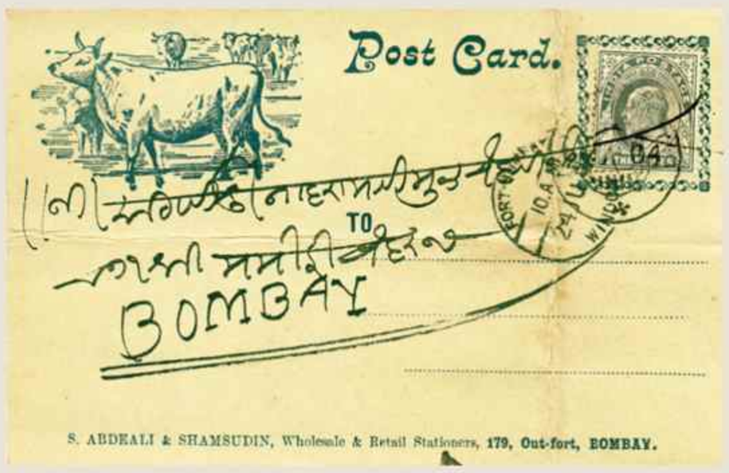


(14) Animals

Lion



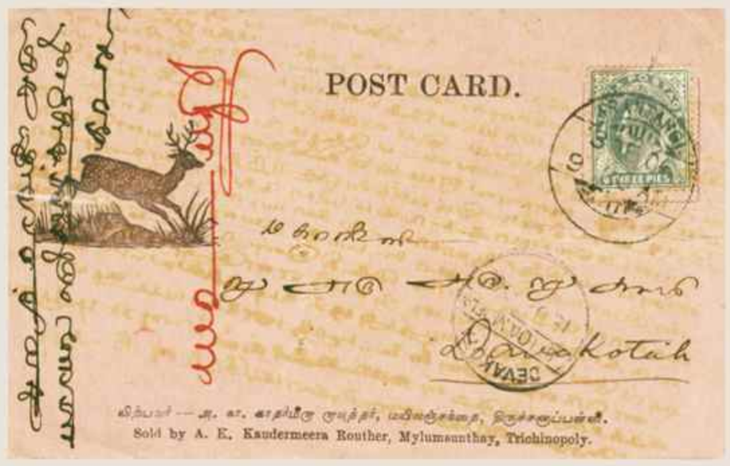
Cow 1



Cow 2



Deer



Giraffe



Cat



(15) Greetings & Messages

Forget me not Day and Night



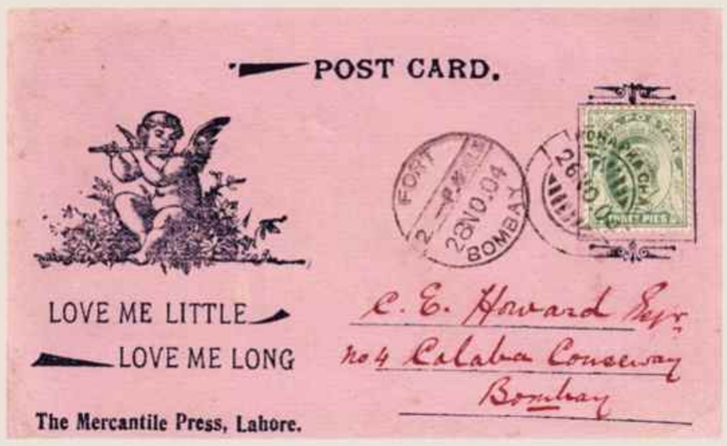
Peace unto all Beings



Trust in God



Love me little - Love me long



Forget Me Not



Be Just & Fear Not



(16) Useful Articles

Pocket Watch



Paper Clip

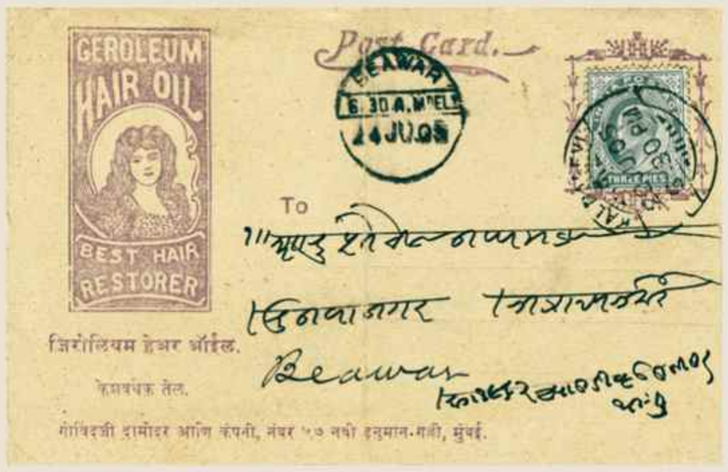


Torch

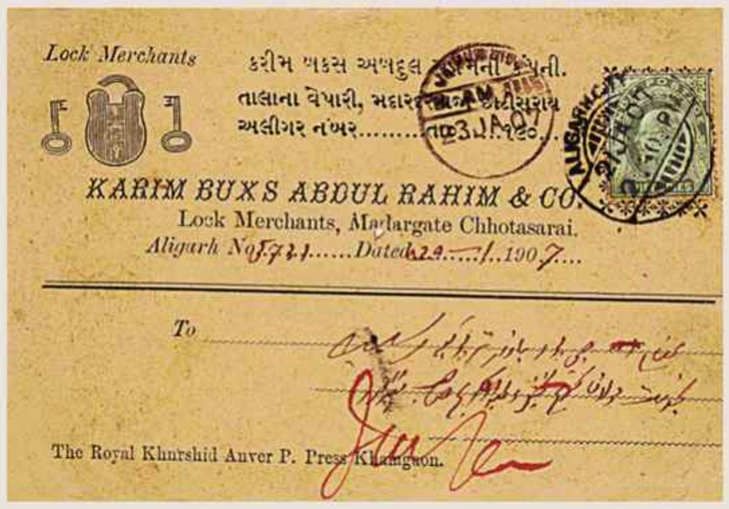


(17) Advertising products

Geroleum Hair Oil



Locks



Umbrella



General Features....

Bazar Post Cards with Colors, Creativity, Calligraphy, Collar designs & Captivating themes

Unlike stamps, Bazar Post Cards, were produced in a decentralized and unregulated manner. They were indigenously manufactured by local Native printing presses under the specific orders of the dealers or Bazar merchants. They were used for the publicity or were prepared for general sale in bulk to the local public. These Bazar Post Cards were intended for use through the post and thus they are, in a sense, as good as, postal stationery. They were permitted and were used through the post after affixing an appropriate stamp

General Features

1. Bazar Post Card was a rectangular piece of thick paper or thin cardboard intended for writing and mailing without an envelope. The quality of paper was not of standard. It does vary considerably in thickness, texture, design and shade.

2. It is found that they are manufactured with paper of different colors. It is also observed that obverse and reverse of such Bazaar Cards are either of same or different colors. As there was no quality control, there was inconsistency in their paper and printing.

3. Bazar Post Card is usually printed by a private company, individual or organization as against the regular Post Card which is issued by the relevant postal authority.

4. It was possible to send them by affixing the stamp required for a regular Post Card.

5. As the Bazar Post Cards were made of poor quality paper, many of the Bazar Post Cards found have creases, folds or corner broken. Only limited quantity of Bazar Post Cards are properly preserved and saved. But the saved ones are really delight for the collectors.

6. As such Bazar Post Card is a Post Card and was mainly commercially used in Bazar i.e. trade by businessmen in British period of early 20th century during the rule of King Edward VII (22 January 1901 to 6 May 1910) by affixing ¼ Anna stamp of Queen Victoria or Edward VII.

7. It will be interesting and worth noting that until July 1, 1907 ¼ Anna stamp cutouts from stationery items could be used as stamps. Hence in some exceptional case, we do find a cut-out stamp of ¼ Anna affixed within the ornamental box on a Bazar Post Card. It was duly cancelled by postal authorities.

Bazar Post Card with a cut-out stamp from postal stationery



8. Bazar Post Cards are different from the Picture Post Cards as in PPC post office allowed both the address and message to be written on the same side of the card, freeing up the whole of the other side for a picture i.e. a picture on one side and a divided back for both address and message on the reverse. While in Bazar Post Cards, one side was meant for the address/stamp, some write-up of the product of the trader and a small picture by its side, leaving other full side for letter writing.

9. Bazar Post Cards were changed regularly so there was a continuing supply of new material to attract the users.

10. Most of the Bazar Post Cards are produced from Bombay Presidency area. However we do find Bazar Post Cards issued from Madras and Bengal Presidency areas. From the producers/printers addresses found on many of the Bazar Post Cards, it transpires that they were printed in cities like Bombay, Delhi, Calcutta, Patna, Ajmer, Ahmedabad, Agra, Lahore etc.

11. However some Bazar Post Cards produced in Austria, Italy were also in vogue and are very rare to find.

Produced in Austria



Produced in Austria



Produced in Italy



Special Features

The Bazar Merchants had limited area of address side to show their creativity to attract the masses. They had to produce these Bazar Post Cards with limited space on reverse having specific locations. They creatively managed and put appealing pictures on left, calligraphically written words "Post Card" in center above, collar design for affixing stamp on upper right and remaining space for writing of publicity of printer and producer or advertising the product of the vendor merchant. They did a marvelous job as these Bazar Post Cards have become 'Delight for the Postcard collectors' and 'Delicacy to Deltiologists'.

Apart from general features of Bazar Post Cards, there were some special features like colors, creativity, calligraphy, collar designs and captivating themes which played a vital role in making Bazar Post Cards, a section of attractive postal stationery of Edwardian period of British India.

1. Size of Bazar Post Cards

There were various sizes of postcards in vogue. We find two sized Bazar Post Cards in the transit period of end of Queen Victoria and beginning of King Edward period. One was **121x74 mms** small sized Bazar Post Cards which were also known as Court Sized Cards with Queen Victoria or King Edward ¼ Anna stamps affixed on them and other was **138x89 mms** regular sized Bazar Post Cards again with appropriate stamps affixed of either of the rulers.

It seems the small sized Bazar Post Cards were in use even in Edwardian period along with regular sized Bazar Post Cards which were initially printed and produced in Austria or other countries and then by many local private firms.

Two sized Bazar Post Cards





2. Collar Design for affixing stamp

(a) Single designed box with space for stamp in center

On the upper right hand side, a single artistic and ornamental designed box is printed. This was meant for affixing the regular stamp or a stamp cutout from stationery items. There are many such varieties which can be seen in the chapter of 'Glimpses of decorative border designs for stamps'.









(b) Ornamental box with double space within

However, a double ornamental collar box is seen on some cards. It shows two boxes for affixing the stamps. The reason for this is not clear. Mr. Sen has observed that a thoughtful printer must have provided this additional space for an exigency of card to be sent by Registered post, when an additional stamp for registration would be required.









3. "Post Card"

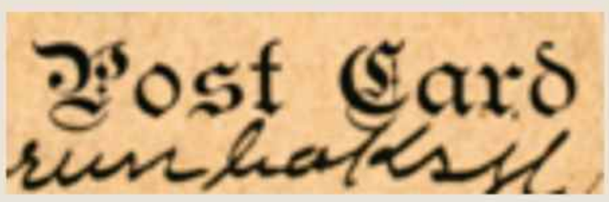
The words "Post Card" is normally written in English either with simple letters or with artistic calligraphic letters and design. We do find these words written in vernacular language also. There are many varieties of such letterings. Some of them can be seen in the chapter of 'Glimpses of Calligraphic lettering and artistic designs of word "Post Card". Some of them are shown here.

(a) Written with calligraphic letters









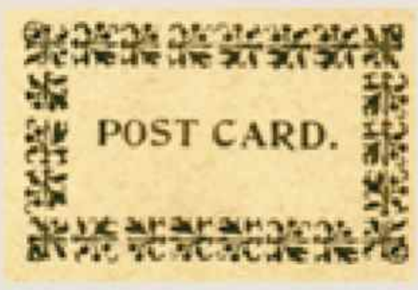






(b) Written with surrounding design















(c) Written with British Coat-of-arms

In some Bazar postcards British Coat-of-arms is shown. The reason is not known but it is quite possible that producer or printer of such cards might have an idea to give an authenticity or legitimacy touch to such cards.







(d) Written within or outside a boxed collar design for stamp

We have also an example of boxed collar design produced by Success Agency, Bombay who has interwoven Postcard words in the collar design itself. This design has square and round blocks in the design. It is understood that square block may be for affixing the stamp. But reason for round block is not understood. Should we presume that producer has made round blank space for showing clearly the postal cancellation on the stamp?

Post Card within Box



Post Card outside Box



(e) Written within a picture as its part

We do find some Bazar Post Cards which have Postcard written as a part in the picture on the left side. Such pictures are attractive and add to the beauty of Bazar Post Cards.













4. Address guidelines

2, 3 or 4 printed guide lines for address are also seen in many cases. And in some cases there are no guidelines for address.

No guidelines



2 guide lines



3 guide lines



4 guidelines



5. Various advertising text in different languages

A characterizing feature of most of these Bazar Post Cards is that they carry the printed text bearing name, address and/or logo of manufacturing press. If they are marketed by Commission Agents or Traders, we do find text comprising their names and address. Sometimes a write-up in local language is also printed which states that they are available at certain price and at particular place in lot of 100.

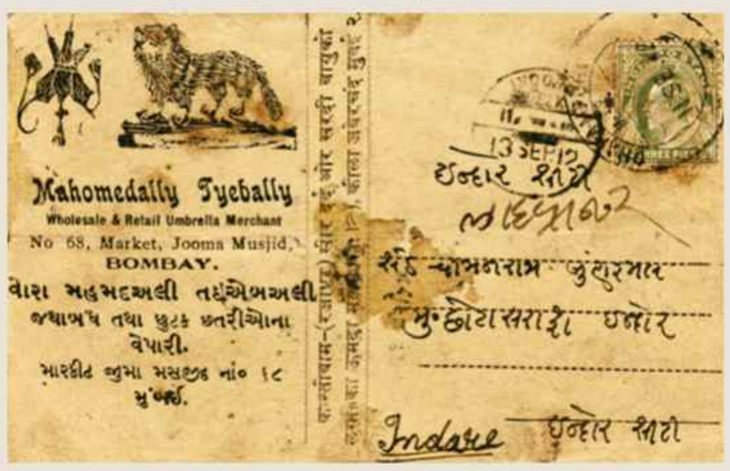
Hindi



English



Gujarati & English



6. Colorful sides of Bazar Post Cards

Bazar Post Cards were colorful cards. There was inconsistency in paper and printing which was generally of poor quality. No quality control was in evidence, but there were exceptions to this rule and some pretty cards have turned up. The printers did put great focus on obverse and reverse sides of these cards and consequently, varieties of Bazar Post Cards with both sides same or different colors were produced.

Obverse & Reverse - Same Color



Obverse & Reverse - Different Color



7. <u>Pictures on address side</u>

This is most interesting part of Bazar Post Cards. This book is focused on the varieties of pictures that are found on the left of the address side of Bazar Post Cards. We do find creativity of various dealers in selecting and presenting pictures which would attract the people at large.

On the left of the address side there is a picture of Royalty, Rulers & Ravi Varma Paintings.

Apart from Bazar Post Cards of Royalty, Rulers and Ravi Varma paintings/oleographs, we do find Bazar Post Cards with various other themes which were appealing and attracting the general public. The producers of Bazar Post Cards took maximum advantage of the freedom in putting up the attractive pictures which ultimately can achieve their goal of marketing or advertising a particular product.

Broadly they can be classified in following categories.

(1) Pictures of Gods & Goddesses not based on Ravi Varma (2) Gods or Religious symbols of other religions (3) Leaders (Political, Social or Religious (4) Professionals (5) Bazar Post Cards with photos of owners/founders/traders (6) Graphic drawings of some known events from mythology (7) Some Western (English or European) subjects (8) Sports (9) Music (10) Dance (11) Monuments (12) Flowers (13) Fruits (14) Birds (15) Animals (16) Greetings & Messages (17) Useful Articles (18) Advertising products

One can see some few examples of these categories in the chapter of Introduction.

Special Features & Observations

1. Normally Bazar Post Cards were printed on regular available thick card paper. But in the beginning of the 20th century, India was involved with Swadeshi Movement. "BE INDIAN – BUY INDIAN" was the popular credo with the people at large. Hence we find some Bazar Post Cards which were printed on locally made paper. It was written on the Bazar Post Cards in Marathi language that this Bazar Post Card is made for "Patriots" by organizers of Pune Co-operative Depot from locally made paper.





2. We find Bazar Post Cards of same photo in different colors.







3. In certain cases, for the same picture on the left, decorative and artistic border designs are different.







4. On March 1, 1908 the Indore State Postal Department was merged with Imperial Post. Before that date, Indore's postage stamps continued to be used on Official mail within the state. After amalgamation Indian stamps were valid for postage in Indore. Indore never used overprinted British India postage stamps. We see some Bazar Post Cards with Indore State stamps with regular and "Holker State" Cancellations.





5. Largest of the princely states located in Central India, Gwalior signed a postal convention on 1 Jul 1885. It possessed an efficient postal system with its head-quarters at the capital city of Lashkar (present day Gwalior city) on the same principles as the Imperial British Indian Post Office. Like all convention states, Gwalior used British India postage stamps overprinted at first at the Government of India Central Printing Press, Calcutta till 1926. Accordingly we see some Bazar Post Cards with Gwalior State stamps with different cancellations with Snake or Snakes in design. Gwalior was also unusual in overprinting the name 'Gwalior' on British stamps. Its overprinting consisted of the word 'Gwalior' alone in English & Hindi and the suffix 'state', as used in all other convention states, was never used.







6. In some Bazar Post Cards instead of simple words 'Post Card', we find British Coat of Arms in center of words "Post Card" or different words like "Card", "Oriental Post Card", "Indian National Post Card", "Ravi Varma Post Card (vertical legend in Hindi on lower right corner)", "Swami Card" (in Hindi), "Durga Puja Post Card" etc. written in the center at top of reverse side.







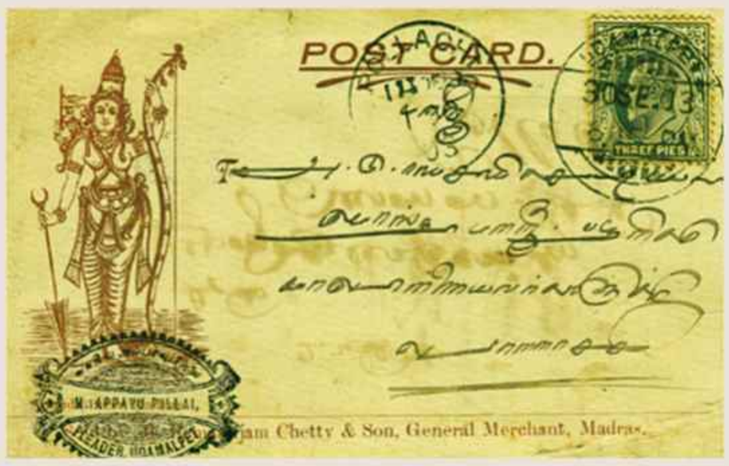






7. Bazar Post Cards produced from South, North, East or West India did show idols, pictures or motifs of Gods, Goddesses etc which are more popular in that part of the country. We also see pictures of popular Gods/Goddesses like Shankar, Ganesh etc which show different styles of drawings. On some Bazar Post Cards we also find advertisements printed in English or vernacular language of respective area.

Ram (Madras)



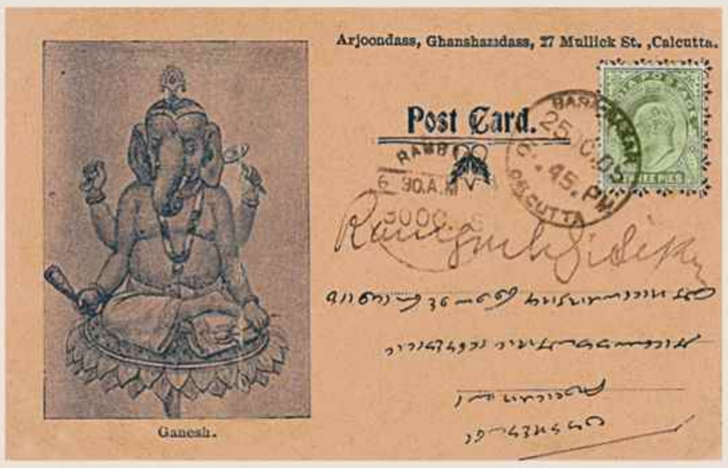
Vishnu with Sridevi & Bhudevi (Madras)



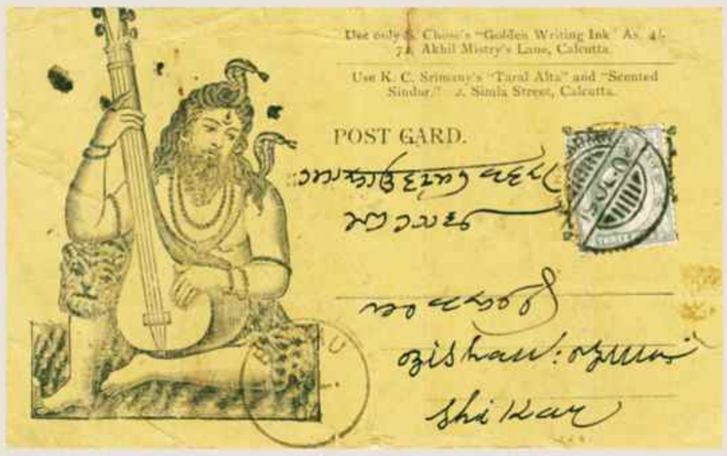
Shanker-Parvati with Nandi (Bombay)



Lord Ganesha (Calcutta)



Lord Shankar playing Sitar (Calcutta)



Lord Shankar (Calcutta)



8. Bombay had a Window Delivery Service that functioned as a Post Office Box; mail was delivered and picked up at the Post Office. There was a special Window Delivery postmark. We find some Bazar Post Cards with such Window Delivery marking.



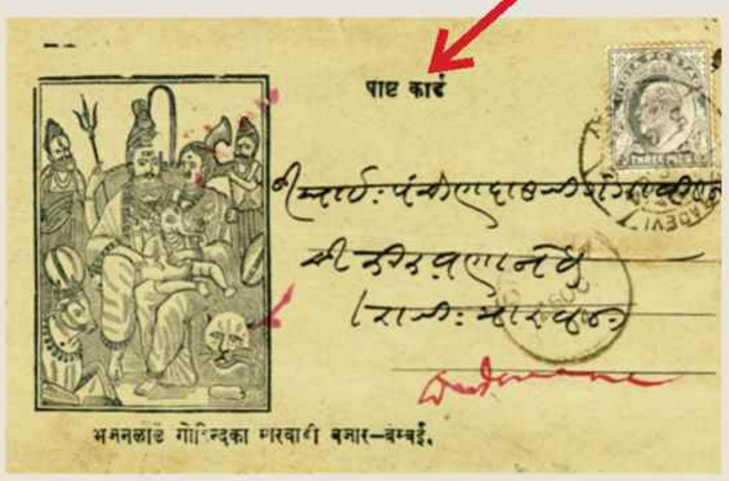


9. As these Bazar Post Cards were locally printed, sometimes we do find errors in English and Hindi writings of words Post Cards.

PSOT CARD



PAST CARD (Hindi)



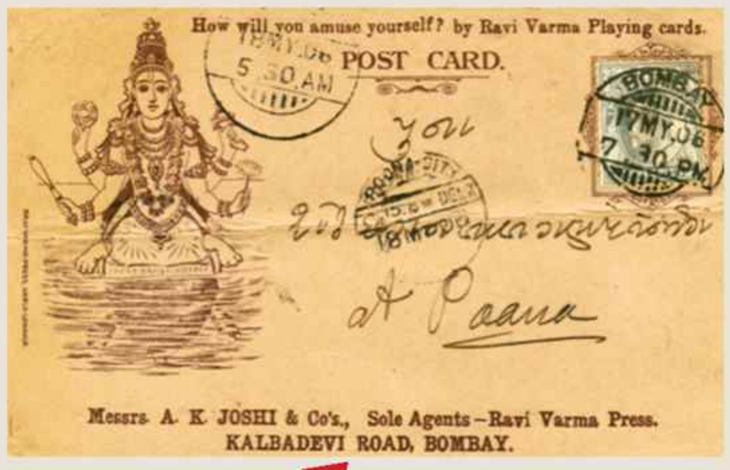
10. Raja Ravi Varma (April 29, 1848-October 2, 1906) was an Indian Painter-Artist from the Indian Princely State of Travancore. His oleographs were very popular during this Edwardian period. Hence we do find many Bazar Post Cards bearing his oleographs.

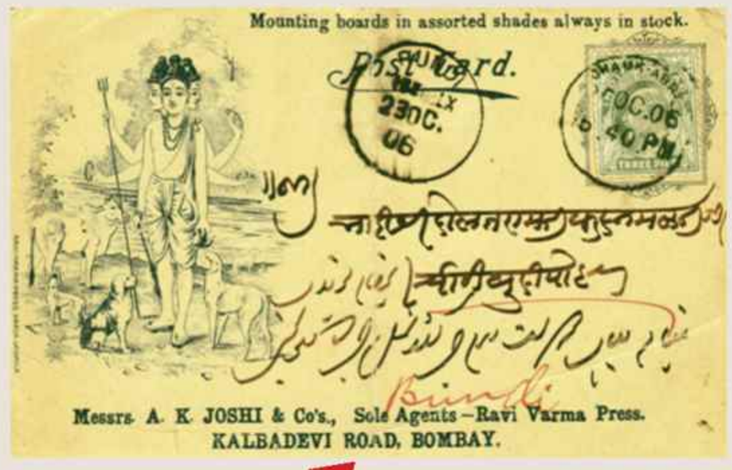
His paintings are considered to be among the best examples of the fusion of Indian traditions with the techniques of European academic art. Apart from his own printing press, there were other publishers of Ravi Varma Picture Oleographs. They were Anant Shivaji Desai and A K Joshi, Bombay. They have issued some Bazar Post Cards too. They did mention on their Bazar Post Cards about their connection with Ravi Varma.











11. Ravi Varma Press also produced Bazar Post Cards based on his own oleographs. Such Bazar Post Cards had the mention of Ravi Varma Press on the cards. The pictures on the left on such cards were very fine, sharp and beautiful line drawings.

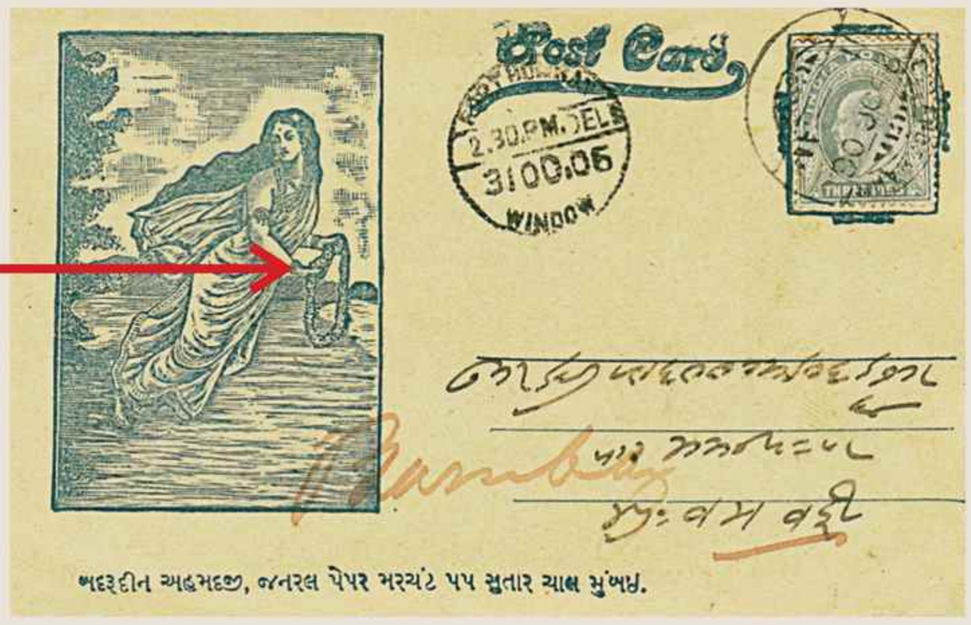






12. Many printers did try to copy Ravi Varma pictures on their Bazar Post Cards with slight variations. We do find hundreds of such Bazar Post Cards. Following are a few examples.

Pictures were used with slight variation like Ganga dropping garland instead of a child or Damayanti talking to parrot instead of Swan





Raja Ravi Varma's Oleographs – Explanations & Stories

We have many Bazar Post Cards which have base or touch of oleographs of Ravi Varma who achieved recognition for his depiction of scenes on oil paintings from the epic stories. His paintings were based on theatrical conception of Hindu Gods, Goddesses, mythology, legends and characters of the Ramayana & Mahabharata, Indian Mythology and Sanskrit literature. There was a huge demand for his pictures. His themes based on Indian Gods & Goddesses, mythology and religion were very popular among general public. His works had a religious and cultural overtone and they carried a popular appeal. Hence his pictures were used on various objects like match labels, Posters, Calendars, **Bazar Post Cards** etc.

All these pictures used on Bazar Post Cards have base of Ravi Varma oleographs which have either some explanations or some stories related with Indian Mythology or Sanskrit literature. An effort has been made in this compilation to give those explanations or stories for reference and information to the collector.

1) Gods & Goddesses

1. Saraswati

Goddess Saraswati is the Goddess of Music and Knowledge. She has Veena, Rosary and a book in her hands which are the symbols of Karma



Saraswati T1



Saraswati T2

(Action), Bhakti (Devotion) and Gyan (Knowledge) respectively. Peacock, a symbol of beauty and pride, is her bird on which she rides. Her clothes are white which represent pure character. All these are shown in different oleographs which are used in making of Bazar Post Cards.

In one picture she is represented as sitting on a rock in woodland scenery and playing soft music on the Sitar. In other picture she is shown as sitting on peacock with full plumege.



Laxmi T1



Laxmi T2

2. Laxmi

Goddess Laxmi is the Goddess of Wealth. She is the consort of Vishnu. She is also represented to be one of the fourteen jewels churned out of the ocean by the Devas and Asuras in a mighty churning competition.

Elephant is her vehicle. Lotus is her seat. Ravi Varma's Oleograph presents the Goddess Laxmi with Elephant on one or both sides. We see various Bazar Post Cards of this type.

3. Gauri

Gauri is the Hindu Goddess of purity and austerity. She is an incarnation (avatar) of the Goddess Parvati. Gauri is usually depicted with light or golden skin.



4. Kali

Kālī (Sanskrit: काली), also known as Kalika, is the Hindu Goddess associated with eternal energy. The name Kali comes from *kāla*, which means black, time, death etc. Kali means "the black one". Since Shiva is called Kāla - the eternal time, Kālī, his consort, also means "the Time" or



Kali T1



Kali T2

"Death" (as in time has come). Hence, Kali is considered the goddess of time and change. Although sometimes presented as dark and violent, her earliest incarnation as a figure of annihilation still has some

influence. Kali is represented as the consort of Lord Shiva, on whose body she is often seen standing. She is associated with many other Hindu goddesses like Durga, Bhadrakali, Sati, Rudrani, Parvati and Chamunda. She is the foremost among the Das Mahavidyas, ten fierce Tantric goddesses. Raja Ravi Varma has made the Painting-Oleograph of Goddess Kali.

5. Vishnu as Balaji



God Venkateshwara also known as Venkatachalapati, Srinivasa and Balaji is a form of the Hindu God Vishnu who is a power to maintain and operate this universe. *Venkateshwara* means the Lord who destroys the sins of the people. According to the Hindu scriptures, Vishnu, out of love towards his devotees, incarnated as *Venkateshwara* and appeared for the salvation and upliftment of humanity in this Kal-Yuga and is considered the supreme form of Vishnu in this age. Ravi Varma made the painting-Oleograph of Balaji with Lord Hanuman & Garuda standing on two sides.

6. Vishnu as Sheshnrayan

As per Hindu Mythology, Lord Vishnu has Sheshnag (The Serpent) as his seat. He is sitting on the throne of Sheshnag with two Goddesses viz Sridevi and Bhudevi. Raja ravi Varma made the painting-Oleograph of Vishnu as Sheshnarayan with Sridevi and Bhudevi.



7. Vishnu on Sheshnag

As per the Indian mythology, Lord Vishnu rests in Ocean on Sheshanag (The Serpent) with Laxmiji near her legs and Padmnabh Brahma sitting on a Lotus which has come out from the Naval of Lord Vishnu. Raja ravi Varma has made a Painting-Oleograph of this with Garuda & Hanuman standing by the side. Various Bazaar Cards have been produced taking the base of Ravi Varma's Oleograph on this subject.



Vishnu on Sheshnag T1



Vishnu on Sheshnag T2

8. Mahadev Family T1



Lord Mahadev is shown with flowing Ganga, Goddess Parvatiji with son Ganesh in her lap, along with his vehicle Nandi, Lion and four Parshads. Mount Kailash is also shown in the background.

Mahadev is here represented in a family group with his consort Parvati on his left, his son Gajanana on his right and Nandi his favourite bull sitting in front.

9. Mahadev Family T2 & T3

Lord Mahadev is sitting on throne with Goddess Parvati and Lord Ganesh on his two sides sitting on stone platform and on throne. Nandi is sitting near his feet. Mount Kailash is also shown in the background.



Mahadev Family T2



Mahadev Family T3

10. Siddheswar Temple Deity



Siddheshwar (or **Siddarama** or **Siddarameswara**) was a great mystic and one among the five acharya of Lingayat (Veerashaivism). Siddheshwar (Siddharameshwar) was a great contributor to Lingayatism religion. Shri Siddharameshwara was a historical figure of the 12th century whose "Karmayoga" about his native land, Solapur, turned him into a God-figure in time. People have constructed

Siddheshwar Temple in Solapur. Raja Ravi Varma has made a beautiful Painting-Oleograph of this Siddheshwar Temple Deity.

11. Ganesh

Ganesh (Sanskrit: गणेश), also known as Ganapati, is one of the deities best-known and most widely worshipped in the Hindu religion. Hindu



Ganesh T1



Ganesh T2

sects worship him regardless of affiliations. Devotion to Ganesha is widely diffused and extends to Jains, Buddhists and beyond India.

Although he is known by many other attributes, Ganesh's elephant head makes him easy to identify. Ganesh is widely revered as the Remover of Obstacles and more generally as Lord of Beginnings and Lord who removes obstacles. He is the patron of arts and sciences, and the God of intellect and wisdom. He is honoured at the beginning of rituals and ceremonies and invoked as Patron of Letters during writing sessions. Raja Ravi Varma has made a beautiful Painting-Oleograph of Lord Ganesh.

12. Shrinathji



The icon of Shrinathji specifically refers to the narrative in the Bhagwat Puran wherein Krishna lifts Govardhan hill to protect the inhabitants of Vrindavan from a downpour of rain sent by Indra, the King of Devas (Gods). In the image, the lord is revealed with his left hand raised and the right hand made into a fist resting at the waist, with a large diamond placed beneath the lips. **Shrinathji** is a deity form of Lord Krishna. He is situated in the Hindu temple town of Nathadwara near Udaipur in Rajasthan, and is the presiding central deity of the Vaishnav sect known as Pushti Marg or Shuddhadvait, established by Mahaprabhu Sri Vallabhacharya.

13. Dattatreya

Dattatreya is one of the oldest deities. Dattatreya is a Hindu Deity encompassing the trinity of Brahma-The Generator, Vishnu-The Operator and Shiva-The Destroyer. As three Gods are combined He is



Dattatreya T1



Dattatreya T2



Dattatreya T3



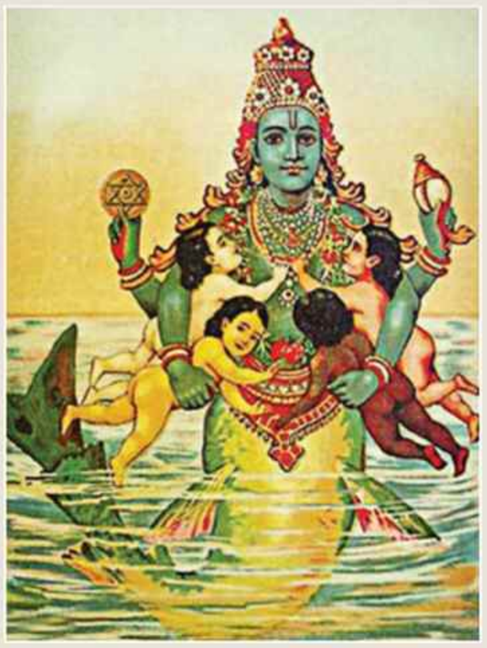
Dattatreya T4

also known as Trimurti. Four different-coloured dogs accompanied the Dattatreya, who represented the four Vedas. He got the Knowledge of Absolute from Nature by making 24 Gurus. Raja Ravi Varma has made a Painting-Oleograph of Lord Dattatreya with cows and dogs shown around in different postures.

The Hindus believe in a Trinity of God-head. Dattatreya is popularly believed as the unification of the three chief gods Brahma, Vishnu, Mahesha. So Datta is always painted with three heads and six arms.

2) Indian Mythology

(A) Incarnations



Matsya Avtar

Hindus believe that the Matsya was the first important avtar (Incarnation) of Lord Vishnu. As the Matsya avatar in Sat Yug (First Age), Vishnu took the form of a big fish i.e. form of a half-man and half-fish. He took this Avtar to bring back Hindu Holy scriptures, four Vedas (Rigveda, Yajurveda, Atharvaveda & Samveda) which were snatched and stolen away by a demon who hided

himself in ocean. Lord Vishnu brought back the Vedas. He gave the Vedas to Manu who was the first man in the world who may be compared with Noah. Ravi Varma in his oleograph showed these Vedas as four children.

Kurma Avtar

As per Hindu Mythology, Kurma – Tortoise (Sanskrit: कुर्म) was the second Avtar (Incarnation) of Lord Vishnu. This Avtar also belongs to



Kurma Avtar T1

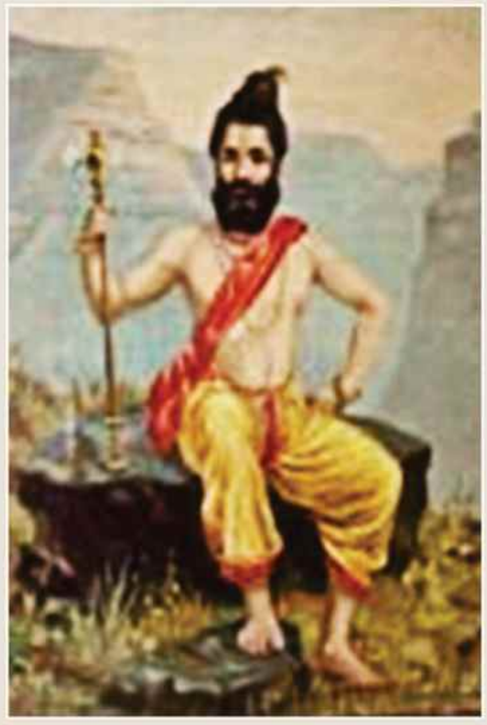


Kurma Avtar T2

Satyug like the Matsya Avtar. Lord Vishnu takes this Avtar of Kurma (Tortoise) at the time of Samudra Manthan i.e. churning of the Ocean. To get the lost Immortality, Devas (Gods) had to get the nectar by churning the Ocean. Vishnu, by taking this Avtar, provided the base which could bear the weight of the mountain Mandar, the churning staff. Raja Ravi Varma has made a beautiful Painting-Oleograph of Kurma showing upper half of the body as human form of Lord Vishnu and lower half as Kurma.

This is a traditional representation of the Kurma Avtar or the tortoise Incarnation of Vishnu, when he saved the earth in the mighty flood by assuming the shape of mammoth tortoise.

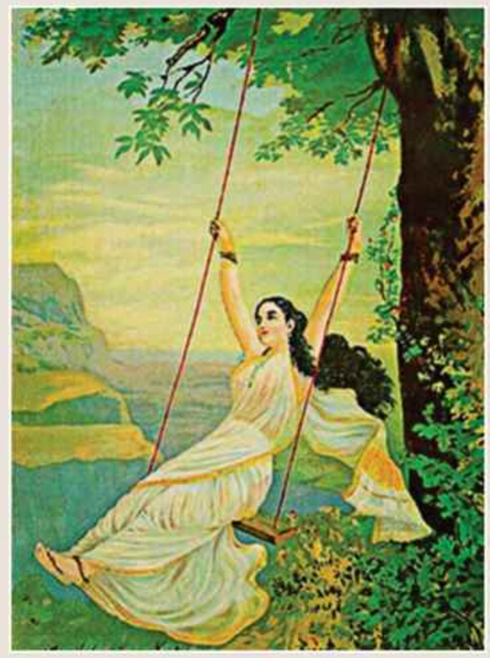
Parshurama Avtar



Parashurama (Sanskrit: परशुराम, *Paraśurāma*), is the sixth Avtar of Lord Vishnu and belongs to the Second Age. He is considered one of the seven immortal humans. He received his Parshu, an axe after undertaking a terrible penance to please Lord Shiva, from whom he learned the art of warfare and other skills. The purpose of this sixth incarnation of Lord Vishnu is considered to be to relieve the Earth's burden by exterminating the sinful, destructive and irreligious monarchs that exploited its resources, and neglected their duties as kings.

Mohini Avtar

Mohini is one of the 25 avatars of Vishnu found in the Puranas (Mythology). Vishnu takes the form of a beautiful woman, Mohini, in order to help Gods to get back the pot of nectar from demons. Raja Ravi Varma showed this incarnation in her famous painting of Mohini where she is shown on a swing.



When the Gods and Asuras churned the ocean they brought out nectar as well as a deadly poison. The Asuras being more powerful of the two, they began to appropriate all the nectar to themselves. But Vishnu assumed the disguise of Mohini or a very lovely woman and pretended to serve out the nectar in due proportion to all.
The Asuras or Demons were struck with the beauty and uncommon attractiveness of the celestial Mohini and they could not detect the trick she was playing. She served all the nectar to the Gods and the demons found too late that they were duped out of their fair share of the nectar.

(B) Krisna Leela

1. Vasudeva crossing Yamuna



The night of Lord Krishna's birth, was witnessed by heavy rains which led to river Yamuna being in floods. Krishna is carried by his father Vasudev across river Yamuna to Gokul from Mathura at the place of his friend Nanda. As soon as the feet of Lord immersed in the river, the flow became normal and Yamuna made way for the Lord. Sheshnag, the serpent formed an umbrella to save the Lord from rains. Raja ravi Varma has made a nice Painting-Oleograph of this incident.

2. Krishna in the lap of Mother Yashoda

Radha is taking the baby Krishna from his mother Yeshoda's lap. Raja Ravi Varma has made a nice Painting-Oleograph of this moment.



3. Krishna as Kaliya Mardan:

Kaliya (कालिय), in Hindu traditions, was the name of a poisonous Naga living in the Yamuna River, in Vrindavan. The water of the Yamuna for four leagues all around him boiled and bubbled with poison. No bird or beast could go near, and only one solitary Kadamba tree grew on the river bank.



Once Krishna and herd boys were playing ball, and while playing Krishna climbed up the Kadamba tree and hung over the river bank, the ball fell into the river and Krishna jumped after it. Kāliya rose up with his hundred and ten hoods vomiting poison and wrapped himself around Krishna's body. Krishna became so huge that Kāliya had to release him.

So Krishna saved himself from every attack, and when he saw the Brij folk were so much afraid he suddenly sprang on to Kāliya's head and assumed the weight of the whole universe, and danced on the naga's heads, beating time with his feet. Then Kāliya began to die. But then the naga's wives came and prayed to Krishna with joined palms, worshipping Krishna and praying for their husband.

Kāliya, recognizing the greatness of Krishna, surrendered, promising he would not harass anybody. So Krishna pardoned him and then let him go free to leave the river Yamina.

4. Murlidhar Krishna



Krishna was very much loved by foster mother Yashoda. Killing of Kaliyanag (Snake) in his childhood is a very famous Bal Krishna Leela. Krishna as Gopal (Cowherd boy) was playing flute. All these oleographs of Ravi Varma are shown in different Bazar Post Cards.

5. Krishna with OM

Om/Aum (ॐ or ओ३म्) is a mantra and mystical sound of Hindu origin. The vibration of "OM" symbolizes the manifestation of God in form ("sāguna brahman"). "OM" is the reflection of the absolute reality, it is said to be "Adi Anadi", without beginning or the end and embracing all that exists. The mantra "OM" is the name of God, the vibration of the Supreme.



Lord Krishna states in Bhagavad-gita: "Amongst vibrations, I am the syllable OM." (Bg. 9.17) This means that OM is not different from Krishna. The Lord has innumerable incarnations, and Omkara is one of them. The fact is, however, that any representational incarnation of the Supreme Lord is nondifferent from Him. Such an incarnation or representation is as good spiritually as the Supreme Lord. Ravi Varma has tried to present Lord Krishna and 'OM' both together through his Painting-Oleograph.

6. Radha Krishna - Divine Love



(a) Radha Krishna - Divine play



(b) Radha Krishna Love



(c) Manini Radha & Krishna



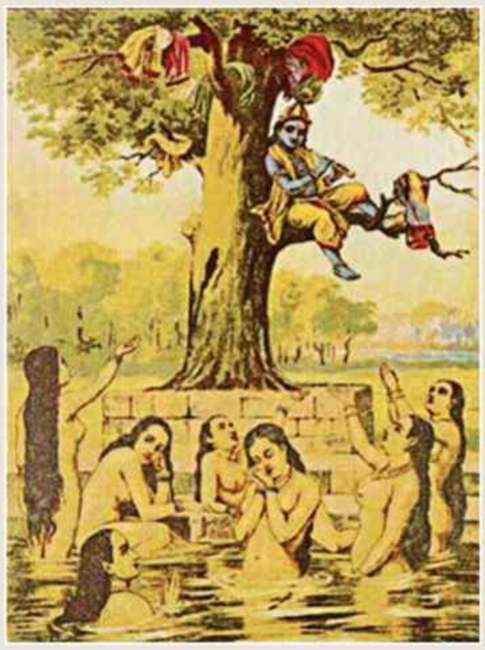
(d) Radha & Bansidhar Krishna

Lord Krishna and Radha's relationship is the embodiment of love, passion and devotion. Radha's passion for Krishna symbolizes the soul's intense longing and willingness for the ultimate unification with God. She is the undivided form of Shri Krishna. Raja Ravi Varma's Painting-Oleograph of Radha Madhav depicts the sensational expression of Radha, when she meets her beloved Lord Krishna. (a) & (b) Radha-Krishna's Devine Play depicting their eternal love (c) Manini Radha introduced to Krishna (d) Radha & Bansidhar Krishna.



(e) Radha-Madhav

This is the natural sequel to the last picture. Madhav or Krishna comes stealthily from behind and holds Radha's head in his hands. She in her joy uplifts her arms to clasp him in a close embrace.



(f) Gopivastraharan

In Bhagawat Puran various Leela (Play) of Lord Krishna is depicted. One of them is Gopi Vastraharan. In this Leela Lord Krishna takes away the clothes of Gopies. This is a Symbolic Leela where really Lord Krishna takes away the EGO from Gopies (Devotees). Raja Ravi Varma has made a beautiful Painting-Oleograph presenting this event.

7. Radha & Sakhi

Radha and her Sakhi might be discussing about divine love of Lord Krishna. Raja Ravi Varma has brought out their expressions through his Painting & Oleograph.



8. Vithoba-Rukmini



Vithoba temple, Pandharpur is the main centre of worship for the Hindu deity Vithoba, believed to be a local form of god Krishna or Vishnu and his consort Rakhumai. The temple is situated on the holy river Chandrabhaga which is believed to have power to wash all sins. Raja Ravi Varma has created a beautiful Painting & Oleograph of these deities.

(C) Other Stories

Hari-Hara Bhet

In Indian Mythology Lord Vishnu (Hari) is the God who administers and maintains the Universe. While Lord Shiva (Hara) is the God who destroys. Hari's wife is Laxmi-Goddess of Wealth and her vehicle is elephant, while Hara's wife is Parvathi, son Lord Ganesh and vehicle Nandi-the Bull. Meeting of both these Lords indicate the balance and harmony in the Universe. Raja Ravi Varma has made a beautiful painting-Oleograph on this subject of Hari-Hara Bhet – Meeting of Lord Vishnu (Hari) and Lord Shiva (Hara).The art in the painting is that the heads of Elephant and Bull are merged in each other in such a way that from Hara side it will look like Bull and from Hari's side it will look like head of Elephant.



Hari (Vishnu) on his elephant and Hara (Shiva) riding on his bullock meet each other.

Markandeya



Mrikandu rishi and his wife Marudmati worshiped Shiva and sought from him the boon of begetting a son. As a result he was given the choice of either a gifted son, but with a short life on earth or a child of low intelligence but with a long life. Mrikandu rishi chose the former, and was blessed with Markandeya, an exemplary son, destined to die at the age of 16. Markandeya grew up to be a great devotee of Shiva and on the day of his destined death he continued his worship of Shiva in his anionic form of Shivalingam. Yama then came in person to take away Markandeya's life. Markandeya clings to Shivalingam. Lord Shiva emerges out of Lingam and saves life of Markaneya. Raja Ravi Varma has made a Painting-Oleograph on this subject.

Usha's Dream



Usha was the daughter of Bana (also called Banasura (Sanskrit: बाणासुर)) and who was a thousand-armed Asura and son of Bali. Thinking that Usha might fall in love with men other than his choice, he kept Usha in a formidable fortress called ' Agnigarh' with her friends. Usha one day saw a young man in her dream and fell in love with him. Chitralekha was a friend of Usha and daughter of Kumbhananda, minister of Banasura. Chitralekha was a talented artist who helped Usha to identify the young man seen in her dream, by sketching various portraits. She had dreamt of Anniruddha, the grandson of Lord Krishna. Chitralekha, through supernatural powers, abducted Aniruddha from the palace of Krishna and brought him to Usha. Usha and Aniruddha secretly married and lived together as husband and wife in the Agnigarh. Raja Ravi Varma has made a nice Painting-Oleograph of Usha dreaming about Anniruddh.

Rambha

In Hindu Mythology is the Queen of the Apsaras, who are the beautiful dancing damsels of Indra's court. They display their dancing excellence before gods on the occasion of festivities and victories. They are celestial courtesans who are physically very attractive and captivating

and follow their master Kama Deva. They can change their forms at will. They are unrivalled in their accomplishments in the arts of dancing, music and love-making. They are sent by their King Indra to entice, seduce and cause the fall of the great *Rishis* and ascetics. Rambha was sent to seduce Sage Shuka who did not fall in her trap. Urvashi, Menka, Rambha and Tillottama are the most famous and are adept in the art of music and dancing.



Shuka Rambha



Shuka was a great sage who had vowed that he would never fall a victim to the sexual passion. Indra sent Rambha the most seductive of his many courtesans to test Shuka's vaunted celibacy and to drag him into the snare of female blandishments. Rambha tried her greatest art on the obdurate Shuka but she had to finally acknowledge discomfiture. In Hindu mythology, Shuka is represented as the only man who could resist the wiles of an Apsara or heavenly nymph. This scene depicts Rambha as posturing and attitudinising to make a captive of Shuka's heart.

Tilottama

Tilottama is an Apsara (celestial nymph) described in Hindu Mythology. "Tila" is the Sanskrit word for sesame seed or a bit and "uttama" means better or higher. Tilottama therefore means the being whose smallest particle is the finest or one who is composed of the finest and highest qualities. As per the Hindu



Tilottama T1



Tilottama T2

Mythology, Tilottama is described to have been created by the divine architect Vishvakarma, at Brahma's request, by taking the best quality of everything as the ingredients. She was responsible for bringing about the mutual destruction of the Asuras (demons), Sunda and Upsunda.

Tilottama was one of Indra's renowned Apsara or heavenly courtesans. She was deputed by Indra to sow the seeds of discord between the brothers Sunda and Upsunda whose fraternal love was unbounded and who were so powerful when together that. Indra trembled on his throne not knowing when they might depose him. Tilottama approached them and each brother claimed her for his own. They fought between themselves and killed each other.

Urvashi (Apsara) & Pururva



The story of Urvashi and Pururva, in Hindu mythology, narrates the love of a king to a celestial nymph. Urvashi came down from heaven and stayed with King Pururva because of the curse. However after the curse period was over, she had to go back to heaven. Raja Ravi Varma has presented in this Painting-Oleograph the loving and helpless expression of King Pururva who tries to stop Urvashi who is leaving him.

Urvasi was one of the most beautiful of Indra's celestial nymphs. Owing to some curse pronounced upon her she had to pass a certain number of years on the Earth. While in her sojourn on the earth she became the mistress of Pururva. When the prescribed period of her humiliation was over she suddenly rose up into the air and soon disappeared into the skies. When she began to go away from her earthly protector he in vain began to detain her and drag her down.

Madalsa & Rutudhwaj



Madalsa was the daughter of a Gandharva and was uncommonly lovely. She was kidnapped by a Rakshasa or a ferocious barbarian chieftain who kept her shut up in a garden house. This Rakshasa was also in the habit of unnecessarily annoying Rishis or hermits who were practicing religious austerities in their hermitages. These Rishi's summoned King Ruthudhwaj to rid them from the torture of the Rakshas (demon). Rutudhwaj did as he was requested and killing the demon liberated the fair Madalsa from her captivity. This picture represents the first meeting of Madalsa with her liberator. She became the favourite Queen of Ruthdhwaj who had four sons by her.

Goddess Annapurna giving alms to Lord Shiva

In Indian Mythology different stories of this incident are found.

(1) The origin of Goddess Annapurna is related to the mythological tale of Lord Brahma and Vishnu being worried about the extinction of food from earth resulting in perishing of many human beings.

Then gods pleaded to Lord Shiva who invited the goddess Annapurna to earth and begged for food from her. Lord Shiva distributed the food



received from the Devi and since then promised her that she should continue to nourish the people of earth and in turn he would give Moksha to the people of Kashi where the goddess resides.

(2) Lord Shiva and Goddess Parvati once entered into a philosophical discussion. During the course of discussions Lord Shiva said that possessions are temporary as everything is Maya (illusion) and even the food we eat is no exception. Goddess Parvati did not agree that food is illusion. She argued that "if food is illusion, I am also an illusion". She wanted to know how the world would survive without food and disappeared. Her disappearance caused Nature to be steady. There were no seasonal changes. Everything remained barren. There was no regeneration or birth. Soon there was severe drought and shortage of food.

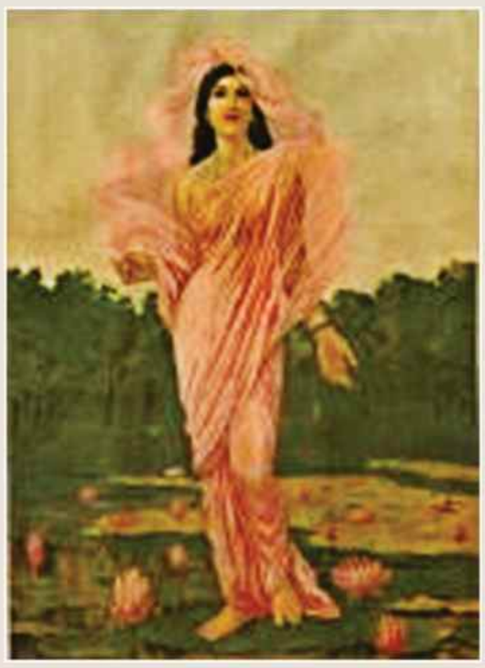
Shiva soon realized that he is incomplete without Shakti. Gods, humans and demons all kept praying for food. Goddess Parvati could not see her children perishing due to hunger and appeared in Kashi (Varanasi) and started distributing food. Shiva appeared before her with a begging bowl and Goddess Parvati fed Shiva. Since then Goddess Parvati is worshipped as the Goddess of food – Annapoorna Devi. Raja Ravi Varma has created a beautiful Painting & Oleograph of these deities.

Taradevi

The Presiding deity of music. She is represented here as seated in a floating barge under a canopy and playing on her favourite string instrument the Sitar.



Padmini



According to old Hindu ideas there are three kinds of women, Padmini, Hastini and Shankhini. Padmini type of womanhood is said to be most lovely and beautiful like a Padma or lotus flower. This picture represents a typical Padmini woman.

3) Ramayan

The Ramayan is one of the two major Sanskrit epics of ancient India, the other being the Mahabharat. Traditionally, the authorship of the *Ramayana* is attributed to sage Valmiki. It forms an important part of the Hindu canon (Smriti), considered to be itihāsa (History). It depicts the duties of relationships, portraying ideal characters like the ideal father, ideal servant, the ideal brother, the ideal wife and the ideal king. The name Ramayana is a Tatpurusha compound of Rāma and ayana ("going, advancing"), translating to "Rama's Journey". Verses in the Ramayana are written in a 32-syllable meter called *Anustup*. The Ramayana has an important influence on later Sanskrit poetry and Indian life and culture. Ramayana is not just a story: it presents the teachings of ancient Hindu sages (Vedas) in narrative allegory, interspersing philosophical and devotional elements. The characters Rama, Sita, Lakshaman, Bharata, Hanuman and Ravana are all fundamental to the cultural consciousness of India. Raja Ravi Varma has made many oleographs-paintings picturising various personalities and events of this great epic.

Rama Family



Rama (राम) is the seventh avatar of the Hindu god Vishnu, and a king of Ayodhya. Along with Krishna, Rama is considered to be one of the most important avatars of Vishnu. Born as the eldest son of Kausalya and Dasharatha, king of Ayodhya, he had three brothers viz. Bharat, Laxman and Shatrughna. His wife Sita is considered by Hindus to be an avatar of Lakshmi and the embodiment of perfect womanhood. Hanuman is a Hindu god and an ardent devotee of Rama. A Vanara (Monkey), Hanuman participated in Rama's war against the demon king Ravana. He is also described as the son of Vayu. Raja Ravi Varma has created a beautiful Painting & Oleograph of Rama's Family.

Sita



(a) Sita

Sita is one of the most revered characters of Ramayan. Sita accompanied Rama in Vanvas. Demon Marich had taken the form of this Golden deer to attract Sita who forces Rama to kill this deer and bring its golden skin for her blouse. This provides opportunity to Ravan to kidnap Sita. After kidnapping Sita, King Ravan kept her in Ashokvatika in Lanka. Raja ravi Varma has made a beautiful Painting-Oleographs on these subjects showing Sita's feeling in great details.

(b) Sita seeing Golden deer



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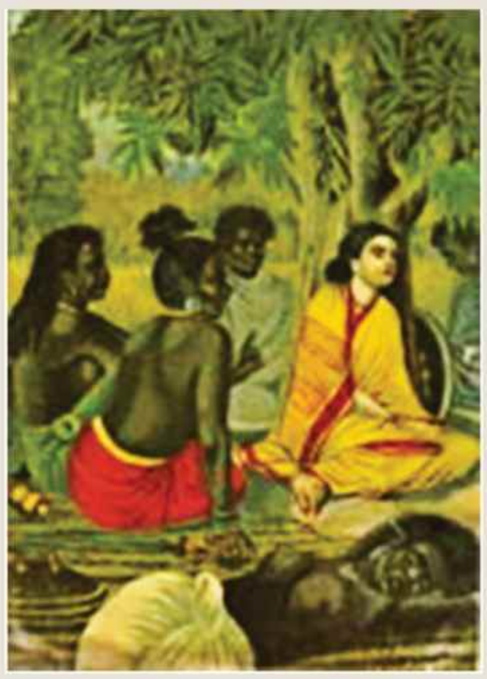
(c) Sita Vanvas



Sita accompained Rama in a twelve years exile in the Dandaka forest. There Rama, Sita and Laxman lived the life of hermits. Here Sita is represented as seated in a lonesome and solitary situation on the banks of the Godavari. In the background is shown the temporary hut which afforded Rama and Sita shelter for the night.

(d) Sita in Ashok Vatika

When Ravana took Sita to Lanka, he kept her in an Ashok Vatika and a batch of ugly and fearsome looking ogresses mounted guard over her. This picture represents this scene of Sita's exile.





Ram Laxman Sita Vanvas

Rama was the eldest son of King Dasharath of Ayodhya. He married to Sita, the daughter of King Janak of Mithila. As per his father's order to fulfill his promise, Rama went to forest. Sita and Laxman, his wife and younger brother accompanied him to forest. Raja Ravi Varma has made beautiful Paintings-Oleographs of Ram Vanvas.

Bharat Bhet

Bharat, Rama's younger brother came to forest and requested Rama to come back. Rama did not go back, but on request of Bharat, gave his Paduka to Bharat.



Ram Laxman Sita crossing river



During the Vanvas, once they had to cross the river. The boatman Kevat took them in his boat and made them to cross river Godavari, which brought them in Panchavati area.

Ahalya & Ahalya Indravlokan

Ahalya was the wife of sage Gautam who cursed her to become a stone. Indra, King of Gods, seduced her by taking the form of Gautama and she yielded without knowing that he was not her husband. Without



Ahalya



Ahalya Indravlokan

ascertaining the truth, Gautama cursed her to become a stone. As per the remedy to get released from the curse, later on Ahalya became purified by the dust of the feet of Sri Rama and regained her normal form.

Ahalya was reputed to be an uncommonly lovely maiden and many were the suitors who sought her hand in marriage. But her father vowed that he would give her in marriage to the person who would circumambulate the Earth in the shortest space of time. Hearing of this strange vow, Gods and men started on a race round the world. Among

the Gods was Indra himself who is the Hindu God of Gods. In the meanwhile a humble ascetic and learned man Gautama went round a cow who was actually giving birth to a calf. Now it is the belief among Hindus that going round a cow in such a condition confers on a person as much religious merit as a pilgrimage round the world. Gautama came to Ahalya's father and resting his claim on the fact of his being the winner of the race round the world demanded the hand of the fair Ahalya in accordance with her father's proclaimed vow. The father of Ahalya saw the justice of the demand and gave his daughter in marriage to Gautama. Long after Ahalya had been the wedded wife of another, Indra and the whole crew of competitors who had started on a wild goose chase round the world returned only to find much to their chagrin that a stay at home ascetic and hermit had already deprived them of the fair prize. But Indra the mighty God of Gods was not thus to be gainsaid. He would contrive to have by stratagem what he could not win by fair play. One evening when the sage Gautama was away from his hermitage Indra disguised as Gautama got admittance to his cottage and passed a night with the much coveted Ahalya. But before Indra left, Gautam returned and found Indra disguised as Gautam in possession of his house and wife. The enraged sage in the fury of his uncontrolled wrath cursed Indra with the penalty of having a thousand holes in his body and Ahalya to be at once stratified into a rock. Ahalya's curse ended when she was touched by Rama's feet and regained her original feminine shape and beauty and was reconciled to her husband.

Angad Shistai



Angada (अंगद), in the Indian Ramayana epic, is a Vanara who helped Rama find his wife Sita and fight her abductor, Ravana. He was the son of Vaali and Tara and the nephew of Sugriva. In his efforts to seek a peaceful solution, Rama sent several messengers to Ravana; Angada was one of them. Angada explained to Ravana that Rama had sent him as messenger to seek the release of Sita and that Ravana ought to heed this last appeal so that war could be averted. Angada tried every means to convince Ravana, but the ruler was dogged and firm to face a battle instead of returning Sita to Rama peacefully. Raja Ravi Varma has created a beautiful Painting & Oleograph of Angad convincing Ravan.

Hanuman Lanka Dahan

Prior to the war between Sri Rama and Ravana, Hanuman visited Lanka, met Ravana who gave him the punishment of burning his tail. He then created havoc and burnt down the city of Lanka (Lanka Dahan). Raja ravi Varma has made a very good Painting-Oleograph of this incident.

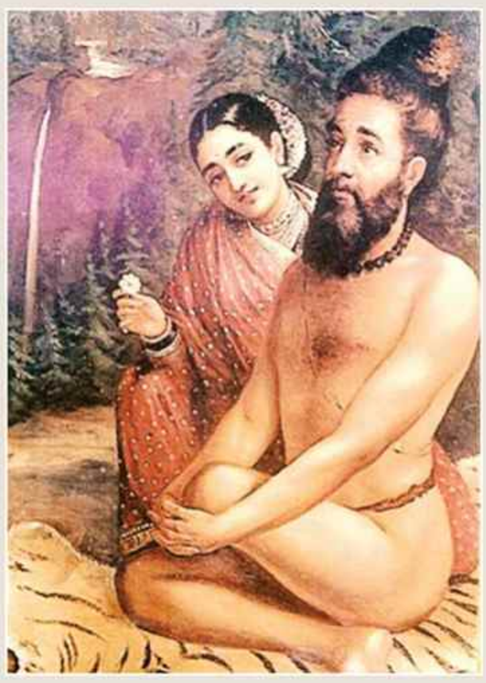


4) Mahabharat

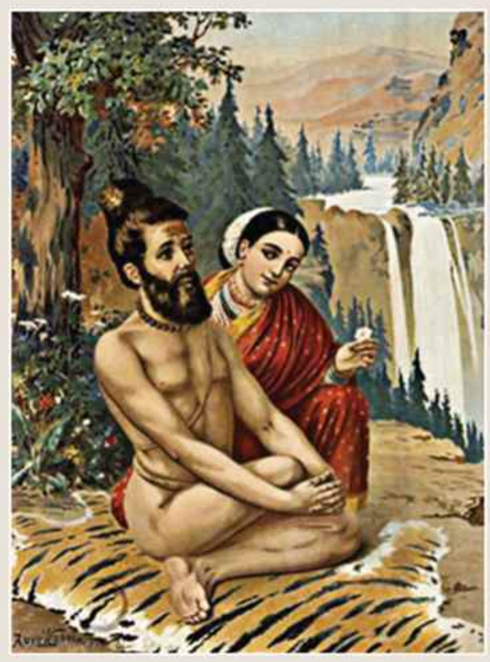
The Mahabharata is one of the two major Sanskrit epics of ancient India, the other being the Ramayan. Traditionally, the authorship of the *Mahabharata* is attributed to Ved Vyas. Besides its epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes, the *Mahabharata* contains much philosophical and devotional material. Among the principal works and stories that are a part of the *Mahabharata* is the Bhagvad Gita, the stories of Nala-Damayanti, Vishwamitra-Menka etc. Raja Ravi Varma has made many oleographs-paintings picturising various personalities and events of this great epic.

Vishwamitra & Menka

Vishwamitra was one of the most revered sages of ancient India. The story of Vishvamitra is narrated in the Balakanda of Valmiki Ramayana. However, the Mahabharata adds that Vishvamitra's relationship with Menaka resulted in a daughter, Shakuntala whose story is narrated in the Adi Parva of the Mahabharata. She was sent by Indra, the king of the



Vishwamitra & Menka T1



Vishwamitra & Menka T2

Devas (Gods), to break the severe penance undertaken by Vishwamitra. She successfully incited Vishwamitra's passion when he saw her. She succeeded in breaking the meditation of Vishwamitra and the two made love which resulted in the birth of Shakuntala. When Vishwamitra realized that he had been tricked by Indra, he was enraged and refused Menka and baby child. Menaka left Shakuntala at the hermitage of a Sage Kanva when she was a baby. Raja Ravi Varma has made painting/oleographs on these events.



Vishwamitra refusing Menka

This picture represents Vishwamitra and Menka. The former was a Rishi who was practising great austerities. The latter a celestial beauty was deputed by Indra to lure Vishwamitra into sin. This picture shows the way in which she is using all her wiles to attract the attention of the great devotee who finally fell a prey to her seduction.

Menka & Shakuntala



The story of Menaka & Shakuntala is narrated in Mahabharata. Shakuntala, daughter of Menaka & Vishwamitra, was married to King Dushyanta. But due to curse of Rishi Durvasa, Dushyanta failed to recognize Shakuntala. At that time her mother Menaka took Shakuntala to Heaven where she gave birth to Bharata. Raja ravi Varma has made a Painting-Oleograph of this event.

Shakuntala Patralekhan



Shakuntala Patralekhan T1



Shakuntala Patralekhan T2

Shakuntala is writing her love letter on a soft lotus-leaf in consultation with her two companions. The letter is to be scratched rather than written on a lotus-leaf. There was no paper and ink in those primitive days, and a soft lotus-leaf and a sharp pointed instrument were brought into requisition to convey love messages.

Damayanti & Swan

Damayanti, a character in Hindu mythology, was the princess of Vidarbha Kingdom, who married king Nala, of Nishadha Kingdom. Their story is told in the Mahabharat. She fell in love with Nala simply from hearing of his virtues and accomplishments from a golden swan. Nala and Damayanti were lovers who overcame many obstacles to marry and live happily together. Raja Ravi Varma has drawn beautiful paintings of love story of Nala-Damayanti.



Damayanti & Swan T1



Damayanti & Swan T2

Damayanti was the daughter of Raja Bhimaka of the Berars. She was so surpassingly beautiful that even Gods were desirous of securing her hand in marriage. But she loved Raja Nala the king of the Nishadhas. Nala however did not know that she loved him. So he despatched a Hansa (a Royal goose) to ascertain the state of Damayanti's feelings towards himself. The Hansa goes to Damayanti's pleasure garden where she catches him.

In the picture she is represented as talking to the Hansa who is communicating to her the gladsome information that Nala is as deeply in love with her as she evidently is with him.

Damayanti in forest

Damayanti woke up and found that she was left all alone in a lonesome forest. Then she gave vent to inexpressible grief and sorrow.



Damayanti thinking about Nala



Though Nala and Damayanti loved each other ardently the course of their love did not run smooth. In this picture Damayanti is shown as pining away for her lover's company.

Shankar & Bhilli

When Arjuna started penance for obtaining Pasupat-weapon from Lord Shankar, Lord and Goddess Parvati took the form of Hunters and tested the abilities of Arjuna. Raja Ravi Varma has shown this form of hunters in his paintings and oleographs.



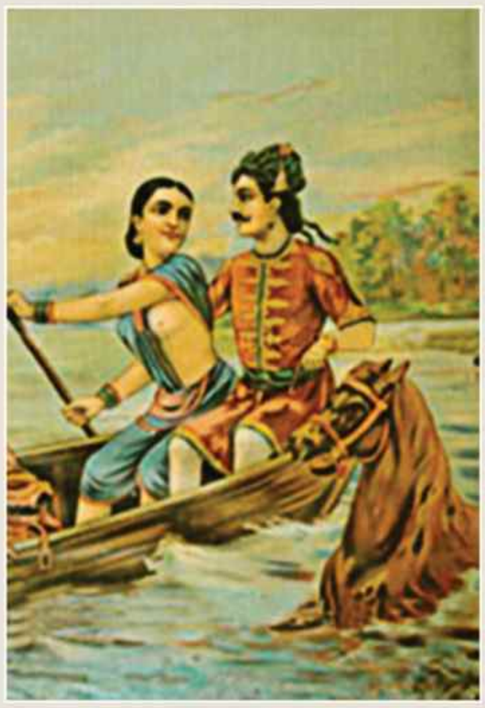
Shankar & Bhilli T1



Shankar & Bhilli T2

Shantanu & Matsyagandha

Shantanu was the Kuru King of Hastinapur. He was captivated by fragrance and beauty of Matsyagandha who was the daughter of a fisherman/ferryman of Yamuna. He fell in love with Matsyagandha and asked her to marry him. Matsyagandha became Satyawati after marriage to Shantanu. Satyavati is the great-grandmother of the Pandava and Kaurava princes, principal characters of the Mahābhārata, the great Hindu epic. Raja ravi Varma has made a beautiful Painting-Oleograph presenting the romantic expressions of both of them in a boat.



Shantanu the King of old Hastinapur (Delhi) had once to cross a river. The young fisher girl who was in charge of the ferry boat captivated the King's heart. He asked her to be his wedded wife. She demanded that her son should be the crown prince. Shantanu consented and then the fisher girl became his queen.

Ganga dropping child

The river Ganges or rather personification of the river as a beautiful woman Ganga was said to have married Shantanu a famous old king. She had eight sons by him, but she drowned seven of them in the waters of the Ganges. She also wanted to consign the eighth Bhishma to the flowing stream. But this time Shantanu intervened and prevented her from drowning the last baby. Enraged at this interference she disappeared from the King's sight.



Arjun Shubhadra

Subhadra is the only daughter of Vasudeva, born to him by his wife Rohini Devi. She was the half-sister of Lord Krishna. Once upon a time, for breaking a vow, Arjuna, had to spend one year in exile. He wore dress of Sanyasin and spent last portion of his exile at Dwarka where he developed love with Subhadra, Krishna's sister. Raja Ravi Varma has made the painting on the romantic love between Arjuna and Subhadra.



Arjun in his wanderings as an ascetic comes to Krishna's metropolis Dwarka. Nobody recognises him except Krishna. Arjuna's affianced bride was on the point of being given in marriage to Duryodhana his dreaded enemy and cousin. Arjun as ascetic passes some months in Krishna's palace and Subhadra to her agreeable surprise discovers that the pretender of an ascetic was none else than Arjun who was ready to take her away and rescue her from a hated union. The scene in the picture is immediately after their mutual recognition.

Draupadi Vastraharan



In the famous Epic the Mahabharat, the rival sets of cousins Pandavas and Kauravas are represented to have once gambled together. By means of some trickery practised by Shakuni the maternal uncle of the Kauravas, the Pandavas were cheated out of every thing, their Kingdom, their jewels, their clothing and even Draupadi their wife was lost as a stake. One of the Kauravas, Dushyasana dragged her into the Durbar room and wanted to strip her clear of her wearing garments even. As the Kauravas had won her in fair play they contended that she was their slave and they would do as they liked with her. This is the scene which is painted in this picture.

5) Sanskrit Literature

Ratnavali

Ratnavali is a Sanskrit drama about a beautiful princess named Ratnavali and a great king named Udayana. Ratnavali is the daughter of King Vikramabahu. A sage has predicted that the person who would marry her would become a Sarvabhauma (Emperor). It is attributed to the Indian emperor Harsha (606 C.E. – 648 C.E.)



Vasantika

An imaginary figure supposed to be the presiding genius of the spring season.



Priyadarshika

Priyadarsika is a Sanskrit play attributed to king Harsha (606 C.E. – 648 C.E.). The plot of this play appears to be similar to that of Ratnavali. Priyadarshika is a beautiful princess.



Priyadarshika is the heroin of the Sanskrit Drama Priyadarshika. She was staying with the King of the Vatsas, when they fell in love with each other. Vasavdatta the wife of the Queen becoming jealous drove Priyadarshika away from the palace. Subsequently how ever Priyadarshika was united with King Vatsapati.

Manorama

Manorama is a character, who plays role of friend of Princess Priyadarshika, in Priyadarshika play written by Harsha.

A woman whose beauteous limbs are sure to bewitch the mind of any one who looks her..



Vasantsena



Vasantasena is a Character in *Mṛcchakaṭika* (*The Little Clay Cart*) which is a ten-act Sanskrit drama attributed to Sudraka , an ancient playwright generally thought to have lived sometime between the second century BC and the fifth century AD. In the drama Vasantasena is a rich protagonist courtesan in love with Chārudatta who is a generous man from the Brahman caste and who, through his charitable contributions to unlucky friends and the general public welfare, has severely impoverished himself and his family.

The heroine of Shudraka's sanskrit play the Mrichhakatik, was a courtesan but she had the constancy of affection which would do credit to any woman. She dearly loved Charudatta a poor Brahman, and for the sake of his love came into a variety of trouble which is skillfully delineated by the poet in his drama.

Sushila

Sushila is the form of woman highlighting the quality of Modesty and Shyness. This is the Painting & Oleograph of modest and shy lady created by Raja Ravi Varma.



Varini



Varini is very fond of enjoying herself in all sorts of water sports.

Malathi

Malathi is a heroine of a Sanskrit play called Malathi-Madhav by Bhav-Bhuti. She is represented here as going up the steps of a Shankara's temple to worship that God.





Manini Rambha

Manini Rambha is a beautiful young woman who is too vain and proud of her attraction.

Yogi Gopichand



Since the medieval times, the legend about the Raja Gopi Chand (Gobichand), who has renounced his throne to become a Nath yogi, was one of favorite themes of the ballads singed by the wondering bards and theatric plays performed by the folk theatres of the Northern India, from the areas of Punjab to Bengal. He was the nephew of Raja Bharthari who was the ruler of Ujjain. Both went to the Nath Yogi Guru's hill abode and became his disciple. There aren't enough the reliable historical records about the historical king Gopichandra to make exact judgments about his time and place, and the different versions of the legends and ballads depicting the events of his life are often found in the contradiction with each other on the numerous issues. However, all sources mentioning him mention him as contemporary with the Guru Gorakhnath and other Patriarchs of the Natha Sampradaya.

Yogi Gopichand was a mendicant and was practicing mendicancy (begging) and had relied chiefly or exclusively on charitable donations to survive. In principle, mendicant religious orders do not own property, either individually or collectively, and members have taken a vow of poverty, in order that all their time and energy could be expended on practicing or preaching and serving the poor. It is a form of asceticism. Raja Ravi Varma has created a beautiful Painting & Oleograph of Yogi Gopichand begging from some ladies.

6) Monuments

Some monuments are seen on Raja Ravi Varma's oleographs. Bazar Post Cards with some variations are made showing these monuments.

Jama Masjid

The Masjid-i Jahān-Numā (the 'World-reflecting Mosque'), known as



the Jama Masjid of Delhi, is the principal mosque situated at the origin of a very busy central street of old Delhi, the Chawri Bazar Road. It was commissioned by the Mughal Emperor Shah Jahan, builder of the Taj Mahal, in the year 1650 CE and completed in the year 1656 AD; it is the largest and best-known mosque in India. The later name, Jama Masjid, is a reference to the weekly Friday noon congrgation prayers of Muslims, "Jummah", which are usually done at a mosque, the "congregational mosque" or "jāmi' masjid". The courtyard of the mosque can hold up to twenty-five thousand worshippers. The mosque also houses several relics in a closet in the north gate, including an antique copy of the Qur'an written on deer skin.

Taj Mahal

The **Taj Mahal** is a white marble mausoleum located in Agra, India. It was built by Mughal Emperor Shah Jahan in memory of his third wife, Mumtaz Mahal. The Taj Mahal is widely recognized as "the jewel of Muslim art in India and one of the universally admired masterpieces of the world's heritage" and is honored as one of the Seven Wonders of the World. Taj Mahal is the finest example of Mughal architecture, a style that combines elements from Persian, Turkish and Indian architectural styles. In 1983, the Taj Mahal became a UNESCO World Hertage Site. The construction began around 1632 A.D. and was completed around 1653 A. D. employing thousands of artisans and craftsmen.

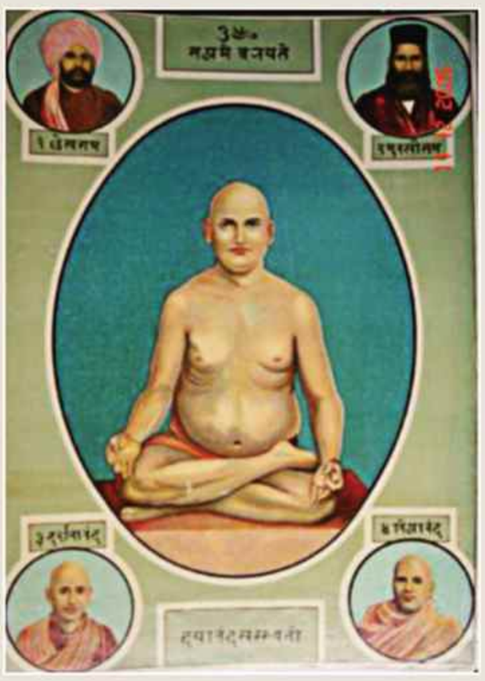


7) Portraits

Raja Ravi Varma has also drawn many portraits. Bazar Post Cards of some of them are issued with some variation. For example, Raja Ravi Varma's oleograph of Dayanand Saraswati has pictures of some other personalities on four corners. However we see Bazar Post Cards of Dayanand Saraswati only with his picture shown in center in the oleograph.

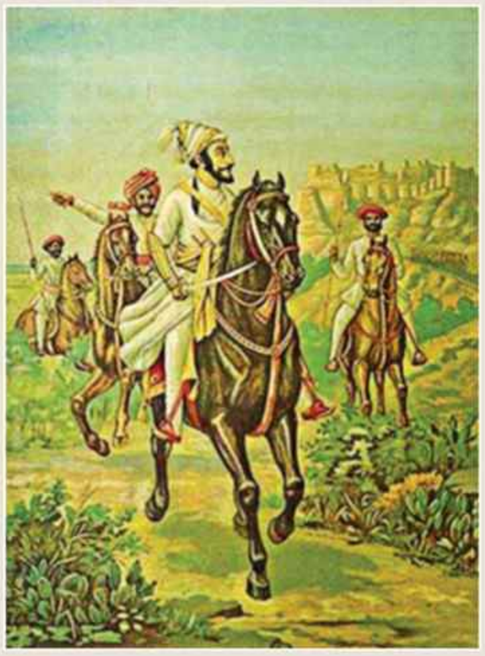
Swami Dayanand Saraswati

He (Born: 12 February 1824 – Died:30 October 1883) was an important Hindu religious scholar, reformer, and founder of the Arya Samaj, a Hindu Reform Movement. He was the first to give the call for Swarajya – "India for Indians" – in 1876, later taken up by Lokmanya Tilak, Denouncing the ideology and ritualistic worship prevalent in Hinduism at the time, he worked towards reviving Vedic ideologies. Subsequently the philosopher and President of India, S. Radhakrishnan, called him one of the "makers of Modern India," as did Sri Aurobindo.



Shivaji Maharaj

Chhatrapati Shivaji Maharaj (19 February 1630 – 3 April 1680), was a Maratha Sovereign who founded the Maratha Empire. He created an independent Maratha kingdom with Raigad as its capital. He was crowned as Chhatrapati ("sovereign") of the Maratha Empire in 1674. He established a competent and progressive civil rule with the help of well-regulated and disciplined military and well-structured administrative organizations. He also innovated rules of military engagement, pioneering the "Shiva sutra" or *ganimi kava* (guerrilla



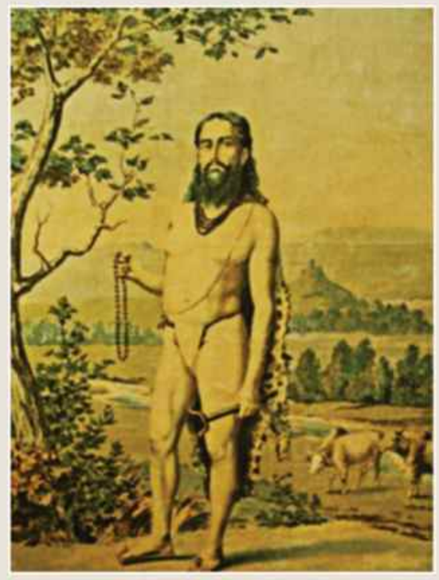
Shivaji Maharaj T1



Shivaji Maharaj T2

tactics), which leveraged strategic factors like geography, speed, surprise and focused pinpoint attacks to defeat his larger and more powerful enemies. He revived ancient Hindu political tradition & court conventions, and promoted Marathi and Sanskrit in court and administration usage. He is well known for his strong religious and warrior code of ethics and exemplary character. He was recognized as a great national hero during the Indian Independence movement.

Swami Ramdas



Ramdas (समर्थ रामदास स्वामी) was a noted 17th century saint and spiritual poet of Maharashtra. He is most remembered for his Advaita Vedanta (Non-dualism) text Dasbodh. Samarth Ramdas was a devotee of Lord Hanuman and Lord Rama.

His contribution in the establishment of the Hindavi Swarajya can be understood by his relationship with Shivaji. Shivaji was one of his beloved disciples and consulted him in various warfare issues during the conquest against the Mughals. He guided Shivaji onto the righteous track of following his Kshatriya Dharma and fight for the Maratha people and the Swarajya when Shivaji was confused with the idea of leaving the throne and solely serving his Guru, Samarth Ramdas. Samarth Ramdas sang his praises amongst the Maratha people to increase their trust in their king. One of his famous thoughts about Shivaji is as follows, "The way one can't measure the water in the river, or the brightness of the sun likewise no one can win against Shivaji Maharaj". Even after the death of Shivaji, he guided Sambhaji Raje to rule the Maratha kingdom. Raja Ravi Varma has created a beautiful Painting & Oleograph of Samarth Ramdas.

Raja Ravi Varma



Raja Ravi Varma – FDC



Raja Ravi Varma - Stamp



(The P & T Department honored Raja Ravi Varma, on the occasion of his 123rd birth anniversary by issuing stamp on 29-04-1971 depicting one of his famous paintings 'Damayanti and the Swan' along with the portrait of the artist.)

Graphic pictures of some known events from Mythology & History

Indian Mythology

Krishna killing demon elephant Kuvalayapida



According to Indian Mythology, King Kamsa invited Krishna to Mathura with an ulterior motive to kill him. When Krishna comes to Mathura, King Kamsa managed to send an elephant Kuvalayapida to kill him. Krishna fights with him and kills the elephant. This is the graphic picture of that mythological story.

Krishna tied with rope



Krishna, for his naughty pranks, was tied up to a heavy mortar by his mother Yashoda in the courtyard. Unable to bear the sight, Yashoda goes inside to attend to her domestic chores. Left alone, Krishna happily and effortlessly drags the mortar and passes through the gap between two large trees. The mortar gets stuck in between. With one yank, Krishna brings down the trees. The trees transform into two Gandharvas, the sons of Kubera, who were cursed by Narada. The gandharvas, having been released from the curse, thank Krishna. This is the graphic picture of that mythological story.

Shiv telling secrets of Immortality to Parvati



On consistent insistence of Mother Parvati to know the secrets of Immortality, Lord Shiva tells about the secret of life and eternity (Amar Katha) to Goddess Parvati. This is the graphic picture of that mythological story.

Sun & his charioteer Arun



In Indian mythology and scriptures, Arun is a personification of the reddish glow of the rising Sun which is believed to have spiritual powers. The presence of Arun, the coming of day, is invoked in Hindu prayers to Surya.

Arun had no legs, He was the charioteer of Lord Surya (Sun) and his chariot had seven horses representing seven days of a week. This is the graphic picture of that mythological story.

Dhruv & Vishnu



According to Indian Mythology, Dhruva was a devotee of the Supreme God Vishnu. Dhruva was born as son of the King Uttānapāda (the son of Svayambhuva Manu) and his wife Suniti (or Sunrita, the daughter of Dharma). The king also had another son Uttama, born to his second queen Suruchi, who was the preferred object of his affection. Once, when Dhruva was a child of five years of age, the two princes playfully raced towards their father's lap. But, the headstrong Suruchi chided Dhruva and insulted him for trying to woo the attention of his father, when he did not deserve it because "he was not born to her." She further mocked at his plight, by asking him to redeem himself by seeking Vishnu's blessings.

Dhruva was determined to seek for himself his rightful place. And noticing this resolve, the divine sage Narada appeared before him and tried to desist him from assuming a severe austerity upon himself at such a tender age. But, Dhruva's fierce determination knew no bounds, and the astonished sage guided him towards his goal by teaching him the rituals and mantras. Dhruva started his penance. The austerity of his penance shook the heavens and the Lord appeared before him, but the child would not open his eyes because he was still merged in his inner vision of Vishnu's form described to him by Narada. Lord Vishnu had to adopt a strategy of causing that inner vision to disappear. Immediately Dhruva opened his eyes, and, seeing outside what he had been seeing all along in his mental vision, prostrated himself before the Lord. Pleased by his penance and by his stuti, Vishnu granted his wish and further decreed that the lad would attain Dhruvapada (as North Star) - the state where he would become a celestial body which would not even be touched by the Maha Pralaya, or the final cataclysm. This graphic picture depicts meeting of Dhruv and Lord Vishnu.

Annapurna giving alms to Lord Shankar

In Indian Mythology different stories of this incident are found.



(1) The origin of Goddess Annapurna is related to the mythological tale of Lord Brahma and Vishnu being worried about the extinction of food from earth resulting in perishing of many human beings.

Then gods pleaded to Lord Shiva who invited the goddess Annapurna to earth and begged for food from

her. Lord Shiva distributed the food received from the Devi and since then promised her that she should continue to nourish the people of earth and in turn he would give Moksha to the people of Kashi where the goddess resides.

(2) Lord Shiva and Goddess Parvati once entered into a philosophical discussion. during the course of discussions Lord Shiva said that possessions are temporary as everything is Maya (illusion) and even the food we eat is no exception. Goddess Parvati did not agree that food is illusion. She argued that "if food is illusion, I am also an illusion". She wanted to know how the world would survive without food and disappeared. Her disappearance caused Nature to be steady. There were no seasonal changes. Everything remained barren. There was no regeneration or birth. Soon there was severe drought and shortage of food.

Shiva soon realized that he is incomplete without Shakti. Gods, humans and demons all kept praying for food. Goddess Parvati could not see her children perishing due to hunger and appeared in Kashi (Varanasi) and started distributing food. Shiva appeared before her with a begging bowl and Goddess Parvati fed Shiva. Since then Goddess Parvati is worshipped as the Goddess of food – Annapoorna Devi. This is the graphic picture of that mythological story.

Vaman & King Bali



The Bhagavata Purana of Indian Mythology describes that Vishnu descended as the Vamana avatar to restore the authority of Indra over the heavens, as it had been taken by Mahabali, a benevolent Asura King. Bali was the great grandson of Hiranyakshipu and the grandson of Prahlada.

King Mahabali was a generous man who engaged in severe austerities and penance and won the praise of the world. This praise, from his courtiers and others, led him to think of himself as the greatest person in the world. He believed that he can help anyone and can donate whatever they ask. Even though he became benevolent, he became pompous of his activities and forgot that the almighty is above him. He forgot his Rajdharma which says that king should do his duty and helping others is the duty of a king. Mahabali was a devoted worshiper of the Lord. The story is an ample example that the almighty, the Parabrahma is neutral and unbiased; he only tries to balance nature. He showers his divine light to all, irrespective of what they do.

Vamana, in the guise of a short Brahmin carrying a wooden umbrella, went to the king to request three paces of land. Mahabali consented, against the warning of his guru, Sukracharya. Vamana then revealed his identity and enlarged to gigantic proportions to stride over the three worlds. He stepped from heaven to earth with the first step, from earth to the netherworld with the second. King Mahabali, unable to fulfill his promise, offered his head for the third. Vamana then placed his foot and gave the king immortality for his humility. This is the graphic picture of that mythological story.

Narasimha killing Hiranyakashipu



According to Indian Mythology, Narasimha Avtar (Incarnation) is the 5th Incarnation of Lord Vishnu. A Demon King Hiranyakashyapu did great penance to please Lord Brahma. When Brahma was pleased he asked a boon of immortality from Him. Brahma replied that this is not possible as one who takes birth has



to die. Hiranyakashyapu then asked that no one created by you can kill him. Not only that, he can't be killed in the house or outside, in the day or night, by any weapon by human or beast or by demi-God or demon. Brahma granted him this boon. Hiranyakashyapu then become very strong and arrogant and forced people to consider him as God. His son Prahlad was a devotee of Lord Vishnu. Hiranyakashyapu tried to dissuade Prahlad from worshipping Lord Vishnu. One day, Hiranyakashyapu challenged Prahlad and asked about the presence of God. To this Prahlad replied that He is everywhere, even in the pillar which was standing before them. Hiranyakashyapu broke the pillar with his mace. Suddenly Lord Vishnu appeared in the form of Narasimha i.e. half lion and half man. It was twilight (neither day or night) and it was the entrance of the palace (neither inside nor outside). At that moment Narasimh (neither man nor beast) killed Hiranyakashyapu with his nails which was not weapon. This graphic picture depicts that event of Indian Mythology.

Parshuram fighting with Shahstrarjun



Kartavirya Arjuna was a legendary king of an ancient Haihayas kingdom with capital at Mahishamati which is on the banks of Narmada River in the current state of Madhya Pradesh. He is also described as Sahastrarjun, having a thousand arms. Once King Kartavirya Arjun came upon the hermitage of Jamadagni (Father of Parshuram). The visit happened at a time when Parusharama was away in the forest, and although the king had a massive entourage, Sage Jamadagni was able to serve the king a grand feast. When Kartavirya asked how he was able to do so, Jamadagni showed him a blessed Kamadhenu calf, given to Jamadagni by Indra, which was able

to grant wishes. Kartavirya was covetous and wanted the cow as his own. The sage refused still Kartavirya stole the sacred animal. When Parshuram returned back, he realized what had happened. Parashurama was infuriated and traveled to the royal palace. There he fought with Sahastrarjun, killed him and brought back the Kamdhenu (wish fulfilling holy cow). This graphic picture depicts that fight-event of Indian Mythology.

Lord Vishnu in a sitting posture



Vishnu is a popular Hindu deity. He is conceived as "the Preserver or the Protector" within the Trimurti, the Hindu Trinity of the divinity. He is usually described as having dark complexion of water-filled clouds and as having four arms - holding a padma (lotus flower) in the lower left hand, the Kaumodaki gada (mace) in the lower right hand, the Panchajanya shankha (conch) in the upper left hand and the discus weapon Sudarshana Chakra in the upper right hand. This graphic picture of Indian Mythology depicts Lord Vishnu in a sitting posture.

Ramayan

King Dasharath performs Putra-KamestiYagya



King Dasharath of Ayodhya had no issues. As per the advice of his masters (Gurus) he performs Putra-Kamesti Yagya which is a ritual performed to fulfill the wish of getting son. He performs the Yagya with his three Queens viz. Kaushalya, Sumitra and Kaikayi. This is the graphic picture of that Ramayan story.

Ahalya-Udhdhar



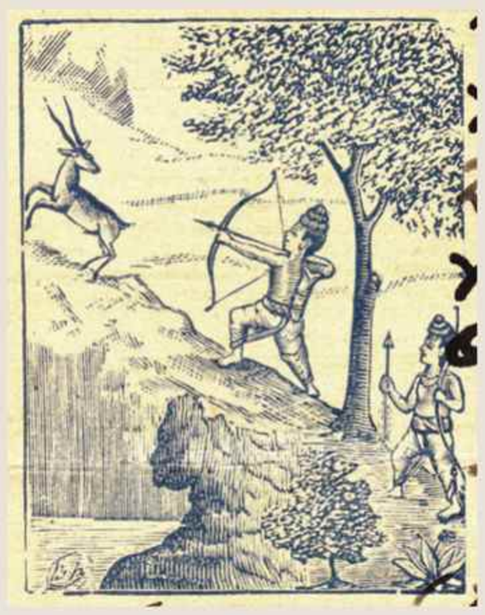
Ahalya was the wife of Sage Gautam who cursed her to become stone because of her misconduct. However, a remedy was also told that when Lord Rama touches her, she will again become normal. This is the graphic picture of that Ramayan story.

Rama-Laxman-Sita crossing river in Kewat's boat



During the years of exile when Lord Rama reached at the banks of river Ganga, he needed a boat to cross it. He approached a boatman, Kewat for his services. Kewat took him in his boat to the other side of the bank. This graphic picture depicts that event of great epic Ramayan.

Rama killing golden deer





Sita accomnied Rama in Vanvas. Demon Marich had taken the form of golden deer to attract Sita who forced Rama to kill this deer and bring its golden skin for her blouse. Rama goes to forest to kill the deer. This graphic picture depicts that story of great epic Ramayan.

Ravana Kidnapping Sita





To kidnap Sita, King Ravan had sent Marich who disguised himself as Golden deer. Sita forced Rama to kill this deer and bring its golden skin for her blouse. When Rama kills Marich in disguise of golden deer, while dying he calls Laxman (Rama's brother) for help. On insistence of Sita, Laxman goes to forest to help Rama. During that time, Ravan, disguised in form of Sanyasin, succeeds in kidnaping Sita. This graphic picture depicts that story of great epic Ramayan.

Rama and his family with Guru Vashishtha



After returning from exile Rama is having deliberations with his Guru Vashishth. His wife Sita, brothers Bharat, Laxman, Shatrughna and devoted servant Hanuman are present. This graphic picture depicts that event of great epic Ramayan.

Valmiki & Hunter killing crane



Valmiki is celebrated as the harbinger-poet in Sanskrit literature. He is the author of the epic Rāmāya□a. He is revered as the Ādi Kavi, which translates to First Poet, for he invented śloka (i.e. first verse or epic metre), which set the base and defined the form to Sanskrit poetry.

Once he was going to the river Ganges for his daily ablutions. When he was looking for a suitable place to step into the stream, he saw a crane couple mating. Vālmīki felt very pleased on seeing the happy birds. Suddenly, hit by an arrow, the male bird died on the spot. Filled by sorrow, its mate screamed in agony and died of shock. Vālmīki's heart melted at this pitiful sight. He looked around to find out who had shot the bird. He saw a hunter with a bow and arrows, nearby. Vālmīki became very angry. His lips opened and he cried out, a Sloka. This graphic picture depicts that event of great epic Ramayan.

Shatrughna requesting Rama & Laxman



Lord Rama was the eldest and favorite son of Dasharatha—the king of Ayodhya. He is portrayed as the epitome of virtue. Dasharatha was forced by Kaikeyi, one of his wives, to command Rama to be exiled into wilderness for fourteen years, while the succession should pass to her son Bharata. As Bharat was not present, it seems that Shatrughna and other officials request Rama & Laxman to stay back. This graphic picture depicts that event of great epic Ramayan.

Mahabharat

Yama taking away life of Satyavan



The Story of Satyavan and Savitri is in the great epic Mahabharat. Savitri was born as daughter in the house of the childless king of Madra, Asvapati. She was born as a boon by Sun God (Savitr) who was pleased with the penance of Savitri's father. When she reaches the age of marriage her father tells her to find a husband on her own. She sets out on a pilgrimage for this purpose and finds Satyavan, the son of a blind king named Dyumatsena, who after he had lost everything including his sight, lives in exile as a forest-dweller. Savitri returns to her home and there she finds her father speaking with Sage Narada who announces that Savitri has made a bad choice: although perfect in every way, Satyavan is destined to die one year from that day. In response to her father's pleas to choose a more suitable husband, Savitri insists that she will choose her husband but once. After Narada announces his agreement with Savitri, Ashwapati acquiesces.

Savitri and Satyavan are married, and she goes to live in the forest. Immediately after the marriage, Savitri wears the clothing of a hermit and lives in perfect obedience and respect to her new parents-in-law and husband. Three days before the foreseen death of Satyavan, Savitri takes a vow of fasting and vigil. Her father-in-law tells her she has taken on too harsh a regimen, but Savitri replies that she has taken an oath to perform these austerities, at which Dyumatsena offers his support.

The morning of Satyavan's predicted death, Savitri asks for her father-in-law's permission to accompany her husband into the forest. Since she has never asked for anything during the entire year she has spent at the hermitage, Dyumatsena grants her wish. They go and while Satyavan is splitting wood, he suddenly becomes weak and lays his head in Savitri's lap. Yama himself, the god of Death, comes to claim the soul of Satyavan. Savitri follows Yama as he carries the soul away. When he tries to convince her to turn back, she offers successive formulas of wisdom. Impressed at each speech, Yama praises both the content and style of her words and offers any boon, except the life of Satyavan. She first asks for eyesight and restoration of the kingdom for her father-in-law, then a hundred sons for her father, and then a hundred sons for herself and Satyavan. The last wish creates a dilemma for Yama, as it would indirectly grant the life of Satyavan. However, impressed by Savitri's dedication and purity, he offers one more time for her to choose any boon, but this time omitting "except for the life of Satyavan". Savitri instantly asks for Satyavan to return to life. Yama grants life to Satyavan and blesses Savitri's life with eternal happiness. This graphic picture depicts that event of great epic Mahabharat.

Krishna with divine horse of Ashwamedha

Lord Krishna advised Yudhisthira, the elder brother of Pandavas to perform Ashwamedha Yagna after the Mahabahrat War. Its object was the acquisition of power and glory, the sovereignty over neighboring provinces, seeking progeny and general prosperity of the kingdom. This graphic picture depicts Lord Krishna holding reins of Ashwamedha Horse.



History

Female Saint Janabai or Bahinabai singing *Abhang*

Both these female saints Janabai & Bahinabai were Marathi religious poetesses in the Hindu tradition in India. Through the influence of the religious environment around them and their innate inclination, they both were ardent devotees of Lord Vitthal. They composed many high-quality religious verses of the *Abhang* form.



This graphic picture depicts Saint Janabai or Bahinabai singing *Abhang* and behind her two persons with musical instruments are shown. The instruments were used by *Warkari Abhang* singers.

Justice Rama Shashtri

Ram Shastri Prabhune was the Chief Justice (MukhyaNyayadhish) in the apex court of the Maratha Empire in the latter half of the 18th



century, during the heyday of that empire. He is best remembered for having passed strictures against the sitting Peshwa of the time for instigating murder. Ram Shastri's integrity in public affairs is regarded as a model for all times.

N.B. All the stories shown are as per the author's understanding of Indian Mythology and History. If some lapse is found, please bring it to author's notice for correction in future.

Glimpses of artistic designs associated with calligraphic lettering of 'Post Card'

On Bazar Post Cards, the word "Post Card" is normally written in English either with simple letters or with artistic calligraphic letters and design. We do find these words written in vernacular language also. There are many varieties of such letterings. Some of these calligraphic writings along with designs are shown here.

1. Post Card' - Normal lettering

In many of the Bazar Post Cards, the word Post Card is written in center in simple typographic letters with minor variation of fonts.



2. 'Post Card' with British Coat of Arms

Some manufactures tried to print British Coat-of-Arms in between the words Post & Card. It is possible that manufacturers might have thought that British Monogram may create an impression of authenticity on the minds of general public which may probably enhance the sale of their product of Bazar Post Cards. Some of the examples of different calligraphic writing of Post Card along with British Coat of Arms are shown here.



3. 'Post Card' written within a design

To focus the words " POST CARD", sometimes it is shown within an attractive design or a designed box.



4. 'Post Card' words written with design -

(a) Curve from Left

In this type of variety, we find an artistic Curve from left i.e. from 'P' of Post Card.



(b) Curve from Right

In this type of variety, we find an artistic Curve from right i.e. from 'D' of Post Card.



(c) Design below line

In this type of variety, we find an artistic design under single or double line below the words 'Post Card'.



Glimpses of artistic designs associated with calligraphic lettering of 'Post Card'



(d) A single or double line or a design below Post Card

In this type of variety, we find a single or double line or a direct artistic design below the words 'Post Card'.



(e) Design by the sides of Post Card

In this type of variety, we find direct artistic design on one or both sides of the words 'Post Card'.



(f) Post Card with Divided Legend

This is a type where the words 'Post Card' are divided and written separately.



5. 'Post Card' sense conveyed by other words or by addition to the word

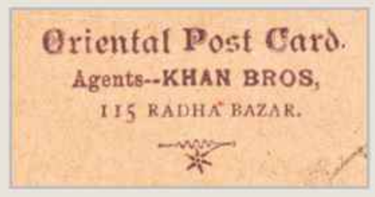
In India, in those days Post Cards were in great use. There were expressions which could convey the sense of words 'Post Card'. Some such expressions were also used on Bazar Post Cards in those days.





















6. 'Post Card' written in vernacular language

As the Bazar Post Cards were to be used locally for marketing the various products of Bazar, many a time the words 'Post Card' were written in vernacular languages like Hindi, Marathi, Gujarati, Bengali etc.



















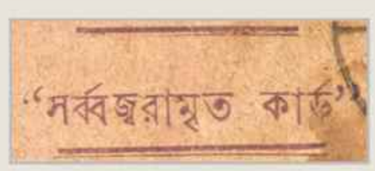












7. 'Post Card' written with error in English & Hindi

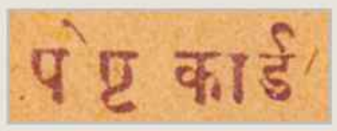
Sometimes errors did occur and we find spelling mistakes or misplacements of letters. However such examples are very few.







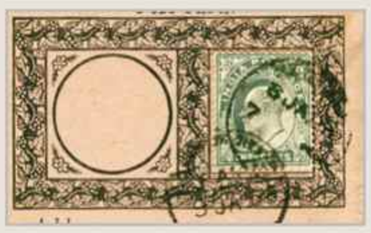






8. 'Post Card' written in, above or by the side in designed double collar-box

However, a double ornamental collar box is seen on some cards. It shows two boxes for affixing the stamps. The words 'Post Card' are written within the double-box or above the box. The reason for having two boxes for stamps is not clear. Mr. Sen has observed that a thoughtful printer must have provided this additional space for an exigency of card to be sent by Registered post, when an additional stamp for registration would be required.



























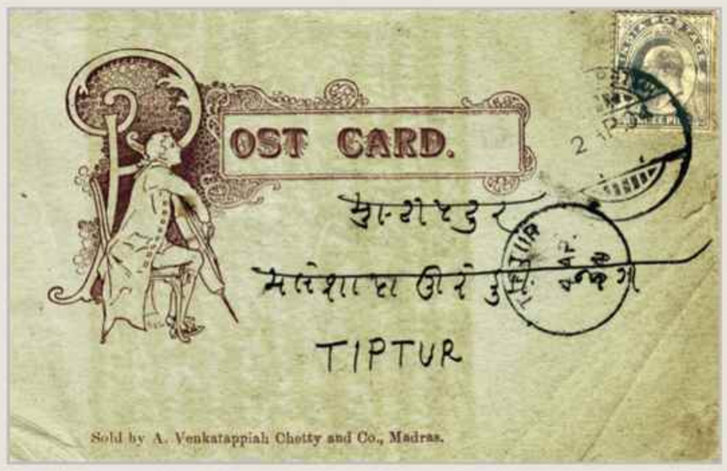


Glimpses of artistic designs associated with calligraphic lettering of 'Post Card'

9. 'Post Card' written within a picture as its part

To popularize their designs, manufacturers created such picturesque designs on the address side that words Post Card become either the integral part of the complete design or these words are positioned under the umbrella of the artistic full integrated design. Some of the examples of such artistic designs are shown here.























Glimpses of decorative border designs for stamps

On the upper right hand side of Bazar Post Cards, a single artistic and ornamental designed box is printed. This was meant for affixing the regular stamp or a stamp cutout from stationery items. The box meant for affixing stamp has four sides and four corners. Manufacturers of Bazar Cards have created number of artistic varieties with different combinations and changes in these four sides and four corners. An effort is made here to present glimpses of various permutations and combinations which are classified category wise.

On some Bazar Cards, a double ornamental collar box is also seen. It shows two boxes for affixing the stamps. The reason for this is not clear. Mr. Sen has observed that a thoughtful printer must have provided this additional space for an exigency of card to be sent by Registered post, when an additional stamp for registration would be required. However, no such example has come to notice.

1. 2 opposite sides same & 2 opposite sides different designs

Out of 4 sides of box meant for affixing stamps, designs with 2 opposite sides same & 2 opposite sides different boxes were made.



2. 2 opposite sides same & 2 opposite sides different designs with flower at bottom or at top

This is the type which is similar to previous one with a little difference of addition of Flower with design either at bottom or top side of the box.



3. 2 opposite sides with same designs

In this variety, 2 opposite sides i.e. left-right and upper-lower sides of the Stamp-box are found with same designs. Thus in this variety all 4 sides of the stamp-box have some designs.





4. Design only on 2 sides

In this variety, 2 opposite sides i.e. left-right or upper-lower sides of the Stamp-box are found with same designs. Thus, differing from the previous one, this variety has only 2 sides of the stamp-box having design.



5. Designs with 1 or 2 opposite corners

Out of 4 corners of the stamp-box, in this variety we find designs on 1 corner or 2 opposite corners.



6. 4 corners projected in design

This is the design where all 4 corners are projected with exclusive artistic designs befitting the corners.















7. 4 side same designed border

(a) with same designs on all sides

In this variety, outside the sides of the stamp-box, we find an attractive design which is same on all sides.



















Glimpses of decorative border designs for stamps

(b) with same running border on all sides

This is the variety, where sides of the stamp-box are made with artistic design which is running same on all sides.




INDIA POSTAGE
THREE PIES


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
GWALIOR
ग्वालियर
THREE PIES


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
15 JU 07
THREE PIES


INDIA POSTAGE
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a
THREE PIES


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
THREE PIES


Affix
Quarter anna
Stamp.


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
OC 05
PM
THREE PIES


INDIA POSTAGE


INDIA POSTAGE
THREE PIES


HALF ANNA
1
4
ANNA POSTAGE


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
THREE PIES




HALF ANNA
1
4
INDIA POSTAGE






1
4
AM




INDIA POSTAGE
THREE PIES


THREE PIES


INDIA POSTAGE


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
AJM6
21 MA 05
THREE PIES


23DE 05
THREE PIES


HALF ANNA
1
4
POSTAGE


INDIA POSTAGE
THREE PIES


INDIA POSTAGE
THREE PIES


HALF ANNA
1
4
INDIA POSTAGE

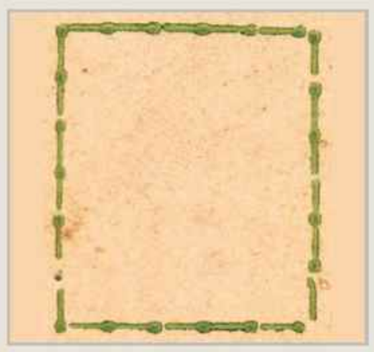
Glimpses of decorative border designs for stamps














(c) with 4 different designs on 4 different sides

Unlike the other two varieties, in this variety, outside the sides of the stamp-box, we find all different designs on all sides.









8. Design with instruction or name of Printer on upper or lower side of Stamp-box

In this variety, we find either the name and address of the printer or some instruction of affixing stamp on upper or lower sides of the stamp-box.

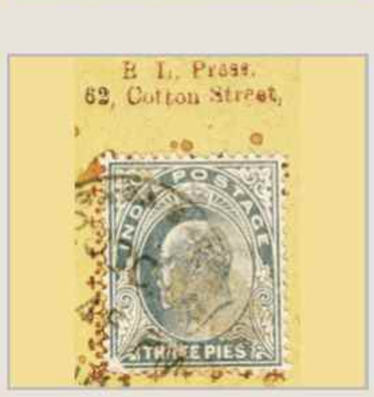




















9. Double ornamental collar box

This is very attractive variety as it has a double ornamental collar box meant for affixing the stamp. It shows two boxes for affixing the stamps. The reason for having two boxes for stamps is not clear. Mr. Sen has observed that a thoughtful printer must have provided this additional space for an exigency of card to be sent by Registered post, when an additional stamp for registration would be required.
The words 'Post Card' are written within the double-box or above the box.



























Glimpses of beautiful pictures with various shapes & designs on address side

This is most interesting part of Bazar Post Cards. The Picture on left side gives an exclusive identity to Bazar Post Cards. We do find creativity of various dealers in selecting and presenting pictures which would attract the people at large. Apart from Bazar Post Cards of Royalty, Rulers and Ravi Varma paintings/oleographs, we do find Bazar Post Cards with various other Western themes and themes of Gods/Goddesses, flowers, birds, animals, useful articles etc. They were appealing and attracting the general public. The producers of Bazar Post Cards took maximum advantage of the freedom in putting up the attractive pictures which ultimately can achieve their goal of marketing or advertising a particular product.

The pictures were presented in different shapes like square, round, octagonal, rectangle etc. They were also presented in different formats like horizontal, vertical sideways, cropped etc.

There are many pictures in these shapes and designs. Here specimen presentation of such varieties of pictures is put up category wise.

1. Round Shape

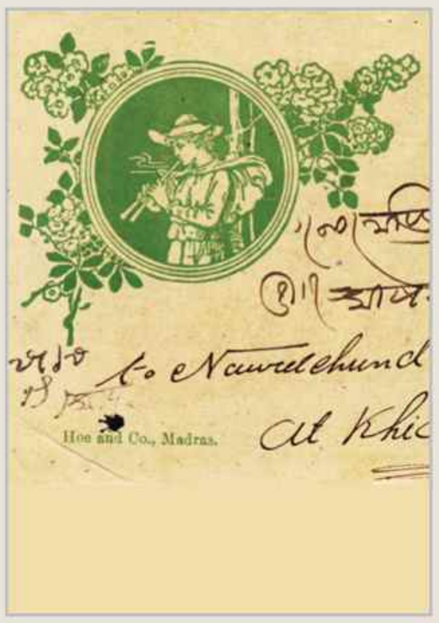
Round



Round in a square box



Round with flower design

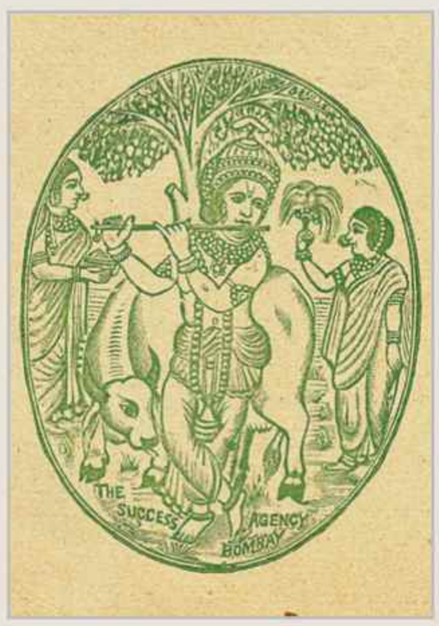


Round with design having buildings etc.



2. Oblong Shape

Oblong without write-up



Oblong with write-up below



Oblong shape with some floral designs



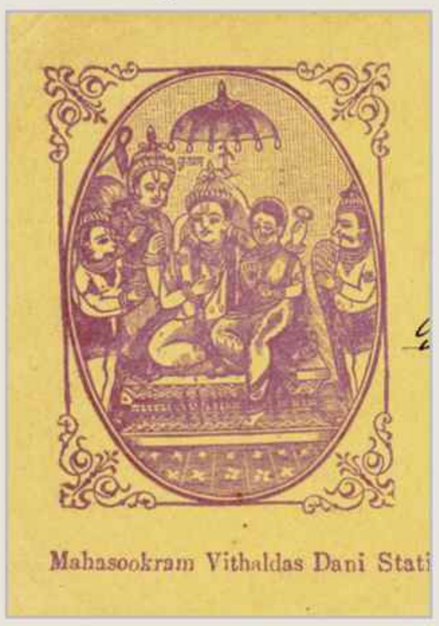
Oblong in a rectangle box with designed corners T1



Oblong in a rectangle box with designed corners T2



Oblong in a rectangle box with designed corners T3

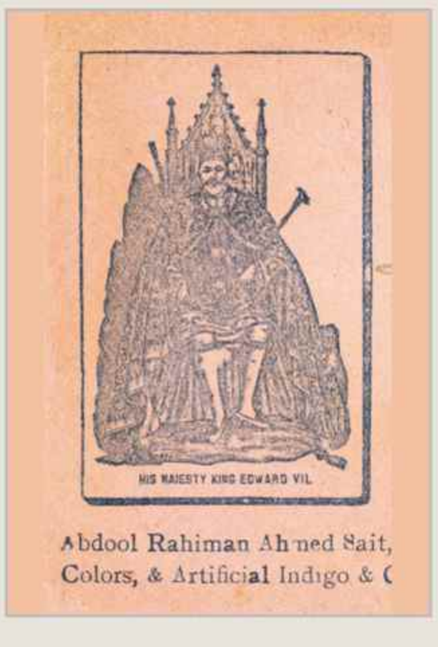


Oblong in a rectangle box with designed corners T4



3. Rectangle Shape

Rectangle



Rectangle-all side same running (outer) artistic flower design T1



Rectangle-all side same running (inner) artistic flower design T2



Rectangle-same artistic design on two opposite sides T1



Rectangle-same artistic design on two opposite sides T2



Rectangle-same artistic design on two opposite sides T3



Rectangle-same artistic design on two opposite sides T4



Rectangle-same artistic design on two opposite sides T5

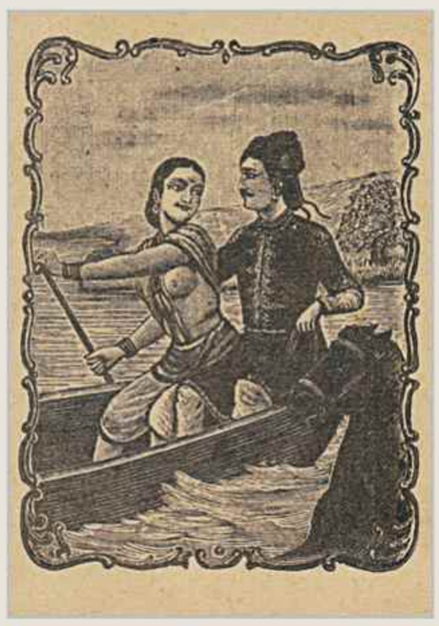


Rectangle-Artistic designs either same or different on two opposite sides









Glimpses of beautiful pictures with various shapes & designs on address side

Rectangle with top side decorative T1



Rectangle with top side decorative T2



Rectangle with top side decorative T3



Rectangle with top side decorative T4



Rectangle with top side decorative T5



Rectangle with top side decorative T6



Rectangle with top side decorative T7



4. Photo frame

Photo frame – Double photos T1



Photo frame – Double photos T2



Photo frame – Single photo T1

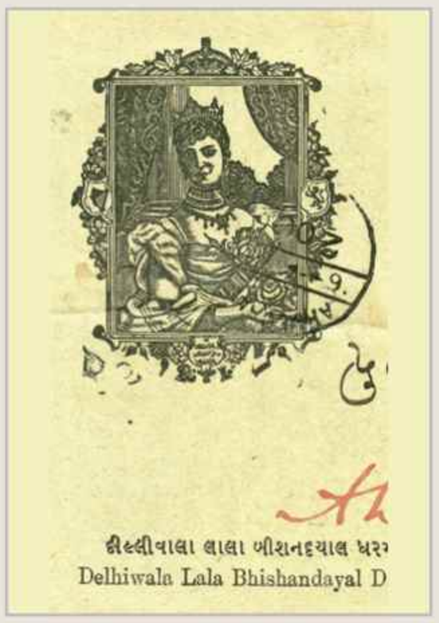


Photo frame – Single photo T2



Photo frame – Single photo T3



Photo frame – Single photo T4



Photo frame – Single photo T5



Photo frame – Single photo T6



5. Placement of Picture

Picture placed vertical



Picture placed sideways vertical



Picture placed horizontal



Picture placed cropped

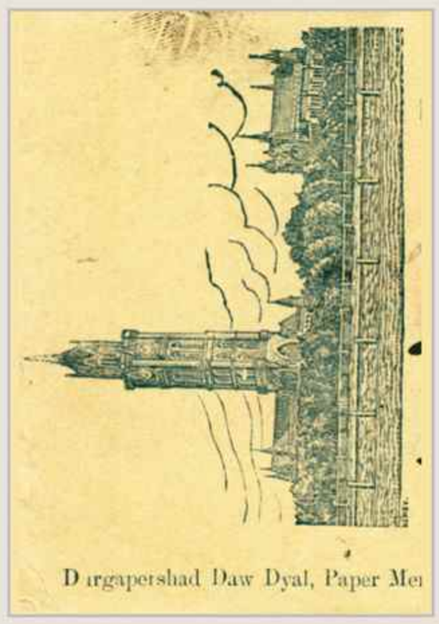


6. Miscellaneous

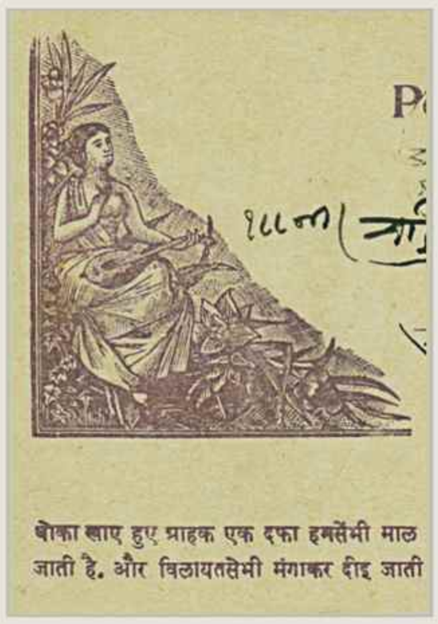
No borders-Horizontal



No borders-Sideways Vertical



Triangle



The Catalogue

Bazar Post Cards of Royalty

RO

Bazar Post Cards of Royalty

Edward VII (Albert Edward; 9 November 1841 – 6 May 1910) was King of the United Kingdom and the British Dominions and Emperor of India from 22 January 1901 until his death in 1910. When Queen Victoria died on 22 January 1901, Edward became King of the United Kingdom, Emperor of India and, in an innovation, King of the British Dominions. He chose to reign under the name Edward VII, instead of Albert Edward—the name his mother had intended for him to use, declaring that he did not wish to "undervalue the name of Albert" and diminish the status of his father with whom among royalty the name Albert should stand alone. At the age of 21, he married Alexandra on 10 March 1863.

During Edwardian rule period, Lord Curzon (11 January 1859 – 20 March 1925) was Viceroy of India from 1899 to 1905. In 1895 he married Mary Victoria Leiter who died in 1906 at the age of 36. It was the greatest personal loss of his life.

The Edwardian era, which covered Edward's reign and was named after him, coincided with the start of a new century and heralded significant changes in technology and society, including powered flight and the rise of socialism.

In India, the National awakening was on the upsurge. By the turn of the century, signs of political unrest were beginning to emerge throughout India. The new radical direction of Indian nationalism in the Edwardian period was demonstrated by the rise of the wing of the Indian National Congress, spearheaded by Lokmanya Tilak and other national leaders. The boycott of British goods and the starting of Swadeshi Era with a credo of " BE INDIAN – BUY INDIAN "started in the first decade of 20th century. This was ignited with the partition of Bengal by Lord Curzon (1899–1905), the Viceroy of India. The Indian nationalists saw the design behind partition and condemned it unanimously, starting the anti-partition and the Swadeshi movements.

Issue of Bazar Post Cards flourished during this period. It is the section of Indian Postal Stationery which has fascination and attraction to all levels of philatelists. In the Edwardian period (22 January 1901 to 6 May 1910) of philately, it had a meteoric rise and had deep impact on the Indian philatelic scene. It had a political overtone as these cards did carry pictures of Royalty. We find Bazar Post Cards with different pictures of Queen Victoria, Edward VII, Queen Alexandra, Viceroy Lord Ripon and Viceroy Curzon with Mary Victoria.

Bazar Post Cards with pictures of British Monarchs and Royal official like Viceroy are presented here.

Bazar Post Cards of Royalty

RO_QV_T1-1



Cancellation : 1 AU 1906 Jaipur
Description : Bust of Empress Victoria in a photo frame
Remarks : Yellow color - Printed in Austria
Value : ER - ₹ 5000

RO_QV_T2-1



Cancellation : 3 AU 1907 Bombay
Description : Queen Victoria in a design with various buildings
Remarks : Light Green color - Designed by Kamad
Value : VR - ₹ 2000

RO_QV_T3-1



Cancellation : 9 AU 1905 Rutlam - 7 AU 1905
Description : Photo of Queen Victoria
Remarks : Light Brown Color
Value : VR- ₹ 3000

RO_QV_T4-1



Cancellation : 13 OC 1902 Calcutta - 16 OC 1902
Description : Photo of Queen Victoria
Remarks : Light Yellow color - Caption of 'QUEEN' below the picture on left
Value : ₹ 2500

RO_KED_T1-1



Cancellation : 16 JU 1905 Narayan Gaon - 18 JU 1905 Bombay
Description : Fine bust of King Edward VII
Remarks : Yellow color - British Coat of Arms dividing 'Post Card'
Value : ₹ 1500

RO_KED_T2-1



Cancellation : 12 NO 1905 Bombay - 15 NO 1905
Description : Bust of King Edward VII
Remarks : Creamish color - Snakes in 'P' & 'C' of Post Card
Value : ₹ 1200

RO_KED_T1-2



Cancellation : 18 AU 1904 Poona - 17 AU 1904 Kanbhor
Description : Fine bust of King Edward VII
Remarks : Yellow color - 'Post Card' written in Hindi
Value : ₹ 1200

RO_KED_T8-1



Cancellation : 30 AU 1904 Bombay - 28 AU 1904
Description : Bust of King Edward VII in oval
Remarks : Light Brown color - Oriental Post Card
Value : ₹ 4500

RO_KED_T2-2



Cancellation : 1 JU 1905 Mewar
Description : Bust of King Edward VII
Remarks : Yellowish color - Roman lettering for 'Post Card'
Value : ₹ 1000

RO_KED_T3-1



Cancellation : 21 DE 1947 - 23 DE 1947
Description : Bust of King Edward VII in a frame
Remarks : Light Pink color - This card is of Edward VII's time but used in George Vi's time. It is put to show the design only. Printed in Austria.
Value : ₹ 3000

RO_KED_T4-1



Cancellation : 1 FE 1906 Channapatna
Description : Bust of King Edward VII in a round photo frame
Remarks : Light Yellow color
Value : ₹ 2000

RO_KED_T5-1



Cancellation : 10 DE 1905 Kondanoob
Description : Bust of King Edward VII in oval
Remarks : Rare bust in Green; Post Card in italics
Value : ₹ 2500

RO_KED_T6-1



Cancellation : 12 JL 1905 Mahi Kantha - 10 JL 1905 Pilvai
Description : Bust of King Edward VII in a square photo frame
Remarks : Light Pink color
Value : ₹ 700

RO_KED_T6-2



Cancellation : 17 MY 1906 Madras - 16 MY 1906
Description : Bust of King Edward VII in a photo frame
Remarks : Light Yellow color
Value : ₹ 700

RO_KED_T6-3



Cancellation : 11 OC
Description : Bust of King Edward VII in a photo frame
Remarks : Light Green color
Value : ₹ 700

RO_KED_T6-4



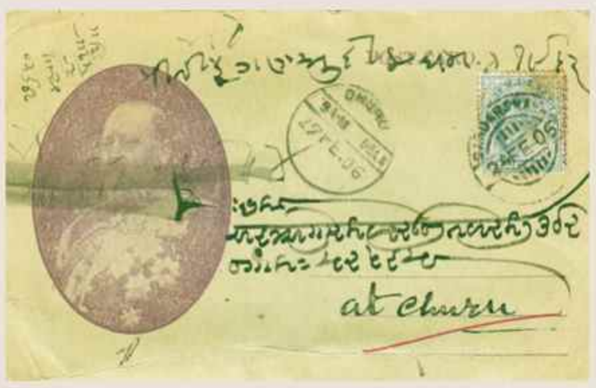
Cancellation : 10 JL 1904 Sholapur - 8 JL 1904 Banhatti
Description : Bust of King Edward VII in a photo frame
Remarks : Off white color
Value : ₹ 700

RO_KED_T7-1



Cancellation : 2 AP 1905 Jhalawar - 15 AP 1905 Indor
Description : Bust of King Edward VII in oval
Remarks : Light Brown color
Value : ₹ 1500

RO_KED_T9-1



Cancellation : 27 FE 1906 Churu - 24 FE 1906 Sandarsma...
Description : Bust of King Edward VII in oval
Remarks : Light Green color
Value : ₹ 3000

RO_KED_T10-1



Cancellation : 1 AU 1906
Description : Bust of King Edward VII in rectangle
Remarks : Light Magenta color
Value : ₹ 2500

RO_KED_T11-1



Cancellation : 14 OC 1905 - 18 NO 1905
Description : Bust of King Edward VII in rectangle
Remarks : Light Brown color
Value : ₹ 4500

RO_KED_T12-1



Cancellation : 2 JU 1907 Sujangarh - 24 JU 1907
Description : Bust of King Edward VII in rectangle
Remarks : Light Green color
Value : ₹ 1200

RO_KED_T13-1



Cancellation : 3 JL 1905 Marwar - 1 AU 1905 Beawar
Description : King Edward VII statue
Remarks : Light Green color
Value : ₹ 300

RO_KED_T13-2



Cancellation : 28 JU 1905 Pollachi - 27 JU 1905 Joamalpet
Description : King Edward VII
Remarks : Light Magenta color
Value : ₹ 500

RO_KED_T13-3



Cancellation : 12 MY 1905 Bombay - 11 MY 05
Description : King Edward VII
Remarks : Green color
Value : ₹ 400

RO_KED_T13-4



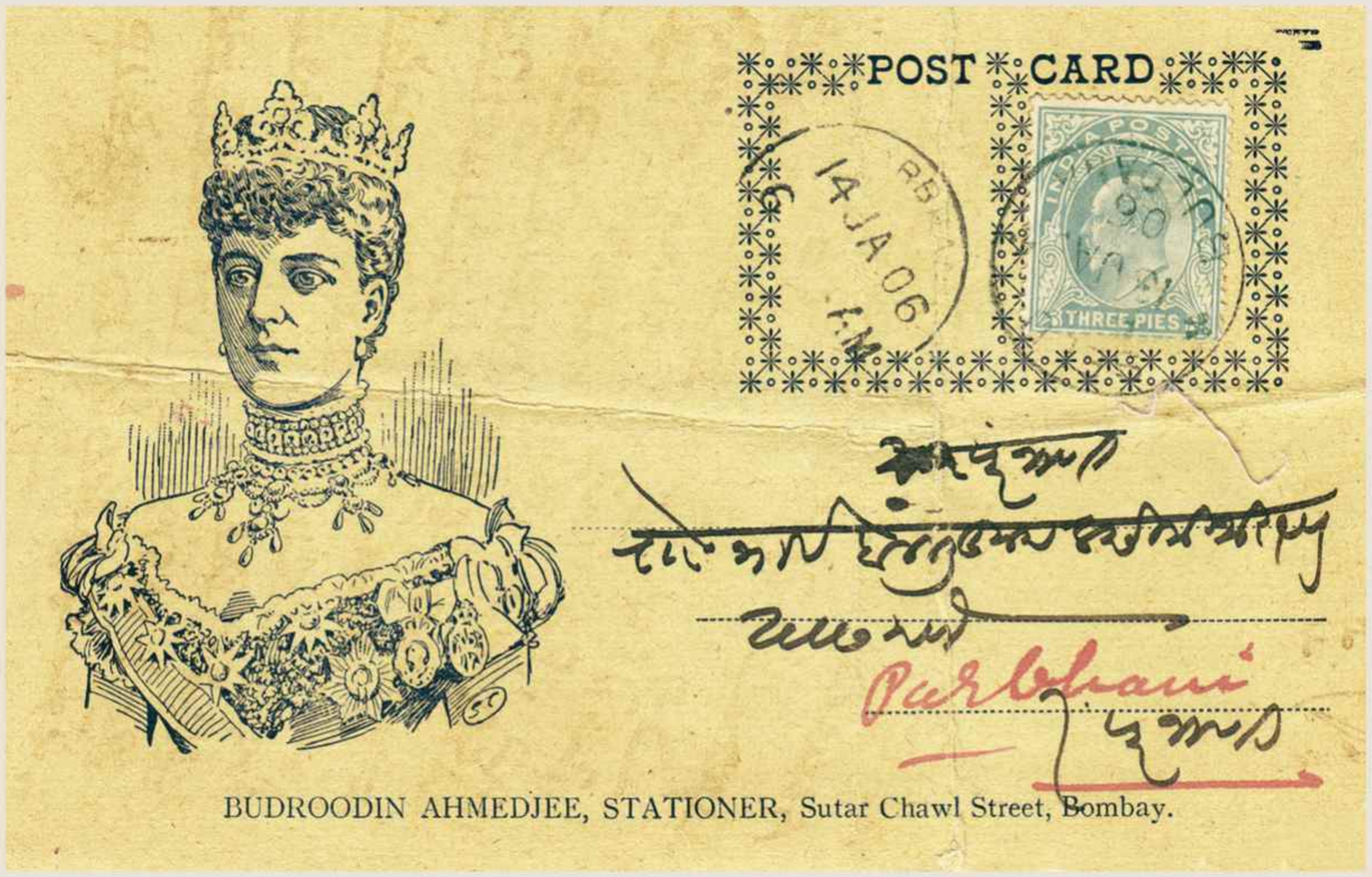
Cancellation : NO 1904 Sirur - 2 NO 1905 Sholapur
Description : King Edward VII
Remarks : Light Brown color
Value : ₹ 400

RO_KED_T13-5



Cancellation : 8 SE 1905 Sholapur - 7 SE 1905 Karma
Description : King Edward VII
Remarks : Light Brown color
Value : ₹ 400

RO_QA_T1-1



Cancellation : 14 JA 1906 - 13 JA 1906 Buldana
Description : Bust of Queen Alexandra
Remarks : Yellow color - Collar Box
Value : ₹ 2000

RO_QA_T1-2



Cancellation : 15 JU 1906 Sambhar - 12 JU 1906
Description : Bust of Queen Alexandra
Remarks : Light Cream Color - Benares City Due
Value : ₹ 1200

RO_QA_T2-1



Cancellation : 5 JL 1904 Delhi - 4 JL 1904 Bara Bazar
Description : Bust of Queen Alexandra
Remarks : Light Magenta color - Printed in Calcutta
Value : ₹ 1500

RO_QA_T3-1



Cancellation : 27 AU 1905 Marwar
Description : Bust of Queen Alexandra
Remarks : Yellow color - Caption of 'QUEEN' below the picture on left - Printed in Calcutta
Value : ₹ 2500

RO_QA_T4-1



Cancellation : 28 JU 1904 Bundi - 27 JU 1904 Kotah
Description : Bust of Queen Alexandra in a photo frame
Remarks : Light Yellow color
Value : ₹ 700

RO_QA_T4-2



Cancellation : Not readable
Description : Bust of Queen Alexandra in a photo frame
Remarks : Light Green color
Value : ₹ 700

RO_QA_T4-3



Cancellation : 9 NO 1904
Description : Bust of Queen Alexandra in a photo frame
Remarks : Light Magenta color
Value : ₹ 800

Bazar Post Cards of Royalty

RO_QA_T5-1



Cancellation : 8 NO 1905 - 6 NO 1905 Sujarga
Description : Bust of Queen Alexandra
Remarks : Yellow color
Value : ₹ 800

RO_QA_T5-2



Cancellation : 10 OC 1904 Rupnagar - 9 OC 1904 Gwalior
Description : Bust of Queen Alexandra
Remarks : Green color
Value : ₹ 800

RO_QA_T6-1



Cancellation : 3 SE 1905 Beawar - 2 SE 1905 Kapasin
Description : Bust of Queen Alexandra
Remarks : Light Cream Color-Advertisement of Shri Venkateswar Steam Press, Bombay in Hindi
Value : ₹ 600

RO_QA_T6-2



Cancellation : 16 JL 1904
Description : Bust of Queen Alexandra
Remarks : Light Red Color-Advertisement of Shri Venkateswar Steam Press, Bombay in Hindi
Value : ₹ 700

RO_QA_T7-1



Cancellation : 15 JA 1906 Bombay - 12 JA 1906 Sukleshwar
Description : Bust of Queen Alexandra
Remarks : Light Brown color
Value : ₹ 500

RO_QA_T7-2



Cancellation : Not readable
Description : Bust of Queen Alexandra
Remarks : Green color - Stamp overprinted Nabha State
Value : ₹ 600

RO_QA_T8-1



Cancellation : 18 AP 1906 Lashk - 19 AP 1906 Ajmer
Description : Bust of Queen Alexandra
Remarks : Green color - Picture is small, clear & sharp
Value : ₹ 550

RO_QA_T8-2



Cancellation : 27 AP 1905 Bombay - 26 AP 1905 Narayangaon
Description : Bust of Queen Alexandra
Remarks : Off-white color - British Monogram dividing 'POST CARD'-Picture is clear & sharp
Value : ₹ 650

RO_KEDQ_T1-1



Cancellation : 19 SE 1904 Akalkot - 20 SE 1904
Description : King Edward VII & Queen Alexandra in oval frames
Remarks : Yellow color
Value : ₹ 800

RO_KEDQ_T1-2



Cancellation : 23 AP
Description : King Edward VII & Queen Alexandra in oval frames
Remarks : Light Magenta color
Value : ₹ 850

RO_KEDQ_T1-3



Cancellation : 10 SE 1905
Description : King Edward VII & Queen Alexandra in oval frames
Remarks : Brown color
Value : ₹ 800

RO_KEDQ_T1-4



Cancellation : 29 JA 1907 Penwa
Description : King Edward VII & Queen Alexandra in oval frames
Remarks : Light Brown color
Value : ₹ 700

RO_KEDQ_T1-5



Cancellation : 5 OC 1906 Jaipur City
Description : King Edward VII & Queen Alexandra in oval frames
Remarks : Brownish Cream color
Value : ₹ 800

RO_KEDQ (Long Face)_T2-1



Cancellation : 24 AP 1907 Losa - 21 AP 1907
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Pink color
Value : ₹ 800

RO_KEDQ (Long Face)_T2-2



Cancellation : 23 MA 1905 Sholapur - 22 MA 1905
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Purple color
Value : ₹ 850

RO_KEDQ (Long Face)_T2-3



Cancellation : 10 FE 1907 Nasirabad
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Brown color
Value : ₹ 750

RO_KEDQ (Broad Face)_T3-1



Cancellation : 1 NO 1905 Barnagar - 6 DC 1905 Beawar
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Brown color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-2



Cancellation : 18 FE 1905 Jeypore - 22 FE 1905 Calcutta
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Green color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-3



Cancellation : 9 SE 1906 Bombay
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Green color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-4



Cancellation : 10 JA 1904
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Magenta color
Value : ₹ 850

RO_KEDQ (Broad Face)_T3-5



Cancellation : 13 FE 1905 Delhi - 14 FE 1905 Jaipur
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Blue color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-6



Cancellation : 9 MY 1905 Sholapur - 8 MY 1905
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light brown color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-7



Cancellation : 4 FE 1905 Sholapur - 3 FE 1905
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Brown color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-8



Cancellation : 2 JA 1905 Jaipur City - 30 DE 1904 Pirawa
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Both sides different color
Value : ₹ 900

Bazar Post Cards of Royalty

RO_KEDQ (Broad Face)_T3-9



Cancellation : 11 NO 1904 Sholapur - 10 NO 1904 Tadpatri
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Yellow color
Value : ₹ 800

RO_KEDQ (Broad Face)_T3-10



Cancellation : 24 JU 1903 Bhiwani
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Brown color - Court sized Post Card
Value : ₹ 850

RO_KEDQ (Broad Face)_T3-11



Cancellation : 2 DE 1902 Malakhera
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Yellow color - Court sized Post Card
Value : ₹ 850

RO_KEDQ (Small Face)_T4-1



Cancellation : 10 FE 1907 Sukleshwar - 12 FE 1907 Bombay
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Brown color
Value : ₹ 900

RO_KEDQ (Small Face)_T4-2



Cancellation : 1905 Marwar
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Yellow color
Value : ₹ 900

RO_KEDQ (Small Face)_T4-3



Cancellation : 17 JU 1905 Pokaran - 18 JU 1905 Bombay
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Brown color - Court sized Post Card
Value : ₹ 950

RO_KEDQ (Small Face)_ T4-4



Cancellation : 18 DE 1904 Bombay
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Light Green color
Value : ₹ 900

RO_KEDQ (King Facing Right)_T5-1



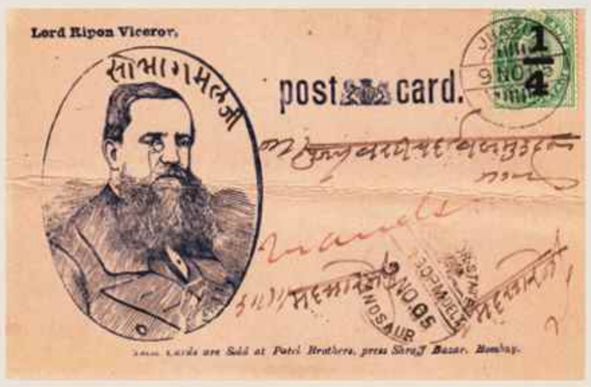
Cancellation : 11 DE 1904 Bombay
Description : King Edward VII & Queen Alexandra in round frame
Remarks : Yellow color
Value : ₹ 1200

RO_KEDQ_T6-1



Cancellation : 15 AU 1905
Description : King Edward VII & Queen Alexandra
Remarks : Light Green color - Busts of King & Queen placed vertically sideways
Value : ₹ 1000

RO_ VC Lord Ripon_T1-1



Cancellation : 9 NO 1905 Jhabua - 9 NO 1905 Mandsaur
Description : Viceroy Lord Ripon in oval frame
Remarks : Cream color - British Monogram in between 'POST CARD'
Value : ₹ 3000

RO_VCMC_T1-1



Cancellation : 22 JL 1905 Ramgarh - 18 JL 1905
Description : Viceroy Curzon & Mary Curzon in oval frame
Remarks : Light Yellow color
Value : ₹ 800

RO_VCMC_T1-2



Cancellation : 20 AU 1906 Jaipur City
Description : Viceroy Curzon & Mary Curzon in oval frame
Remarks : Light Brown color
Value : ₹ 800

Bazar Post Cards of Rulers

RU

In India there were more than 580 Princely States. India under the British Raj (the "Indian Empire") consisted of two types of territory: British India and the *Native States* or *Princely states*. The British Crown's suzerainty over 175 Princely States, generally the largest and most important, was exercised in the name of the British Crown by the central government of British India under the Viceroy; the remaining, approximately four hundred, states were influenced by Agents answerable to the provincial governments of British India under a Governor, Lieutenant-Governor, or Chief Commissioner.

They were ruled by the Kings. More prestigious Hindu rulers (mostly existing before the Mughal Empire, or having split from such old states) often used the title "Raja" or a variant such as "Rana," "Rao," "Rawat" or Rawal. The most prestigious Hindu rulers usually had the prefix "Maha" ("great", compare for example Grand duke) in their titles, as in *Maharaja, Maharana, Maharao*, etc. Muslim rulers almost all used the title "Nawab " (the Arabic honorific of *naib*, "deputy," used for the Mughal governors, who became de facto autonomous with the decline of the Mughal Empire), with the prominent exceptions of the Nizam of Hyderabad & Berar, the Wali/Khan of Kalat and the Wali of Swat.

However, the other Indian rulers bore various titles—including Chhatrapati or Badshah ("emperor"), Raja ("king"), Sultan, Thakur or Thakore and many others. Whatever the literal meaning and traditional prestige of the ruler's actual title, the British government translated them all as "prince," in order to avoid the implication that the native rulers could be "kings" with status equal to that of the British monarch.

It is interesting to note that number wise majority of the Princely States were in Gujarat, Rajasthan and Madhya Pradesh. i.e. Western and Central part of India. British government gave various status to these Princely state Rulers through number of Gun Salutes.

The period of issue of Bazar Post Cards is the turn of 20th century. During that time, people had great regard for their Rulers. Bazar Post Cards' manufacturers exploited these sentiments of reverence towards the Rulers. As a result we find many Bazar Post Cards with pictures of various rulers.

Bazar Post Cards with pictures of Mughal/Muslim Rulers, Indian Princely State Rulers and Rulers of other countries like Turkey along with other Royal officials and Army Chiefs are found.

Some of them are presented here.

RU_MR_Nadirshah_T1-1



Cancellation : 20 SE 1905 Beawar - 19 SE 1905
Description : Nadirshah sitting on the Throne
Remarks : Yellow color
Value : ₹ 800

RU_MR_Nadirshah_T1-2



Cancellation : 23 SE 1905 Beawar - 22 SE 1905
Description : Nadirshah sitting on the Throne
Remarks : Pink color
Value : ₹ 800

RU_MR_Nadirshah_T1-3



Cancellation : 15 JL 1905 Beawar - 14 Jl1905
Description : Nadirshah sitting on the Throne
Remarks : Both sides different color
Value : ₹ 1000

RU_MR_Nadirshah_T1-4



Cancellation : 7 FE 1905 Beawar - 5 FE 1905 Banera
Description : Nadirshah sitting on the Throne
Remarks : Light Brown color
Value : ₹ 800

RU_MR_Nadirshah_T1-5



Cancellation : 25 SE 1905 Sholapur - 24 SE 1905 Guledgudd
Description : Nadirshah sitting on the Throne
Remarks : Light Creamish color
Value : ₹ 800

RU_MR_Nadirshah_T1-6



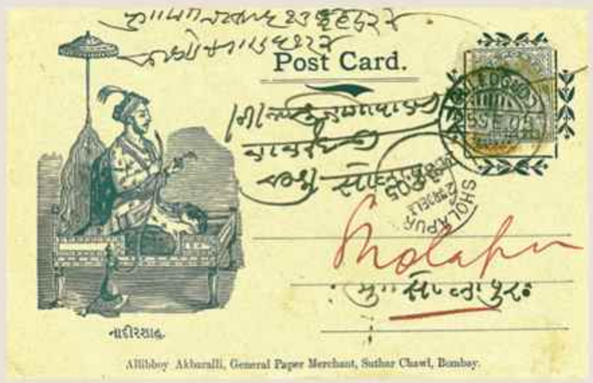
Cancellation : Not readable
Description : Nadirshah sitting on the Throne
Remarks : Pink color - Advertisement of Vatvinashak Oil - Best for Rheumatism in English & Gujarati languages
Value : ₹ 900

RU_MR_Nadirshah_T1-7



Cancellation : 15 AU 1905 Ringas - 13 AU 1905 Cawnpore
Description : Nadirshah sitting on the Throne
Remarks : Both sides different color - Caption 'NADIR SHAH' in Gujarati below the picture
Value : ₹ 1000

RU_MR_Nadirshah_T1-8



Cancellation : 26 SE 1905 Sholapur - 25 SE 1905 Guledgudd
Description : Nadirshah
Remarks : Light Green color - Caption of 'NADIR SHAH' in Gujarati below the picture
Value : ₹ 900

RU_MR_Akbar_T1-1



Cancellation : 15 JA 1906
Description : Akbar
Remarks : Light Yellow color-British Coat-of-Arms in between 'POST CARD'
Value : ₹ 900

RU_MR_Akbar_T1-2



Cancellation : 30 AU 1911 Jaipur - 28 AU 1911 Delhi
Description : Akbar
Remarks : Both sides different color
Value : ₹ 900

RU_MR_Akbar_T1-3



Cancellation : 26 AP 1907 Marwar - 22 AP 1907
Description : Akbar
Remarks : Light Greenish color
Value : ₹ 800

RU_MR_Akbar_T1-4



Cancellation : 8 SE 1905 Beawar - 7 SE 1905 Bhilwara
Description : Akbar
Remarks : Red color
Value : ₹ 850

RU_MR_Akbar_T1-5



Cancellation : 27 DE 1905 - 26 DE 1905
Description : Akbar
Remarks : Both sides different color
Value : ₹ 900

RU_MR_Akbar_T1-6



Cancellation : AU 1906 Alwar
Description : Akbar
Remarks : Light Greenish color-British Coat-of-Arms in between 'POST CARD'
Value : ₹ 900

RU_MR_Akbar_T2-1



Cancellation : 29 SE 1908 Calcutta - 25 SE 1908 Churu
Description : Akbar
Remarks : Bluish Green color
Value : ₹ 1500

RU_MR_Noorjahan_T1-1



Cancellation : 10 SE 1906 Calcutta - 7 SE 1906
Description : Noorjahan facing left
Remarks : Yellow color - Caption of 'NOORJEHAN' below the picture on left
Value : ₹ 1500

RU_MR_Noorjahan_T1-2



Cancellation : 23 AU 1905 - 20 AU 1905 Calcutta
Description : Noorjahan facing left
Remarks : Light Brown color - Caption of 'NOORJEHAN' below the picture on left
Value : ₹ 1500

RU_MR_Noorjahan_T1-3



Cancellation : 2 NO 1908 Ramgarh -
Description : Noorjahan facing left
Remarks : Brown color - Caption of 'NOORJEHAN' below the picture on left
Value : ₹ 1500

RU_MR_Noorjahan_T2-1



Cancellation : 31 JA 1906 Losal - 25 JA 1906 Sibsagar
Description : Noorjahan facing right
Remarks : Yellow color-Caption of 'NOORJEHAN' below the picture on left
Value : ₹ 1800

Bazar Post Cards of Rulers - Mughals

RU_MR_Noorjahan_T2-2



Cancellation : 20 JL1905 Ramgarh
Description : Noorjahan facing right
Remarks : Yellow color - Printed in Calcutta
Value : ₹ 900

RU_MR_Jahangir_T1-1



Cancellation : 27 MA 1905 Calcutta - 25 MA 1905
Description : Jahangir
Remarks : Pink color
Value : ₹ 1500

RU_MR_Jahangir_T2-1



Cancellation : 24 MY 1906 Chirawa - 21 MY 1906 Hathras
Description : Jahangir
Remarks : Both sides different color
Value : ₹ 900

RU_MR_Jahangir_T3-1



Cancellation : 2 JA 1906 Didwana - JA 06 Nagpur
Description : Jahangir
Remarks : Pink color - Caption of 'JEHANGIR' below the picture on left - Printed in Calcutta
Value : ₹ 3000

RU_MR_Jahangir_T2-2



Cancellation : 22 AU 1905 Ujjain - 20 AU 1905 Kotah
Description : Jahangir
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 1500

RU_MR_Taimurlung_T1-1



Cancellation : 5 OC 1905
Description : Taimurlung
Remarks : Both sides different color
Value : ₹ 1000

RU_MR_Taimurlung_T1-2



Cancellation : 25 DE 1905 Ajmer - 23 DE 1905 Indore City
Description : Taimurlung
Remarks : Both sides different color
Value : ₹ 1000

RU_MR_Mughal Princess_T1-1



Cancellation : 8 JL 1905 Sholapur
Description : Mughal Princess
Remarks : Green color
Value : ₹ 700

RU_MR_Mughal Princess_T1-2



Cancellation : 3 JL 1905 Sholapur - 2 JL 1905 Guledgudd
Description : Mughal Princess
Remarks : Light Orange color
Value : ₹ 700

RU_MR_Mughal Princess_T1-3



Cancellation : 21 JL 1905 Sholapur - 20 JL 1905
Description : Mughal Princess
Remarks : Light Green color
Value : ₹ 700

RU_MR_Mughal Princess_T1-4



Cancellation : 20 MA 1902 Bombay
Description : Mughal Princess
Remarks : Light Grey color
Value : ₹ 700

RU_MR_Mughal Princess_T1-5



Cancellation : 20 MA 1902 Bombay
Description : Mughal Princess
Remarks : Orange color
Value : ₹ 800

RU_IPS_Hyderabad_T2-1



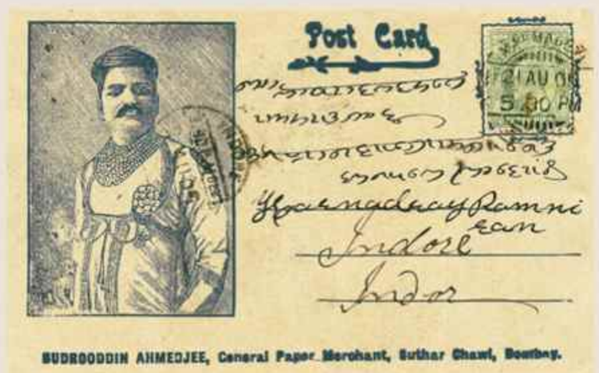
Cancellation : 30 OC 1905 Sambhar - 28 OC 1905 Bareilly
Description : H.H. Mir Mahbub Ali Khan, Nizam of Hyderabad, G.C.B., G.C.S.I.
Remarks : Yellowish Green color - Caption 'H.H. The Nizam of Hyderabad' below the picture - Printed in Karachi
Value : ₹ 1600

RU_IPS_Baroda_T1-1



Cancellation : 22 SE 1909 Bombay
Description : H.H. Sayaji Rao Gaikwad, Maharaja of Baroda
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 1000

RU_IPS_Baroda_T1-2



Cancellation : 23 AU 1905 Indore - 21 AU 1905 Bombay
Description : H.H. Sayaji Rao Gaikwad, Maharaja of Baroda
Remarks : Light Yellow color
Value : ₹ 900

RU_IPS_Baroda_T2-1



Cancellation : 1 MA 1906 Ajmer - 28 FE 1906 Pushkar
Description : Pratapsinh Rao Gaikwad, Maharaja of Baroda
Remarks : Both sides different color
Value : ₹ 850

RU_IPS_Baroda_T2-2



Cancellation : 20 MA 1906 Bombay
Description : Pratapsinh Rao Gaikwad, Maharaja of Baroda
Remarks : Both sides different color
Value : ₹ 850

RU_IPS_Baroda_T3-1



Cancellation : 20 FE 1905 Bombay - 21 FE 1905 Poona
Description : Maharaja of Baroda with Princes
Remarks : Both sides different color
Value : ₹ 900

RU_IPS_Baroda_T3-2



Cancellation : 27 MY1905 Agra
Description : Maharaja of Baroda with Princes
Remarks : Both sides different color
Value : ₹ 900

RU_IPS_Bhavnagar_T1-1



Cancellation : 26 DE 1910 Kundala - 24 DE 1910
Description : Maharaja Bhavsinhji of Bhavnagar
Remarks : Both sides different color - Caption 'His Highness Maharaja Saheb of Bhavnagar'
Value : ₹ 1400

RU_IPS_Bhavnagar_T2-1



Cancellation : 25 JL 1916 Sinor - 24 JL 1916 - Used in George V's time-Shown for the design
Description : Caption 'H.H. Sir Bhavsinhji, K.C.S.I. Maharaja Saheb, Bhavnagar'
Remarks : Orange color -
Value : ₹ 1200

RU_IPS_Bhopal_T1-1



Cancellation : 27 OC 1905 Sambhar - 25 OC 1905 Losal
Description : Siknder Jahan Begum of Bhopal
Remarks : Both sides different color - Caption ' Siknder Jahan Begum' below the picture
Value : ₹ 1800

RU_IPS_Chittor(Mewar)_T1-1



Cancellation : 15 AP 1904 Beawar - 11 AP 1904
Description : Rani Padmini
Remarks : Both sides different color - Caption 'PADMINI' below the picture
Value : ₹ 1800

RU_IPS_Gwalior_T1-1



Cancellation : 15 FE 1906 Sambhar - 14 FE 1906 Ajitpur
Description : H.H.The Maharaja of Gwalior
Remarks : Both Sides different color - Caption of 'Maharaja of Gwalior' below the picture
Value : ₹ 1500

RU_IPS_Hyderabad_T1-1



Cancellation : 15 AP 1906 Kuchaman - 12 AP 1906
Description : Mahbub Ali Pasha, Nizam VI of Hyderabad
Remarks : Orange color - Stamp Ovpt. Gwalior
Value : ₹ 1000

RU_IPS_Hyderabad_T3-1



Cancellation : 5 JA 1906 Poona City -
Description : H.H. Mir Mahbub Ali Khan, Nizam of Hyderabad, G.C.B., G.C.S.I.
Remarks : Both sides different color
Value : ₹ 1200

RU_IPS_Hyderabad_T4-1



Cancellation : 4 AP 1906 Thana - 3 AP 1906 Oarsi
Description : Nizam of Hyderabad
Remarks : Light Green color
Value : ₹ 1500

RU_IPS_Hyderabad_T5-1



Cancellation : 24 DE 1904 Bombay - 23 DE 1904 Hyderabad
Description : Nizam of Hyderabad
Remarks : Grey color
Value : ₹ 1700

RU_IPS_Junagadh_T1-1



Cancellation : 6 MA 1906 Gwalior - 5 MA 1906 Agar
Description : Nawab of Junagadh
Remarks : Orange color - Stamp Ovpt. Gwalior
Value : ₹ 900

RU_IPS_Junagadh_T1-2



Cancellation : 9 JL 1905 Beawar - 7 JL 1905 Bombay
Description : Nawab of Junagadh
Remarks : Blue color
Value : ₹ 700

RU_IPS_Junagadh_T1-3



Cancellation : 3 SE 1906 Chirawa - 1 SE 1906 Bhiwani
Description : Nawab of Junagadh
Remarks : Both sides different color
Value : ₹ 800

Bazar Post Cards of Rulers - Indian Princely States

RU_IPS_Junagadh_T1-4



Cancellation : 19 DE 1904 Indore - 18 DE 1904
Description : Nawab of Junagadh
Remarks : Both sides different color
Value : ₹ 800

RU_IPS_Junagadh_T1-5



Cancellation : 17 AU 1905 - 15 AU 1905
Description : Nawab of Junagadh
Remarks : Red color
Value : ₹ 700

RU_IPS_Junagadh_T2-1



Cancellation : 16 JU 1905 Gwalior
Description : Mohammad Rasulkhanji, Nawab of Junagadh
Remarks : Yellow color - British Monogram in between 'POST CARD'
Value : ₹ 1500

RU_IPS_Kishangarh_T1-1



Cancellation : 10 DE 1904 Rupnagar - 9 DE 1904 Kishangarh
Description : H.H. of Kishangarh
Remarks : Pink color
Value : ₹ 1800

RU_IPS_Kolhapur_T1-1



Cancellation : 3 NO 1904 Meywar - 1 NO 1904
Description : Shahu Chhatrapati, Maharaja of Kolhapur
Remarks : Light Orange color
Value : ₹ 1200

RU_IPS_Kolhapur_T1-2



Cancellation : 22 AU 1904 Poona City - 21 AU 1904 Bijawar
Description : Shahu Chhatrapati, Maharaja of Kolhapur
Remarks : Yellow color
Value : ₹ 1200

RU_IPS_Kolhapur_T1-3



Cancellation : 17 NO 1904 Ratangarh -
Description : Shahu Chhatrapati, Maharaja of Kolhapur
Remarks : Off-white color
Value : ₹ 1200

RU_IPS_Mysore_T1-1



Cancellation : 25 JU 1905 Ramgarh - 17 JU 1905 Calcutta
Description : Maharaja of Mysore
Remarks : Light Green color
Value : ₹ 1000

RU_IPS_Mysore_T1-2



Cancellation : 5 NO 1906 Calcutta - 2 NO 1906
Description : Maharaja of Mysore
Remarks : Both sides different color
Value : ₹ 1200

RU_IPS_Mysore_T2-1



Cancellation : 20 MA 1905 Bhuj - 18 MA 1905 Bombay
Description : Sri Krishna Raj Wadiyar Bahadur, Maharaja of Mysore
Remarks : Greenish Yellow color
Value : ₹ 1000

RU_IPS_Mysore_T2-2



Cancellation : 6 NO 1905 Ratangarh - 2 NO 1905
Description : Sri Krishna Raj Wadiyar Bahadur, Maharaja of Mysore
Remarks : Red color
Value : ₹ 1000

RU_IPS_Nepal_T1-1



Cancellation : 10 SE 1905 Ringas - 9 SE 1905 Bhilwara
Description : Rana Jung Bahadur, King of Nepal
Remarks : Light Green color
Value : ₹ 900

RU_IPS_Nepal_T1-2



Cancellation : 5 OC 1905 Beawar - 3 OC 1905 Bombay
Description : Rana Jung Bahadur, King of Nepal
Remarks : Red color
Value : ₹ 900

RU_IPS_Nepal_T1-3



Cancellation : 9 NO 1905 Beawar - 7 NO 1905 Bombay
Description : Rana Jung Bahadur, King of Nepal
Remarks : Orange color
Value : ₹ 900

RU_IPS_Ratlam_T1-1



Cancellation : 21 JA 1903 Neemuch - 20 JA 1903 Rutlam
Description : Sir Sajjan Singhji, Maharaja of Ratlam
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 1600

RU_IPS_Unidentifiable-1



Cancellation : 14 MY 1905 Beawar - 12 MY 1905 Bombay
Description : Unidentifiable King
Remarks : Both sides different color
Value : ₹ 750

RU_IPS_Unidentifiable-1a



Cancellation : 1 SE 1905 Ballabgarh
Description : Unidentifiable King
Remarks : Light Grey color
Value : ₹ 700

RU_IPS_Unidentifiable-2



Cancellation : 17 JU 1907 Jaipur City - 15 JU 1907 Bombay
Description : Unidentifiable King
Remarks : Both sides different color
Value : ₹ 750

RU_IPS_Unidentifiable-3



Cancellation : 8 AP 1905 Meywar - 7 AP 1905
Description : Unidentifiable King
Remarks : Light Green color
Value : ₹ 800

RU_IPS_Unidentifiable-5



Cancellation : 6 AU 1905 Beawar - 4 AU 1905 Bombay
Description : Unidentifiable King
Remarks : Light Grey color
Value : ₹ 700

RU_IPS_Unidentifiable-5a



Cancellation : 27 JU 1905 Beawar - 25 JU 1905 Bombay
Description : Unidentifiable King
Remarks : Red color
Value : ₹ 700

RU_IPS_Unidentifiable-5b



Cancellation : 11 FE 1906 Thana - 9 FE 1906
Description : Unidentifiable King
Remarks : Green color
Value : ₹ 700

RU_IPS_Unidentifiable-6



Cancellation : OC 1906
Description : Unidentifiable King
Remarks : Light Cream color
Value : ₹ 700

RU_IPS_Unidentifiable-7



Cancellation : 27 DE 1904 Sikar
Description : Unidentifiable King
Remarks : Both sides different color
Value : ₹ 850

Bazar Post Cards of Rulers - Indian Princely States

RU_IPS_Unidentifiable-8



Cancellation : 12 AP 1906 Bombay - 11 AP 1906 Jalna
Description : Unidentifiable King
Remarks : Both sides different color
Value : ₹ 700

RU_IPS_Unidentifiable-9



Cancellation : 29 JL 1935 Beawar - 27 JL 1905 Indore
Description : Unidentifiable King
Remarks : Yellow color
Value : ₹ 700

RU_IPS_Unidentifiable-10



Cancellation : 1 MA 1905 Poona City - 27 FE 1905 Bezvada
Description : Unidentifiable King
Remarks : Green color
Value : ₹ 850

RU_IPS_Unidentifiable-11



Cancellation : 4 JA 1905 Bombay
Description : Unidentifiable King
Remarks : Light Grey color
Value : ₹ 800

RU_IPS_Unidentifiable-11a



Cancellation : 10 JL 1905 Jhunjhnu
Description : Unidentifiable King
Remarks : Light Pink color
Value : ₹ 800

RU_IPS_Unidentifiable-12



Cancellation : 14 JL 1907 Churu - 12 JL 1907 Sikar
Description : Unidentifiable Queen
Remarks : Both sides different color
Value : ₹ 900

RU_FR_British_T1-1



Cancellation : 12 DE 1905 Bahawalpur - 11 DE 1905
Description : Caption 'Lord Robert'; Indian born British Field Marshal
Remarks : Green color- Made & Printed in Austria
Value : ₹ 3000

RU_FR_British_T1-2



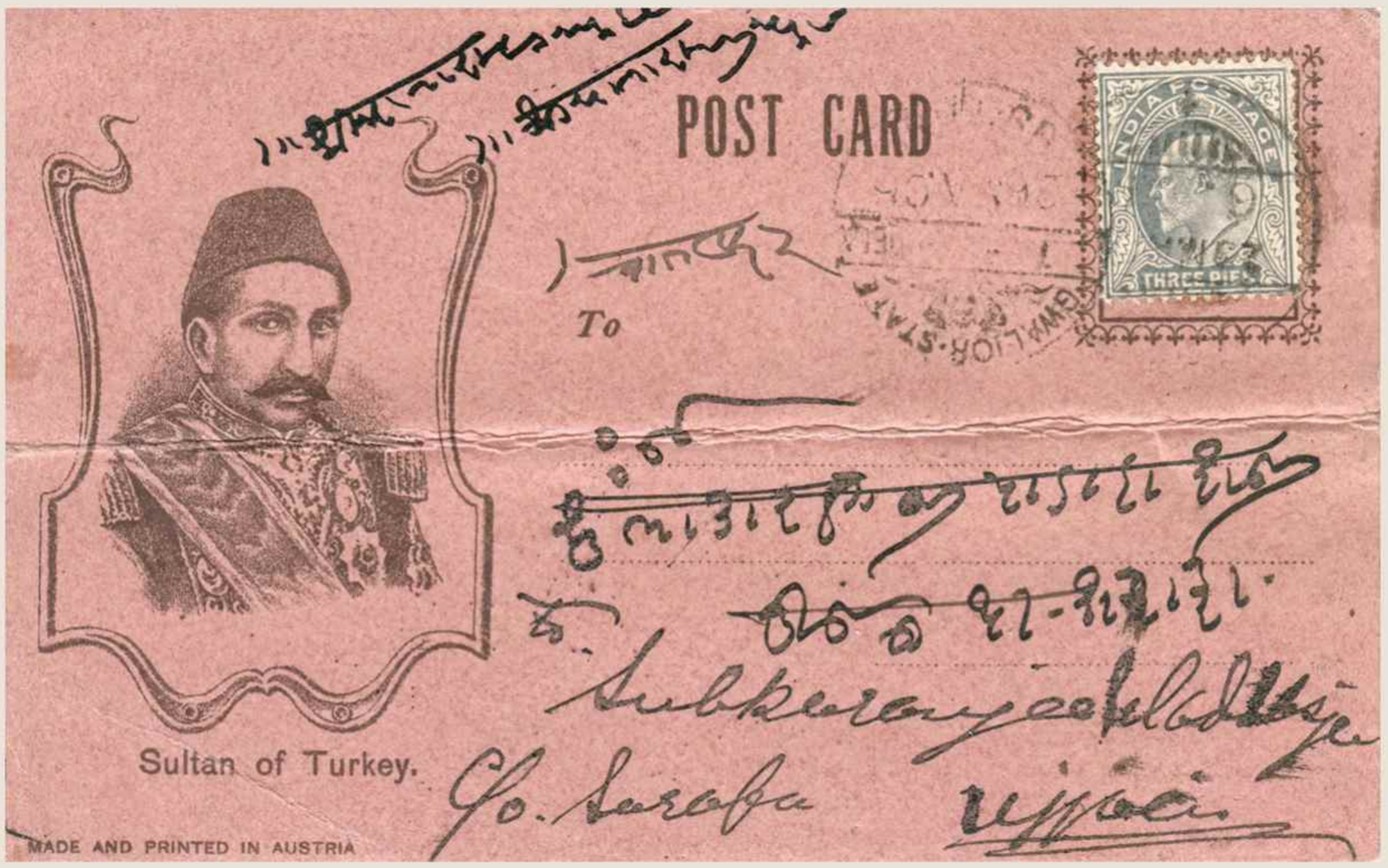
Cancellation : 14 FE 1906 Ujjain - 13 FE 1906 Dewas
Description : Caption 'Lord Robert'; Indian born British Field Marshal
Remarks: Red color-Made & Printed in Austria
Value : ₹ 3000

RU_FR_Russia_T1-1



Cancellation : 2 MA 1905 Madura - 28 FE 1905 Madras
Description : Nicholas II, Tzar of Russia (1868-1918)
Remarks : Both sides different color
Value : ₹ 4000

RU_FR_Turkey_T1-1



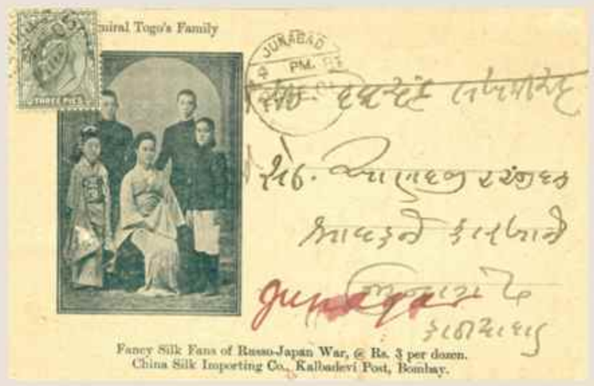
Cancellation : 26 MA 1906 Gwalior
Description : Abdulhamid II, Sultan of Turkey (1876-1909)
Remarks : Pink color - Made & Printed in Austria - Caption 'Sultan of Turkey' below the picture
Value : ₹ 4000

RU_FR_Turkey_T2-1



Cancellation : 15 MY 1905 - 12 MY 1905 Cuttack
Description : Abdulhamid II, Sultan of Turkey (1876-1909)
Remarks: Green color-Caption 'Sultan of Turkey'
Value : ₹ 3500

RU_FR_Japan_T1-1



Cancellation : 24 FE 1905 Junagad
Description : (Japan's Naval Hero) Admiral Togo's Family
Remarks : Cream color - Caption 'Admiral Togo's Family'
Value : ₹ 1800

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs

RV

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs

Raja Ravi Varma (April 29, 1848-October 2, 1906) was an Indian Painter-Artist from the Indian Princely State of Travancore. He was "**A Prince among Painters and a Painter among Princes**". His paintings are considered to be among the best examples of the fusion of Indian traditions with the techniques of European academic art. Raja Ravi Varma is considered as modern among traditionalists and a rationalist among moderns.

His paintings were based on theatrical conception of Hindu Gods, Goddesses, mythology, legends and epics, painted in the neo-classical British academic style. Soon there was a huge increase in the demands for his pictures. On the advice of the then Dewan of Baroda, Ravi Varma established an oleographic press to meet the ever-increasing demand and place the copies of his pictures within easy reach of all. Thus, began an era of mass production of his popular paintings.

Oleograph was developed from chromolithography and became very popular towards the end of the 19th century. The process used was the same, but the inks used were extremely oily and differed in texture. When heavily varnished, the effect of an oleograph was almost identical to that of an oil painting.

His Oleographs were printed at following Presses.

1. The Ravi Varma Fine Art Lithographic Press, Bombay (also called the F.A.L. press).
2. The Ravi Varma press, Karla, Lonavala.
3. The Ravi Varma press, Malavi, Lonavala.
4. The Ravi Uday Press.
5. The Ravi Varma press, Ghatkoper, Bombay.

His work gained recognition and he became one of India's best-known painter-printmaker. He became household name, as his paintings and oleographs were in great demand and he had a prestigious clientele of British, European and Indian buyers whose psyche was touched by his work. It is interesting to note that Raja Ravi Varma's paintings and his oleographs from Raja Ravi Varma Press is a landmark in the field of printing and then moving from the walls of aristocratic homes to the Bazar.

He achieved recognition for his depiction of scenes on oil paintings from the epic stories and characters of the Mahabharata, Ramayana and Indian Mythology and Sanskrit literature. His themes based on Indian Gods & Goddesses, mythology and religion were very popular among general public. His works had a popular appeal. Hence his pictures were used on various objects like match labels, Posters, Calendars, **Bazar Post Cards** etc.

Here an attempt is made to present Bazar Post Cards displaying pictures of some of the classic oil paintings and oleographs of Raja Ravi Varma. However in some Bazar Post Cards some variations from original Oleographs are found. But main base is that of Raja Ravi Varma pictures.

RV_Gods_Devarshi Narad_T1-1



Cancellation : 10 JL 1904 Sambhar - 8 JL 1904 Lalitpur
Description : Devarshi Narad
Remarks : Both sides different color
Value : ₹ 1000

RV_Gods_Dattatreya_T1-1



Cancellation : 23 OC 1906 Rundi - 20 OC 1906
Description : Dattatreya
Remarks : Yellowish Green color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 1000

RV_Gods_Dattatreya_T2-1



Cancellation : 8 OC 1905 Rutlam - 10 OC 1905 Nawalgarh
Description : Dattatreya
Remarks : Green Color
Value : ₹ 300

RV_Gods_Dattatreya_T2-2



Cancellation : 1 NO 1905 Mandsaur - 31 OC 1905 Jhabua
Description : Dattatreya
Remarks : Magenta color
Value : ₹ 300

RV_Gods_Dattatreya_T2-3



Cancellation : 5 AP 1905 Bombay - 4 AP 1905 Ahmednagar
Description : Dattatreya
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Dattatreya_T2-4



Cancellation : 21 DE 1904 Bombay
Description : Dattatreya
Remarks : Cream color
Value : ₹ 300

RV_Gods_Dattatreya_T2-5



Cancellation : 9 NO 1904 Bombay - 8 NO 1904
Description : Dattatreya
Remarks : Both sides different color
Value : ₹ 400

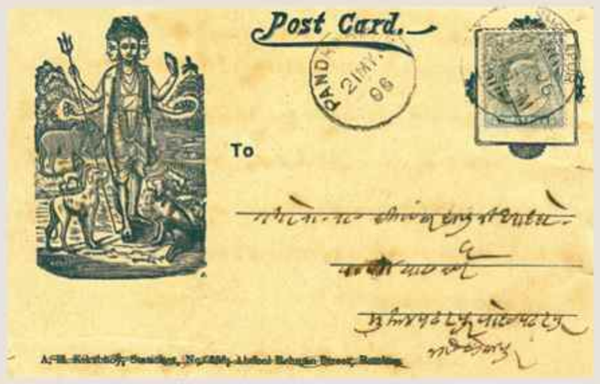
Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs
Gods - Goddesses

RV_Gods_Dattatreya_T2-6



Cancellation : 8 DE 1906 Beawar - 6 DE 1906 Bombay
Description : Dattatreya
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Dattatreya_T2-7



Cancellation : 21 MY 1906 Pandharpur - 20 MY 1906 Sholapur
Description : Dattatreya
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Dattatreya (With Aura)_T3-1



Cancellation : 23 OC 1906 Beawar - 22 OC 1906 Marwar
Description : Dattatreya
Remarks : Yellow color-Radiant Aura behind the head of God
Value : ₹ 450

RV_Gods_Dattatreya (With Aura)_T3-2



Cancellation : 11 OC 1905 Mandawa
Description : Dattatreya
Remarks : Both sides different color - Radiant Aura behind the head of God
Value : ₹ 450

RV_Gods_Dattatreya (With Aura)_T3-3



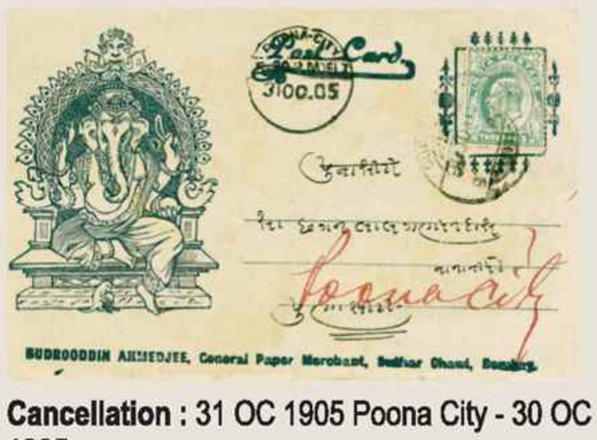
Cancellation : 16 JA 1905 Sholapur - 15 JA 1905
Description : Dattatreya
Remarks : Red color - Radiant Aura behind the head of God
Value : ₹ 450

RV_Gods_Ganesh_T1-1



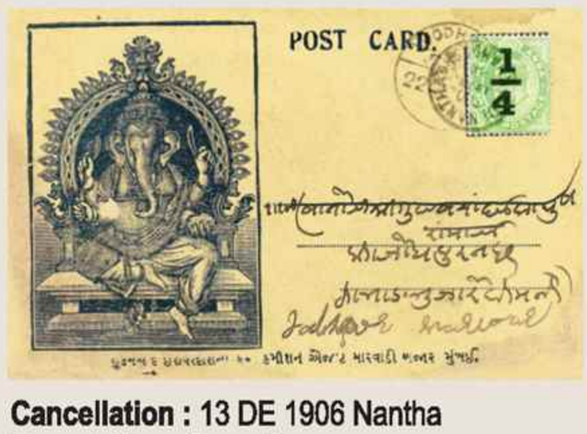
Cancellation : 7 DE 1905 Bombay
Description : Ganesh
Remarks : Yellowish Green color - Lion head in the back on the of the throne
Value : ₹ 300

RV_Gods_Ganesh_T1-2



Cancellation : 31 OC 1905 Poona City - 30 OC 1905
Description : Ganesh
Remarks : Light Grey color - Lion head in the back on the top of the throne
Value : ₹ 300

RV_Gods_Ganesh_T1-3



Cancellation : 13 DE 1906 Nantha
Description : Ganesh
Remarks : Light Yellow color - Lion head in the back on the top of the throne
Value : ₹ 300

RV_Gods_Ganesh_T1-4



Cancellation : 8 MY 1906 Kolhapur City - 9 MY 1906 Sholapur
Description : Ganesh
Remarks : Both sides different color - Lion head in the back on the top of the throne
Value : ₹ 350

RV_Gods_Ganesh_T1-5



Cancellation : 18 JA 1906 Bombay - 16 JA 1906 Jaipur City
Description : Ganesh
Remarks : Light Green color - Lion head in the back on the top of the throne
Value : ₹ 300

RV_Gods_Ganesh_T2-1



Cancellation : 5 FE 1907 Fatehpur - 4 FE 1907
Description : Ganesh
Remarks : Both sides different color - 'AUM' in the back on the top of the throne
Value : ₹ 350

RV_Gods_Ganesh_T2-2



Cancellation : 6 OC 1906 Ramgarh - 3 OC 1906 Chauk
Description : Ganesh
Remarks : Both sides different color - 'AUM' in the back on the top of the throne
Value : ₹ 350

RV_Gods_Ganesh_T2-3



Cancellation : 26 AU 1907 Jaipur - 24 AU 1907 -
Description : Ganesh
Remarks : Off-white color - Fatehpur Due - 'AUM' in the back on the top of the throne
Value : ₹ 400

RV_Gods_Ganesh_T2-4



Cancellation : 9 JU 1906 Jaipur - 8 JU 1906
Description : Ganesh
Remarks : Light Lemon color - 'AUM' in the back on the top of the throne
Value : ₹ 300

RV_Gods_Ganesh_T3-1



Cancellation : 21 AP 1905 Bikanir
Description : Ganesh
Remarks : Light Green color
Value : ₹ 250

RV_Gods_Ganesh_T3-2



Cancellation : 10 OC 1904 Bikanir - 8 OC 1904 Halod
Description : Ganesh
Remarks : Yellow color
Value : ₹ 250

RV_Gods_Ganesh_T3-3



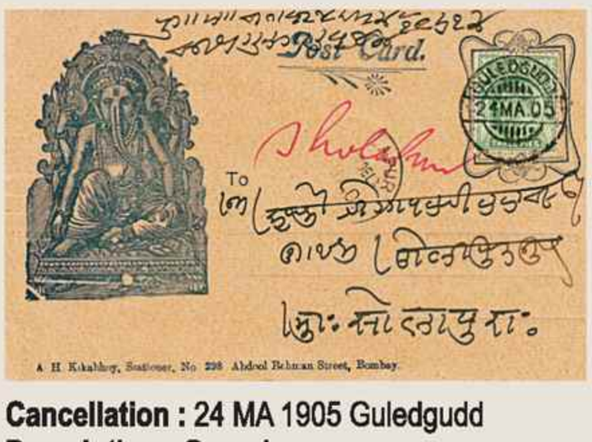
Cancellation : 10 JU 1905 Sholapur - 8 JU 1905 Bijapur
Description : Ganesh
Remarks : Yellowish Green color
Value : ₹ 250

RV_Gods_Ganesh_T3-4



Cancellation : 22 FE 1903 Bombay
Description : Ganesh
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 350

RV_Gods_Ganesh_T3-5



Cancellation : 24 MA 1905 Guledgudd
Description : Ganesh
Remarks : Brown color
Value : ₹ 250

RV_Gods_Ganesh_T3-6



Cancellation : 9 FE 1905 Sholapur - 8 FE 1905 Guledgudd
Description : Ganesh
Remarks : Red color
Value : ₹ 250

RV_Gods_Ganesh_T3-7



Cancellation : 25 NO 1905 Sholapur - 24 NO 1905 Gadag
Description : Ganesh
Remarks : Both sides different color
Value : ₹ 300

RV_Gods_Ganesh_T3-8



Cancellation : 20 OC 1906 Beawar - 19 OC 1906
Description : Ganesh
Remarks : Green color - British Coat of Arms in between words 'POST CARD'
Value : ₹ 350

RV_Gods_Ganesh_T4-1



Cancellation : 17 JL 1902 Khadkala
Description : Ganesh
Remarks : Brown color - Court sized Post Card - Idol of Ganesh is clear and having broad base - QV stamp is used
Value : ₹ 500

RV_Gods_Ganesh_T5-1



Cancellation : 7 SE 1905 Sholapur - 6 SE 1905 Guledgudd
Description : Ganesh
Remarks : Both sides different color - Design of the back of the throne is clear & sharp
Value : ₹ 300

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs
Gods - Goddesses

RV_Gods_Ganesh_T5-2



Cancellation : 20 JU 1905 Ajitgarh - 21 JU 1905
Description : Ganesh
Remarks : Both sides different color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-3



Cancellation : 7 JA 1905 Sholapur - 6 JA 1905 Bombay
Description : Ganesh
Remarks : Red color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-4



Cancellation : 24 MY 1906 Bombay - 21 MY 1906
Description : Ganesh
Remarks : Yellow color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-5



Cancellation : 19 SE 1904 Marwar - 13 SE 1904 Datala
Description : Ganesh
Remarks : Light Yellow color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-6



Cancellation : 5 AU 1904 Indore - 3 AU 1904 Jhalawar
Description : Ganesh
Remarks : Yellow color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-7



Cancellation : 6 JL 1906 Ujjain - 5 JL 1906 Agar
Description : Ganesh
Remarks : Both sides different color - Design of the back of the throne is clear & sharp
Value : ₹ 300

RV_Gods_Ganesh_T5-8



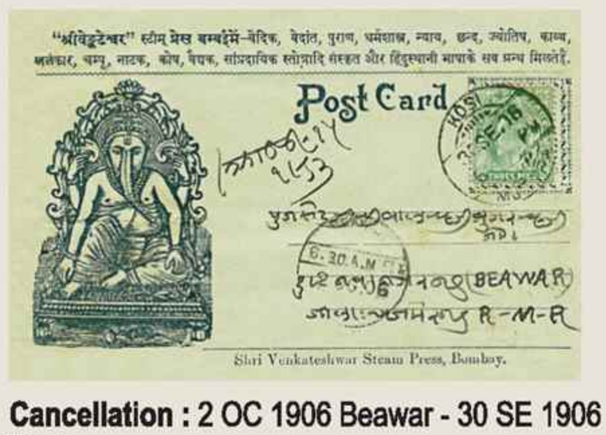
Cancellation : 22 NO 1906 Fatehkheda
Description : Ganesh
Remarks : Cream color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-9



Cancellation : 21 MY 1906 Jaunpur
Description : Ganesh
Remarks : Yellow color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganesh_T5-10



Cancellation : 2 OC 1906 Beawar - 30 SE 1906 Kosi
Description : Ganesh
Remarks : Green color - Design of the back of the throne is clear & sharp
Value : ₹ 250

RV_Gods_Ganga_T1-1



Cancellation : 12 NO 1906 Nagpur
Description : Ganga mounted on her vehicle - Alligator
Remarks : Cream color
Value : ₹ 450

RV_Gods_Ganga_T1-2



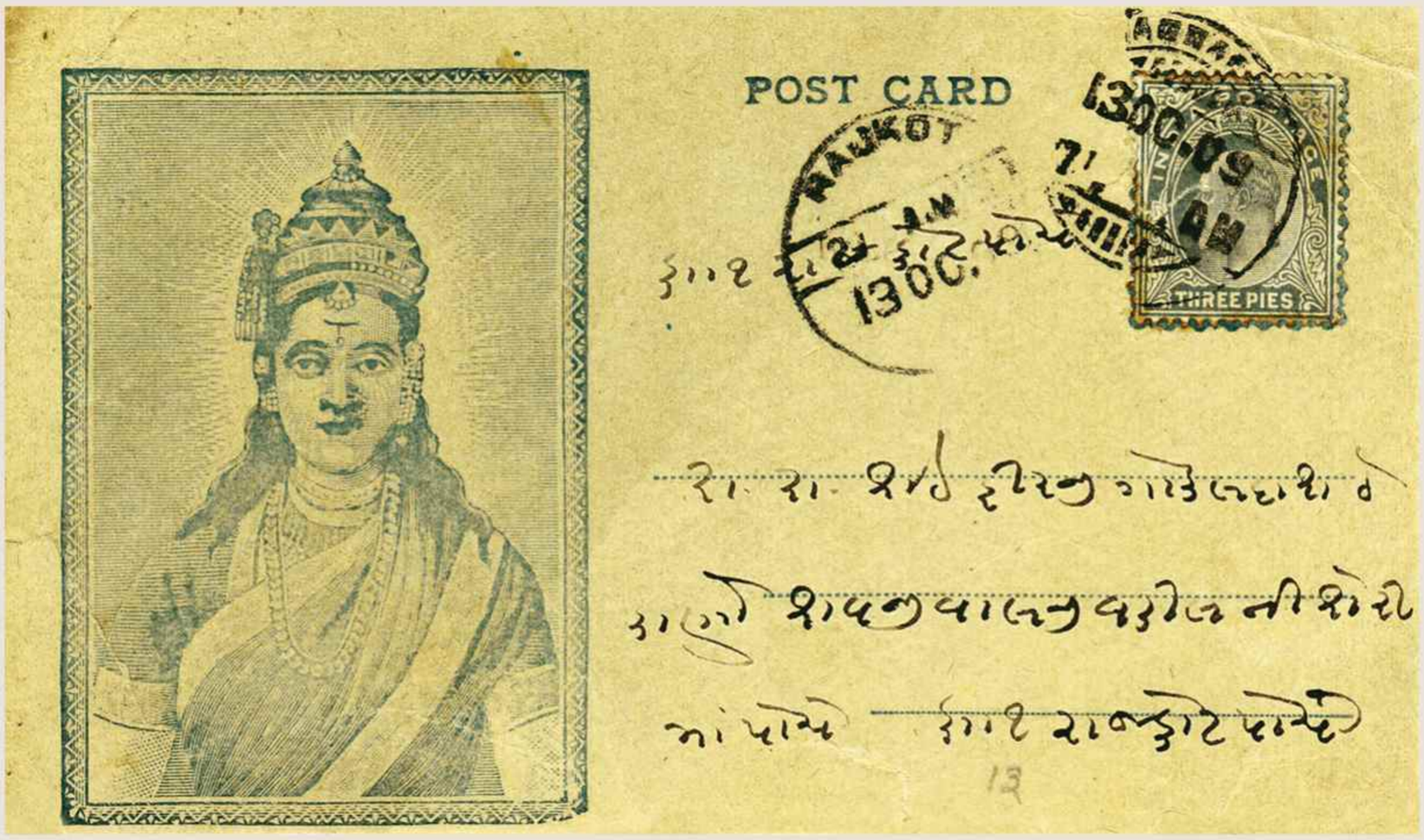
Cancellation : 23 JA 1908 Jaipur - 22 JA 1908
Description : Ganga mounted on her vehicle - Alligator
Remarks : Both sides different color
Value : ₹ 500

RV_Gods_Gauri_T1-1



Cancellation : 21 JA 1906 Bombay - 19 JA 1906 Neemuch
Description : Gauri
Remarks : Both sides different color
Value : ₹ 800

RV_Gods_Gauri_T1-2



Cancellation : 13 OC 1906 Rajkot
Description : Gauri
Remarks : Light Green color - Court sized Post Card
Value : ₹ 1000

RV_Gods_Hanuman Sanjivani_T1-1



Cancellation : 1 DE 1904 Didwana
Description : Hanuman with Sanjivani Parvat
Remarks : Both sides different color
Value : ₹ 350

RV_Gods_Hanuman Sanjivani_T1-2



Cancellation : 23 JU 1905 Sambhar - 22 JU 1905 Alipur
Description : Hanuman with Sanjivani Parvat
Remarks : Both sides different color
Value : ₹ 300

RV_Gods_Hanuman Sanjivani_T1-3



Cancellation : 14 DE 1904 Indore - 13 DE 1904 Agar
Description : Hanuman with Sanjivani Parvat
Remarks : Both sides different color - Stamp Ovpt. Gwalior
Value : ₹ 350

RV_Gods_Hanuman Sanjivani_T1-4



Cancellation : 25 JA 1906 Aligarh
Description : Hanuman with Sanjivani Parvat
Remarks : Both sides different color
Value : ₹ 350

RV_Gods_Hanuman Sanjivani_T1-5



Cancellation : 6 JU 1905 Ahmednagar - 7 JU 1905 Sholapur
Description : Hanuman with Sanjivani Parvat
Remarks : Soil Brown color
Value : ₹ 300

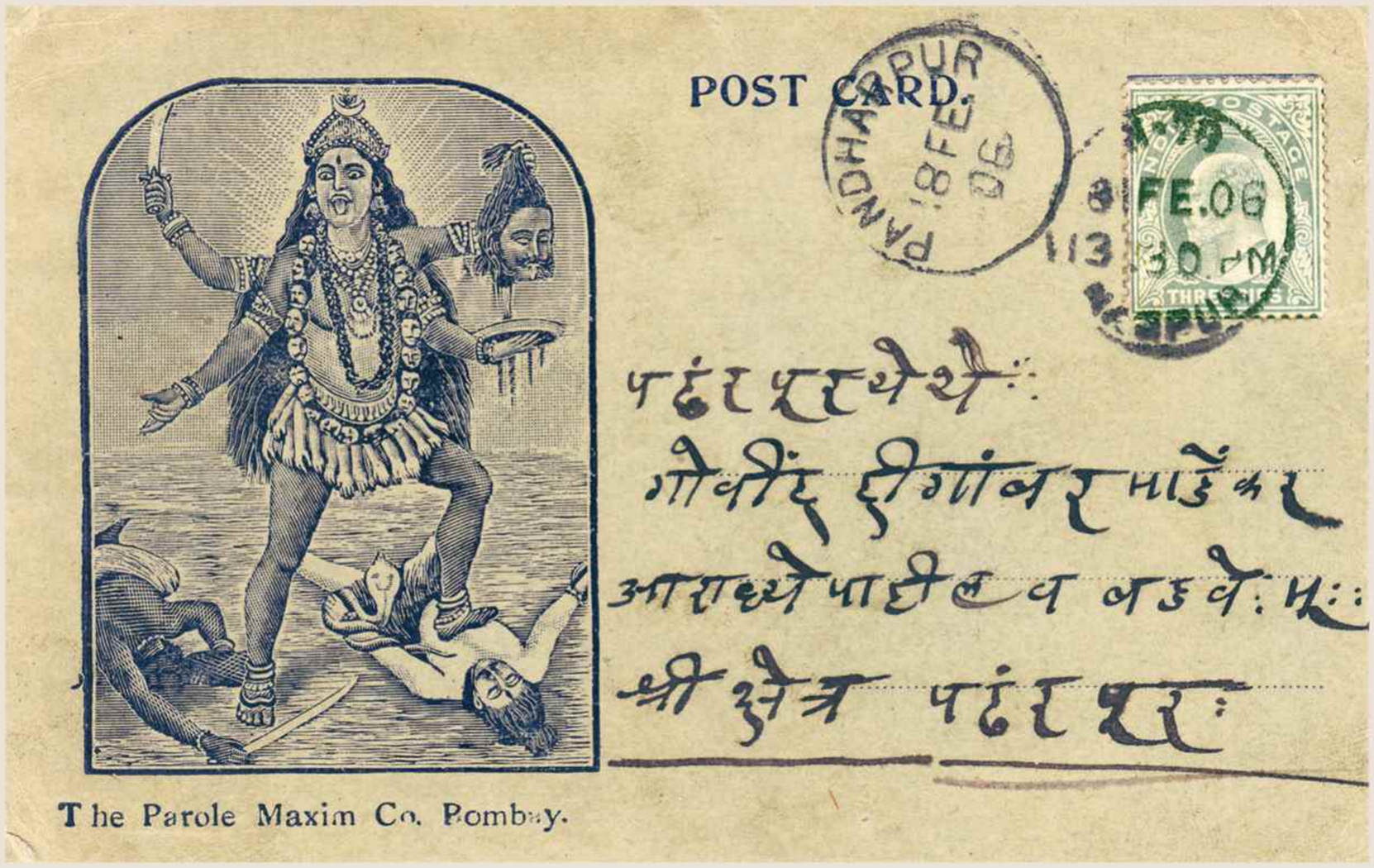
RV_Gods_Hanuman Sanjivani_T1-6



Cancellation : 30 MA 1905 Sholapur - 29 MA 1905 Ahmednagar
Description : Hanuman with Sanjivani Parvat
Remarks : Yellow color
Value : ₹ 300

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs
Gods - Goddesses

RV_Gods_Kali_T1-1



Cancellation : 18 FE 1906 Pandharpur
Description : Kali
Remarks : Yellowish Green color
Value : ₹ 1000

RV_Gods_Kali_T2-1



Cancellation : 29 AP 1907 Jaipur City - 27 AP 1907
Description : Kali
Remarks : Green color
Value : ₹ 1100

RV_Gods_Kali_T3-1



Cancellation : 22 FE 1907 Ramgarh - 12 FE 1907
Description : Kali
Remarks : Pink color
Value : ₹ 1300

RV_Gods_Kali_T4-1



Cancellation : 29 JU 1905 Marwar - 29 JU 1905 Sujangarh - 24 JU 1905 Bogba
Description : Kali
Remarks : Yellow color - Printed in Calcutta
Value : ₹ 1800

RV_Gods_Kali_T5-1



Cancellation : 3 FE 1907 Jaipur
Description : Kali
Remarks : Brown color
Value : ₹ 900

RV_Gods_Laxmi_T1-1



Cancellation : 9 OC 1904 Sholapur
Description : Laxmi
Remarks : Both sides different color - Radiant AURA behind the head of Goddess
Value : ₹ 350

RV_Gods_Laxmi_T1-2



Cancellation : 2 JU 1906 Jezalgang
Description : Laxmi
Remarks : Green color - Error-No specified space for stamp - Picture is in the centre - Radiant AURA behind the head of Goddess
Value : ₹ 1000

RV_Gods_Laxmi_T2-1



Cancellation : 11 JL 1905 Bilaspur
Description : Laxmi
Remarks : Green color - Radiant 'AURA' behind the head of Goddess
Value : ₹ 400

RV_Gods_Laxmi_T2-2



Cancellation : 22 JU 1905 Umaria - 21 JU 1905 Bilaspur
Description : Laxmi
Remarks : Brown color - Radiant 'AURA' behind the head of Goddess
Value : ₹ 400

RV_Gods_Laxmi_T2-3



Cancellation : 17 MA 1906 Jaipur - 15 MA 1906
Description : Laxmi
Remarks : Both sides different color - Radiant 'AURA' behind the head of Goddess
Value : ₹ 450

RV_Gods_Laxmi_T3-1



Cancellation : 26 JA 1906 Rutlam
Description : Laxmi
Remarks : Light Brown color - Stamp Ovpt. Gwalior - Collar box for stamp
Value : ₹ 600

RV_Gods_Laxmi_T4-1



Cancellation : 28 MA 1909 - 24 MA 1909 Ramgarh
Description : Laxmi
Remarks : Pink color
Value : ₹ 500

RV_Gods_Laxmi_T5-1



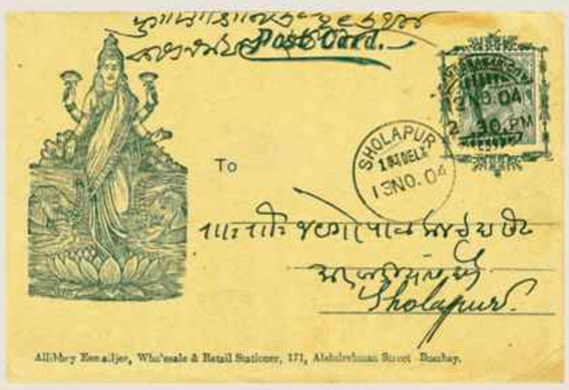
Cancellation : 13 MY 1912 Churu
Description : Laxmi
Remarks : Both sides different color
Value : ₹ 500

RV_Gods_Laxmi_T6-1



Cancellation : 15 MA 1905 Ajmer - 13 MA 1905 Bombay
Description : Laxmi
Remarks : Orange color - Elephant on left & right sides with garlands in their trunk
Value : ₹ 250

RV_Gods_Laxmi_T6-2



Cancellation : 13 NO 1904 Sholapur - 12 NO 1904 Ahmednagar City
Description : Laxmi
Remarks : Both sides different color - Elephant on left & right sides with garlands in their trunk
Value : ₹ 300

RV_Gods_Laxmi_T6-3



Cancellation : 14 AU 1905 Sholapur - 12 AU 1905 Guledgud
Description : Laxmi
Remarks : Green color - Elephant on left & right sides with garlands in their trunk
Value : ₹ 250

RV_Gods_Laxmi_T6-4



Cancellation : 30 OC 1905 Sholapur - 28 OC 1905 Guledgud
Description : Laxmi
Remarks : Magenta color - Elephant on left & right sides with garlands in their trunk
Value : ₹ 250

RV_Gods_Laxmi_T7-1



Cancellation : 13 FE 1906
Description : Laxmi
Remarks : Both sides different color - Elephant with garland in his trunk on the left
Value : ₹ 250

RV_Gods_Laxmi_T7-2



Cancellation : 20 OC 1906 Sambhar - 18 OC 1906 Bareilly
Description : Laxmi
Remarks : Light Cream color - Elephant with garland in his trunk on the left
Value : ₹ 250

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RV_Gods_Laxmi_T7-3



Cancellation : 8 SE 1905 Jaipur City - 7 SE 1905
Description : Laxmi
Remarks : Orange color - Due Poona - Elephant on left with garland in his trunk
Value : ₹ 300

RV_Gods_Laxmi_T7-4



Cancellation : 19 MY 1905 Sholapur - 18 MY 1905 Guledgud
Description : Laxmi
Remarks : Both sides different color -Elephant on left with garland in his trunk
Value : ₹ 300

RV_Gods_Laxmi_T7-5



Cancellation : 7 SE 1905 Beawar
Description : Laxmi
Remarks : Both sides different color - Elephant on left with garland in his trunk
Value : ₹ 300

RV_Gods_Laxmi_T7-6



Cancellation : 12 SE 1905 Sholapur - 11 SE 1905 Guledgud
Description : Laxmi
Remarks : Both sides different color - Elephant on left with garland in his trunk
Value : ₹ 300

RV_Gods_Laxmi_T7-7



Cancellation : 21 MY 1905 Bombay - 18 MY 1905 Pazilk
Description : Laxmi
Remarks : Both sides different color - Elephant on left with garland in his trunk
Value : ₹ 500

RV_Gods_Laxmi_T8-1



Cancellation : 14 OC 1904 Delhi - 12 OC 1904 Selangajabra
Description : Laxmi
Remarks : Both sides different color - Elephant on right with garland in his trunk
Value : ₹ 450

RV_Gods_Laxmi_T8-2



Cancellation : 9 AU 1905 - 8 AU 1905 Ahmedabad
Description : Laxmi
Remarks : Yellow color - Elephant on right with garland in his trunk
Value : ₹ 400

RV_Gods_Laxmi_T8-3



Cancellation : 26 OC 1905 Bombay - 24 OC 1905
Description : Laxmi
Remarks : Both sides different color - Elephant on right with garland in his trunk
Value : ₹ 400

RV_Gods_Laxmi_T9-1



Cancellation : 20 AP 1906 Bombay - 18 AP 1906
Description : Laxmi
Remarks : Both sides different color - Elephant on left with garland in his trunk
Value : ₹ 350

RV_Gods_Lord Krishna With Om_T1-1



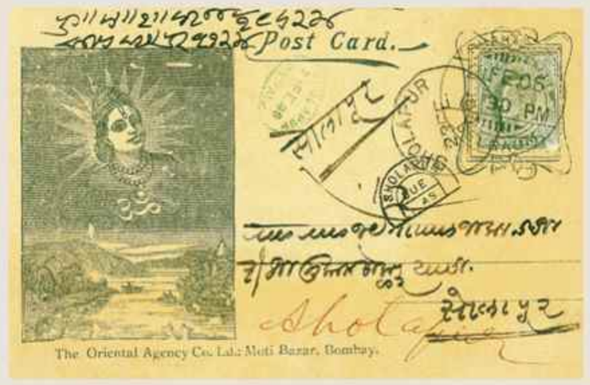
Cancellation : 23 OC 1905 Nagpur - 19 OC 1905 Calcutta
Description : Lord Krishna with OM
Remarks : Light Yellow color
Value : ₹ 1000

RV_Gods_Lord Krishna With Om_T1-2



Cancellation : 19 FE 1909 Thana - 16 FE 1909 Burtur
Description : Lord Krishna with OM
Remarks : Both sides different color
Value : ₹ 1200

RV_Gods_Lord Krishna With Om_T1-3



Cancellation : 23 FE 1906 Sholapur - 21 FE 1906 Belgaum
Description : Lord Krishna with OM
Remarks : Both sides different color - Due Sholapur
Value : ₹ 1200

RV_Gods_Mahadev Family_T1-1



Cancellation : 7 FE 1907 Karaikudi - 6 FE 1907 Madura
Description : Mahadev with family
Remarks : Yellow color - Ganesh in the lap of Goddess Parvati - Hiamalayas in the background
Value : ₹ 700

RV_Gods_Mahadev Family_T2-1



Cancellation : 29 JL 1905 Ajmer - 28 JL 1905 Jodhpur City
Description : Mahadev with family on Throne
Remarks : Yellow color - Ganesh & Parvati by the sides of Mahadev - Nandi at the feet
Value : ₹ 500

RV_Gods_Mahadev Family_T2-2



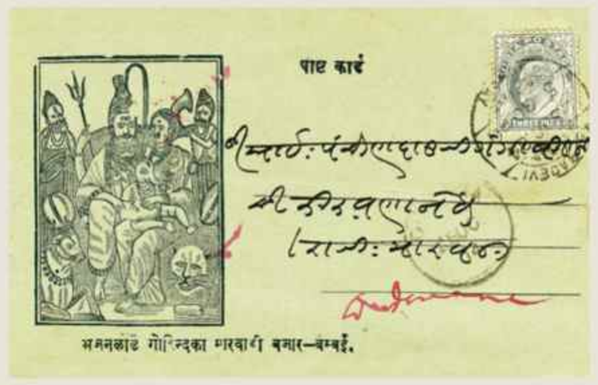
Cancellation : 31 OC 1905 Ujjain - 29 OC 1905 Gwalior
Description : Mahadev with family on Throne
Remarks : Both sides different color - Ganesh & Parvati by the sides of Mahadev - Nandi at feet
Value : ₹ 500

RV_Gods_Mahadev Family_T2-3



Cancellation : 16 DE 1905 Bijapur
Description : Mahadev with family on Throne
Remarks : Light Green color - Ganesh & Parvati by the sides of Mahadev - Nandi at the feet
Value : ₹ 500

RV_Gods_Mahadev Family_T3-1



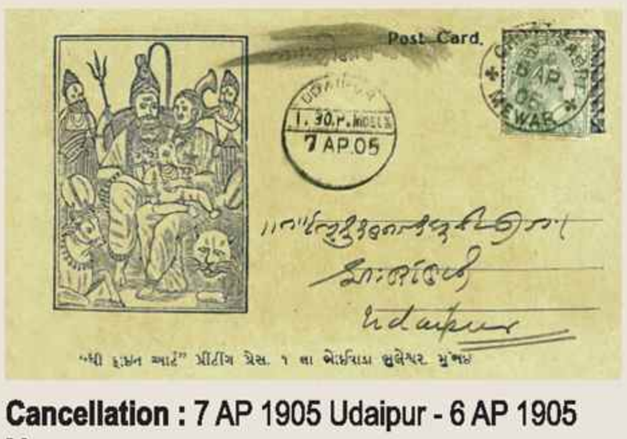
Cancellation :23 OC 1904 -26 OC 1904 Bomay
Description : Mahadev with family
Remarks : Both sides different color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at feet- Error in Hindi 'Past Card' instead of 'Post Card'
Value : ₹ 500

RV_Gods_Mahadev Family_T3-2



Cancellation : 1 JL 1905 Beawar - 30 JU 1905
Description : Mahadev with family
Remarks : Yellow color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at fthe feet
Value : ₹ 400

RV_Gods_Mahadev Family_T3-3



Cancellation : 7 AP 1905 Udaipur - 6 AP 1905 Mewar
Description : Mahadev with family
Remarks : Both sides different color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-4



Cancellation : 10 JL 1905 Bombay - 8 JL 1905 Kekri
Description : Mahadev with family
Remarks : Pink color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-5



Cancellation : 27 NO 1905 Sholapur - 25 NO 1905
Description : Mahadev with family
Remarks : Magenta color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-6



Cancellation : 1 JL 1905 Sambhar - 30 JU 1905 Jaipur
Description : Mahadev with family
Remarks : Light Orange color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-7



Cancellation : 18 OC 1904 Delhi - 17 OC 1904
Description : Mahadev with family
Remarks : Pink color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-8



Cancellation : 16 DE 1905
Description : Mahadev with family
Remarks : Light Green color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 400

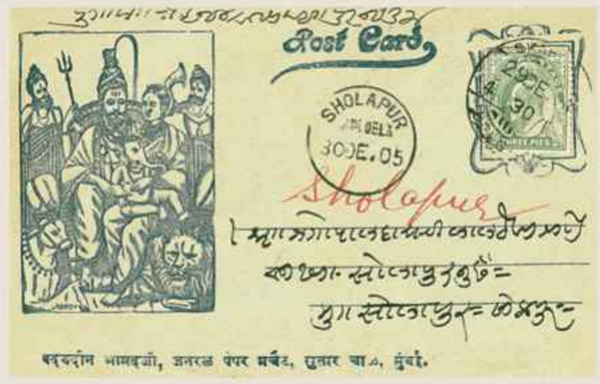
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Gods - Goddesses

RV_Gods_Mahadev Family_T3-9



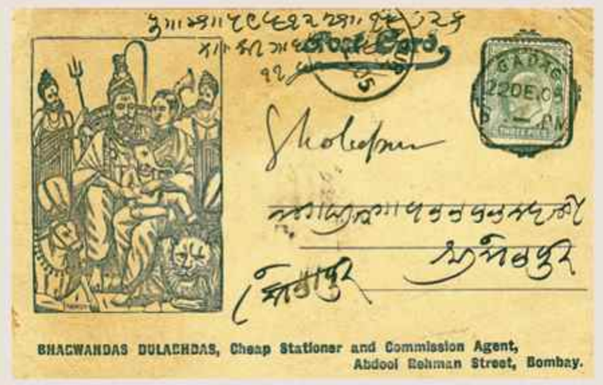
Cancellation : 5 DE 1905 Sholapur - 4 DE 1905 Guledgud
Description : Mahadev with family
Remarks : Magenta color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-10



Cancellation : 30 DE 1905 Sholapur - 29 DE 1905
Description : Mahadev with family
Remarks : Both sides different color - Ganesh in the lap of Parvati - Nandi & Lion at the feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-11



Cancellation : 22 DE 1905 Gadag
Description : Mahadev with family
Remarks : Both sides different color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 450

RV_Gods_Mahadev Family_T3-12



Cancellation : 30 DE 1905 Bombay
Description : Mahadev with family
Remarks : Both sides different color - Ganesh in the lap of Goddess Parvati - Nandi & Lion at the feet
Value : ₹ 450 -

RV_Gods_Mahadev Family_T4-1



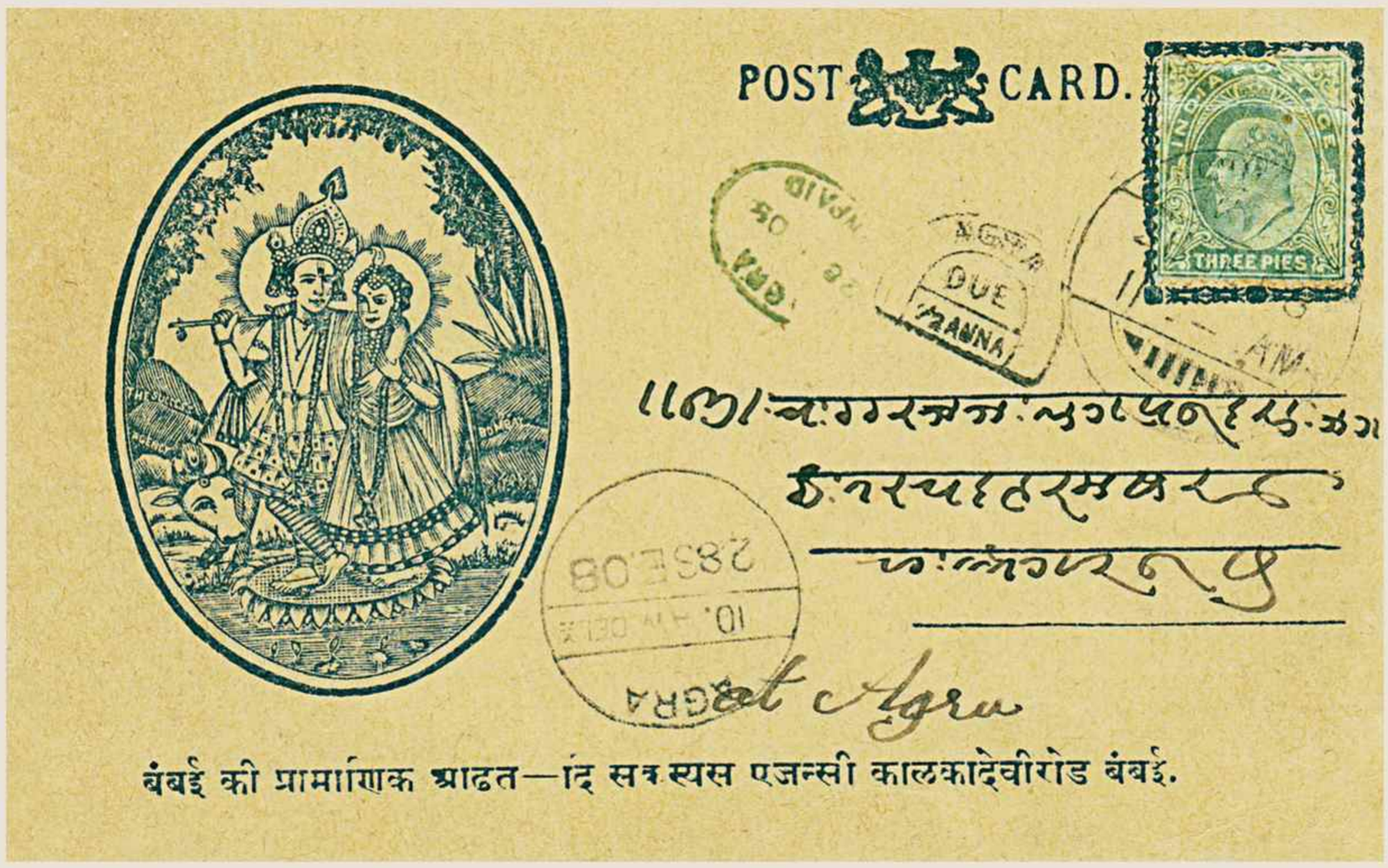
Cancellation : 19 SE 1905 Manda - 17 SE 1905
Description : Mahadev with family
Remarks : Both sides different color - 'Sri Shankar Panchayatan' is written at top within the box above picture
Value : ₹ 600

RV_Gods_Radha Krishna_T1-1



Cancellation : 3 JL 1905 Marwar - 1 AU 1905 Beawar
Description : Radha Krishna in oval frame
Remarks : Magenta color
Value : ₹ 300

RV_Gods_Radha Krishna_T1-2



Cancellation : 28 SE 1906
Description : Radha Krishna in oval frame
Remarks : Both sides different color - Due Agar - British Monogram in between 'POST CARD'
Value : ₹ 400

RV_Gods_Radha Krishna_T1-3



Cancellation : 5 FE 1905 Sholapur - 4 FE 1905 Bombay
Description : Radha Krishna in oval frame
Remarks : Off-white color
Value : ₹ 300

RV_Gods_Radha Krishna_T1-4



Cancellation : 23 SE 1905 Bombay - 21 SE 1905
Description : Radha Krishna in oval frame
Remarks : Light Yellow color
Value : ₹ 300

RV_Gods_Radha Krishna_T1-5



Cancellation : 7 MY 1906 Kishangarh - 5 MY 1906 Harda
Description : Radha Krishna in oval frame
Remarks : Light red color
Value : ₹ 300

RV_Gods_Radha Krishna_T2-1



Cancellation : 4 JU 1906 Bikaner
Description : Radha Krishna in oval frame
Remarks : Both sides different color - Details of products are given in Hindi language
Value : ₹ 350

RV_Gods_Radha Krishna_T2-2



Cancellation : 9 SE 1905 Sujangarh - 6 SE 1905 Churu
Description : Radha Krishna in oval frame
Remarks : Yellow color - Details of products are given in Hindi language
Value : ₹ 300

RV_Gods_Radha Krishna_T2-3



Cancellation : 15 OC 1905 Indore - 16 OC 1905 Jhalawar
Description : Radha Krishna in oval frame
Remarks : Both sides different color - Details of products are given in Hindi language
Value : ₹ 350

RV_Gods_Radha Krishna_T2-4



Cancellation : 13 FE 1906 Sholapur - 12 FE 1906 Sonai
Description : Radha Krishna in oval frame
Remarks : Orange color - Details of products are given in Hindi language
Value : ₹ 300

RV_Gods_Radha Krishna_T2-5



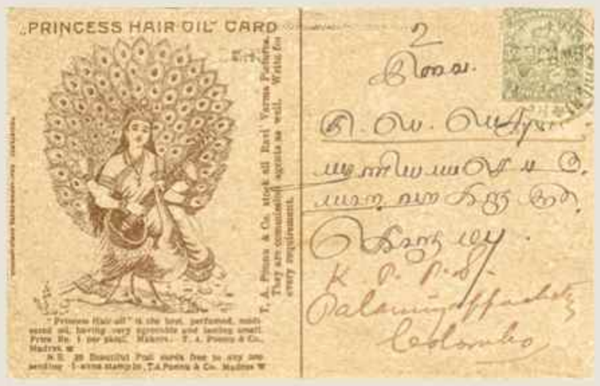
Cancellation : 7 DE 1905 Pachradra - 6 DE 1905 Samdari
Description : Radha Krishna in oval frame
Remarks : Both sides different color - Details of products are given in Hindi language
Value : ₹ 350

RV_Gods_Radha Krishna_T3-1



Cancellation : 1 MA 1905 Beawar - 27 FE 1905
Description : Radha Krishna in oval frame
Remarks : Both sides different color - Collar box for stamp
Value : ₹ 500

RV_Gods_Saraswati_T1-1



Cancellation : Not readable
Description : Saraswati on Peacock with plumage
Remarks : Cream color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 1800

RV_Gods_Saraswati_T1-2



Cancellation : 3 MA 1907 Sholapur - 3 MA 1907 Pandharpur
Description : Saraswati on Peacock w/plumage
Remarks : Both sides different color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 1800

RV_Gods_Saraswati_T2-1



Cancellation : 25 FE 1906 Madras - 24 FE 1906
Description : Saraswati on Peacock with plumage
Remarks : Green color - Printed in Madras
Value : ₹ 800

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RV_Gods_Saraswati_T3-1



Cancellation : 11 JU 1908 Churu
Description : Saraswati
Remarks : Yellow color - Artistic picture of Saraswati probably from Calcutta
Value : ₹ 900

RV_Gods_Saraswati_T4-1



Cancellation : 17 NO 1905 Gwalior State
Description : Saraswati
Remarks : Brownish Yellow color
Value : ₹ 300

RV_Gods_Saraswati_T4-2



Cancellation : 20 MA 1907 Calcutta - 15 MA 1907 Atannagar
Description : Saraswati
Remarks : Orange color - POST CARD written in Hindi
Value : ₹ 300

RV_Gods_Saraswati_T4-3



Cancellation : Unused
Description : Saraswati
Remarks : Both sides different color
Value : ₹ 350

RV_Gods_Saraswati_T4-4



Cancellation : 14 AU 1904 Sambhar - 12 AU 1904 Lalitpur
Description : Saraswati
Remarks : Both sides different color
Value : ₹ 350

RV_Gods_Saraswati_T4-5



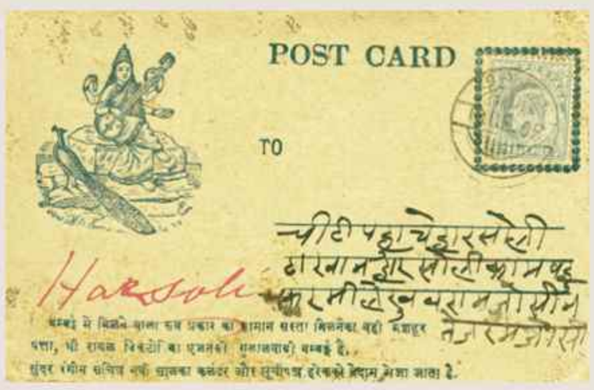
Cancellation : NO 1904 Sholapur - 6 NO 1904
Description : Saraswati
Remarks : Cream color
Value : ₹ 300

RV_Gods_Saraswati_T4-6



Cancellation : 17 AU 1904 Marwar - 13 AU 1904
Description : Saraswati
Remarks : Green color
Value : ₹ 300

RV_Gods_Saraswati_T5-1



Cancellation : 18 DE 1905
Description : Saraswati
Remarks : Both sides different color - Picture of Saraswati is small
Value : ₹ 350

RV_Gods_Saraswati_T5-2



Cancellation : 26 MA 1907 - 24 MA 1907 Ajmer
Description : Saraswati
Remarks : Both sides different color - Picture of Saraswati is small - POST CARD is not written
Value : ₹ 350

RV_Gods_Saraswati_T5-3



Cancellation : 19 DE 1904 Sholapur - 17 DE 1904 Ilkai
Description : Saraswati
Remarks : Both sides different color - Picture of Saraswati is small - POST CARD written in Hindi
Value : ₹ 350

RV_Gods_Saraswati_T5-4



Cancellation : 25 JA Bombay
Description : Saraswati
Remarks : Yellow color - Picture of Saraswati is small
Value : ₹ 350

RV_Gods_Saraswati_T5-5



Cancellation : 29 JU 1905 Beawar - 28 JU 1905 Kapasin
Description : Saraswati
Remarks : Light Orange color - Picture of Saraswati is small - POST CARD written in Hindi
Value : ₹ 350

RV_Gods_Saraswati_T5-6



Cancellation : 6 MA 1905 Jaipur City
Description : Saraswati
Remarks : Green color - 'Post Card' written in Collar box - Picture of Saraswati is small
Value : ₹ 400

RV_Gods_Saraswati_T5-7



Cancellation : 24 NO 1905 - 22 NO 1905 Kekri
Description : Saraswati
Remarks : Green color - Picture of Saraswati is small - POST CARD written in Hindi
Value : ₹ 300

RV_Gods_Saraswati_T5-8



Cancellation : 1 MA 1906 Beawar - 27 FE 1906
Description : Saraswati
Remarks : Yellow color - Picture of Saraswati is small - British Monogram in between 'POST CARD'
Value : ₹ 300

RV_Gods_Saraswati_T5-9



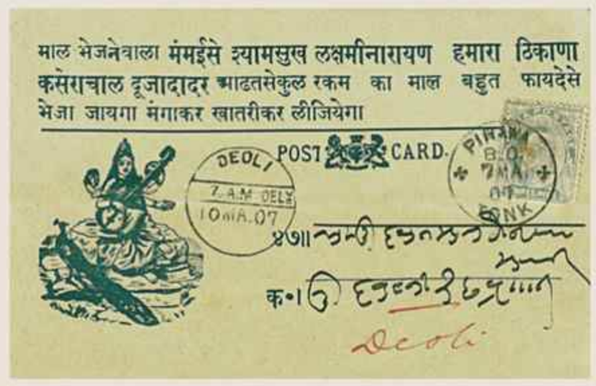
Cancellation : 30 MA 1906 Beawar - 28 MA 1906 Mandvi
Description : Saraswati
Remarks : Pastel Yellow Orange color- Picture of Saraswati small-British Monogram in Post Card
Value : ₹ 300

RV_Gods_Saraswati_T5-10



Cancellation : 19 AP 1906 Kishangarh - 17 AP 1906
Description : Saraswati
Remarks : Both sides different color- Picture of Saraswati small-British Monogram in Post Card
Value : ₹ 350

RV_Gods_Saraswati_T5-11



Cancellation : 10 MA 1907 Deoli - 7 MA 1907 Pirawa Tonk
Description : Saraswati
Remarks : Both sides different color- Picture of Saraswati small-British Monogram in Post Card
Value : ₹ 350

RV_Gods_Saraswati_T6-1



Cancellation : 28 JU 1907 Jaipur City - 26 JU 1907 Barmer
Description : Saraswati
Remarks : Light Green color - Collar box for stamp - Picture of Saraswati is different
Value : ₹ 700

RV_Gods_Saraswati_T6-2



Cancellation : 2 AP 1905 Bombay - 31 MA 1905
Description : Saraswati
Remarks : Dark Yellow color - Picture of Saraswati is different
Value : ₹ 500

RV_Gods_Saraswati_T6-3



Cancellation : 20 NO 1904 Sholapur - 18 NO 1904 Gamner
Description : Saraswati
Remarks : Both sides different color - Picture of Saraswati is different
Value : ₹ 550

RV_Gods_Saraswati_T6-4



Cancellation : 14 NO 1904 Sholapur - 11 NO 1904
Description : Saraswati
Remarks : Both sides different color - Picture of Saraswati is different
Value : ₹ 550

RV_Gods_Saraswati_T6-5



Cancellation : 27 MY 1905 Jaipur
Description : Saraswati
Remarks : Green color - Picture of Saraswati is different
Value : ₹ 500

RV_Gods_Saraswati_T6-6



Cancellation : 17 DE 1907
Description : Saraswati
Remarks : Both sides different color - Due 1/2 Anna Bombay
Value : ₹ 550

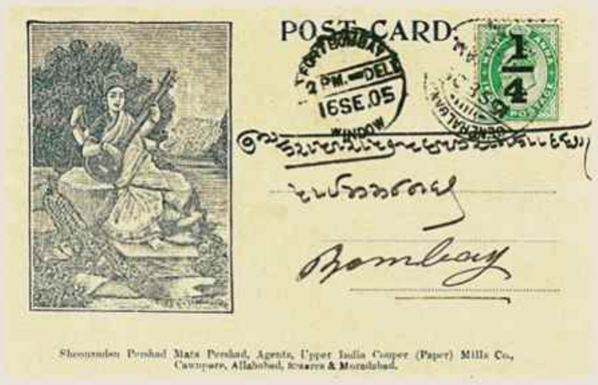
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RV_Gods_Saraswati_T6-7



Cancellation : 28 OC 1905 Bombay - 26 OC 1905 Jaipur City
Description : Saraswati
Remarks : Yellowish Green color
Value : ₹ 500

RV_Gods_Saraswati_T6-8



Cancellation : 16 SE 1905 Bombay - 15 SE 1905 Generalganj
Description : Saraswati
Remarks : Both sides different color
Value : ₹ 550

RV_Gods_Saraswati_T7-1



Cancellation : 24 AP 1905 Beawar - 22 AP 1905 Marwar
Description : Saraswati
Remarks : Dark Yellow color - Picture of Saraswati is different
Value : ₹ 600

RV_Gods_Saraswati_T8-1



Cancellation : 27 AUG 1925 Bombay -
Description : Saraswati
Remarks : Both sides different color - 2 stamps - Ravi Varma Press, Karla, Lonavla
Value : ₹ 1500

RV_Gods_Saraswati_T8-2



Cancellation : 25 SEP 1907 Rajkot
Description : Saraswati
Remarks : Both sides different color - Due Rajkot - Ravi Varma Press, Karla, Lonavla
Value : ₹ 1500

RV_Gods_Saraswati_T8-3



Cancellation : 29 AP 1906 Mandvi - 28 AP 1906 Poona City
Description : Saraswati
Remarks : Off-white color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 1500

RV_Gods_Saraswati_T8-4



Cancellation : 23 JL 1904 Jaipur City - 21 JL 1904 Ghahamat
Description : Saraswati
Remarks : Green color - Court sized Post Card - Ravi Varma Litho Works, Kalbadevi, Bombay
Value : ₹ 1800

RV_Gods_Saraswati_T9-1



Cancellation : 5 SE 1905 Didwana - 1 SE 1905 Jalna
Description : Saraswati
Remarks : Both sides different color - 'POST CARD' in Collar box
Value : ₹ 450

RV_Gods_Saraswati_T10-1



Cancellation : 4 FE 1905 Bombay - 2 FE 1905 Kekri
Description : Saraswati
Remarks : Yellow color - Picture of Saraswati is medium sized
Value : ₹ 250

RV_Gods_Saraswati_T10-2



Cancellation : 3 MA 1906 Sholapur - 2 MA 1906 Guledgudd
Description : Saraswati
Remarks : Green color- Picture of Saraswati is medium sized
Value : ₹ 250

RV_Gods_Saraswati_T10-3



Cancellation : 7 OC 1905 Sholapur - 6 OC 1905 Karmala
Description : Saraswati
Remarks : Light Grey color- Picture of Saraswati is medium sized
Value : ₹ 250

RV_Gods_Saraswati_T10-4



Cancellation : 12 SE 1905 Sholapur - 12 SE 1905 Satar Taral
Description : Saraswati
Remarks : Light PinkOrange color- Picture of Saraswati is medium sized
Value : ₹ 250

RV_Gods_Saraswati_T10-5



Cancellation : 4 DE 1905 Sholapur - 2 DE 1905
Description : Saraswati
Remarks : Light Brown color- Picture of Saraswati is medium sized
Value : ₹ 250

RV_Gods_Saraswati_T10-6



Cancellation : 22 JA
Description : Saraswati
Remarks : Yellowish Green color- Picture of Saraswati is medium sized
Value : ₹ 250

RV_Gods_Saraswati_T10-7



Cancellation : 6 DE 1909 Jaipur City - 5 DE 1909 Bikaner
Description : Saraswati
Remarks : Grey color- Picture of Saraswati is medium sized - British Monogram in Post Card
Value : ₹ 300

RV_Gods_Saraswati_T10-8



Cancellation : 4 MY 1910 Jaipur City - 2 MY 1910 Bikaner
Description : Saraswati
Remarks : Both sides different color- Saraswati is medium sized - British Monogram in Post Card
Value : ₹ 300

RV_Gods_Saraswati_T10-9



Cancellation : 30 AP 1904 Akalkot - 29 AP 1904 Bapsi
Description : Saraswati
Remarks : Light Green color- Saraswati is medium sized-'Post Card of Professor' in Hindi
Value : ₹ 350

RV_Gods_Saraswati_T10-10



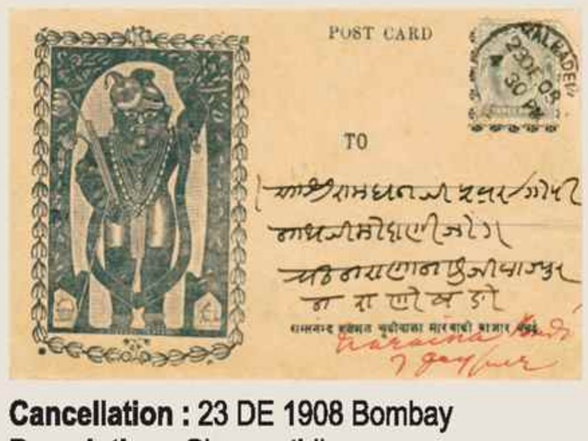
Cancellation : 19 SE 1906 Alwar - 16 SE 1906 Bawanipur
Description : Saraswati
Remarks : Light Grey color - Medium sized Saraswati-Stamp Ovpt. Patiala State
Value : ₹ 400

RV_Gods_Shreenathji_T1-1



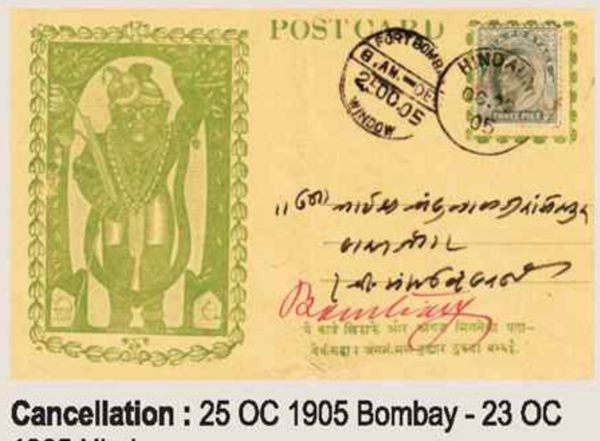
Cancellation : 19 NO 1904 Ajmer - 17 NO 1904 Bombay
Description : Shreenathji
Remarks : Orange color-Border design outside the picture of Shreenathji - Post Card in Hindi
Value : ₹ 1000

RV_Gods_Shreenathji_T1-2



Cancellation : 23 DE 1908 Bombay
Description : Shreenathji
Remarks : Both sides different color-Border design is outside the picture of Shreenathji
Value : ₹ 1000

RV_Gods_Shreenathji_T1-3



Cancellation : 25 OC 1905 Bombay - 23 OC 1905 Hindaun
Description : Shreenathji
Remarks : Yellow color-Border design is outside the picture of Shreenathji
Value : ₹ 1000

RV_Gods_Shreenathji_T1-4



Cancellation : 22 JU 1907 Ajmer - 23 JU 1907 Meawar - 20 JU 1907 Bhinai Ajmere
Description : Shreenathji
Remarks : Light Green color - Due-Border design is outside the picture of Shreenathji
Value : ₹ 1000

RV_Gods_Shreenathji_T1-5



Cancellation : 28 JU 1905 Bombay - 26 JU 1905
Description : Shreenathji
Remarks : Light Green color-Border design is outside the picture of Shreenathji - No gridlines for address
Value : ₹ 1000

RV_Gods_Shreenathji_T2-1



Cancellation : 10 OC 1905 Sholapur - 8 OC 1905
Description : Shreenathji
Remarks : Light Yellow color-Border design is inside the picture of Shreenathji
Value : ₹ 1500

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RV_Gods_Shreenathji_T2-2



Cancellation : 25 SE 1905 Sholapur - 23 SE 1905
Description : Shreenathji
Remarks : Light Orange color-Border design is inside the picture of Shreenathji
Value : ₹ 1500

RV_Gods_Shreenathji_T2-3



Cancellation : 10 NO 1905 Sholapur - 9 NO 1905
Description : Shreenathji
Remarks : Green color-Border design is inside the picture of Shreenathji
Value : ₹ 1500

RV_Gods_Siddheshwar Temple Deity_T1-1



Cancellation : 22 DE 1907 - 21 DE 1907
Description : Siddheshwar Temple Deity, Solapur
Remarks : Both sides different color
Value : ₹ 900

RV_Gods_Siddheshwar Temple Deity_T1-2



Cancellation :
Description : Siddheshwar Temple Deity, Solapur
Remarks : Light Brown Color-British Coat-of-Arms between 'Post Card'
Value : ₹ 1000

RV_Gods_Vishnu Balaji_T1-1



Cancellation : 26 OC 1906 Yeotmal
Description : Balaji
Remarks : Both sides different color
Value : ₹ 900

RV_Gods_Vishnu Sheshnag_T1-1



Cancellation : 17 JA 1906 Didwana - 13 JA1906 Parda
Description : Vishnu & Sheshnag
Remarks : Light Green color-British Monogram in Post Card-Picture in circle within square
Value : ₹ 350

RV_Gods_Vishnu Sheshnag_T1-2



Cancellation : 8 AU 1905 Selanganj
Description : Vishnu & Sheshnag
Remarks : Yellow color - Due Selanganj--Picture in circle within square
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T1-3



Cancellation : 11 MA 1906 - 10 MA 1906 Susnair
Description : Vishnu & Sheshnag
Remarks : Orange color - Picture in circle within square - Collar box - Stamp Ovpt. Gwalior
Value : ₹ 500

RV_Gods_Vishnu Sheshnag_T1-4



Cancellation : 29 DE 1905 - 22 DE 1905 Gwalior State - 22 DE 1905 Agar-Malwa
Description : Vishnu & Sheshnag
Remarks : Yellow color - Picture in circle within square - Collar box - Stamp Ovpt. Gwalior
Value : ₹ 500

RV_Gods_Vishnu Sheshnag_T1-5



Cancellation : 5 SE 1906 Alwar - 4 SE 1906 Patiala
Description : Vishnu & Sheshnag
Remarks : Red Orange color - Picture in circle within square -Stamp Ovpt. Patiala State
Value : ₹ 350

RV_Gods_Vishnu Sheshnag_T2-1



Cancellation : 6 JA 1905 - 5 JA 1905 Vambor
Description : Vishnu & Sheshnag
Remarks : Light Yellow color--Picture in square
Value : ₹ 300

RV_Gods_Vishnu Sheshnag_T2-2



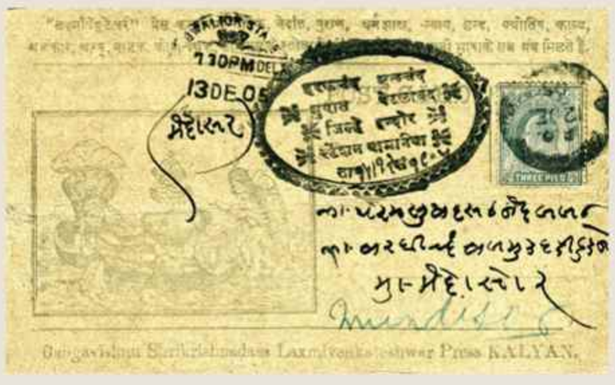
Cancellation : 10 MA 1906 - 9 MA 1906 Marwar
Description : Vishnu & Sheshnag
Remarks : Light Brown color--Picture in square
Value : ₹ 300

RV_Gods_Vishnu Sheshnag_T2-3



Cancellation : 25 OC 1904 Jaipur City - 23 OC 1904 Chhabra
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture in square
Value : ₹ 300

RV_Gods_Vishnu Sheshnag_T3-1



Cancellation : 13 DE 1905 Gwalior - 12 DE 1905
Description : Vishnu & Sheshnag
Remarks : Yellow color-Picture is in the box
Value : ₹ 300

RV_Gods_Vishnu Sheshnag_T3-2



Cancellation : 17 SE 1907 Bombay
Description : Vishnu & Sheshnag
Remarks : Light Brown color-Picture is in the box
Value : ₹ 300

OV_Gods_Vishnu Sheshnag_T4-1



Cancellation : 2 NO 1905 Sambhar - 31 OC1905
Description : Vishnu & Sheshnag
Remarks : Light Orange color-Picture size is big
Value : ₹ 350

RV_Gods_Vishnu Sheshnag_T4-2



Cancellation : AP 1906
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture size is big
Value : ₹ 400

RV_Gods_Vishnu Sheshnag_T5-1



Cancellation : 23 JU 1905 Mandava - 22 JU 1905
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-2



Cancellation : 12 SE 1905 Gwalior - SE 1905 Didwana
Description : Vishnu & Sheshnag
Remarks : Pink color-Picture size is small - 'POST CARD' written in Hindi
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-3



Cancellation : 8 JA 1906 Bombay -
Description : Vishnu & Sheshnag
Remarks : Orange color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-4



Cancellation : 22 AU 1904 - 20 AU 1904
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-5



Cancellation : 28 MY 1904 Bombay - 27 MY 1904 Poona City
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-6



Cancellation : 31 JA 1905 Sholapur - 30 JA 1905
Description : Vishnu & Sheshnag
Remarks : Dark Orange color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-7



Cancellation : 24 NO 1904 Marwar - 26 NO 1904 Beawar
Description : Vishnu & Sheshnag
Remarks : Light Brown color-Picture size is small
Value : ₹ 250

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RV_Gods_Vishnu Sheshnag_T5-8



Cancellation : 15 DE 1905 Marwar - 9 DE 1905 Arkhed
Description : Vishnu & Sheshnag
Remarks : Yellowish Green color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-9



Cancellation : 3 JU 1905 Beawar - 1 JU 1905 Marwar
Description : Vishnu & Sheshnag
Remarks : Yellow color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-10



Cancellation : 2 JU 1905 Beawar - 31 MY 1905 Marwar
Description : Vishnu & Sheshnag
Remarks : Light Green color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-11



Cancellation : 18 NO 1904 Marwar
Description : Vishnu & Sheshnag
Remarks : Green color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-12



Cancellation : JA 1905
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T5-13



Cancellation : 17 AU 1905 Tumsar
Description : Vishnu & Sheshnag
Remarks : Light Brown color-Picture size is small
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T6-1



Cancellation : 14 OC 1904 Murshidpur - 17 OC 1905 Bombay
Description : Vishnu & Sheshnag
Remarks : Both sides different color-Picture is in a Circle
Value : ₹ 400

RV_Gods_Vishnu Sheshnag_T6-2



Cancellation : 2 AP 1905 Bombay - 30 MA 1905 Pazilka
Description : Vishnu & Sheshnag
Remarks : Red color-Picture is in a Circle
Value : ₹ 350

RV_Gods_Vishnu Sheshnag_T7-1



Cancellation : 15 AU 1907 Dungarrur
Description : Vishnu & Sheshnag
Remarks : Light Green color-Small Picture is in Oval shape
Value : ₹ 250

RV_Gods_Vishnu Sheshnag_T8-1



Cancellation : 6 DE 1905 Didwana - 4 DE 1905 Jodhpur
Description : Vishnu & Sheshnag with Hanuman & Garuda on two sides outside the circle
Remarks : Orange color-Post Card divided
Value : ₹ 800

RV_Gods_Vishnu Sheshnag_T8-2



Cancellation : 5 JA 1906 Didwana - 3 JA 1906 Jodhpur
Description : Vishnu & Sheshnag with Hanuman & Garuda on two sides outside the circle
Remarks : Yellow color - Post Card divided
Value : ₹ 800

RV_Gods_Vishnu with two Devi_T1-1



Cancellation : 13 OC 1904 Bikaner - 11 OC 1904 Golden Temple
Description : Vishnu with Sridevi & Bhudevi
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Vishnu with two Devi_T1-2



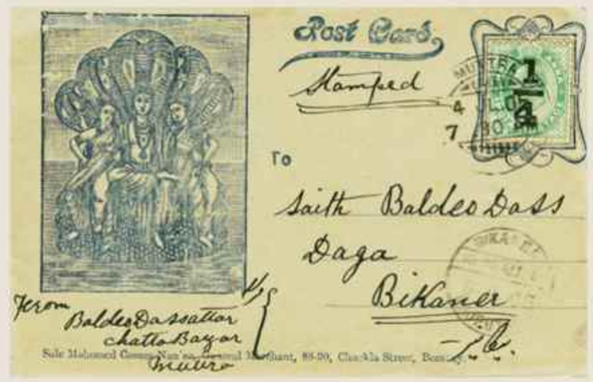
Cancellation : 14 SE 1905 Ajmer - 12 SE 1905
Description : Vishnu with Sridevi & Bhudevi
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Vishnu with two Devi_T1-3



Cancellation : 3 NO1905 Bikaner - 2 NO 1905
Description : Vishnu with Sridevi & Bhudevi
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Vishnu with two Devi_T1-4



Cancellation : 5 JL 1905 Bikaner - 4 JL 1905 Muttra
Description : Vishnu with Sridevi & Bhudevi
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Vishnu with two Devi_T1-5



Cancellation : 7 JU 1906 Ringas - 5 JU 1906 Generalganj
Description : Vishnu with Sridevi & Bhudevi
Remarks : Yellow color
Value : ₹ 350

RV_Gods_Vishnu with two Devi_T1-6



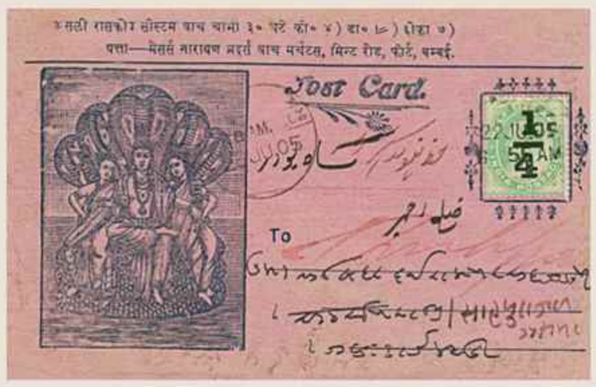
Cancellation : 16 JL 1905 Jaipur - 14 JL 1905 Neeyudh
Description : Vishnu with Sridevi & Bhudevi
Remarks : Both sides different color
Value : ₹ 400

RV_Gods_Vishnu with two Devi_T1-7



Cancellation : 13 NO 1912 Bombay - 11 NO 1912
Description : Vishnu with Sridevi & Bhudevi
Remarks : Light Brown color
Value : ₹ 350

RV_Gods_Vishnu with two Devi_T1-8



Cancellation : 26 JU 1905 - 22 JU 1905
Description : Vishnu with Sridevi & Bhudevi
Remarks : Magenta color
Value : ₹ 350

RV_Gods_Vithal Rukmini_T1-1



Cancellation : 3 NO 1904 Bombay - 2 NO 1904 Narayanupuala
Description : Vithal & Rukmini
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 500

RV_Gods_Vithal Rukmini_T2-1



Cancellation : 31 MY 1904 Kekri - 30 MY 1904 Ajmere
Description : Vithal & Rukhamai
Remarks : Off-white color - 'POST CARD' written in Hindi
Value : ₹ 300

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Indian Mythology

RV_Indian Mythology_Gopivastraharan_T1-1



Cancellation : 31 AU 1905 Sambhar - 29 AU 1905 Mau-Jhans
Description : Gopi Vastraharan
Remarks : Both sides different color
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T1-2



Cancellation : 25 FE 1905 Shahpura
Description : Gopi Vastraharan
Remarks : Light Green color
Value : ₹ 350

RV_Indian Mythology_Gopivastraharan_T1-3



Cancellation : 2 NO 1905 Beawar - 31 OC 1905 Bombay
Description : Gopi Vastraharan
Remarks : Magenta color
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T1-4



Cancellation : 5 JL 1905 Mangana - 30 JU 1905 Calcutta
Description : Gopi Vastraharan
Remarks : Green color
Value : ₹ 350

RV_Indian Mythology_Gopivastraharan_T1-5



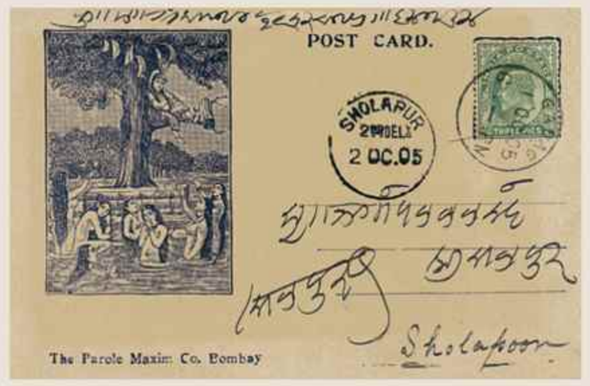
Cancellation : 16 OC 1905 Rutlam - 13 OC 1905 Kalbadevi
Description : Gopi Vastraharan
Remarks : Light Orange color - Due Kalbadevi
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T1-6



Cancellation : 10 MA 1906 Sholapur - 8 MA 1906
Description : Gopi Vastraharan
Remarks : Light Green color - Due Sholapur
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T1-7



Cancellation : 2 OC 1905 Sholapur - 1 OC 1905 Gadag
Description : Gopi Vastraharan
Remarks : Light Grey color
Value : ₹ 350

RV_Indian Mythology_Gopivastraharan_T2-1



Cancellation : 12 FE 1905 Sambhar - 10 FE 1905
Description : Gopi Vastraharan
Remarks : Both sides different color - Card has an Advertisement of Medicines
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T2-2



Cancellation : 23 MA 1906
Description : Gopi Vastraharan
Remarks : Dark Cream color- Card has an Advertisement of 'SURMAS' for eye care
Value : ₹ 350

RV_Indian Mythology_Gopivastraharan_T2-3



Cancellation : 18 MY 1906 Bombay - 16 MY 1906
Description : Gopi Vastraharan
Remarks : Yellow color- Card has an Advertisement of Railway Regulator Watches
Value : ₹ 350

RV_Indian Mythology_Gopivastraharan_T2-4



Cancellation : 10 MY1906 Mandawa - 8 MY 1906 Ramgarh
Description : Gopi Vastraharan
Remarks : Both sides different color- Card has an Advertisement of Soap etc.
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T3-1



Cancellation : 23 JU 1905 Beawar - 21 JU 1905 Kapasin
Description : Gopi Vastraharan
Remarks : Both sides different color - Top side of the rectangle has decorative design
Value : ₹ 600

RV_Indian Mythology_Gopivastraharan_T3-2



Cancellation : 3 JA 1905 Rawalgarh -29 DE 1904
Description : Gopi Vastraharan
Remarks : Pale Brown color - Top side of the rectangle has decorative design
Value : ₹ 600

RV_Indian Mythology_Gopivastraharan_T4-1



Cancellation : 7 MA 1905 Beawar - 6 MA 1906 Gwalior
Description : Gopi Vastraharan
Remarks : Light Green color - British Monogram in between 'POST CARD' - Stamp Ovpt. Gwalior
Value : ₹ 400

RV_Indian Mythology_Gopivastraharan_T4-2



Cancellation : AP 1906 Beawar - 31 MA 1906
Description : Gopi Vastraharan
Remarks : Yellow color - British Monogram in between 'POST CARD' - Stamp Ovpt. Gwalior
Value : ₹ 400

RV_Indian Mythology_Harihar Bhet_T1-1



Cancellation : 23 JA 1910 Beawar
Description : Harihar Bhet
Remarks : Light Green color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 500

RV_Indian Mythology_Harihar Bhet_T1-2



Cancellation : 26 FE & 25 FE 1906 Medarda
Description : Harihar Bhet
Remarks : Yellowish Green color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 500

RV_Indian Mythology_Harihar Bhet_T1-3



Cancellation : 24 NO 1904
Description : Harihar Bhet
Remarks : Yellow color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 500

RV_Indian Mythology_Harihar Bhet_T1-4



Cancellation : 10 AP 1906
Description : Harihar Bhet
Remarks : Green color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 500

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RV_Indian Mythology_Harihar Bhet_T1-5



Cancellation : 1 AP 1906 Mewar
Description : Harihar Bhet
Remarks : Yellow color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 500

RV_Indian Mythology_Harihar Bhet_T1-6



Cancellation : 14 DE 1904 Kalbadevi
Description : Harihar Bhet
Remarks : Light Red color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 550

RV_Indian Mythology_Harihar Bhet_T1-7



Cancellation : 31 AU 1905 Beawar - 29 AU 1905
Description : Harihar Bhet
Remarks : Both sides different color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 550

RV_Indian Mythology_Harihar Bhet_T1-8



Cancellation: 22 DE 1905 Sholapur-20 DE 1905
Description : Harihar Bhet
Remarks : Green color - Court sized Post Card - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged
Value : ₹ 700

RV_Indian Mythology_Harihar Bhet_T1-9



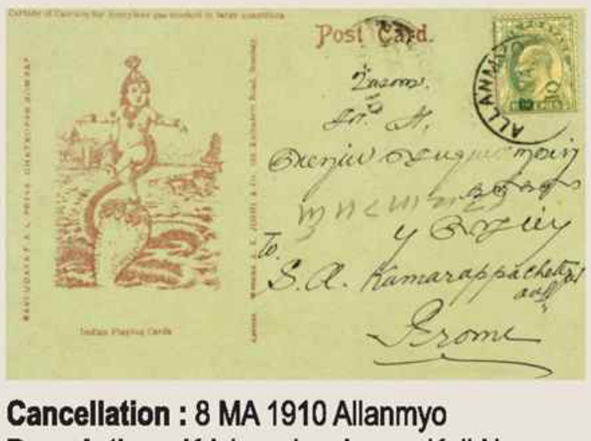
Cancellation :15 AP 1905 Sholapur- 13 Ap 1905
Description : Harihar Bhet
Remarks : Light Green color - Meeting of Hari (Vishnu) & Hara (Shiva) with their vehicles Elephant & Bull's heads merged with each other
Value : ₹ 500

RV_Indian Mythology_Kaliya Mardan_T1-1



Cancellation : 26 AU 1906 Alwar - 25 AU 1906
Description : Krishna dancing on Kali Nag
Remarks : Yellow color
Value : ₹ 900

RV_Indian Mythology_Kaliya Mardan_T1-2



Cancellation : 8 MA 1910 Allanmyo
Description : Krishna dancing on Kali Nag
Remarks : Both sides different color - Ravi Uday Press F.A.L. Ghatkopar Bombay
Value : ₹ 2000

RV_Indian Mythology_Kaliya Mardan_T2-1



Cancellation : 20 FE 1907 Kekri - 19 FE 1907 Tonk
Description : Krishna dancing on Kali Nag
Remarks : Both sides different color
Value : ₹ 650

RV_Indian Mythology_Kaliya Mardan_T2-2



Cancellation : 23 NO 1906 Jaipur City - 21 NO 1906 Chhabra
Description : Krishna dancing on Kali Nag
Remarks : Both sides different color
Value : ₹ 650

RV_Indian Mythology_Krishna & Mother Yashoda_T1-1



Cancellation : 28 SE 1906 Rutlam - 26 SE 1906
Description : Krishna in mother Yashoda's lap
Remarks : Magenta color
Value : ₹ 750

RV_Indian Mythology_Krishna & Mother Yashoda_T1-2



Cancellation : 10 AU 1906 Rutlam - 10 AU 1906 Jhabua
Description : Krishna in mother Yashoda's lap
Remarks : Green color
Value : ₹ 700

RV_Indian Mythology_Krishna & Mother Yashoda_T1-3



Cancellation : 9 FE 1906 Tajnapeth
Description : Krishna in mother Yashoda's lap
Remarks : Both sides different color
Value : ₹ 800

RV_Indian Mythology_Krishna Mother Yashoda_T2-1



Cancellation : 19 SE 1904 Marwar - 18 SE 1904 Beawar
Description : Krishna in mother Yashoda's lap
Remarks : Yellow color-Picture within designed border
Value : ₹ 900

RV_Indian Mythology_Krishna Mother Yashoda_T2-2



Cancellation : 8 NO 1904
Description : Krishna in mother Yashoda's lap
Remarks : Both sides different color-Picture within designed border
Value : ₹ 950

RV_Indian Mythology_Krishna Mother Yashoda_T2-3



Cancellation : 6 JA 1905 Beawar - 5 JA 1905 Hamirgarh Meywar
Description : Krishna in mother Yashoda's lap
Remarks : Both sides different color-Picture within designed border
Value : ₹ 950

RV_Indian Mythology_Krishna Mother Yashoda_T2-4



Cancellation : 12 MA 1905
Description : Krishna in mother Yashoda's lap
Remarks : Both sides different color-Picture within designed border
Value : ₹ 950

RV_Indian Mythology_Madalsa Rutudhwaj_T1-1



Cancellation : 26 AU 1906 Ajmer - 23 AU 1906
Description : Madalsa & Rutudhwaj
Remarks : Orange color - Picture has three charecters including friend of Madalsa
Value : ₹ 700

RV_Indian Mythology_Madalsa Rutudhwaj_T1-2



Cancellation : 15 JU 1905 - 13 JU 1905 Jaipur City
Description : Madalsa & Rutudhwaj
Remarks : Both sides different color - Picture has three charecters including friend of Madalsa
Value : ₹ 750

RV_Indian Mythology_Madalsa Rutudhwaj_T1-3



Cancellation : 28 DE 1905 Jaipur City - 27 DE 1905 Tonk
Description : Madalsa & Rutudhwaj
Remarks : Both sides different color - Picture has three charecters including friend of Madalsa
Value : ₹ 750

RV_Indian Mythology_Madalsa Rutudhwaj_T2-1



Cancellation : 14 SE 1905 Sholapur - 12 SE 1905 Bamduag
Description : Madalsa & Rutudhwaj
Remarks : Both sides different color-Picture has three charecters (big) including friend of Madalsa
Value : ₹ 750

RV_Indian Mythology_Madalsa Rutudhwaj_T3-1



Cancellation : 25 SE 1905 Beawar - 24 SE 1905 Kasiraha
Description : Madalsa & Rutudhwaj
Remarks : Yellow color - Picture within rectangle with two upper corners rounded
Value : ₹ 700

RV_Indian Mythology_Madalsa Rutudhwaj_T3-2



Cancellation : 21 MY 1905 Bombay - 19 MY 1905
Description : Madalsa & Rutudhwaj
Remarks : Both sides different color- Picture within rectangle with two upper corners rounded
Value : ₹ 750

RV_Indian Mythology_Manini Radha & Krishna_T1-1



Cancellation : 28 NO 1905 Ajmer
Description : Manini, Radha & Krishna
Remarks : Both sides different color
Value : ₹ 450

RV_Indian Mythology_Manini Radha & Krishna_T1-2



Cancellation : 19 OC 1906 Mandvi - 18 OC 1906
Description : Manini, Radha & Krishna
Remarks : Light Green color
Value : ₹ 400

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RV_Indian Mythology_Markandeya_T1-1



Cancellation : 23 DE 1905 - 21 DE 1905 Pilibhit
Description : Markandeya saved by Lord Shiva from Yamraj
Remarks : Both sides different color
Value : ₹ 650

RV_Indian Mythology_Markandeya_T1-2



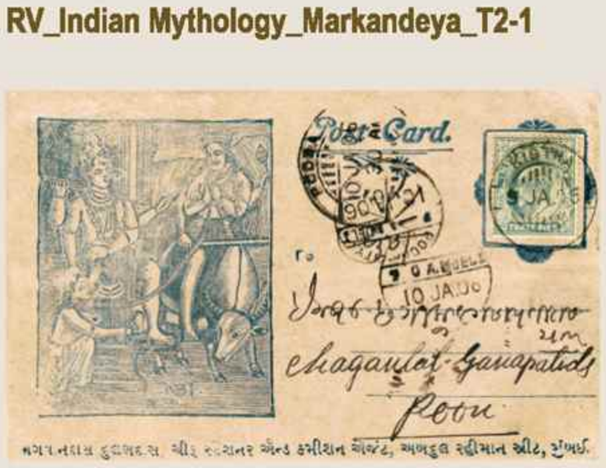
Cancellation : 18 OC 1906 Jaipur City
Description : Markandeya saved by Lord Shiva from Yamraj
Remarks : Light Orange color
Value : ₹ 600

RV_Indian Mythology_Markandeya_T1-3



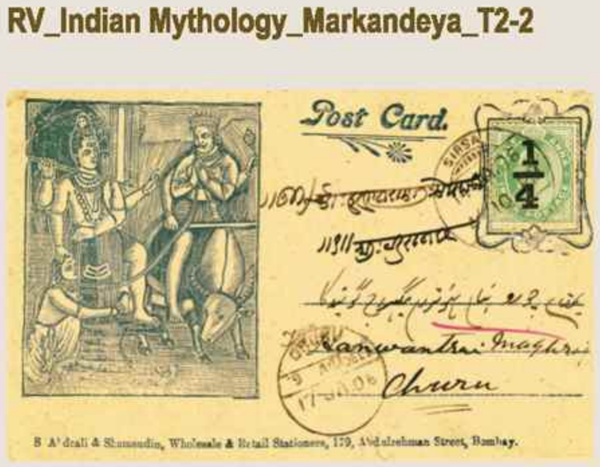
Cancellation : Unused
Description : Markandeya saved by Lord Shiva from Yamraj
Remarks : Green color
Value : ₹ 600

RV_Indian Mythology_Markandeya_T2-1



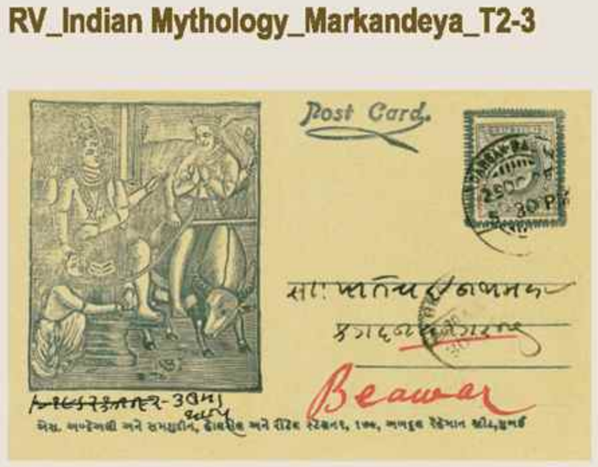
Cancellation : 10 JA 1906 Poona - 9 JA 1906 Kistha
Description : Markandeya saved by Lord Shiva from Yamraj
Remarks : Both sides different color-Diff. design
Value : ₹ 650

RV_Indian Mythology_Markandeya_T2-2



Cancellation : 17 JA 1906 Churu - 14 JA 1906 Sirsa
Description : Markandeya saved by Lord Shiva from Yamraj
Remarks : Yellow color-Diff. design
Value : ₹ 600

RV_Indian Mythology_Markandeya_T2-3



Cancellation : 30 OC 1905 Beawar - 29 OC1905 Dargam
Description : Markandeya saved by Lord Shiva from Yamraj
Remarks : Green color-Diff. design
Value : ₹ 600

RV_Indian Mythology_Matsya Avtar_T1-1



Cancellation : 18 FE 1909 Bombay
Description : Matsyavatar
Remarks : Both sides different color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 2500

RV_Indian Mythology_Matsya Avtar_T1-2



Cancellation : 13 FE 1906 Sholapur - 12 FE 1906 Bombay
Description : Matsyavatar
Remarks : Both sides different color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 2500

RV_Indian Mythology_Matsya Avtar_T2-1



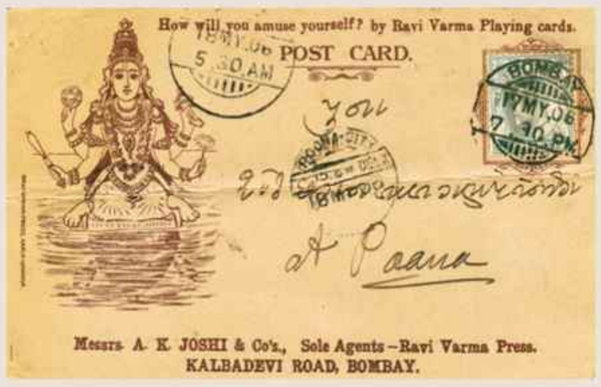
Cancellation : 6 SE 1905 Ringas - 4 SE 1905
Description : Matsyavatar
Remarks : Yellow color - Different design in oval shape
Value : ₹ 2000

RV_Indian Mythology_Matsya Avtar_T2-2



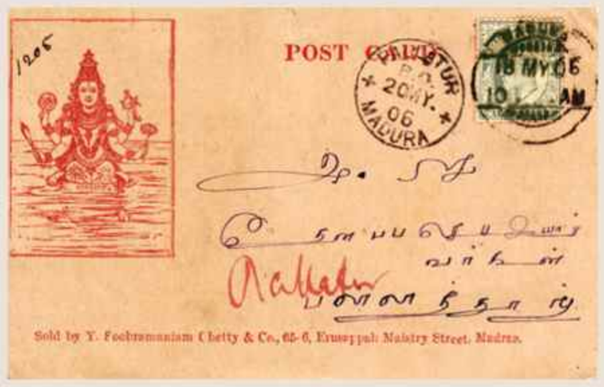
Cancellation : 26 NO 1905
Description : Matsyavatar
Remarks : Both sides different color
Value : ₹ 2200

RV_Indian Mythology_Kurma Avtar_T1-1



Cancellation : 18 MY 1906 Poona City - 17 MY 1906 Bombay
Description : Kurmavtar
Remarks : Both sides different color - Ravi Varma Press, Karla Lonavla
Value : ₹ 2200

RV_Indian Mythology_Kurma Avtar_T2-1



Cancellation : 20 MY 1906 Madura - 18 MY 1906 Madura
Description : Kurmavtar
Remarks : Orange color
Value : ₹ 1000

RV_Indian Mythology_Kurma Avtar_T3-1



Cancellation : 24 OC 1905 Ajmer - 23 OC 1905
Description : Kurmavtar
Remarks : Both sides different color
Value : ₹ 1200

RV_Indian Mythology_Mohini Avtar_T1-1



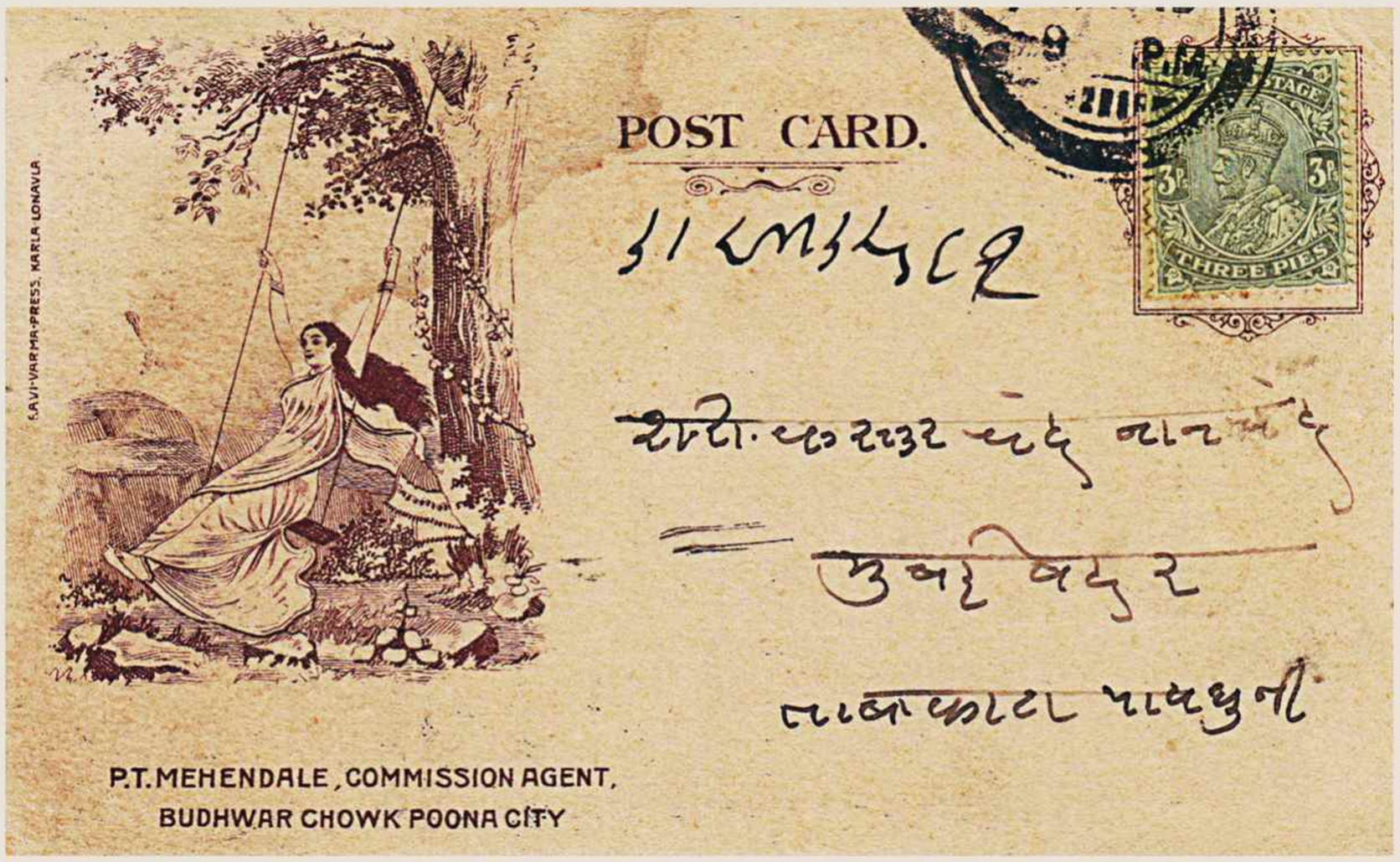
Cancellation : 15 FE 1907 Calcutta - 14 FE 1907 Manda
Description : Mohini Avtar
Remarks : Yellow color - Picture in a box
Value : ₹ 400

RV_Indian Mythology_Mohini Avtar_T1-2



Cancellation : 18 SE 1905 Bombay - 16 SE 1905
Description : Mohini Avtar
Remarks : Green color - Picture in a box
Value : ₹ 400

RV_Indian Mythology_Mohini Avtar_T2-1



Cancellation :
Description : Mohini Avtar
Remarks : Off-white color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 2500

RV_Indian Mythology_Mohini Avtar_T3-1



Cancellation : 17 JA 1905 Nagaur - 15 JA 1905 Kalbadevi
Description : Mohini Avtar
Remarks : Both sides different color - Picture cropped
Value : ₹ 500

RV_Indian Mythology_Mohini Avtar_T3-2



Cancellation : 3 OC 1905 Indore - 2 OC 1905 Jaora
Description : Mohini Avtar
Remarks : Green color - Picture cropped
Value : ₹ 450

RV_Indian Mythology_Mohini Avtar_T3-3



Cancellation : 24 AP 1905 Sholapur - 22 AP 1905 Guledgud
Description : Mohini Avtar
Remarks : Light Green color - Picture cropped
Value : ₹ 450

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Indian Mythology

RV_Indian Mythology_Mohini Avtar_T3-4



Cancellation : 31 JA 1905 Sholapur
Description : Mohini Avtar
Remarks : Red color - Picture cropped
Value : ₹ 400

RV_Indian Mythology_Mohini Avtar_T3-5



Cancellation : 12 SE 1904 - 11 SE 1904
Description : Mohini Avtar
Remarks : Yellow color - Picture cropped
Value : ₹ 400

RV_Indian Mythology_Mohini Avtar_T3-6



Cancellation : 7 AU 1905 - 8 AU 1905 Bombay
Description : Mohini Avtar
Remarks : Both sides different color- Picture cropped
Value : ₹ 450

RV_Indian Mythology_Mohini Avtar_T4-1



Cancellation : 25 SE 1905 Sholapur - 25 SE 1905 Akalkot
Description : Mohini Avtar
Remarks : Both sides different color - Picture with different style
Value : ₹ 600

RV_Indian Mythology_Mohini Avtar_T5-1



Cancellation : 19 NO 1908
Description : Mohini Avtar
Remarks : Both sides different color - Picture with different style
Value : ₹ 550

RV_Indian Mythology_Parshuram Avtar_T1-1



Cancellation : 15 FE 1919 Hmawbi
Description : Parshuram Avtar
Remarks : Green color
Value : ₹ 2000

RV_Indian Mythology_Parshuram Avtar_T1-2



Cancellation : 21 SE 1905 Madura - 18 SE 1905
Description : Parshuram Avtar
Remarks : Yellow color
Value : ₹ 2200

RV_Indian Mythology_Vaman Avtar_T1-1



Cancellation : 29 OC 1905 Malakhera - 28 OC 1905 Kot Kapura
Description : Vaman Avtar
Remarks : Both sides different color
Value : ₹ 1800

RV_Indian Mythology_Radha And Sakhi_T1-1



Cancellation : 24 NO 1906 - 22 NO 1906 Madras
Description : Radha & Sakhi
Remarks : Green color
Value : ₹ 1100

RV_Indian Mythology_Radha Krishna Divine Play_T1-1



Cancellation : 6 FE 1906 Sambhar - 5 FE 1906
Description : Radha & Krishna playing
Remarks : Both sides different color - Advertisement of Medicines above the cachet
Value : ₹ 350

RV_Indian Mythology_Radha Krishna Divine Play_T1-2



Cancellation : 21 JA 1906 Rutlam - 19 JA 1906 Renwal
Description : Radha & Krishna playing
Remarks : Yellow color
Value : ₹ 300

RV_Indian Mythology_Radha Krishna Divine Play_T1-3



Cancellation : 2 JL 1908 Bombay
Description : Radha & Krishna playing
Remarks : Both sides different color
Value : ₹ 350

RV_Indian Mythology_Radha Krishna Love_T1-1



Cancellation : 26 JA 1905 Ahmedabad - 23 JA 1905 Dungarpur
Description : Radha-Krishna Love
Remarks : Both sides different color
Value : ₹ 300

RV_Indian Mythology_Radha Krishna Love_T1-2



Cancellation : 25 JA 1906 Beawar
Description : Radha-Krishna Love
Remarks : Both sides different color - Advertisement by the side of cachet
Value : ₹ 300

RV_Indian Mythology_Radha Krishna Love_T1-3



Cancellation : MY 1905 Asirabad
Description : Radha-Krishna Love
Remarks : Both sides different color
Value : ₹ 300

RV_Indian Mythology_Radha Madhav_T1-1



Cancellation : 21 OC 1906 Madras - 20 OC 1906 Madura
Description : Radha & Madhav
Remarks : Green color
Value : ₹ 450

RV_Indian Mythology_Radha Madhav_T1-2



Cancellation : 29 OC 1906 Pollachi - 28 OC 1905 Udaualpet
Description : Radha & Madhav
Remarks : Both sides different color
Value : ₹ 500

RV_Indian Mythology_Rambha_T1-1



Cancellation : 4 SE 1915 Junnar
Description : Rambha
Remarks : Brown color - Picture in artistic designed rectangle
Value : ₹ 450

RV_Indian Mythology_Rambha_T1-2



Cancellation : 14 AP 1906 Jaipur City
Description : Rambha
Remarks : Green color - Picture in artistic designed rectangle
Value : ₹ 450

RV_Indian Mythology_Rambha_T1-3



Cancellation : 1 JU 1906 Jaipur City
Description : Rambha
Remarks : Light Green color - Picture in artistic designed rectangle
Value : ₹ 450

RV_Indian Mythology_Rambha_T1-4



Cancellation : 24 MY 1906 Bombay - 22 MY 1906
Description : Rambha
Remarks : Light Brown color - Picture in artistic designed rectangle
Value : ₹ 450

RV_Indian Mythology_Rambha_T1-5



Cancellation : 30 NO 1904 Nagpur - 28 NO 1904 Didwana
Description : Rambha
Remarks : Both sides different color - Designed rectangle - Advertisement by the side of cachet
Value : ₹ 500

RV_Indian Mythology_Rambha_T1-6



Cancellation : 5 FE 1905
Description : Rambha
Remarks : Both sides different color - Designed rectangle - Advertisement by the side of cachet
Value : ₹ 500

RV_Indian Mythology_Rambha_T1-7



Cancellation : 12 MY 1906 - 10 MY 1906
Description : Rambha
Remarks : Creamish color - Picture in artistic designed rectangle
Value : ₹ 450

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Indian Mythology

RV_Indian Mythology_Rambha_T1-8



Cancellation : 26 MY 1906 Kalbadevi
Description : Rambha
Remarks : Yellow color - Picture in artistic designed rectangle
Value : ₹ 450

RV_Indian Mythology_Rambha_T2-1



Cancellation : 11 AU 1905 Bombay - 10 AU 1905 Poona City
Description : Rambha
Remarks : Both sides different color - Picture in a rectangle
Value : ₹ 350

RV_Indian Mythology_Rambha_T2-2



Cancellation : 2 DE 1905
Description : Rambha
Remarks : Magenta color - Picture in a rectangle
Value : ₹ 400

RV_Indian Mythology_Rambha_T2-3



Cancellation : 1 AP 1906 Jaipur - 31 MA 1906
Description : Rambha
Remarks : Green color - Picture in a rectangle - Advertisement of Perfume by the side of cachet
Value : ₹ 350

RV_Indian Mythology_Rambha_T2-4



Cancellation : 11 JA 1906 Sholapur - 9 JA 1906 Ramdu
Description : Rambha
Remarks : Green color - Picture in a rectangle - Advertisement Soap etc. by the side of cachet
Value : ₹ 350

RV_Indian Mythology_Rambha_T2-5



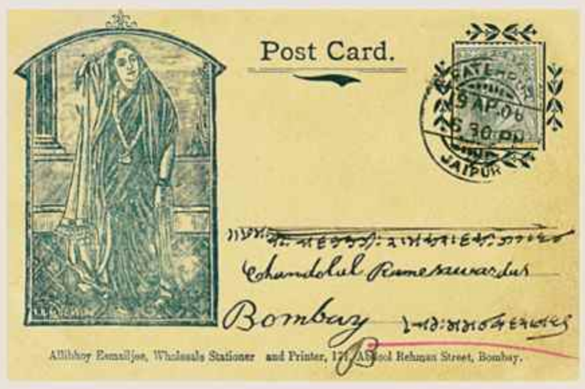
Cancellation : 11 JU 1905 Kalbadevi
Description : Rambha
Remarks : Magenta color - Picture in a rectangle
Value : ₹ 400

RV_Indian Mythology_Rambha_T3-1



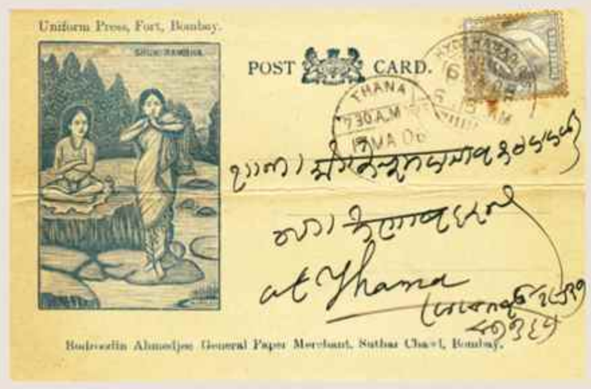
Cancellation : 20 JL 1905 Bombay - 18 JL 1905
Description : Rambha
Remarks : Yellow color - Artistic design at the top of rectangle
Value : ₹ 500

RV_Indian Mythology_Rambha_T3-2



Cancellation : 9 AP 1906 Jaipur
Description : Rambha
Remarks : Both sides different color - Artistic design at the top of rectangle
Value : ₹ 500

RV_Indian Mythology_Shuk Rambha_T1-1



Cancellation : 17 MA 1906 Thana - 16 MA 1906 Hyderabad
Description : Shuk Rambha
Remarks : Both sides different color - Shuka Rambha written within the picture on the top
Value : ₹ 400

RV_Indian Mythology_Shuk Rambha_T1-2



Cancellation : 10 AP 1905 Sholapur - 7 AP 1905 Ilkal
Description : Shuk Rambha
Remarks : Light Orange color - Shuka Rambha written within the picture on the top
Value : ₹ 300

RV_Indian Mythology_Shuk Rambha_T1-3



Cancellation : 23 AU 1905 Sholapur - 22 AU 1905 Bombay
Description : Shuk Rambha
Remarks : Both sides different color - Shuka Rambha written within the picture on the top
Value : ₹ 300

RV_Indian Mythology_Shuk Rambha_T1-4



Cancellation : 1 DE 1905 Nawal - 27 NO 1905 Kalbadevi
Description : Shuk Rambha
Remarks : Both sides different color - Shuka Rambha written within the picture on the top
Value : ₹ 300

RV_Indian Mythology_Shuk Rambha_T1-5



Cancellation : 29 JL 1907 Jaipur City
Description : Shuk Rambha
Remarks : Green color - Collar box - Shuka Rambha written within the picture on the top
Value : ₹ 600

RV_Indian Mythology_Shuk Rambha_T2-1



Cancellation : 19 MA 1907 Pandharpur
Description : Shuk Rambha
Remarks : Both sides different color - No legend within the picture
Value : ₹ 300

RV_Indian Mythology_Shuk Rambha_T2-2



Cancellation : Not readable
Description : Shuk Rambha
Remarks : Both sides diffrent color - No legend within the picture
Value : ₹ 300

RV_Indian Mythology_Shuk Rambha_T3-1



Cancellation : 6 AP 1906 Sikar
Description : Shuk Rambha
Remarks : Both sides different color - Rambha is in dancing pose with different dressing
Value : ₹ 450

RV_Indian Mythology_Tilottama_T1-1



Cancellation : 25 AU 1906 Bikanir - 28 AU 1906 Bikanir
Description : Tilottama
Remarks : Orange color - Picture in a simple rectangle
Value : ₹ 300

RV_Indian Mythology_Tilottama_T1-2



Cancellation : 19 DE 1905 Poona City - 18 DE 1905
Description : Tilottama
Remarks : Light Orange color - Picture in a simple rectangle
Value : ₹ 300

RV_Indian Mythology_Tilottama_T1-3



Cancellation : 23 SE 1906 Nawalgarh - 20 SE 1906
Description : Tilottama
Remarks : Magenta color - Picture in a simple rectangle
Value : ₹ 300

RV_Indian Mythology_Tilottama_T1-4



Cancellation : 21 MY 1911 Malakhera Alwar - 19 MY 1911 Ajmer
Description : Tilottama
Remarks : Green color- Picture in rectangle with British Monogram between Post Card
Value : ₹ 350

RV_Indian Mythology_Tilottama_T1-5



Cancellation : 7 FE 1906 Sholapur - 6 FE 1906 Mundargi
Description : Tilottama
Remarks : Both sides different color - Picture in rectangle with British Monogram in Post Card
Value : ₹ 350

RV_Indian Mythology_Tilottama_T2-1



Cancellation : 12 AP 1905 Mandawa - 11 AP 1905 Fatehpur
Description : Tilottama
Remarks : Green color - Picture in an artistic designed rectangle
Value : ₹ 500

RV_Indian Mythology_Tilottama_T2-2



Cancellation : 18 DE 1904 Malakhera Alwar - 18 DE 1904
Description : Tilottama
Remarks : Both sides different color - Picture in an artistic designed rectangle
Value : ₹ 500

RV_Indian Mythology_Tilottama_T2-3



Cancellation : 5 MA 1906
Description : Tilottama
Remarks : Both sides different color - Picture in an artistic designed rectangle
Value : ₹ 500

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RV_Indian Mythology_Tilottama_T2-4



Cancellation : 19 AU 1906 Malakhera Alwar - 18 AU 1906 Nauhria
Description : Tilottama
Remarks : Oragne color - Picture in an artistic designed rectangle
Value : ₹ 500

RV_Indian Mythology_Tilottama_T2-5



Cancellation : 19 JU 1906 Malakhera Alwar - 7 JU 1906 Muktsar
Description : Tilottama
Remarks : Both sides different color - Picture in an artistic designed rectangle
Value : ₹ 550

RV_Indian Mythology_Tilottama_T3-1



Cancellation : 15 MY 1905 Jaipur City - 14 MY 1905 Ajmer
Description : Tilottama
Remarks : Yellow color - Picture in a highly artistic designed rectangle
Value : ₹ 700

RV_Indian Mythology_Ushas Dream_T1-1



Cancellation : 27 JA 1905 Bombay - 27 JA 1909 Poona City
Description : Usha's Dream
Remarks: Both sides different color-Ravi Varma Press, Karla -Horizontal picture Vertically placed
Value : ₹ 2500

RV_Indian Mythology_Ushas Dream_T1-2



Cancellation : 20 SE 1911 Bombay - 19 SE 1911 Poona City
Description : Usha's Dream
Remarks : Yellow color - Deccan Printing Works, Poona City - Horizontal picture Vertically placed
Value : ₹ 2200

RV_Indian Mythology_Ushas Dream_T2-1



Cancellation : 22 MA 1905
Description : Usha's Dream
Remarks : Orange color - 'Usha's Dream' is written within Horizontal picture Vertically placed
Value : ₹ 400

RV_Indian Mythology_Ushas Dream_T2-2



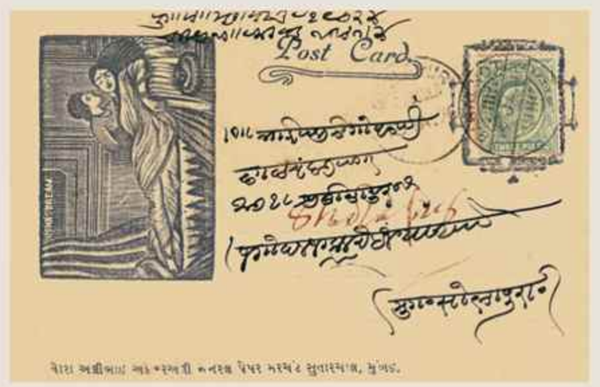
Cancellation : 4 MY 1906 Thana - 3 MY 1906 Sirdi
Description : Usha's Dream
Remarks : Different colors - 'Usha's Dream' is written within Horizontal picture Vertically placed
Value : ₹ 400

RV_Indian Mythology_Ushas Dream_T2-3



Cancellation : 10 JU 1905 Sholapur - 8 JU 1905 Ilkal
Description : Usha's Dream
Remarks : Yellow color - Usha's Dream' is written within Horizontal picture Vertically placed
Value : ₹ 400

RV_Indian Mythology_Ushas Dream_T2-4



Cancellation : 13 JA 1906 Sholapur - 12 JA 1906 Bagalkot
Description : Usha's Dream
Remarks : Cream color - Usha's Dream' is written within Horizontal picture Vertically placed
Value : ₹ 400

RV_Indian Mythology_Ushas Dream_T3-1



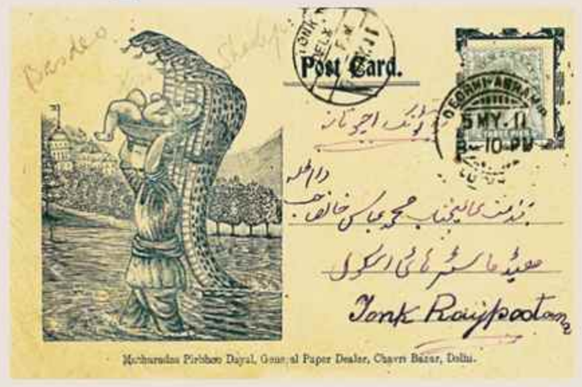
Cancellation : 26 DE 1908 Thana - 25 DE 1908
Description : Usha's Dream
Remarks : Orange color - Usha's Dream' is written within the horizontally placed picture on left
Value : ₹ 450

RV_Indian Mythology_Vasudeva Crossing Yamuna_T1-1



Cancellation : 20 JU 1906 Jalna
Description : Vasudeva crossing Jamuna carrying Krishna
Remarks : Both sides different color - Collar box for stamp
Value : ₹ 800

RV_Indian Mythology_Vasudeva Crossing Yamuna_T2-1



Cancellation : 7 MY 1911 Tonk - 5 MY 1911 Deorhi-Agnamip
Description : Vasudeva crossing Jamuna carrying Krishna
Remarks : Yellow color
Value : ₹ 600

RV_Ramayan_Ahalya Indravalokan_T1-1



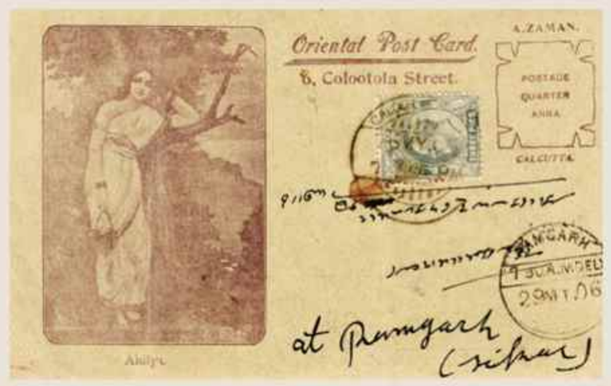
Cancellation : 21 AU 1912 Churu - 16 Au 1912
Description : Ahalya Indravalokan
Remarks : Light Green color
Value : ₹ 1000

RV_Ramayan_Ahalya_T1-1



Cancellation : 11 NO 1905 Losal - 7 NO 1905 Mirzapur City
Description : Ahalya
Remarks : Pink color - Caption of 'AHALYA' below the picture
Value : ₹ 900

RV_Ramayan_Ahalya_T1-2



Cancellation : 29 MY 1906 Ramgarh - 26 MY 1906
Description : Ahalya
Remarks : Greenish color - Caption of 'AHILYA' - 'Oriental Post Card'- Printed in Calcutta
Value : ₹ 900

RV_Ramayan_Ahalya_T1-3



Cancellation : 29 AP 1906 - 26 AP 1906 Calcutta
Description : Ahalya
Remarks : Light Pink color - Caption of 'AHILYA' - 'Oriental Post Card' - Prined in Calcutta
Value : ₹ 900

RV_Ramayan_Ahalya_T1-4



Cancellation : 29 JA 1905 Bikaner - 23 JA 1905 Bara Bazar
Description : Ahalya
Remarks : Yellow Color - Caption of 'AHALYA' - 'Oriental Post Card' - Prined in Calcutta
Value : ₹ 900

RV_Ramayan_Angad Shishtai_T1-1



Cancellation : 20 MA 1905 Thana - 18 MA 1905 Sangli
Description : Angad Shistai
Remarks : Light Cream color
Value : ₹ 1000

RV_Ramayan_Angad Shishtai_T1-2



Cancellation : 5 AP 1906 Wardha
Description : Angad Shistai
Remarks : Orange color
Value : ₹ 1000

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Ramayan

RV_Ramayan_Angad Shishtai_T1-3



Cancellation : 16 AP 1905 Jhalawar
Description : Angad Shistai
Remarks : Light Orange color
Value : ₹ 1000

RV_Ramayan_Angad Shishtai_T1-4



Cancellation : 26 AU 1905 Kotradura
Description : Angad Shistai
Remarks : Both sides different color
Value : ₹ 1100

RV_Ramayan_Angad Shishtai_T1-5



Cancellation : 30 OC 1905 Murwal
Description : Angad Shistai
Remarks : Light Red color
Value : ₹ 1100

RV_Ramayan_Hanuman Lanka Dahan_T1-1



Cancellation : 15 AU 1906 Marwar - 10 AU 1906 Belgaum
Description : Hanuman Lanka Dahan
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Hanuman Lanka Dahan_T1-2



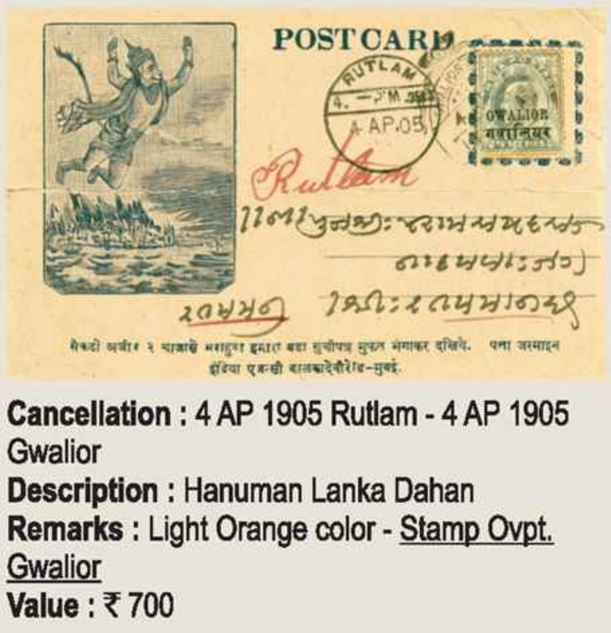
Cancellation : 3 OC 1906 Rutlam - 2 OC 1906 Gwalior
Description : Hanuman Lanka Dahan
Remarks : Both sides different color - Stamp Ovpt. Gwalior
Value : ₹ 750

RV_Ramayan_Hanuman Lanka Dahan_T1-3



Cancellation : 22 MA 1907 Fatehpur - 18 MA 1907 Kalyan
Description : Hanuman Lanka Dahan
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Hanuman Lanka Dahan_T1-4



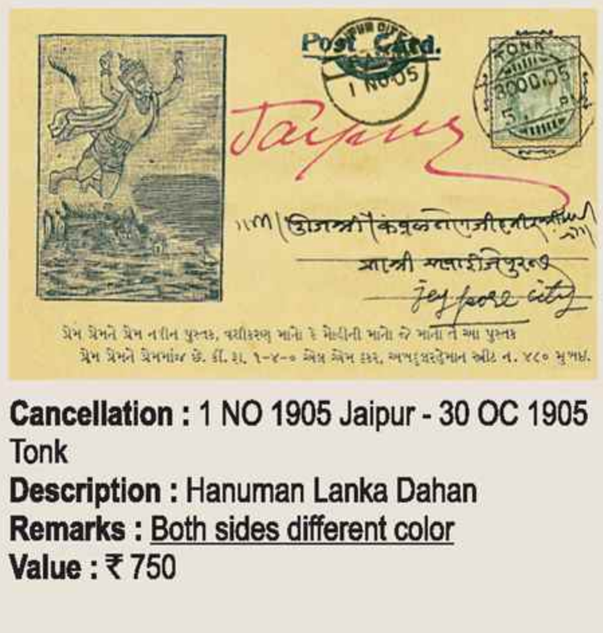
Cancellation : 4 AP 1905 Rutlam - 4 AP 1905 Gwalior
Description : Hanuman Lanka Dahan
Remarks : Light Orange color - Stamp Ovpt. Gwalior
Value : ₹ 700

RV_Ramayan_Hanuman Lanka Dahan_T1-5



Cancellation : 18 AP 1905 Nawalgarh - 14 AP 1905 Bombay
Description : Hanuman Lanka Dahan
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Hanuman Lanka Dahan_T1-6



Cancellation : 1 NO 1905 Jaipur - 30 OC 1905 Tonk
Description : Hanuman Lanka Dahan
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Ram Bharat Bhet_T1-1



Cancellation : 15 JL 1904 Beawar - 13 JL 1905 Kalbadevi
Description : Ram-Bharat Bhet
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Ram Bharat Bhet_T1-2



Cancellation : 24 JL 1905 Kalbadevi - 22 JL 1905 Sitapur
Description : Ram-Bharat Bhet
Remarks : Both sides different color
Value : ₹ 800

RV_Ramayan_Ram Bharat Bhet_T1-3



Cancellation : 12 JL 1906 Tiptur - 1- K: 10-6 Dharwar
Description : Ram-Bharat Bhet
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Ram Bharat Bhet_T1-4



Cancellation : 21 SE 1904 Ahmedabad - 20 SE 1904
Description : Ram-Bharat Bhet
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Ram Bharat Bhet_T1-5



Cancellation : 31 JL 1905 Sholapur - 30 JL 1905 Sangli
Description : Ram-Bharat Bhet
Remarks : Both sides different color
Value : ₹ 750

RV_Ramayan_Ram Durbar_T1-1



Cancellation : 30 OC 1905 Mandsar - 28 OC 1905 Delhi Gate
Description : Ram Durbar
Remarks : Light Cream color - 2 upper & 2 lower corners have different designs TYPE 1
Value : ₹ 500

RV_Ramayan_Ram Durbar_T2-1



Cancellation : 23 FE 1905 Kalbadevi -
Description : Ram Durbar
Remarks : Orange color - All 4 corners have same design TYPE 2
Value : ₹ 300

RV_Ramayan_Ram Durbar_T2-2



Cancellation : 5 OC 1905 - 3 OC 1905 Udaipur
Description : Ram Durbar
Remarks : Cream color-All 4 corners have same design TYPE 2
Value : ₹ 300

RV_Ramayan_Ram Durbar_T2-3



Cancellation : 1 MA 1906 Sholapur - 28 FE 1906 Kalbadevi
Description : Ram Durbar
Remarks : Greenish Yellow color - Due Sholapur- All 4 corners have same design TYPE 2
Value : ₹ 300

RV_Ramayan_Ram Durbar_T2-4



Cancellation : 16 SE 1904 Mandvi - 15 SE 1904 Patan
Description : Ram Durbar
Remarks : Yellow color - All 4 corners have same design TYPE 2
Value : ₹ 300

RV_Ramayan_Ram Durbar_T2-5



Cancellation : 5 OC 1905 Indore - 4 OC 1905 Marwar
Description : Ram Durbar
Remarks : Off-white color-All 4 corners have same design TYPE 2
Value : ₹ 300

RV_Ramayan_Ram Durbar_T2-6



Cancellation : Not readable
Description : Ram Durbar
Remarks : Both sides different color - All 4 corners have same design TYPE 2
Value : ₹ 300

RV_Ramayan_Ram Durbar_T2-7



Cancellation : 16 FE 1905 Kishangarh - 14 FE 1905 Indore
Description : Ram Durbar
Remarks : Magenta color - All 4 corners have same design TYPE 2 - British Monogram
Value : ₹ 350

RV_Ramayan_Ram Durbar_T3-1



Cancellation : 23 OC 1904 - 22 OC 1904
Description : Ram Durbar
Remarks : Both sides different color-All 4 corners have same design TYPE 3
Value : ₹ 350

RV_Ramayan_Ram Durbar_T3-2



Cancellation : 10 DE 1905 Ringas - 9 DE 1905 Jaipur - 7 DE 1905 Bareilly
Description : Ram Durbar
Remarks : Orange color-All 4 corners have same design TYPE 3
Value : ₹ 300

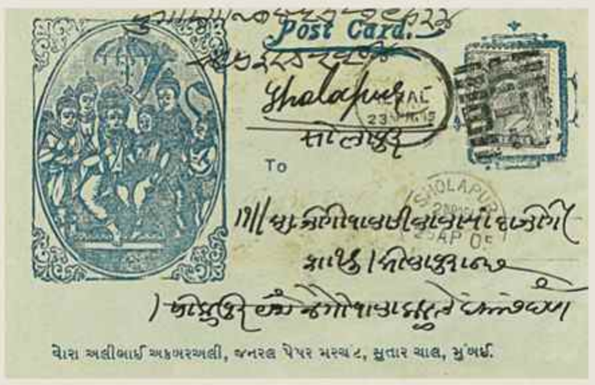
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Ramayan

RV_Ramayan_Ram Durbar_T3-3



Cancellation : 21 SE 1904 Poona City - 19 SE 1904 Bombay
Description : Ram Durbar
Remarks : Yellowish Green color-All 4 corners have same design TYPE 3
Value : ₹ 300

RV_Ramayan_Ram Durbar_T3-4



Cancellation : 25 AP 1905 Sholapur - 23 AP 1905 Ilkal
Description : Ram Durbar
Remarks : Green color-All 4 corners have same design TYPE 3
Value : ₹ 300

RV_Ramayan_Ram Durbar_T3-5



Cancellation : 8 FE 1907 Kerki - 7 FE 1907 Tonk
Description : Ram Durbar
Remarks : Light Red color-All 4 corners have same design TYPE 3
Value : ₹ 300

RV_Ramayan_Ram Durbar_T3-6



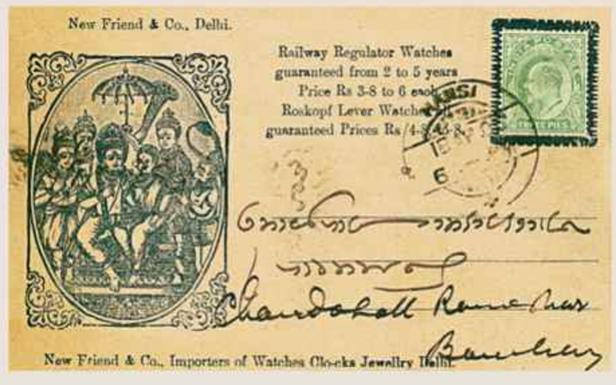
Cancellation : DE 1905 Malakhera - 14 DE 1905 Lahore
Description : Ram Durbar
Remarks : Yellow color-All 4 corners have same design TYPE 3
Value : ₹ 300

RV_Ramayan_Ram Durbar_T3-7



Cancellation : 7 AU 1905 Sholapur - 6 AU 1905 Guledgudd
Description : Ram Durbar
Remarks : Creamish Yellow color-All 4 corners have same design TYPE 3
Value : ₹ 300

RV_Ramayan_Ram Durbar_T3-8



Cancellation : 18 AP 1906 Hansi
Description : Ram Durbar
Remarks : Orange color - All 4 corners have same design TYPE 3 - Advertisement of Railway Regulator Watches
Value : ₹ 350

RV_Ramayan_Ram Durbar_T4-1



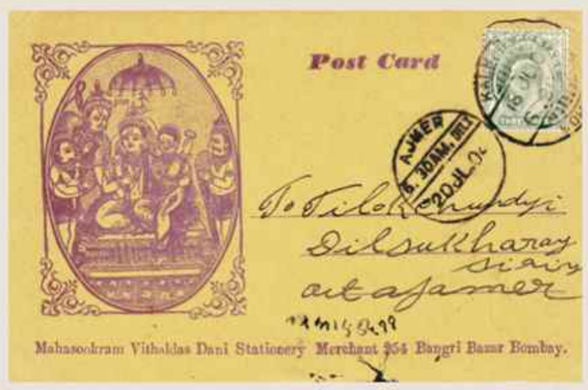
Cancellation : 25 OC 1904 Poona - 24 OC 1904 Mandvi
Description : Ram Durbar
Remarks : Light Green color - All 4 corners have same design TYPE 4
Value : ₹ 400

RV_Ramayan_Ram Durbar_T4-2



Cancellation : 12 NO 1904 Mandvi - 11 NO 1904 Patan
Description : Ram Durbar
Remarks : Light Yellow color - All 4 corners have same design TYPE 4
Value : ₹ 400

RV_Ramayan_Ram Durbar_T4-3



Cancellation : 20 JL 1904 Ajmer - 18 JL 1904 Kalbadevi
Description : Ram Durbar
Remarks : Yellow color - All 4 corners have same design TYPE 4
Value : ₹ 400

RV_Ramayan_Ram Durbar_T4-4



Cancellation : 13 AP 1906 - 11 AP 1906
Description : Ram Durbar
Remarks : Yellow color - Collar box - All 4 corners have same design TYPE 4
Value : ₹ 550

RV_Ramayan_Ram Durbar_T4-5



Cancellation : 18 AP 1906 Sholapur - 17 AP 1906
Description : Ram Durbar
Remarks : Green color - All 4 corners have same design TYPE 4
Value : ₹ 400

RV_Ramayan_Ram Durbar_T5-1



Cancellation : 16 MA 1905 Sholapur - 15 MA 1905 Ahmednagar City
Description : Ram Durbar
Remarks : Magenta color - All 4 corners have same design TYPE 5
Value : ₹ 600

RV_Ramayan_Ram Durbar_T5-2



Cancellation : 3 FE 1905 Sholapur - 2 FE 1905 Ahmednagar City
Description : Ram Durbar
Remarks : Off-white color - All 4 corners have same design TYPE 5 - British Monogram
Value : ₹ 650

RV_Ramayan_Ram Durbar_T5-3



Cancellation : 29 SE 1906 Mandawa - 28 SE 1906 Fatehpur
Description : Ram Durbar
Remarks : Both sides different color - All 4 corners have same design TYPE 5
Value : ₹ 650

RV_Ramayan_Ram Durbar_T5-4



Cancellation : 22 JL 1905 Beawar - 20 JL 1905 Bombay
Description : Ram Durbar
Remarks : Both sides different color - All 4 corners have same design TYPE 5
Value : ₹ 650

RV_Ramayan_Ram Durbar_T6-1



Cancellation : 1 JA 1906 Bombay - 31 DE 1905
Description : Ram Durbar
Remarks : Green color - Different type Ram Durbar with designed 4 corners
Value : ₹ 450

RV_Ramayan_Ram Durbar_T6-2



Cancellation : 12 AP 1906 Marwar
Description : Ram Durbar
Remarks : Yellow color - Different type Ram Durbar with designed 4 corners
Value : ₹ 450

RV_Ramayan_Ram Durbar_T6-3



Cancellation : 3 JU 1906 Nawalgarh
Description : Ram Durbar
Remarks : Both sides different color - Different type Ram Durbar with designed 4 corners
Value : ₹ 500

RV_Ramayan_Ram Durbar_T6-4



Cancellation : 8 MA 1905 Ajmer - 22 MA 1905 Kishangarh
Description : Ram Durbar
Remarks : Light Grey color - Different type Ram Durbar with designed 4 corners
Value : ₹ 450

RV_Ramayan_Ram Durbar_T7-1



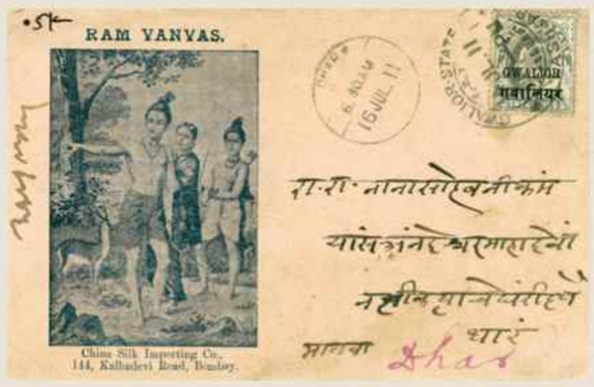
Cancellation : 2 JU 1906 Losal - 30 MY 1906 Bombay
Description : Ram Durbar
Remarks : Yellow color - Different type Ram Durbar with upper side rounded in centre
Value : ₹ 650

RV_Ramayan_Ram Vanvas_T1-1



Cancellation : 2 AP 1906 Losal - 30 MA 1906 Bareilly
Description : Ram Vanvas
Remarks : Both sides different color - RAMA VANWASA written on the top
Value : ₹ 700

RV_Ramayan_Ram Vanvas_T2-1



Cancellation : 31 OC 1904 Jhunjhun - 26 OC 1904 Gwalior State
Description : Ram Vanvas
Remarks : Both sides different color - RAM VANVAS written on the top
Value : ₹ 700

RV_Ramayan_Ram Vanvas_T3-1



Cancellation : 21 OC 1907 Bara Bazar - 17 OC 1907 Jeypore
Description : Ram Vanvas
Remarks : Both sides different color
Value : ₹ 550

RV_Ramayan_Ram Vanvas_T3-2



Cancellation : 26 OC 1904 Gwalior - 31 OC 1904 Jhunjhun
Description : Ram Vanvas
Remarks : Yellow color
Value : ₹ 450

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Ramayan

RV_Ramayan_Ram Vanvas_T4-1



Cancellation : 17 OC 1907 Jeypore - 21 OC 1907 Calcutta
Description : Ram Vanvas
Remarks : Cream color
Value : ₹ 450

RV_Ramayan_Sita and Golden Deer_T1-1



Cancellation : 30 SE 1906 Madras - 29 SE 1906 Ammatpet
Description : Sita & Golden Deer
Remarks : Light Green color
Value : ₹ 1000

RV_Ramayan_Sita in Ashokvatika with Trijata_T1-1



Cancellation : 10 JU 1906 Toungoo - 9 JU 1906
Description : Sita in Ashokvatika with Trijata
Remarks : Light Green color - SITA written on th top of the picture - Only 3 characters in the picture
Value : ₹ 1200

RV_Ramayan_Sitai Ashokvatika with Trijata_T2-1



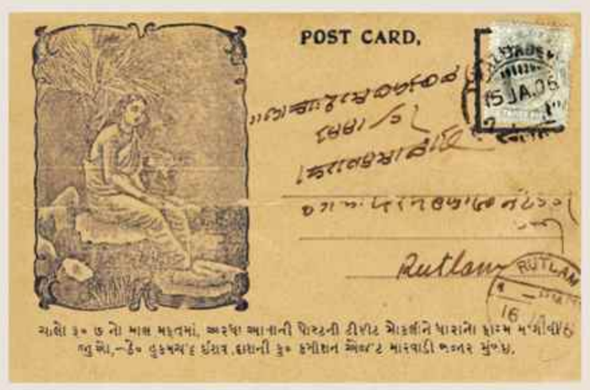
Cancellation : 20 JU 1905 Beawar - 18 JU 1905
Description : Sita in Ashokvatika with Trijata
Remarks : Orange color - Only 3 characters in the picture
Value : ₹ 900

RV_Ramayan_Sita in Ashokvatika with Trijata_T3-1



Cancellation : 22 JU 1906 Madras - 20 JU 1906
Description : Sita in Ashokvatika with Trijata
Remarks : Cream color - More than 3 characters in the picture
Value : ₹ 1000

RV_Ramayan_Sita Vanvas_T1-1



Cancellation : 16 JA 1906 Rutlam - 15 JA 1906 Kalbadevi
Description : Sita Vanvas
Remarks : Light Brown color
Value : ₹ 600

RV_Ramayan_Sita Vanvas_T1-2



Cancellation : 6 DE 1905 Modasa
Description : Sita Vanvas
Remarks : Both sides different color
Value : ₹ 650

RV_Ramayan_Sita_T1-1



Cancellation : 7 NO 1906 Losal - 5 NO 1906 Marwar
Description : Sita
Remarks : Both sides different color
Value : ₹ 400

RV_Ramayan_Sita_T1-2



Cancellation : 9 DE 1906 Sholapur - 8 DE 1905 Saramatt
Description : Sita
Remarks : Green color
Value : ₹ 350

RV_Mahabharat_Arjun Shubhadra_T1-1



Cancellation : 16 AP 1905 Nagaur - 13 AP 1905
Description : Arjun & Shubhadra
Remarks : Both sides different color - All 4 sides designed borders
Value : ₹ 850

RV_Mahabharat_Arjun Shubhadra_T1-2



Cancellation : 10 OC 1905 Rutlam - 9 OC 1905 Jaipur
Description : Arjun & Shubhadra
Remarks : Green color - All 4 sides designed borders
Value : ₹ 800

RV_Mahabharat_Arjun Shubhadra_T1-3



Cancellation : 19 SE 1905 Fort Bombay - 17 SE 1905 Heenuch
Description : Arjun & Shubhadra
Remarks : Both sides different color - All 4 sides designed borders
Value : ₹ 850

RV_Mahabharat_Arjun Shubhadra_T1-4



Cancellation : 15 FE 1906 Cawnpore
Description : Arjun & Shubhadra
Remarks : Yellowish Green color - All 4 sides designed borders
Value : ₹ 800

RV_Mahabharat_Arjun Shubhadra_T2-1



Cancellation : 11 FE 1904 Mandvi - 10 FE 1905
Description : Arjun & Shubhadra
Remarks : Red color
Value : ₹ 400

RV_Mahabharat_Arjun Shubhadra_T2-2



Cancellation : 27 AP 1905 Sholapur- 26 AP1905 Ahmednagar
Description : Arjun & Shubhadra
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Arjun Shubhadra_T2-3



Cancellation : 19 NO 1905 Fort Bombay - 17 NO 1905 Wathoda
Description : Arjun & Shubhadra
Remarks : Light Red color
Value : ₹ 400

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RV_Mahabharat_Arjun Shubhadra_T2-4



Cancellation : 15 DE 1904 Mandvi - 14 DE 1904 Mahi-kantha
Description : Arjun & Shubhadra
Remarks : Light Lemon color
Value : ₹ 400

RV_Mahabharat_Arjun Shubhadra_T2-5



Cancellation : 31 MA 1905 Nagaur - 27 MA 1905 Guledgudd
Description : Arjun & Shubhadra
Remarks : Yellow color
Value : ₹ 400

RV_Mahabharat_Arjun Shubhadra_T3-1



Cancellation : 1 DE 1905 Kalbadevi - 29 NO 1905
Description : Arjun & Shubhadra
Remarks : Red color - Picture in a bigger square
Value : ₹ 400

RV_Mahabharat_Arjun Shubhadra_T3-2



Cancellation : 17 DE 1905 Sholapur - 16 DE 1905 Bombay
Description : Arjun & Shubhadra
Remarks : Both sides different color - Picture in a bigger square
Value : ₹ 450

RV_Mahabharat_Arjun Shubhadra_T3-3



Cancellation : 19 OC 1905 Sholapur - 18 OC 1905 Guledgudd
Description : Arjun & Shubhadra
Remarks : Both sides different color - Picture in a bigger square
Value : ₹ 450

RV_Mahabharat_Arjun Shubhadra_T3-4



Cancellation : 12 OC 1906 Mandawa
Description : Arjun & Shubhadra
Remarks : Green color - Picture in a bigger square
Value : ₹ 400

RV_Mahabharat_Arjun Shubhadra_T3-5



Cancellation : 13 JL 1905 Kolhapur - 11 JL 1905
Description : Arjun & Shubhadra
Remarks : Both sides different color - Picture in a bigger square
Value : ₹ 450

RV_Mahabharat_Arjun Shubhadra_T4-1



Cancellation : 6 SE 1906 Jaipur City - 4 SE 1906 Calcutta
Description : Arjun & Shubhadra
Remarks : Pink color– All 4 Corners are rounded - Arjun Shubhadra caption below the picture
Value : ₹ 800

RV_Mahabharat_Arjun-Shubhadra_T5-1



Cancellation : 17 JA 1907 Calcutta - 15 JA 1907
Description : Arjun & Shubhadra
Remarks : Cream color - Made from local paper for PATRIOTS - legend in Marathi language
Value : ₹ 1000

RV_Mahabharat_Damayanti & Cockatiel_T1-1



Cancellation : 2 SE 1906 Churu
Description : Damayanti & Cockatiel
Remarks : Green color - Damayanti talking to Cockatiel instead of Swan - Variation from RV
Value : ₹ 400

RV_Mahabharat_Damayanti & Cockatiel_T1-2



Cancellation : 30 AU 1906 Churu - 26 AU 1906 Calcutta
Description : Damayanti & Cockatiel
Remarks : Orange color - Damayanti talking to Cockatiel instead of Swan - Variation from RV
Value : ₹ 400

RV_Mahabharat_Damayanti & Cockatiel_T1-3



Cancellation : 2 JA 1905 Fort Bombay
Description : Damayanti & Cockatiel
Remarks : Yellow color- Damayanti talking to Cockatiel instead of Swan - Variation from RV
Value : ₹ 400

RV_Mahabharat_Damayanti & Cockatiel_T1-4



Cancellation : 15 JA 1906 Sowcarpet - 11 JA 1906 Nagaur
Description : Damayanti & Cockatiel
Remarks : Cream color - Damayanti talking to Cockatiel instead of Swan - Variation from RV
Value : ₹ 400

RV_Mahabharat_Damayanti & Cockatiel_T1-5



Cancellation : 12 OC 1905 Bearer - 10 OC 1905 Kalbadevi
Description : Damayanti & Cockatiel
Remarks : Yellow color - Damayanti talking to Cockatiel instead of Swan - Variation from RV
Value : ₹ 400

RV_Mahabharat_Damayanti & Cockatiel_T1-6



Cancellation : 25 MY 1906 Fort Bombay - 23 MY 1906 Achhalda
Description : Damayanti & Cockatiel
Remarks: Both sides different-Damayanti talking to Cockatiel -British Monogram-Variation from RV
Value : ₹ 450

RV_Mahabharat_Damayanti & Swan_T1-1



Cancellation : 30 JA 1905 Jaipur 29 JA 1905 Mandawa
Description : Damayanti & Swan
Remarks : Orange color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Damayanti & Swan_T1-2



Cancellation : 10 JL 1905 Sholapur - 9 JL 1905 Sangamner
Description : Damayanti & Swan
Remarks : Both sides different color - All 4 sides with designed borders
Value : ₹ 650

RV_Mahabharat_Damayanti & Swan_T1-3



Cancellation : 13 NO 1904 Fort Bombay
Description : Damayanti & Swan
Remarks : Both sides different color - All 4 sides with designed borders
Value : ₹ 650

RV_Mahabharat_Damayanti & Swan_T1-4

Cancellation : 26 JL 1904 Jaipur City - 24 JL1904 Kalbadevi
Description : Damayanti & Swan
Remarks : Yellow color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Damayanti & Swan_T1-5

Cancellation : 04 JL 1906 Malakhera - 3 JL 1906 Kapura
Description : Damayanti & Swan
Remarks : Both sides different color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Damayanti & Swan_T2-1

Cancellation : 13 JL1905 Bikaner - 10 JL 1905
Description : Damayanti & Swan
Remarks : Green color - Top side with designed border
Value : ₹ 600

RV_Mahabharat_Damayanti & Swan_T2-2



Cancellation : 1 JU 1906 Kalbadevi - 31 MY 1906
Description : Damayanti & Swan
Remarks : Light Green color - Top side with designed border
Value : ₹ 600

RV_Mahabharat_Damayanti & Swan_T2-3



Cancellation : 11 JA 1906 Jaipur - 8 JA 1906 Hazaribagh
Description : Damayanti & Swan
Remarks : Orange color - Top side with designed border
Value : ₹ 600

RV_Mahabharat_Damayanti & Swan_T3-1



Cancellation : 9 AP 1909 Bombay - 8 AP 1909 Poona
Description : Damayanti & Swan
Remarks : Yellow color - Picture in a rectangle
Value : ₹ 450

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Mahabharat

RV_Mahabharat_Damayanti & Swan_T3-2



Cancellation : 10 OC 1905 Rutlam - 9 OC 1905 Jaor
Description : Damayanti & Swan
Remarks : Orange color - Picture in a rectangle
Value : ₹ 450

RV_Mahabharat_Damayanti & Swan_T3-3



Cancellation : 4 MY 1905 Losal - 29 AP 1905
Description : Damayanti & Swan
Remarks : Yellow color - Picture in a rectangle
Value : ₹ 450

RV_Mahabharat_Damayanti & Swan_T3-4



Cancellation : 29 SE 1905 - 26 SE 1905 Jeypore
Description : Damayanti & Swan
Remarks : Both sides different color - Picture in a rectangle
Value : ₹ 500

RV_Mahabharat_Damayanti & Swan_T3-5



Cancellation : 2 OC 1905 Dhulia
Description : Damayanti & Swan
Remarks : Both sides different color - Picture in a rectangle
Value : ₹ 500

RV_Mahabharat_Damayanti & Swan_T4-1



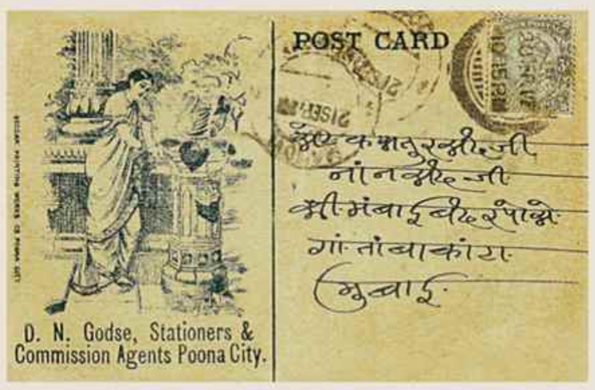
Cancellation : 21 JA 1907 Poona City - 16 JA 1907 Cutch
Description : Damayanti & Swan
Remarks : Both sides different color - Picture in a rectangle
Value : ₹ 500

RV_Mahabharat_Damayanti & Swan_T4-2



Cancellation : 10 FE 1905 Sujangarh - 8 FE 1905 Bikaner
Description : Damayanti & Swan
Remarks : Yellow color - Red Picture in a rectangle
Value : ₹ 450

RV_Mahabharat_Damayanti & Swan_T5-1



Cancellation : 21 SE 1917 Mandvi - 20 SE 1917
Description : Damayanti & Swan
Remarks : Green color - Drawing of Ravi Varma Painting - Deccan Printing Works, Poona City
Value : ₹ 1200

RV_Mahabharat_Damayanti & Swan_T6-1



Cancellation : 11 MA 1907 Calcutta
Description : Damayanti & Swan
Remarks : Cream color - Swan-Damayanti (?) caption in Bengali language below the picture
Value : ₹ 750

RV_Mahabharat_Damayanti in Forest-T1-1



Cancellation : 27 JA1906 Losal - 23 JA 1906 Azamgarh
Description : Damayanti Vanvas
Remarks : Both sides different color
Value : ₹ 800

RV_Mahabharat_Damayanti Thinking_T1-1



Cancellation : 10 MA 1906 Didwana - 9 MA 1906 Sujan
Description : Damayanti Thinking
Remarks : Red color - Damayanti written within the picture at bottom left
Value : ₹ 400

RV_Mahabharat_Damayanti Thinking_T1-2



Cancellation : 8 NO 1905 Poona City - 7 NO 1905 Bombay
Description : Damayanti Thinking
Remarks : Both sides different color - Damayanti written within the picture at bottom left
Value : ₹ 400

RV_Mahabharat_Damayanti Thinking_T1-3



Cancellation : Not readable
Description : Damayanti Thinking
Remarks : Both sides different color - Damayanti written within the picture at bottom left
Value : ₹ 400

RV_Mahabharat_Damayanti Thinking_T1-4



Cancellation : 2 JL 1905 Beawar - 30 JU 1905 Kalbadevi
Description : Damayanti Thinking
Remarks : Light Brown color - Damayanti written within the picture at bottom left
Value : ₹ 400

RV_Mahabharat_Damayanti Thinking_T1-5



Cancellation : 2 SE 1905 Beawar - 30 AU 1905 Mewar
Description : Damayanti Thinking
Remarks : Both sides different color - Damayanti written within the picture at bottom left
Value : ₹ 450

RV_Mahabharat_Damayanti Thinking_T2-1



Cancellation : 15 JU 1906
Description : Damayanti Thinking
Remarks : Orange color - Damayanti written below the picture - Printed in Calcutta
Value : ₹ 800

RV_Mahabharat_Damayanti Thinking_T3-1



Cancellation : Not used
Description : Damayanti Thinking
Remarks : Both sides different color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 2500

RV_Mahabharat_Draupadi Vastraharan_T1-1



Cancellation : Not readable
Description : Draupadi Vastraharan
Remarks : Light Magenta color
Value : ₹ 700

RV_Mahabharat_Draupadi Vastraharan_T1-2



Cancellation : 17 JL 1905 Beawar - 16 JL 1905
Description : Draupadi Vastraharan
Remarks : Light Pink color
Value : ₹ 700

RV_Mahabharat_Draupadi Vastraharan_T1-3



Cancellation : 13 OC 1905 Jannpore
Description : Draupadi Vastraharan
Remarks : Both sides different color
Value : ₹ 750

RV_Mahabharat_Ganga Dropping Child_T1-1



Cancellation : 1 NO 1906 Madras - 31 OC 1906 Madura Bazar
Description : Ganga dropping garland instead of child in river Ganga
Remarks : Yellow color - Slight variation in RV
Value : ₹ 300

RV_Mahabharat_Ganga Dropping Child_T1-2



Cancellation : 4 AP 1906 Meywar
Description : Ganga dropping garland instead of child in river Ganga
Remarks : Orange color - Slight variation in RV
Value : ₹ 300

RV_Mahabharat_Ganga Dropping Child_T1-3



Cancellation : 16 JA 1906 Jaipur City - 10 JA 1906 Nawalpur
Description : Ganga dropping garland instead of child in river Ganga
Remarks : Green color - Slight variation in RV
Value : ₹ 300

RV_Mahabharat_Ganga Dropping Child_T1-4



Cancellation : 6 AP 1908 Ajmer - 2 AP 1908 Jamnagar
Description : Ganga dropping garland instead of child in river Ganga
Remarks : Greenish color - Slight variation in RV
Value : ₹ 300

RV_Mahabharat_Ganga Dropping Child_T1-5



Cancellation : 31 OC 1906 Fort Bombay - 30 OC 1906
Description : Ganga dropping garland instead of child in river Ganga
Remarks : Yellowish Green color-variation in RV
Value : ₹ 300

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RV_Mahabharat_Menka Shakuntala_T1-1



Cancellation : 27 NO 1904 Nagaur - 25 NO 1904 Kalbadevi
Description : Menka carrying Shakuntala
Remarks : Light red color
Value : ₹ 300

RV_Mahabharat_Menka Shakuntala_T1-2



Cancellation : 22 FE 1905 Jhunjhnu - 19 FE 1905 Bissau
Description : Menka carrying Shakuntala
Remarks : Both sides different color
Value : ₹ 350

RV_Mahabharat_Menka Shakuntala_T1-3



Cancellation : 17 DE 1904 Bombay - 15 DE 1904
Description : Menka carrying Shakuntala
Remarks : Yellow color
Value : ₹ 300

RV_Mahabharat_Menka Shakuntala_T2-1



Cancellation : 2 AU 1905 Mandvi - 31 JL 1905 Sangamner
Description : Menka carrying Shakuntala
Remarks : Red color - All 4 sides with designed borders TYPE 1
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T2-2



Cancellation : 10 DE 1904 Ringas
Description : Menka carrying Shakuntala
Remarks : Yellow color - All 4 sides with designed borders TYPE 1
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T2-3



Cancellation : 7 FE 1906 Rewah
Description : Menka carrying Shakuntala
Remarks : Both sides different color - All 4 sides with designed borders TYPE 1
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T3-1



Cancellation : 5 DE 1905 Losal
Description : Menka carrying Shakuntala
Remarks : Red color - All 4 sides with designed borders TYPE 2
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T3-2



Cancellation : 12 NO 1905 Gwalior - 10 NO 1905 Kalbadevi
Description : Menka carrying Shakuntala
Remarks : Both sides different color - All 4 sides with designed borders TYPE 2-British Monogram
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T3-3



Cancellation : 30 NO 1905 Losal - 28 NO 1905
Description : Menka carrying Shakuntala
Remarks : Green color - All 4 sides with designed borders TYPE 2
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T3-4



Cancellation : 7 AP 1906 Sirajganj - 1 AP 1906 Marwar
Description : Menka carrying Shakuntala
Remarks : Light Yellow color - All 4 sides with designed borders TYPE 2
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T3-5



Cancellation : 18 FE 1906 Beawar - 17 FE 1906 Chitorgarh
Description : Menka carrying Shakuntala
Remarks : Light Orange color - All 4 sides with designed borders TYPE 2
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T3-6



Cancellation : 21 DE 1905 Kapasin - 19 DE 1905 Kalbadevi
Description : Menka carrying Shakuntala
Remarks : Light Grey color - British Monogram - All 4 sides with designed borders TYPE 2
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T4-1



Cancellation : 26 OC 1904 Poona City - 26 OC 1904 Sholapur
Description : Menka carrying Shakuntala
Remarks : Green color - All 4 sides with designed borders TYPE 3
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T4-2



Cancellation : 29 MY 1906 Sirajganj - 23 MY 1906 Marwar
Description : Menka carrying Shakuntala
Remarks : Both sides different color - All 4 sides with designed borders TYPE 3
Value : ₹ 550

RV_Mahabharat_Menka Shakuntala_T4-3



Cancellation : 4 MA 1905 Bombay - 2 MA 1905
Description : Menka carrying Shakuntala
Remarks : Light Orange color - All 4 sides with designed borders TYPE 3
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T4-4



Cancellation : 10 AP 1905 Bombay - 8 AP 1905 Jaipur City
Description : Menka carrying Shakuntala
Remarks : Red color - All 4 sides with designed borders TYPE 3
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T4-5



Cancellation : 15 MY 1910 Gwalior
Description : Menka carrying Shakuntala
Remarks : Greenish Yellow color - All 4 sides with designed borders TYPE 3
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T4-6



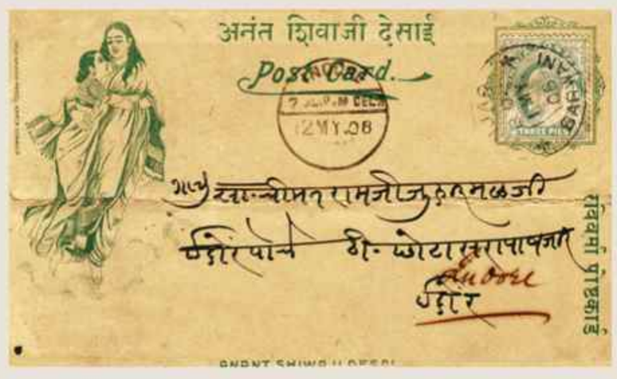
Cancellation : 12 NO 1904 Bombay - 10 NO 1904
Description : Menka carrying Shakuntala
Remarks : Green color - All 4 sides with designed borders TYPE 3
Value : ₹ 500

RV_Mahabharat_Menka Shakuntala_T4-7



Cancellation : 22 FE 1907 - 18 FE 1907 Hissar
Description : Menka carrying Shakuntala
Remarks : Both sides different color - All 4 sides with designed borders TYPE 3
Value : ₹ 550

RV_Mahabharat_Menka Shakuntala_T5-1



Cancellation : 12 MY 1906 Indore - 11 MY 1906 Barwani
Description : Menka carrying Shakuntala
Remarks : Yellow color - Ravi Varma Post Card from Anant Shivaji Desai
Value : ₹ 2500

RV_Mahabharat_Menka Shakuntala_T6-1



Cancellation : 9 FE 1905 Beawar - 7 FE 1905 Kalbadevi
Description : Menka carrying Shakuntala
Remarks : Orange color - Figures in the picture have sharp & delicate features
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T6-2



Cancellation : 25 AU 1905 Sholapur - 24 AU 1905 Gadag
Description : Menka carrying Shakuntala
Remarks : Both sides different color - Figures in the picture have sharp & delicate features
Value : ₹ 450

RV_Mahabharat_Menka Shakuntala_T6-3



Cancellation : 11 MY 1905 Fort Bombay - 9 MY 1905 Kekat
Description : Menka carrying Shakuntala
Remarks : Green color - Figures in the picture have sharp & delicate features
Value : ₹ 450

RV_Mahabharat_Shakuntala with Deers-T1-1



Cancellation : 23 AP 1911 Jaipur City
Description : Shakuntala playing with deers
Remarks : Pink color
Value : ₹ 900

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs
Mahabharat

RV_Mahabharat_Shakuntala Patralekhan_T1-1



Cancellation : 11 AP 1906 Losal - 9 AP 1906 Bareilly
Description : Shakuntala Patralekhan
Remarks : Both sides different color
Value : ₹ 1500

RV_Mahabharat_Shakuntala Patralekhan_T1-2



Cancellation : 18 AP 1905 Mandawa - 15 AP 1905 Fatehpur
Description : Shakuntala Patralekhan
Remarks : Both sides different color
Value : ₹ 1500

RV_Mahabharat_Shakuntala Patralekhan_T1-3



Cancellation : 2 NO 1904 Sholapur - 31 OC 1904 Ilkad
Description : Shakuntala Patralekhan
Remarks : Green color
Value : ₹ 1500

RV_Mahabharat_Shakuntala Patralekhan_T1-4



Cancellation : 17 AU 1905 Mandawa - 12 AU 1905 Chandpur
Description : Shakuntala Patralekhan
Remarks : Light Orange color
Value : ₹ 1500

RV_Mahabharat_Shakuntala Patralekhan_T1-5



Cancellation : 12 OC 1905 Mandawa - 6 OC 1905 Chandrapur
Description : Shakuntala Patralekhan
Remarks : Green color
Value : ₹ 1500

RV_Mahabharat_Shakuntala Patralekhan_T2-1



Cancellation : 2 JU 1906 ALwar
Description : Shakuntala Patralekhan
Remarks : Light Brown color
Value : ₹ 1800

RV_Mahabharat_Vishwamitra & Menka_T1-1



Cancellation : 5 JA 1905 Beawar
Description : Vishwamitra & Menka
Remarks : Magenta color
Value : ₹ 700

RV_Mahabharat_Vishwamitra & Menka_T1-2



Cancellation : Unused
Description : Vishwamitra & Menka
Remarks : Light brown color
Value : ₹ 700

RV_Mahabharat_Vishwamitra & Menka_T1-3



Cancellation : 11 MY 1904 Ramgarh - 9 MY 1904 Kalbadevi
Description : Vishwamitra & Menka
Remarks : Both sides different color
Value : ₹ 750

RV_Mahabharat_Vishwamitra & Menka_T1-4



Cancellation : 11 SE 1904 Forth Bombay
Description : Vishwamitra & Menka
Remarks : Both sides different color
Value : ₹ 750

RV_Mahabharat_Vishwamitra Refusing Menka_T1-1



Cancellation : 25 JL 1905 Madurai - 21 JL 1905 Bichinopoly
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - Caption of Birth of Shakuntala on top left
Value : ₹ 800

RV_Mahabharat_Vishwamitra Refusing Menka_T2-1



Cancellation : 19 JA 1906
Description : Vishwamitra refusing Menka
Remarks : Both sides different color
Value : ₹ 500

RV_Mahabharat_Vishwamitra Refusing Menka_T2-2



Cancellation : 10 SE 1906 - 9 SE 1906 Saiana
Description : Vishwamitra refusing Menka
Remarks : Pink color
Value : ₹ 450

RV_Mahabharat_Vishwamitra Refusing Menka_T2-3



Cancellation : 28 JL 1906 Ringas - 26 JU 1906 Haman
Description : Vishwamitra refusing Menka
Remarks : Yellow color
Value : ₹ 450

RV_Mahabharat_Vishwamitra Refusing Menka_T2-4



Cancellation : 28 FE 1907 Calcutta - 24 FE 1907 Jeypor
Description : Vishwamitra refusing Menka
Remarks : Yellow color
Value : ₹ 400

RV_Mahabharat_Vishwamitra Refusing Menka_T2-5



Cancellation : 31 MA 1905 Nagor - 26 MA 1905 Sambalpur
Description : Vishwamitra refusing Menka
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Vishwamitra Refusing Menka_T2-6



Cancellation : AU 1905 Sholapur - 15 AU 1905 Baramati
Description : Vishwamitra refusing Menka
Remarks : Yellow color
Value : ₹ 400

RV_Mahabharat_Vishwamitra Refusing Menka_T2-7



Cancellation : 23 JU 1905 Mandawa - 21 JU 1905
Description : Vishwamitra refusing Menka
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Vishwamitra Refusing Menka_T2-8



Cancellation : 18 MY 1905 Beawar - 17 MY 1905
Description : Vishwamitra refusing Menka
Remarks : Red color - British Monogram in between 'POST CARD'
Value : ₹ 450

RV_Mahabharat_Vishwamitra Refusing Menka_T2-9



Cancellation : 19 JU 1905 Sholapur - 17 JU 1905 Ilkal
Description : Vishwamitra refusing Menka
Remarks : Magenta color
Value : ₹ 400

RV_Mahabharat_Vishwamitra Refusing Menka_T2-10



Cancellation : 4 JA 1906 Indore - 3 JA 1906
Description : Vishwamitra refusing Menka
Remarks : Yellow color
Value : ₹ 400

RV_Mahabharat_Vishwamitra Refusing Menka_T2-11



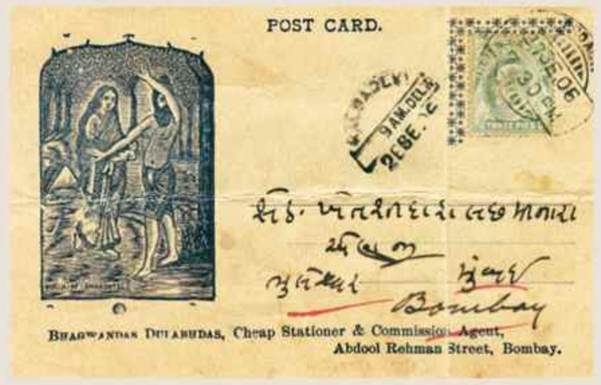
Cancellation : 20 JA 1906
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - British Monogram in between POST CARD
Value : ₹ 500

RV_Mahabharat_Vishwamitra Refusing Menka_T2-12



Cancellation : 20 MA 1906 Sambhar - 17 MA 1906
Description : Vishwamitra refusing Menka
Remarks : Orange color - With Advertisement of Watch
Value : ₹ 450

RV_Mahabharat_Vishwamitra Refusing Menka_T3-1



Cancellation : 28 SE 1906 Kalbadevi - 27 SE 1906
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - All 4 sides with designed borders TYPE 1
Value : ₹ 750

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs
Mahabharat

RV_Mahabharat_Vishwamitra Refusing Menka_T3-2



Cancellation : 31 AU 1905 Sambhar - 28 AU 1905
Description : Vishwamitra refusing Menka
Remarks : Yellow color - All 4 sides with designed borders TYPE 1
Value : ₹ 700

RV_Mahabharat_Vishwamitra Refusing Menka_T3-3



Cancellation : 25 MA 1902 Karaikudi - 23 MA 1902
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - All 4 sides with designed borders TYPE 1
Value : ₹ 750

RV_Mahabharat_Vishwamitra Refusing Menka_T4-1



Cancellation : 19 FE 1905 Beawar
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - All 4 sides with designed borders TYPE 2
Value : ₹ 750

RV_Mahabharat_Vishwamitra Refusing Menka_T4-2



Cancellation : 18 JA 1906 Ojanpore
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - All 4 sides with designed borders TYPE 2
Value : ₹ 750

RV_Mahabharat_Vishwamitra Refusing Menka_T4-3



Cancellation : 23 OC 1906 Bundi - 20 OC 1906 Agra City
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - All 4 sides with designed borders TYPE 2
Value : ₹ 750

RV_Mahabharat_Vishwamitra Refusing Menka_T4-4



Cancellation : 13 JU 1905 Parbhan - 11 JU 1905 Bansi
Description : Vishwamitra refusing Menka
Remarks : Light greenish color - All 4 sides with designed borders TYPE 2
Value : ₹ 700

RV_Mahabharat_Vishwamitra Refusing Menka_T4-5



Cancellation : 26 JL 1905 Sholapur - 20 JL 1905 Sangamner
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - All 4 sides with designed borders TYPE 2
Value : ₹ 750

RV_Mahabharat_Vishwamitra Refusing Menka_T4-6



Cancellation : 17 JL 1905 Sholapur - 16 JL 1905 Bijapur
Description : Vishwamitra refusing Menka
Remarks : Yellow color - All 4 sides with designed borders TYPE 2
Value : ₹ 700

RV_Mahabharat_Vishwamitra Refusing Menka_T5-1



Cancellation : 17 MA 1912 - Bikaner - 15 MA 1912
Description : Vishwamitra refusing Menka
Remarks : Pink color - Caption ' Birth of Shakuntala' bottom left - Printed in Calcutta
Value : ₹ 850

RV_Mahabharat_Vishwamitra Refusing Menka_T6-1



Cancellation : 18 MA 1907 Udaipur - 16 MA 1907 Mewar
Description : Vishwamitra refusing Menka
Remarks : Both sides different color - Due Udaipur - Figures are as good as original
Value : ₹ 1600

RV_Mahabharat_Shankar & Bhilli_T1-1



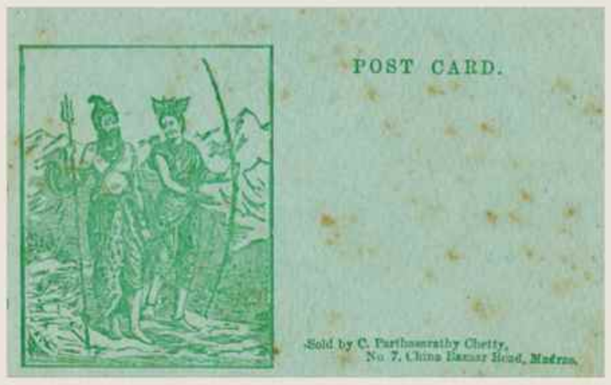
Cancellation : 9 JL 1909 Bombay - 8 JL 1909 Osmanabad
Description : Shankar & Bhilli
Remarks : Yellow color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 2500

RV_Mahabharat_Shankar & Bhilli_T2-1



Cancellation : 21 SE 1905 Calcutta
Description : Shankar & Bhilli
Remarks : Yellow color - Printed in Calcutta
Value : ₹ 1200

RV_Mahabharat_Shankar & Bhilli_T3-1



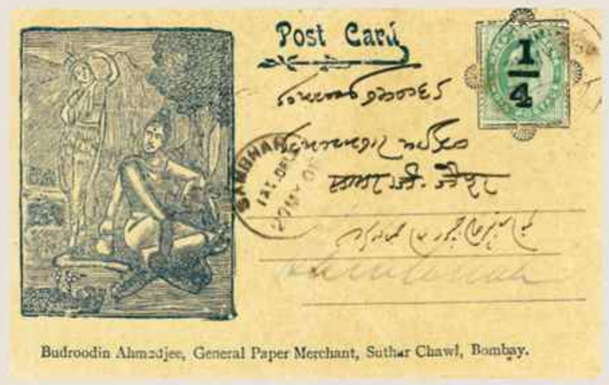
Cancellation : Unused
Description : Shankar & Bhilli
Remarks : Green color - Picture in a rectangle
Value : ₹ 600

RV_Mahabharat_Shankar & Bhilli_T4-1



Cancellation : 16 JU 1905 Jaipur - 14 JU 1905 Kalbadevi
Description : Shankar & Bhilli
Remarks : Both sides different color - Picture is cropped
Value : ₹ 650

RV_Mahabharat_Shankar & Bhilli_T5-1



Cancellation : 27 MY 1906 Sambhar - 25 MY 1906
Description : Shankar & Bhilli
Remarks : Light Yellow color
Value : ₹ 400

RV_Mahabharat_Shankar & Bhilli_T5-2



Cancellation : 26 SE 1904 Churu - 23 SE 1904 Marwar
Description : Shankar & Bhilli
Remarks : Yellow color
Value : ₹ 400

RV_Mahabharat_Shankar & Bhilli_T5-3



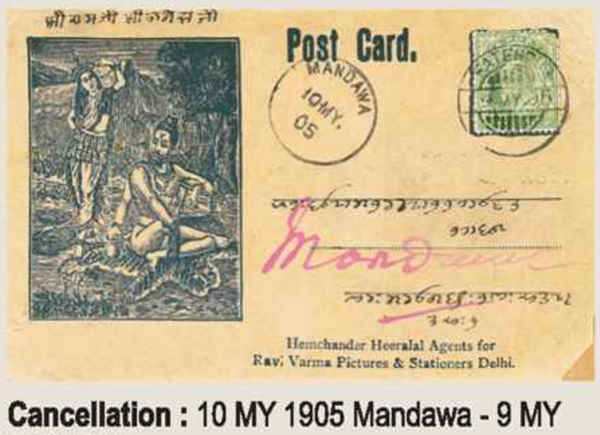
Cancellation : 10 FE 1906 Delhi - 9 FE 1906
Description : Shankar & Bhilli
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Shankar & Bhilli_T5-4



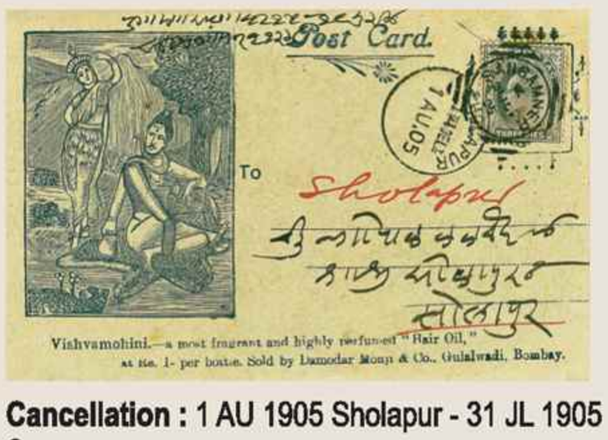
Cancellation : 25 AP 1906
Description : Shankar & Bhilli
Remarks : Red color
Value : ₹ 400

RV_Mahabharat_Shankar & Bhilli_T5-5



Cancellation : 10 MY 1905 Mandawa - 9 MY 1905 Fatehpur
Description : Shankar & Bhilli
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Shankar & Bhilli_T5-6



Cancellation : 1 AU 1905 Sholapur - 31 JL 1905 Sangamner
Description : Shankar & Bhilli
Remarks : Green color
Value : ₹ 400

RV_Mahabharat_Shankar & Bhilli_T5-7



Cancellation : 20 DE 1904 Sholapur - 19 DE 1904 Dharwar
Description : Shankar & Bhilli
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Shantanu Matsyagandha_T1-1



Cancellation : 30 AU 1904 Mandvi
Description : Shantanu Matsyagandha
Remarks : Yellow color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Shantanu Matsyagandha_T1-2



Cancellation : 11 DE 1905 Bareily
Description : Shantanu Matsyagandha
Remarks : Both sides different color - All 4 sides with designed borders
Value : ₹ 650

RV_Mahabharat_Shantanu Matsyagandha_T1-3



Cancellation : 31 JL 1906 Jaipur City
Description : Shantanu Matsyagandha
Remarks : Orange color - All 4 sides with designed borders
Value : ₹ 600

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Mahabharat

RV_Mahabharat_Shantanu Matsyagandha_T1-4



Cancellation : 10 NO 1904 Sholapur - 8 NO 1904 Shahapur
Description : Shantanu Matsyagandha
Remarks : Light Pink color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Shantanu Matsyagandha_T1-5



Cancellation : 19 OC 1906 Japur City
Description : Shantanu Matsyagandha
Remarks : Green color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Shantanu Matsyagandha_T1-6



Cancellation : 21 FE 1906 Mewar - 20 FE 1906 Gurgaon
Description : Shantanu Matsyagandha
Remarks : Yellowish Green color - All 4 sides with designed borders
Value : ₹ 600

RV_Mahabharat_Shantanu Matsyagandha_T2-1



Cancellation : 30 JL 1905 Beawar - 28 JL1905 Kalbadevi
Description : Shantanu Matsyagandha
Remarks : Orange color - Picture in rectangle
Value : ₹ 500

RV_Mahabharat_Shantanu Matsyagandha_T2-2



Cancellation : 15 SE 1905 Sholapur
Description : Shantanu Matsyagandha
Remarks : Both sides different color - Picture in rectangle
Value : ₹ 550

RV_Mahabharat_Taradevi_T1-1



Cancellation : 9 FE 1905 Kalbadevi -
Description : Taradevi
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Taradevi_T1-2



Cancellation : 11 JL 1905 Sholapur - 11 JL 1905
Description : Taradevi
Remarks : Magenta color
Value : ₹ 400

RV_Mahabharat_Taradevi_T1-3



Cancellation : 12 JA 1906 Sholapur -
Description : Taradevi
Remarks : Yellow color
Value : ₹ 400

RV_Mahabharat_Taradevi_T1-4



Cancellation : 1 MY 1905 Sholapur - 29 AP 1905 Ilkal
Description : Taradevi
Remarks : Both sides different color
Value : ₹ 450

RV_Mahabharat_Taradevi_T1-5



Cancellation : 12 SE 1905 Sholapur - 11 SE 1905 Shahapur
Description : Taradevi
Remarks : Light Yellow color
Value : ₹ 450

RV_Mahabharat_Taradevi_T1-6



Cancellation : 9 FE 1905 Nagaur
Description : Taradevi
Remarks : Both sides different color - With an advertisement of B. D. Attarwala of Ahmedabad
Value : ₹ 450

RV_Mahabharat_Taradevi_T2-1



Cancellation : 28 OC 1908 Satara City - 29 OC 1908 Bombay
Description : Taradevi
Remarks : Both sides different color - Picture is vertically placed on left
Value : ₹ 500

RV_Sanskrit Literature_Kadambari_T1-1



Cancellation : 5 SE 1906 Tiptur
Description : Kadambari
Remarks : Light Pink color
Value : ₹ 900

RV_Sanskrit Literature_Malati_T1-1



Cancellation : 15 AU 1905 Fort Bombay - 13 AU 1905
Description : Malati
Remarks : Light Orange color - British Monogram in between 'POST CARD'
Value : ₹ 700

RV_Sanskrit Literature_Malati_T1-2



Cancellation : 22 OC 1905 Kalbadevi - 20 OC 1905
Description : Malati
Remarks : Both sides different color
Value : ₹ 750

RV_Sanskrit Literature_Manini_T1-1



Cancellation : 30 AU 1905 - 28 AU 1905
Description : Manini
Remarks : Pink color - Oriental Post Card - Caption of 'MANINI' - Printed in Calcutta
Value : ₹ 1000

RV_Sanskrit Literature_Manorama_T1-1



Cancellation : 2 MA 1906 Fort Bombay - 28 FE 1906 Jaipur
Description : Manorama
Remarks : Both sides different color - Manorama written within the picture at bottom right
Value : ₹ 750

RV_Sanskrit Literature_Manorama_T1-2



Cancellation : 1 AP 1906 Jaipur City
Description : Manorama
Remarks : Both sides different color - Manorama written within the picture at bottom right
Value : ₹ 750

RV_Sanskrit Literature_Manorama_T1-3



Cancellation :
Description : Manorama
Remarks : Orange color - Oriental Post Card - Caption of 'MANORAMA'-Printed in Calcutta
Value : ₹ 1000

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Sanskrit Literature

RV_Sanskrit Literature_Manorama_T1-4



Cancellation : 16 AU 1906
Description : Manorama
Remarks : Both sides different color - Manorama written within the picture at bottom right
Value : ₹ 750

RV_Sanskrit Literature_Manorama_T1-5



Cancellation : 15 JA 1906 - 13 JA 1906
Description : Manorama
Remarks : Pink color - Manorama written within the picture at bottom right
Value : ₹ 700

RV_Sanskrit Literature_Manorama_T2-1



Cancellation : 1 SE 1906 Ramgarh - 28 AU 1906
Description : Manorama
Remarks : Light Pink color - Manorama NOT written within the picture at bottom right
Value : ₹ 900

RV_Sanskrit Literature_Padmini_T1-1



Cancellation : 6 FE 1906 Ujjain - 5 FE 1906 Gwalior
Description : Padmini
Remarks : Both sides different color - Stamp Ovpt. Gwalior
Value : ₹ 800

RV_Sanskrit Literature_Padmini_T2-1



Cancellation : 26 NO 1906 - 24 NO 1906 Chhabra
Description : Padmini
Remarks : Yellowish Light Green color
Value : ₹ 800

RV_Sanskrit Literature_Priyadarshika_T1-1



Cancellation : 16 AP 1906 Mahi-kantha - 11 AP 1906 Rupal
Description : Priyadarshika
Remarks : Light Yellow color
Value : ₹ 900

RV_Sanskrit Literature_Pururva Urvashi_T1-1



Cancellation : 16 JA 1905 Nawalgarh - 10 JA 1905 Chakradharpur
Description : Pururva & Urvashi
Remarks : Both sides different color - 'POST CARD' written in Collar Box
Value : ₹ 750

RV_Sanskrit Literature_Pururva Urvashi_T1-2



Cancellation : 26 JA 1905 Nawargarh - 20 JA 1905 Chakradharpur
Description : Pururva & Urvashi
Remarks : Cream color - 'POST CARD' written in Collar Box
Value : ₹ 750

RV_Sanskrit Literature_Pururva Urvashi_T2-1



Cancellation : 9 JA 1906 Losal - 8 JA 1906 Dergaon
Description : Pururva & Urvashi
Remarks : Yellow color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-2



Cancellation : 16 AP 1906 Thana - 15 AP 1906 Barsi
Description : Pururva & Urvashi
Remarks : Both sides different color
Value : ₹ 450

RV_Sanskrit Literature_Pururva Urvashi_T2-3



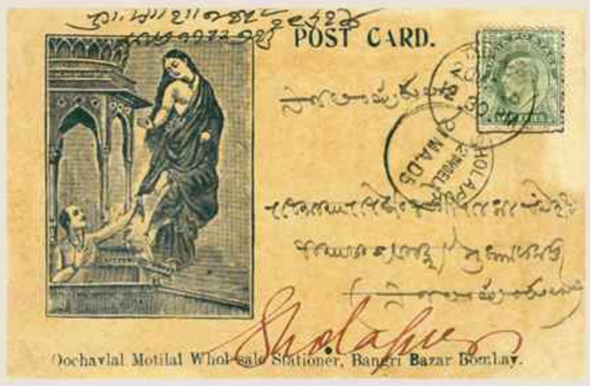
Cancellation : 7 FE 1909 Sardarshahr - 1 FE 1909 Chirkunda
Description : Pururva & Urvashi
Remarks : Green color - Picture sharp & as good as original - Printed in Calcutta
Value : ₹ 700

RV_Sanskrit Literature_Pururva Urvashi_T2-4



Cancellation : 1 AP 1906 Delhi - 31 MA 1906
Description : Pururva & Urvashi
Remarks : Cream color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-5



Cancellation : 21 MA 1905 Sholapur - 20 MA 1905
Description : Pururva & Urvashi
Remarks : Yellow color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-6



Cancellation : 1 AP 1905 Sholapur - 6 AP 1906 Guledgudd
Description : Pururva & Urvashi
Remarks : Pink color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-7



Cancellation : 10 FE 1906 Pokara - 5 FE 1906 Malkapur
Description : Pururva & Urvashi
Remarks : Orange color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-8



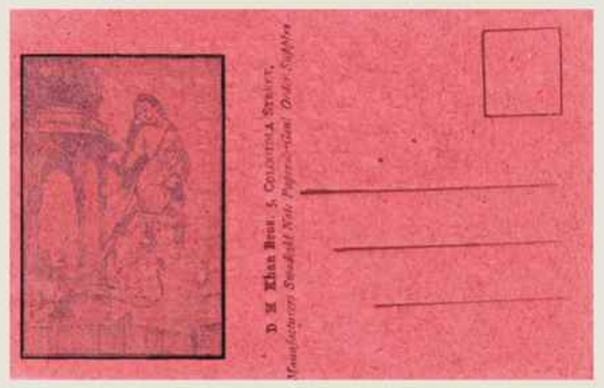
Cancellation : 29 SE 1906 - 28 SE 1906 Delhi Gate
Description : Pururva & Urvashi
Remarks : Light Orange color - With Advertisement of Scent in Hindi
Value : ₹ 450

RV_Sanskrit Literature_Pururva Urvashi_T2-9



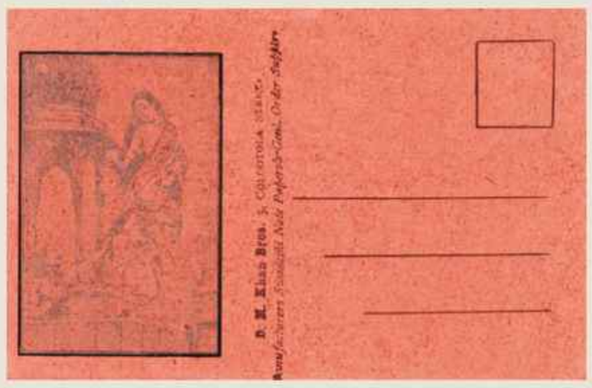
Cancellation : 19 MY 1909 Partabgarh
Description : Pururva & Urvashi
Remarks : Both sides different color - 'POST CARD' not written
Value : ₹ 450

RV_Sanskrit Literature_Pururva Urvashi_T2-10



Cancellation : Unused
Description : Pururva & Urvashi
Remarks : Magenta color - 'POST CARD' not written
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-11



Cancellation : Unused
Description : Pururva & Urvashi
Remarks : Light Red color - 'POST CARD' not written
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-12



Cancellation : 17 AP 1909 Fort Bombay - 16 AP 1909 Patri
Description : Pururva & Urvashi
Remarks : Orange color - 'POST CARD' not written
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-13



Cancellation : 1 JL 1905 Jaipur - 26 JU 1905 Calcutta
Description : Pururva & Urvashi
Remarks : Green color - Caption 'URVASHI' - Printed in Calcutta
Value : ₹ 800

RV_Sanskrit Literature_Pururva Urvashi_T2-14



Cancellation : 27 FE 1905 Sholapur - 26 FE 1905
Description : Pururva & Urvashi
Remarks : Cream color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-15



Cancellation : 5 AU 1905 - 4 AU 1905 Mundargi
Description : Pururva & Urvashi
Remarks : Light Orange color
Value : ₹ 400

RV_Sanskrit Literature_Pururva Urvashi_T2-16



Cancellation : 26 MY 1906 Bagalkot
Description : Pururva & Urvashi
Remarks : Both sides different color
Value : ₹ 450

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs
Sanskrit Literature

RV_Sanskrit Literature_Pururva Urvashi_T3-1



Cancellation : 21 AU 1906 Indore - 18 AU 1906
Description : Pururva & Urvashi
Remarks : Both sides different color - Top side of the rectangle is designed
Value : ₹ 750

RV_Sanskrit Literature_Pururva Urvashi_T3-2



Cancellation : 16 MY 1906 Nagaur - 14 MY 1906
Description : Pururva & Urvashi
Remarks : Both sides different color - Top side of the rectangle is designed
Value : ₹ 750

RV_Sanskrit Literature_Pururva Urvashi_T3-3



Cancellation : 2 NO 1905 Sholapur - 31 OC 1905 Sangamner
Description : Pururva & Urvashi
Remarks : Pink color - Top side of the rectangle is designed
Value : ₹ 700

RV_Sanskrit Literature_Pururva Urvashi_T4-1



Cancellation : 31 JL 1905 Jeypore - 30 JL 1905 Nawalgarh
Description : Pururva & Urvashi
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 650

RV_Sanskrit Literature_Pururva Urvashi_T4-2



Cancellation : 23 DE 1905 Sholapur - 21 DE 1905 Ilkas
Description : Pururva & Urvashi
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 650

RV_Sanskrit Literature_Ratnavali_T1-1



Cancellation : 22 JU 1906 Sambhar - 21 JU 1906 Sambhar
Description : Ratnavali
Remarks : Yellow color - Horizontal picture is vertically placed - Caption 'RATNAVALI'
Value : ₹ 1000

RV_Sanskrit Literature_Ratnavali_T2-1



Cancellation : 8 MA 1906 Jaipur City -
Description : Ratnavali
Remarks : Light Cream color - Horizontal picture is vertically placed
Value : ₹ 600

RV_Sanskrit Literature_Ratnavali_T2-2



Cancellation : 30 NO 1905 Kalbadevi - 27 NO 1905
Description : Ratnavali
Remarks : Both sides different color - Horizontal picture is vertically placed
Value : ₹ 600

RV_Sanskrit Literature_Ratnavali_T2-3



Cancellation : Not readable
Description : Ratnavali
Remarks : Yellow color - Word 'POST CARD' is not printed - Horizontal picture is vertically placed
Value : ₹ 750

RV_Sanskrit Literature_Sushila_T1-1



Cancellation : 18 AP 1905 - 14 AP 1905 Calcutta
Description : Sushila
Remarks : Yellow color - Picture is sharp and as good as original - Printed in Calcutta
Value : ₹ 1000

RV_Sanskrit Literature_Sushila_T2-1



Cancellation : 20 MA 1906 Thana - 19 MA 1906
Description : Sushila
Remarks : Both sides different color - All 4 sides have designed borders
Value : ₹ 850

RV_Sanskrit Literature_Sushila_T2-2



Cancellation : 5 MY 1908 Tiptur - 12 MY 1908
Description : Sushila
Remarks : Orange color - All 4 sides have designed borders
Value : ₹ 850

RV_Sanskrit Literature_Varini_T1-1



Cancellation : 11 MY 1906 Gwalior
Description : Varini
Remarks : Light Yellow color
Value : ₹ 900

RV_Sanskrit Literature_Vasantika_T1-1



Cancellation : 14 FE 1919 Mandvi - 13 FE 1919
Description : Vasantika
Remarks : Both sides different color - Ravi Varma Press, Karla, Lonavla
Value : ₹ 2500

RV_Sanskrit Literature_Vasantsena_T1-1



Cancellation : 28 MY 1913 Madras - 25 MY 1913
Description : Vasantsena
Remarks : Light Pink color
Value : ₹ 900

RV_Sanskrit Literature_Vasantsena_T2-1



Cancellation : 8 MY 1906 Rutlam - 7 MY 1906 Jhansi
Description : Vasantsena
Remarks : Light Cream color
Value : ₹ 900

RV_Sanskrit Literature_Vasantsena_T2-2



Cancellation : 17 SE 1905 Bombay - 14 SE 1905 Calcutta
Description : Vasantsena
Remarks : Magenta color
Value : ₹ 900

RV_Sanskrit Literature_Yogi Gopichand-T1-1



Cancellation : 24 MY 1906 Madura - 22 MY 1906 Udukotah
Description : Yogi Gopichand
Remarks : Light Orange color
Value : ₹ 1500

RV_Sanskrit Literature_Yogi Gopichand-T1-2



Cancellation : 18 DE 1908 - 20 DE 1908 Tiptur
Description : Yogi Gopichand
Remarks : Greenish Grey color
Value : ₹ 1500

RV_Sanskrit Literature_Queen going for Worship-T1-1



Cancellation : 18 MY 1907 Champapur
Description : Queen going for worship
Remarks : Greenish Blue color
Value : ₹ 700

RV_Portraits_Dayanand Saraswati_T1-1



Cancellation : 4 FE 1904 Ajmer
Description : Dayanand Saraswati
Remarks : Both sides different color - 'SWAMI CARD' written instead of Post Card - Caption of 'Maharshi Dyanand Saraswati' in Hindi below the picture
Value : ₹ 1800

RV_Portraits_Dayanand Saraswati_T2-1



Cancellation : 30 MY 1905 - 2 JU 1905 Bombay
Description : Dayanand Saraswati
Remarks : Yellow color - Printed in Lahore
Value : ₹ 800

RV_Portraits_Dayanand Saraswati_T3-1



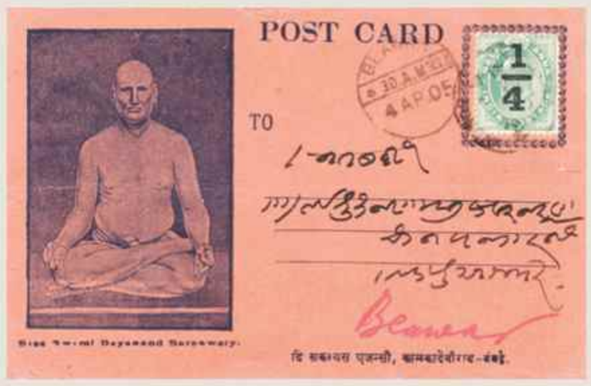
Cancellation : 30 OC 1906 Sholapur - 28 OC 1906 Partur
Description : Dayanand Saraswati
Remarks : Both sides different color - Caption of 'Swami Dayanand' below the picture
Value : ₹ 900

RV_Portraits_Dayanand Saraswati_T4-1



Cancellation : 31 DE 1905 Bombay - 30 DE 1905 Amraoth
Description : Dayanand Saraswati
Remarks : Yellow color - British Monogram in between 'POST CARD'
Value : ₹ 300

RV_Portraits_Dayanand Saraswati_T5-1



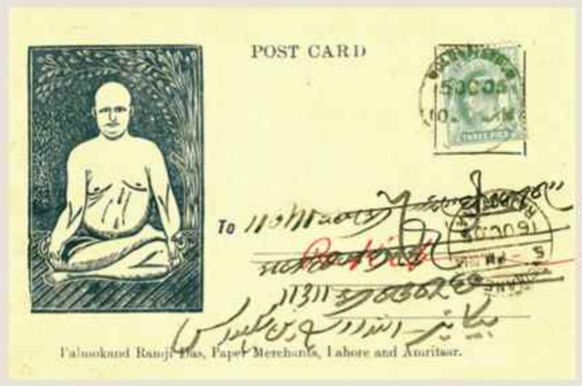
Cancellation : 4 AP 1905 Beawar - 2 AP 1905
Description : Dayanand Saraswati
Remarks : Pink color - Caption of 'Sree Swami Dayanand Saraswaty' below the picture
Value : ₹ 400

RV_Portraits_Dayanand Saraswati_T6-1



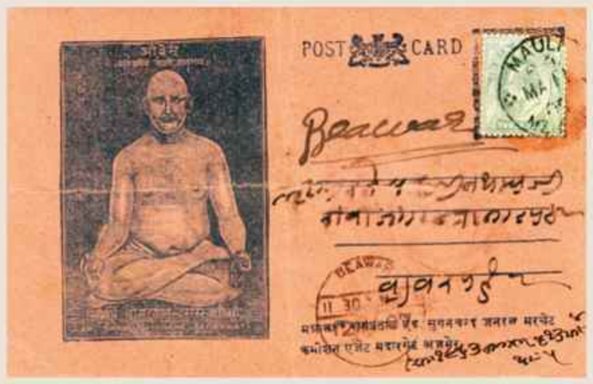
Cancellation : 4 AP 1906 Mewar
Description : Dayanand Saraswati
Remarks : Both sides different color
Value : ₹ 300

RV_Portraits_Dayanand Saraswati_T7-1



Cancellation : 16 OC 1905 Bikaner - 15 OC 1905
Description : Dayanand Saraswati
Remarks : Light Green color
Value : ₹ 250

RV_Portraits_Dayanand Saraswati_T8-1



Cancellation : 12 MA 1907 Beawar - 11 MA 1907 Mauli
Description : Dayanand Saraswati
Remarks : Light Red color - British Monogram in between 'POST CARD' - Legend in picture
Value : ₹ 400

RV_Portraits_Dayanand Saraswati_T8-2



Cancellation : 8 NO 1905 Sholapur - 7 NO 1905 Gadag
Description : Dayanand Saraswati
Remarks : Pink color - British Monogram in between 'POST CARD' - Legend in picture
Value : ₹ 400

RV_Portraits_Dayanand Saraswati_T8-3



Cancellation : 13 MA 1906
Description : Dayanand Saraswati
Remarks : Orange color - British Monogram in between 'POST CARD' - Legend in picture
Value : ₹ 400

RV_Portraits_Dayanand Saraswati_T9-1



Cancellation : 2 AP 1906 Sholapur - 1 AP 1905 Gadag
Description : Dayanand Saraswati
Remarks : Both sides different color-Caption 'Maharshi Swami Shri Dayanand Saraswatjii'i
Value : ₹ 750

RV_Portraits_Samarth Ramdas_T1-1



Cancellation : 25 SE 1918 - 22 SE 1918 Poona
Description : Samarth Ramdas
Remarks : Light Green color - Printed at Deccan Printing Works, Poona City
Value : ₹ 1500

RV_Portraits_Shivaji on Horseback_T1-1



Cancellation : 18 AP 1904 Ahmedabad - 17 AP 1904 Cambay
Description : Shivaji on Horseback
Remarks : Light Orange color - Court sized Post Card
Value : ₹ 400

RV_Portraits_Shivaji on Horseback_T2-1



Cancellation : 28 JL 1905 Beawar - 26 JL 1905 Marwar
Description : Shivaji on Horseback
Remarks : Orange color
Value : ₹ 300

RV_Portraits_Shivaji on Horseback_T2-2



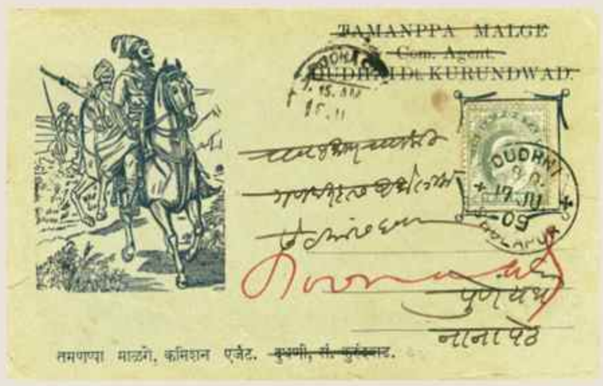
Cancellation : 28 JU 1904 Beawar - 27 JU 1904 Pali Marwar
Description : Shivaji on Horseback
Remarks : Both sides different color
Value : ₹ 350

RV_Portraits_Shivaji on Horseback_T2-3



Cancellation : 1 FE 1906 Ramgarh - 30 JA 1906
Description : Shivaji on Horseback
Remarks : Yellow color
Value : ₹ 300

RV_Portraits_Shivaji on Horseback_T2-4



Cancellation : 18 JU 1909 Poona City - 17 JU 1909 Sholapur
Description : Shivaji on Horseback
Remarks : Both sides different color
Value : ₹ 350

RV_Portraits_Shivaji on Horseback_T2-5



Cancellation : 28 JL 1905 Beawar - 26 JL 1905 Marwar
Description : Shivaji on Horseback
Remarks : Light Cream color
Value : ₹ 300

RV_Portraits_Shivaji on Horseback_T2-6



Cancellation : 28 JU 1904 Beawar - 27 JU 1904 Pali Marwar
Description : Shivaji on Horseback
Remarks : Both sides different color
Value : ₹ 350

Bazar Post Cards with Pictures of Ravi Varma Paintings & Oleographs Portraits

RV_Portraits_Shivaji on Horseback_T2-7



Cancellation : 5 MA 1906 Jaipur - 3 MA 1906 Nawalgarh
Description : Shivaji on Horseback
Remarks : Yellow color
Value : ₹ 300

RV_Portraits_Shivaji_T1-1



Cancellation : 3 JU 1905 Narayangaon -
Description : Bust of Shivaji
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 700

RV_Portraits_Shivaji_T1-2



Cancellation : 11 NO 1905 Jaipur - 9 NO 1905 Sholapur
Description : Bust of Shivaji
Remarks : Both sides different color
Value : ₹ 650

RV_Portraits_Shivaji_T1-3



Cancellation : 27 MA 1905 Sholapur - 25 MA 1905 Bijapur
Description : Bust of Shivaji
Remarks : Green color
Value : ₹ 600

RV_Portraits_Shivaji_T1-4



Cancellation : 24 JA 1906 Sholapur - 21 JA 1906 Kharda
Description : Bust of Shivaji
Remarks : Both sides different color - Two stamps
Value : ₹ 650

RV_Portraits_Shivaji_T1-5



Cancellation : 30 MA 1905 Bijapur - 27 MA 1905 Sholapur
Description : Bust of Shivaji
Remarks : Light Red color
Value : ₹ 600

RV_Monuments_Jooma Masjid_T1-1



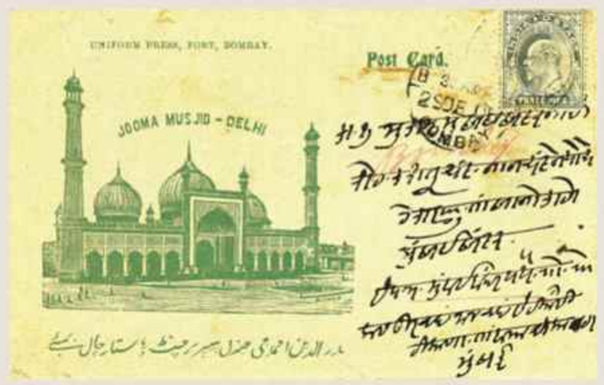
Cancellation : 4 JA 1906 Nagpur
Description : Jooma Masjid
Remarks : Yellow color - Picture in a box- 'JOOMA MSJID / DELHI' divided legend
Value : ₹ 700

RV_Monuments_Jooma Masjid_T1-2



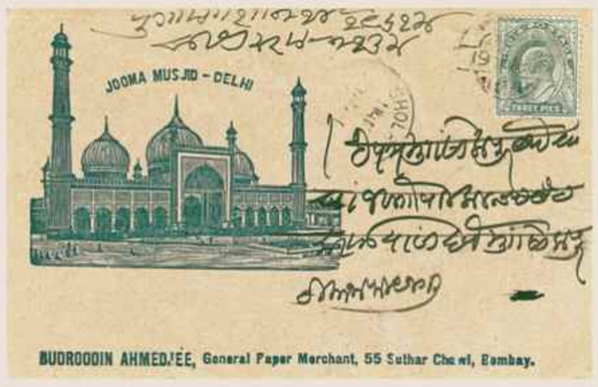
Cancellation : 2 AP 1907 Shind
Description : Jooma Masjid
Remarks : Both sides different color - Picture in a box- 'JOOMA MSJID / DELHI' divided legend
Value : ₹ 750

RV_Monuments_Jooma Masjid_T2-1



Cancellation : 29 DE 1906 Bombay
Description : Jooma Masjid
Remarks : Light Green color - Cropped Picture - 'JOOMA MSJID - DELHI' Continuous legend
Value : ₹ 850

RV_Monuments_Jooma Masjid_T2-2



Cancellation : 19 JA 1905
Description : Jooma Masjid
Remarks : Off-white color - Cropped Picture - 'JOOMA MSJID - DELHI' Continuous legend
Value : ₹ 850

RV_Monuments_Jooma Masjid_T2-3



Cancellation : 23 SE 1905 Sholapur - 21 SE 1905 Ilkal
Description : Jooma Masjid
Remarks : Orange color - Cropped Picture - 'JOOMA MSJID - DELHI' Continuous legend
Value : ₹ 850

RV_Monuments_Jooma Masjid_T2-4



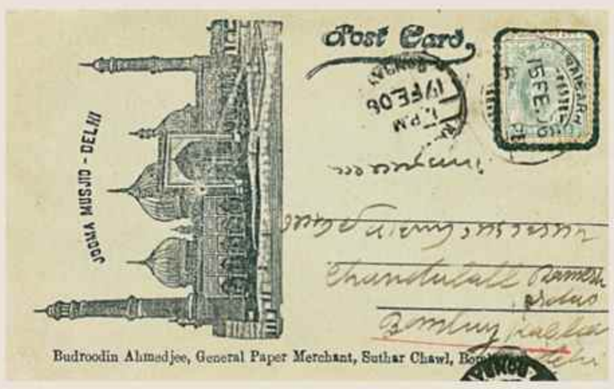
Cancellation : 7 JA 1906 Sholapur - 4 JA 1906 Marwar
Description : Jooma Masjid
Remarks : Both sides different color - Cropped Picture - 'JOOMA MSJID - DELHI' Conti. Legend
Value : ₹ 850

RV_Monuments_Jooma Masjid_T2-5



Cancellation : 4 AP 1905 Jaipur City - 3 AP 1905
Description : Jooma Masjid
Remarks : Off-white color - Cropped Picture - 'JOOMA MSJID - DELHI' Continuous legend
Value : ₹ 850

RV_Monuments_Jooma Masjid_T3-1



Cancellation : 19 FE 1906 Kalbadevi - 15 FE 1906 Saigarh
Description : Jooma Masjid- Placed vertical
Remarks : Both sides different color - Cropped Picture - 'JOOMA MSJID - DELHI' Conti. Legend
Value : ₹ 900

RV_Monuments_Taj Mahal_T1-1



Cancellation : 12 OC 1912 Kayan - 10 OC 1912 Rangoon
Description : Taj Mahal
Remarks : Orange color - Horizontal picture is vertically placed
Value : ₹ 1200

Bazar Post Cards of Other Themes

OT

Apart from Bazar Post Cards of Royalty, Rulers and Ravi Varma paintings/oleographs, we do find Bazar Post Cards with various other themes which were artistic, attractive and appealing to the general public. The producers of Bazar Post Cards took maximum advantage of the freedom in putting up the attractive pictures and write-ups which ultimately can achieve their goal of marketing or advertising a particular product.

Broadly they can be classified in following categories.

(1) Pictures of Gods & Goddesses not based on Ravi Varma

(2) Gods Idols

(3) Gods or Religious symbols of other religions

(4) Graphic drawings of some events from mythology & history

(5) Leaders

(6) Professionals

(7) Bazar Post Cards with photos of owners/founders/traders

(8) Greetings & Messages

(9) Some Western (English or European) subjects

(10) Sports

(11) Monuments

(12) Flowers

(13) Fruits

(14) Birds

(15) Animals

(16) Useful Articles

(17) Advertising products

(18) Miscellaneous

OT_Gods_Annapurna_T1-1



Cancellation : 29 JL 1905 Marwar - 25 JL 1905 Calcutta
Description : Annapurna
Remarks : Yellow color - Caption 'ANNAPURNA' at bottom of the picture- Printed in Calcutta
Value : ₹ 1200

OT_Gods_Dattatreya_T1-1



Cancellation : 9 JU 1904 Indore City - 8 JU 1904
Description : Dattatreya
Remarks : Pink color - Cropped figure of Dattatreya
Value : ₹ 200

OT_Gods_Dattatreya_T1-2



Cancellation : 16 MY 1905 Sholapur - 15 MY 1905 Guledgudd
Description : Dattatreya
Remarks : Both sides different color - Cropped figure of Dattatreya
Value : ₹ 250

OT_Gods_Dattatreya_T1-3



Cancellation : 9 JL 1904 Kekri
Description : Dattatreya
Remarks : Both sides different color - Cropped figure of Dattatreya
Value : ₹ 250

OT_Gods_Dattatreya_T2-1



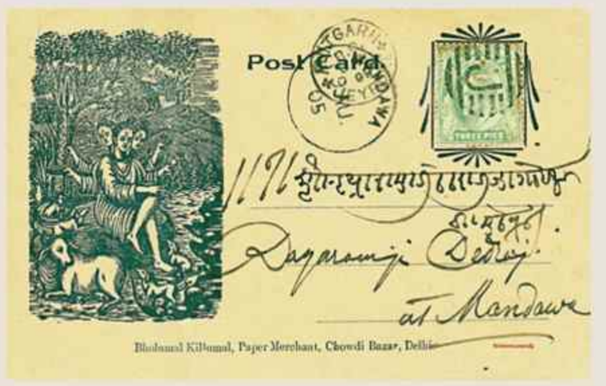
Cancellation : 6 JA 1906
Description : Dattatreya
Remarks : Yellow color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 250

OT_Gods_Dattatreya_T2-2



Cancellation : 19 MA 1906 Beawar
Description : Dattatreya
Remarks : Light Green color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 250

OT_Gods_Dattatreya_T2-3



Cancellation : 9 AU 1905 Mandawa - 8 AU 1905 Ajitgarh
Description : Dattatreya
Remarks : Both sides different color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 300

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Dattatreya_T2-4



Cancellation : 13 JL 1905 Beawar - 12 JL 1905 Kapasin
Description : Dattatreya
Remarks : Both sides different color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 300

OT_Gods_Dattatreya_T2-5



Cancellation : 30 OC 1905 Pali Marwar - 28 OC 1905 Sitamau
Description : Dattatreya
Remarks : Both sides different color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 300

OT_Gods_Dattatreya_T2-6



Cancellation : Not readable
Description : Dattatreya
Remarks : Red color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 250

OT_Gods_Dattatreya_T2-7



Cancellation : 9 DE Modasa
Description : Dattatreya
Remarks : Light Green color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 200

OT_Gods_Dattatreya_T2-8



Cancellation : 22 JL 1906 Jaipur City - 20 JL 1906 Tonk
Description : Dattatreya
Remarks : Both sides different color - Sitting figure of Dattatreya- No border lines to picture
Value : ₹ 250

OT_Gods_Dattatreya_T3-1



Cancellation : 26 FE 1906 Jaipur City - 24 FE 1906
Description : Dattatreya
Remarks : Light Green color - Standing figure of Dattatreya - Broad picture with border lines
Value : ₹ 300

OT_Gods_Dattatreya_T3-2



Cancellation : 18 SE 1905 Nagaur - 16 SE 1905
Description : Dattatreya
Remarks : Both sides different color - Standing figure of Dattatreya - Broad picture with border lines
Value : ₹ 350

OT_Gods_Dattatreya_T3-3



Cancellation : 16 FE 1905 Fort Bombay - 23 FE 1905 Alote
Description : Dattatreya
Remarks : Light Grey color - Standing figure of Dattatreya - Broad picture with border lines
Value : ₹ 300

OT_Gods_Dattatreya_T3-4



Cancellation : 21 NO 1904
Description : Dattatreya
Remarks : Red color - Standing figure of Dattatreya - Broad picture with border lines
Value : ₹ 300

OT_Gods_Dattatreya_T3-5



Cancellation : 10 JU 1904 Fort Bombay - 8 JU 1904 Mewar
Description : Dattatreya
Remarks : Pink color - Standing figure of Dattatreya - Broad picture with border lines
Value : ₹ 300

OT_Gods_Dattatreya_T3-6



Cancellation : 23 SE 1905 Bombay - 21 SE 1905 Ghaziabad
Description : Dattatreya
Remarks : Green color - Standing figure of Dattatreya - Broad picture with border lines
Value : ₹ 300

OT_Gods_Dattatreya_T4-1



Cancellation : 29 OC 1908 Barsi - 28 OC 1908 Ahmednagar
Description : Dattatreya
Remarks : Yellow color - Standing figure of Dattatreya - Narrow picture with border lines
Value : ₹ 350

OT_Gods_Dattatreya_T4-2



Cancellation : 9 NO 1903 Thana - 1 NO 1903 Gangakhed
Description : Dattatreya
Remarks : Both sides different color - Court sized Post Card- Narrow picture with border lines
Value : ₹ 500

OT_Gods_Dattatreya_T5-1



Cancellation : 17 MA 1905 Sholapur - 15 MA 1905 Ilkal
Description : Dattatreya
Remarks : Cream color - Standing figure of Dattatreya - Broad picture with 2 cows by 2 sides
Value : ₹ 400

OT_Gods_Dattatreya_T5-2



Cancellation : 26 OC 1904 Jaipur City - 25 OC 1904 Ajmer
Description : Dattatreya
Remarks : Light Green color - Standing figure of Dattatreya - Broad picture with 2 cows by 2 sides
Value : ₹ 400

OT_Gods_Dattatreya_T6-1



Cancellation : 18 AP 1904 Sholapur - 16 AP 1904 Kharda
Description : Dattatreya
Remarks : Both sides different color - Small figure of Dattatreya in a collar box
Value : ₹ 300

OT_Gods_Dattatreya_T7-1



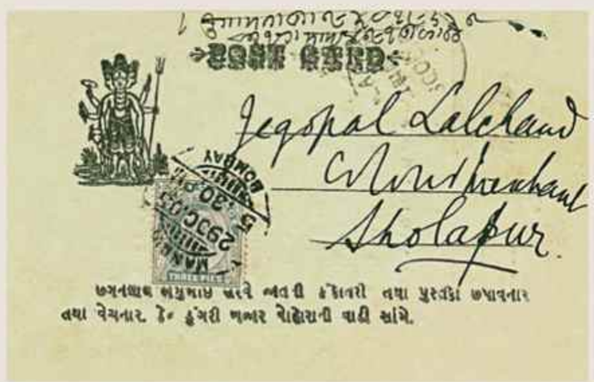
Cancellation : 26 JL 1905 Kishangarh - 24 JL 1905 Kaisarganj
Description : Dattatreya
Remarks : Green color - Small figure of Dattatreya
Value : ₹ 250

OT_Gods_Dattatreya_T7-2



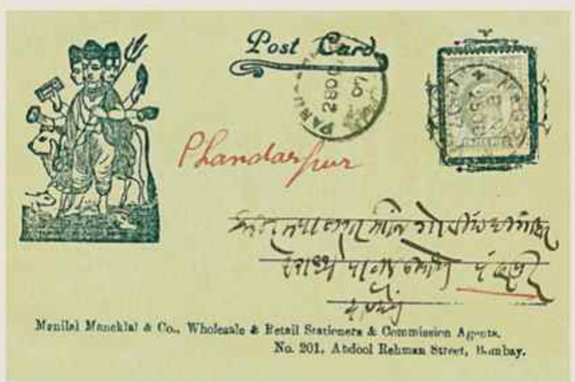
Cancellation : 13 AP 1905 - 12 AP 1905
Description : Dattatreya
Remarks : Light Orange color - Small figure of Dattatreya
Value : ₹ 250

OT_Gods_Dattatreya_T8-1



Cancellation : 30 OC 1905 - 29 OC 1905 Mandvi
Description : Dattatreya
Remarks : Both sides different color - Court sized Post Card - Small figure of Dattatreya
Value : ₹ 300

OT_Gods_Dattatreya_T9-1



Cancellation : 28 OC 1907 - 25 OC 1907
Description : Dattatreya
Remarks : Both sides different color - Small figure of Dattatreya facing left
Value : ₹ 200

OT_Gods_Dattatreya_T10-1



Cancellation : 14 OC 1904 Bombay - 18 OC 1904 Saugor
Description : Dattatreya
Remarks : Light Yellow color - Small figure of Dattatreya facing right - 'Post Card' in design box
Value : ₹ 450

OT_Gods_Durga & Lion_T1-1



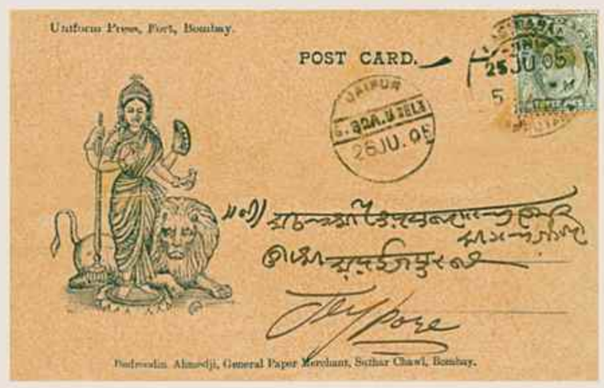
Cancellation : 12 AP 1905 Khamgarh
Description : Durga & Lion
Remarks : Both sides different color
Value : ₹ 350

OT_Gods_Durga & Lion_T1-2



Cancellation : 14 JA 1905 Nawalgarh - 13 JA 1905 Jeypore
Description : Durga & Lion
Remarks : Both sides different color
Value : ₹ 350

OT_Gods_Durga Lion_T1-3



Cancellation : 26 JU 1905 Jaipur - 25 JU 1905 Calcutta
Description : Durga & Lion
Remarks : Light Orange color
Value : ₹ 300

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Ganesh_T1-1



Cancellation : 1 MY 1906 Didwana - 27 AP 1906 Parbhani
Description : Ganesh
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-2



Cancellation : 6 MA 1906 Beawar - 4 MA 1906 Mandvi
Description : Ganesh
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-3



Cancellation : 20 OC 1906 Beawar - 19 OC 1906 Gwalior
Description : Ganesh
Remarks : Both sides different color - Ovpt. Gwalior - British Monogram in 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-4



Cancellation : 21 NO 1906 Beawar - 19 NO 1906 Nathdwara
Description : Ganesh
Remarks : Both sides different color - "POST CARD' written in Hindi language
Value : ₹ 250

OT_Gods_Ganesh_T1-5



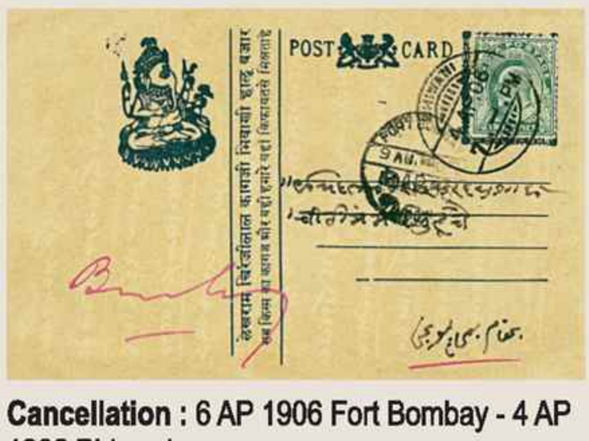
Cancellation : 20 MA 1906 Mandawa - 18 MA 1906
Description : Ganesh
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-6



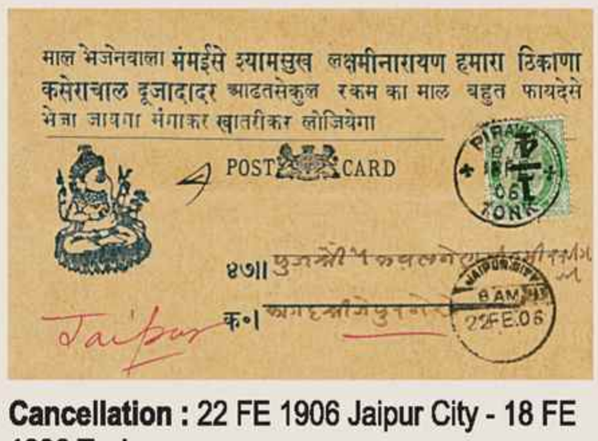
Cancellation : 14 MY 1906 Mandvi - 13 MY 1906 Hansi
Description : Ganesh
Remarks : Light Brown color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-7



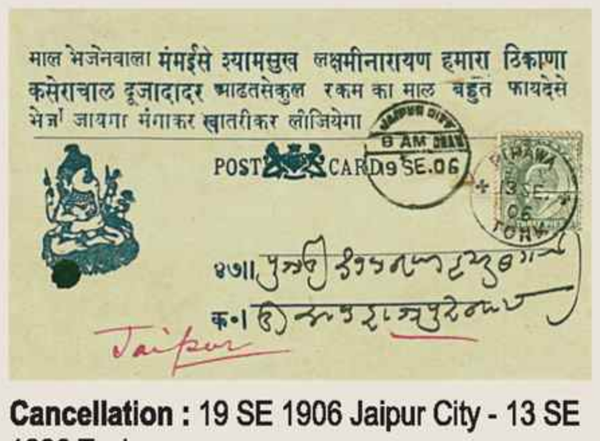
Cancellation : 6 AP 1906 Fort Bombay - 4 AP 1906 Bhiwani
Description : Ganesh
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-8



Cancellation : 22 FE 1906 Jaipur City - 18 FE 1906 Tonk
Description : Ganesh
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-9



Cancellation : 19 SE 1906 Jaipur City - 13 SE 1906 Tonk
Description : Ganesh
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 250

OT_Gods_Ganesh_T1-10



Cancellation : 21 OC 1905 Beawar -20 OC 1905
Description : Ganesh
Remarks : Light Brown color - Advertisement in Hindi
Value : ₹ 150

OT_Gods_Ganesh_T2-1



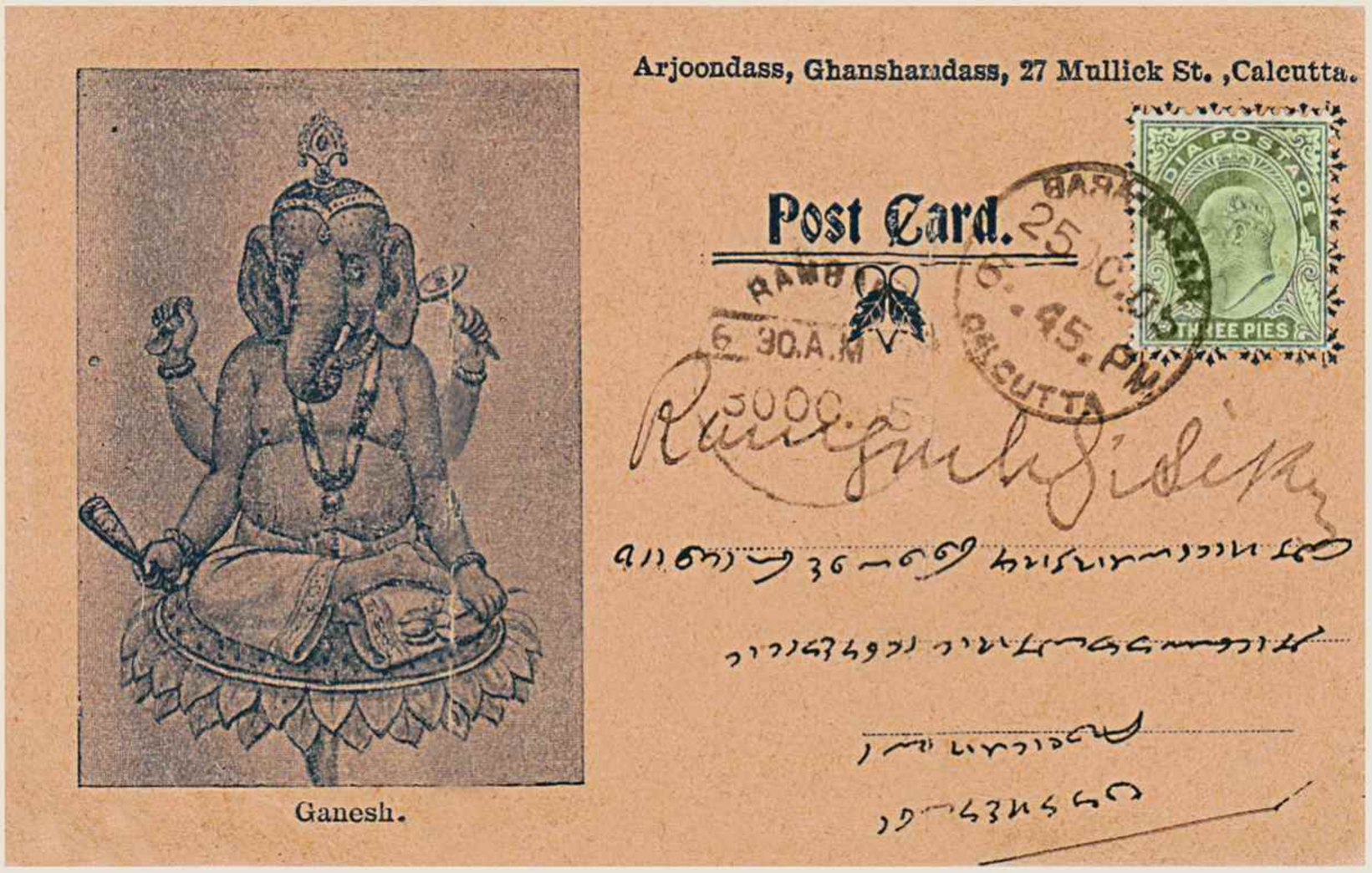
Cancellation : 22 SE 1905 Nagaur - 20 SE 1905 Didwana
Description : Ganesh
Remarks : Both sides different color - Ganesh in a floral design - "POST CARD' is not written
Value : ₹ 250

OT_Gods_Ganesh_T2-2



Cancellation : 27 JA 1906 Bombay
Description : Ganesh
Remarks : Both sides different color - Ganesh in a floral design - "POST CARD' written in Hindi language
Value : ₹ 250

OT_Gods_Ganesh_T3-1



Cancellation : 30 OC 1905 Ramgarh - 25 OC 1905 Calcutta
Description : Ganesh
Remarks : Light Orange color - Caption 'GANESH' below the picture-Printed in Calcutta
Value : ₹ 1500

OT_Gods_Ganesh_T4-1



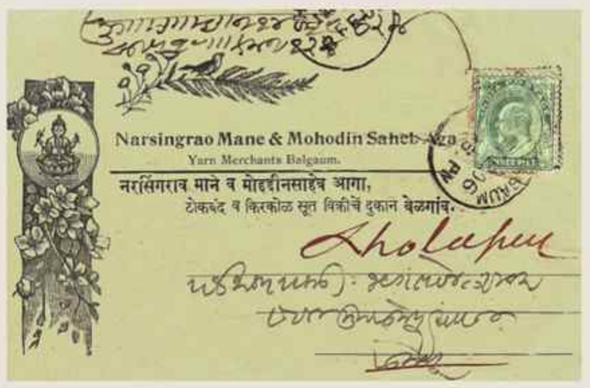
Cancellation : 25 OC 1906 Pandharpur
Description : Ganesh
Remarks : Yellow color - Advertisement of German Phonograph in Hindi language
Value : ₹ 300

OT_Gods_Ganesh_T5-1



Cancellation : 6 FE 1906 Sholapur - 5 FE 1906
Description : Ganesh
Remarks : Light Green color - Ganesh in circle in corner with flowers
Value : ₹ 200

OT_Gods_Ganesh_T6-1



Cancellation : 8 FE 1906 Sholapur - 6 FE 1906
Description : Ganesh
Remarks : Both sides different color - Ganesh in circle in drape roll with flowers
Value : ₹ 250

OT_Gods_Ganesh_T6-2



Cancellation : 1 NO 1906 Beawar
Description : Ganesh
Remarks : Yellow color - Ganesh in circle in drape roll with flowers
Value : ₹ 250

OT_Gods_Ganesh_T6-3



Cancellation : 4 FE 1906 Thana - 3 FE 1906 Ahmednagar
Description : Ganesh
Remarks : Both sides different color - Ganesh in circle in drape roll with flowers
Value : ₹ 300

OT_Gods_Ganesh_T7-1



Cancellation : 23 OC 1904 Marwar
Description : Ganesh
Remarks : Both sides different color-Advt. of of Printing Press-Artistic design around 'POST CARD'
Value : ₹ 300

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Ganesh_T7-2



Cancellation : 29 OC 1904 Saugor
Description : Ganesh
Remarks : Yellow color - Advt. of Printing Press- Artistic design around 'POST CARD'
Value : ₹ 300

OT_Gods_Ganesh_T7-3



Cancellation : 5 DE 1904 - 7 DE 1904
Description : Ganesh
Remarks : White color
Value : ₹ 150

OT_Gods_Ganesh_T8-1



Cancellation : 4 JA 1903 Bombay - 3 JA 1903 Barsi
Description : Ganesh
Remarks : Yellow color - Court sized Post Card- QV stamp used
Value : ₹ 400

OT_Gods_Ganesh_T9-1



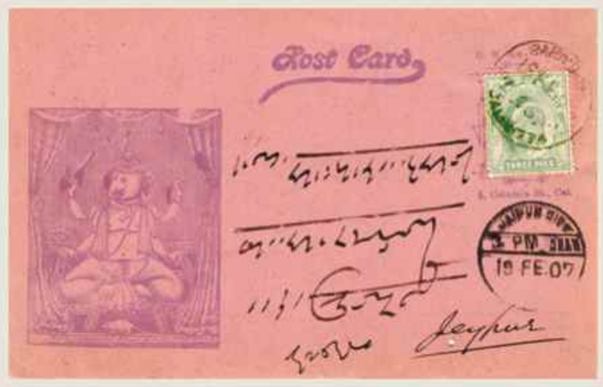
Cancellation : 24 AU 1906 Ahmedabad - 20 AU 1906 Dungarpur
Description : Ganesh
Remarks : Green color
Value : ₹ 150

OT_Gods_Ganesh_T9-2



Cancellation : 14 JU 1907 Bombay
Description : Ganesh
Remarks : Both sides different color - Advertisement of bronze & copper utensils in Marathi language
Value : ₹ 200

OT_Gods_Ganesh_T10-1



Cancellation : 19 FE 1907 Jaipur City - 15 FE 1907 Calcutta
Description : Ganesh
Remarks : Pink color-Ganesh painting-Printed in Calcutta
Value : ₹ 1000

OT_Gods_Ganesh_T10-2

Cancellation : 4 MY 1907 Jaipur City - 2 MY 1907 Calcutta
Description : Ganesh
Remarks : Yellow color- Ganesh painting-Printed in Calcutta
Value : ₹ 1000

OT_Gods_Ganesh_T11-1

Cancellation : 30 JA 1907 Ramgarh - 23 JA 1907 Calcutta
Description : Ganesh
Remarks : Yellow color - Artistic Ganesh -Printed in Calcutta
Value : ₹ 1000

OT_Gods_Ganesh with Riddhi-Siddhi-T1-1

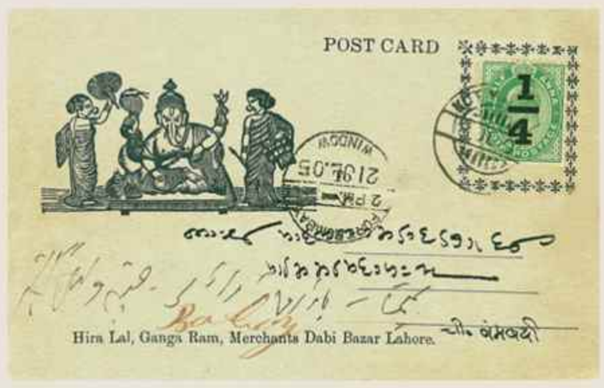
Cancellation : 15 SE 1904 Mandvi - 12 SE 1904
Description : Ganesh with Riddhi Siddhi
Remarks : Yellow color
Value : ₹ 300

OT_Gods_Ganesh with Riddhi-Siddhi-T1-2



Cancellation : 26 SE 1904 Mandvi - 23 SE 1904
Description : Ganesh with Riddhi Siddhi
Remarks : Magenta color
Value : ₹ 300

OT_Gods_Ganesh with Riddhi-Siddhi-T1-3



Cancellation : 21 JL 1905 Fort Bombay -
Description : Ganesh with Riddhi Siddhi
Remarks : Both sides different color
Value : ₹ 350

OT_Gods_Ganesh with Riddhi-Siddhi-T1-4



Cancellation : 14 MY 1905 Bombay -
Description : Ganesh with Riddhi Siddhi
Remarks : Pink color
Value : ₹ 300

OT_Gods_Ganesh with Riddhi-Siddhi-T1-5



Cancellation : 16 DE 1904 Bombay - 14 DE 1904 Mewar
Description : Ganesh with Riddhi Siddhi
Remarks : Cream color
Value : ₹ 300

OT_Gods_Ganesh with Riddhi-Siddhi-T2-1



Cancellation : 22 MY 1904 Tiptur
Description : Ganesh with Riddhi Siddhi
Remarks : Green color - Picture vertically placed
Value : ₹ 500

OT_Gods_Ganesh with Riddhi-Siddhi-T3-1



Cancellation : 9 NO 1904 Sholapur - 8 NO 1904 Sirpur
Description : Ganesh with Riddhi Siddhi
Remarks : Both sides different color
Value : ₹ 450

OT_Gods_Ganesh with Riddhi-Siddhi-T3-2



Cancellation : 23 SE 1904 Mundargi - 24 SE 1904 Sholapur
Description : Ganesh with Riddhi Siddhi
Remarks : Cream color
Value : ₹ 400

OT_Gods_Ganesh with Riddhi-Siddhi-T3-3



Cancellation : 13 AP 1904 Kalbadevi - 11 AP 1904
Description : Ganesh with Riddhi Siddhi
Remarks : Both sides different color
Value : ₹ 450

OT_Gods_Ganesh with Riddhi-Siddhi-T3-4



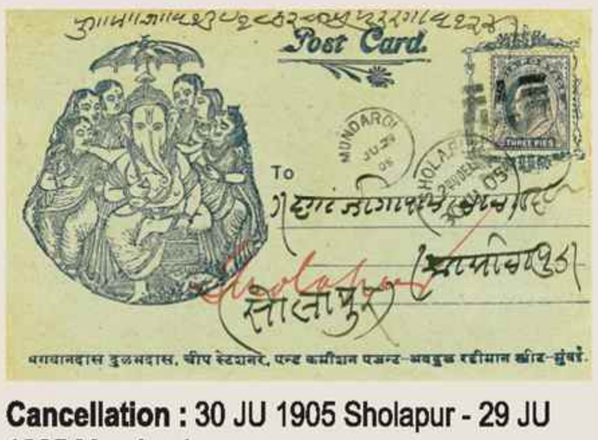
Cancellation : 25 MA 1905 Jaipur - 24 MA 1905 Marwar
Description : Ganesh with Riddhi Siddhi
Remarks : Light Brown color
Value : ₹ 400

OT_Gods_Ganesh with Riddhi-Siddhi-T3-5



Cancellation : 15 JU 1905 Jaipur - 14 JU 1905 Marwar
Description : Ganesh with Riddhi Siddhi
Remarks : Yellow color
Value : ₹ 400

OT_Gods_Ganesh with Riddhi-Siddhi-T4-1



Cancellation : 30 JU 1905 Sholapur - 29 JU 1905 Mundargi
Description : Ganesh
Remarks : Green color - Ganesh with Riddhi, Siddhi & other queens
Value : ₹ 450

OT_Gods_Ganesh with Riddhi-Siddhi-T4-2



Cancellation : 13 OC 1905 Mandwa -
Description : Ganesh
Remarks : Both sides different color - Ganesh with Riddhi, Siddhi & other queens
Value : ₹ 500

OT_Gods_Ganesh with Riddhi-Siddhi-T4-3



Cancellation : 3 AU 1905 Jaipur - 2 AU 1905
Description : Ganesh
Remarks : Light Brown color - Ganesh with Riddhi, Siddhi & other queens
Value : ₹ 400

OT_Gods_Ganesh with Riddhi-Siddhi-T4-4



Cancellation : 11 NO 1904 Mandvi
Description : Ganesh
Remarks : Pink color - Ganesh with Riddhi, Siddhi & other queens
Value : ₹ 450

OT_Gods_Hanuman_T1-1



Cancellation : 21 OC 1906 Bundi - 20 OC 1906
Description : Hanuman with Sanjivani Plant
Remarks : Yellow color - Collar box-'POST CARD' interwoven in the design of the collar box
Value : ₹ 700

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Hanuman_T1-2



Cancellation : 26 OC 1906 Mundwa - 25 OC 1906 Akot
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different color - British Monogram in between POST CARD
Value : ₹ 400

OT_Gods_Hanuman_T1-3



Cancellation : 1 JA 1906 Ujjain - 31 DC 1905 Susnair
Description : Hanuman with Sanjivani Plant
Remarks : Sand color - Collar box -Stamp Ovpt. Gwalior- POST CARD' in the design of collar box
Value : ₹ 700

OT_Gods_Hanuman_T1-4



Cancellation : 29 JA 1906 Ujjain - 28 JA 1906 Susnair
Description : Hanuman with Sanjivani Plant
Remarks : Yellow color - Collar box -StampOvpt. Gwalior- POST CARD' in the design of collar box
Value : ₹ 700

OT_Gods_Hanuman_T1-5



Cancellation : 21 MA 1905 Sholapur - 15 MA 1905 Sangamner
Description : Hanuman with Sanjivani Plant
Remarks : Light Green color
Value : ₹ 300

OT_Gods_Hanuman_T1-6



Cancellation : 31 JL 1907 Jaipur - 27 JL 1907 Warisaltganj
Description : Hanuman with Sanjivani Plant
Remarks : Light Orange color - Advertisement in Hindi of transporting goods
Value : ₹ 350

OT_Gods_Hanuman_T1-7



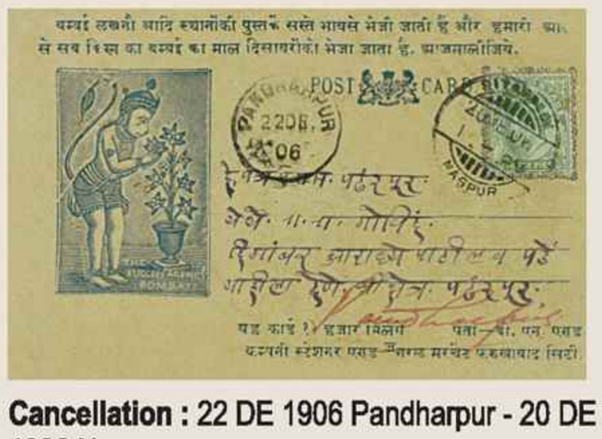
Cancellation : 5 JA 1906 Pachbadra Salt - 4 JA 1906 Kotah
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different color
Value : ₹ 350

OT_Gods_Hanuman_T1-8



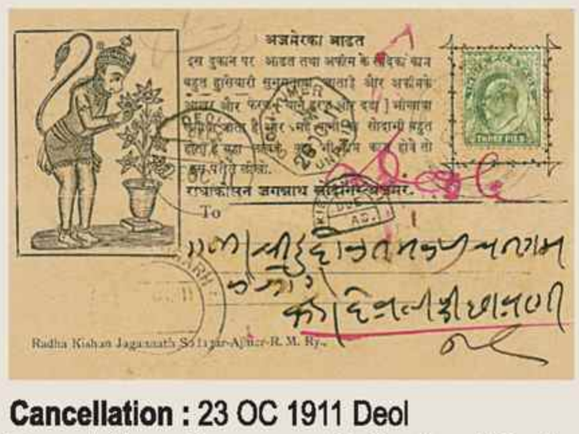
Cancellation : 5 JA 1906 Amanpur
Description : Hanuman with Sanjivani Plant
Remarks : Light Orange color - British Monogram in between POST CARD
Value : ₹ 400

OT_Gods_Hanuman_T1-9



Cancellation : 22 DE 1906 Pandharpur - 20 DE 1906 Nagpur
Description : Hanuman with Sanjivani Plant
Remarks : Green color - British Monogram in between POST CARD
Value : ₹ 400

OT_Gods_Hanuman_T1-10



Cancellation : 23 OC 1911 Deol
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different color - Due Kishangarh- Advt. in Hindi of Opium Dealer
Value : ₹ 400

OT_Gods_Hanuman_T1-11



Cancellation : 11 DE 1905 Satara - 10 DE 1905 Sholapur
Description : Hanuman with Sanjivani Plant
Remarks : Light Orange color
Value : ₹ 300

OT_Gods_Hanuman_T1-12



Cancellation : 19 JA 1905 Jaipur City -
Description : Hanuman with Sanjivani Plant
Remarks : Cream color
Value : ₹ 250

OT_Gods_Hanuman_T1-13



Cancellation : 31 OC 1905 Fort Bombay - 29 OC 1905
Description : Hanuman with Sanjivani Plant
Remarks : Light Orange color - Caption 'HANUMANJI' in Hindi below the picture
Value : ₹ 350

OT_Gods_Hanuman_T2-1



Cancellation : 13 JL 1905 Asop - 13 JL 1905 Marwar
Description : Hanuman with Sanjivani Plant
Remarks : Yellow color - Cropped & Clear picture
Value : ₹ 300

OT_Gods_Hanuman_T2-2



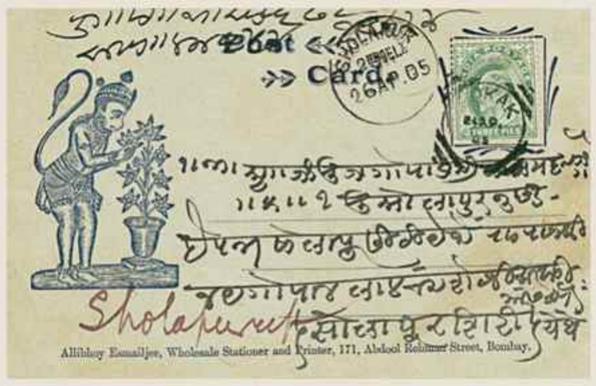
Cancellation : 20 SE 1904 Poona City - 19 SE 1904 Bombay
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different color - Cropped & Clear picture
Value : ₹ 300

OT_Gods_Hanuman_T2-3



Cancellation : 8 AU 1905 Sholapur
Description : Hanuman with Sanjivani Plant
Remarks : Brown Color - Cropped & Clear picture - "POST CARD' Divided legend
Value : ₹ 550

OT_Gods_Hanuman_T2-4



Cancellation : 26 AP 1905 Sholapur - 24 AP 1905 Okak
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different color - Cropped & Clear picture - "POST CARD' Divided legend
Value : ₹ 550

OT_Gods_Hanuman_T2-5



Cancellation : 26 JU 1905 Sholapur - 25 JU 1905 Karmala
Description : Hanuman with Sanjivani Plant
Remarks : Green color - Cropped & Clear picture
Value : ₹ 300

OT_Gods_Hanuman_T2-6



Cancellation : 10 JL 1905 Sholapur - 9 JL 1905 Karmala
Description : Hanuman with Sanjivani Plant
Remarks : Magenta color - Cropped & Clear picture
Value : ₹ 350

OT_Gods_Hanuman_T2-7



Cancellation : 19 AP 1906 Kuchaman - 18 AP 1906 Bombay
Description : Hanuman with Sanjivani Plant
Remarks : Red color - Cropped & Clear picture
Value : ₹ 350

OT_Gods_Hanuman_T2-8



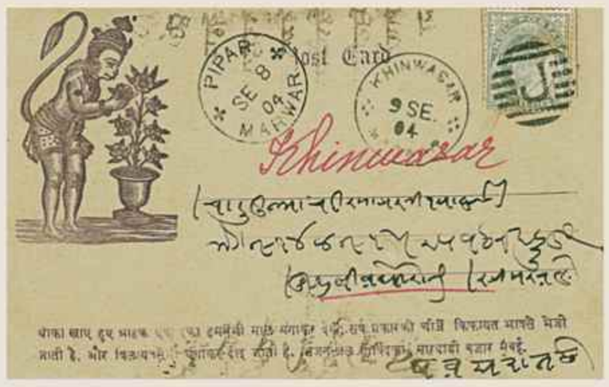
Cancellation : 16 NO 1904 Parbhana
Description : Hanuman with Sanjivani Plant
Remarks : Orange color - Cropped & Clear picture
Value : ₹ 300

OT_Gods_Hanuman_T2-9



Cancellation : 19 AU 1906 Bombay - 17 AU 1906 Delhi
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different -Cropped & Clear picture with Postcard & address lines missing
Value : ₹ 550

OT_Gods_Hanuman_T2-10



Cancellation : 8 SE 1904 Marwar - 9 SE 1904 Khinwasar
Description : Hanuman with Sanjivani Plant
Remarks : Light Green color - Cropped & Clear picture
Value : ₹ 250

OT_Gods_Hanuman_T2-11



Cancellation : 26 MY 1905 - 24 MY 1905 Nadri
Description : Hanuman with Sanjivani Plant
Remarks : Light Pink color- Due One Anna - Cropped & Clear picture
Value : ₹ 300

OT_Gods_Hanuman_T2-12



Cancellation : 9 JA 1905 Sholapur - 8 JA 1905 Gadag
Description : Hanuman with Sanjivani Plant
Remarks : Both sides different color - Cropped & Clear picture
Value : ₹ 300

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Hanuman_T2-13



Cancellation : 18 AP 1905 Sholapur - 17 AP 1905 Kalbadevi
Description : Hanuman with Sanjivani Plant
Remarks : Green color - Cropped & Clear picture - 'POST CARD' written in Hindi language
Value : ₹ 300

OT_Gods_Hanuman_T2-14



Cancellation : 7 SE 1905 Fort Bombay - 4 SE 1905 Dewas
Description : Hanuman with Sanjivani Plant
Remarks : Light Greenish Yellow color - Cropped & Clear picture - Word 'POST CARD' missing
Value : ₹ 350

OT_Gods_Hanuman_T3-1



Cancellation : 19 OC 1905 Jaipur - 18 OC 1905 Sissau
Description : Hanuman on left corner with flowers, creeper, birds & 'Sri Ram' plaque
Remarks : Green color
Value : ₹ 250

OT_Gods_Hanuman_T3-2



Cancellation : 21 JA 1905 Didwana - 19 JA 1905
Description : Hanuman on left corner with flowers, creeper, birds & 'Sri Ram' plaque
Remarks : Both sides different color
Value : ₹ 250

OT_Gods_Hanuman_T4-1



Cancellation : 21 MA 1903 Marwar - 20 MA 1903 Rohera
Description : Hanuman with Dronagiri Mountain
Remarks : Both sides different color - Court sized Post Card-Unusual design-QV Stamp used
Value : ₹ 1000

OT_Gods_Hanuman_T5-1



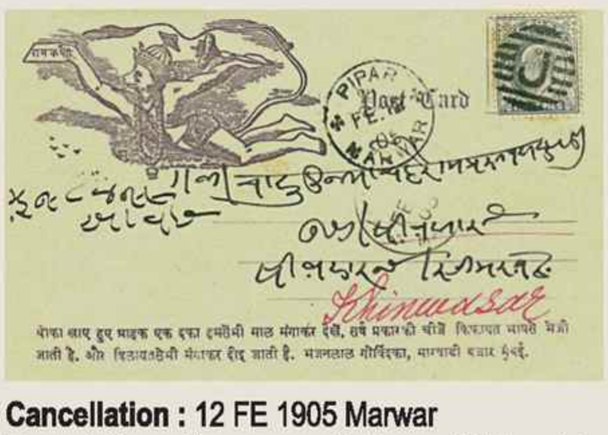
Cancellation : 27 NO 1905 Sholapur - 25 NO 1905 Gadag
Description : Hanuman with Dronagiri Mountain
Remarks : Both sides different color - Post Card & grid lines of Address within designed border
Value : ₹ 1000

OT_Gods_Hanuman_T6-1



Cancellation : 6 JA 1905 Marwar - 5 JA 1905 Pipar
Description : Hanuman
Remarks : Grey color - Hanuman flying with plaque of 'Ram Katha' in his hand
Value : ₹ 400

OT_Gods_Hanuman_T6-2



Cancellation : 12 FE 1905 Marwar
Description : Hanuman with Dronagiri Mountain
Remarks : Green color - Hanuman flying with plaque of 'Ram Katha' in his hand
Value : ₹ 400

OT_Gods_Jagatdhatri_T1-1



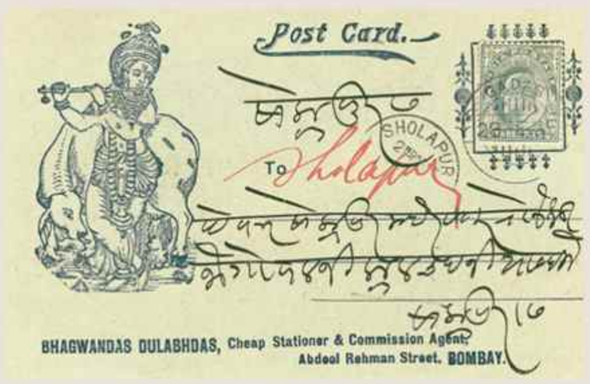
Cancellation : 15 FE 1909 Jaipur
Description : Jagatdhatri Devi-Colored picture
Remarks : Orange color - 'JAGATDHATRI DEVI' Caption in Hindi & English below the picture in oval
Value : ₹ 1500

OT_Gods_Krishna & Cow_T1-1



Cancellation : 22 OC 1906 Mandawa
Description : Krishna & Cow
Remarks : Both sides different color
Value : ₹ 250

OT_Gods_Krishna & Cow_T1-2



Cancellation : 28 FE 1905 Gadag
Description : Krishna & Cow
Remarks : Light Green color
Value : ₹ 200

OT_Gods_Krishna & Cow_T1-3



Cancellation : 11 FE 1905 Fort Bombay -
Description : Krishna & Cow
Remarks : Pink color
Value : ₹ 200

OT_Gods_Krishna & Cow_T1-4



Cancellation : 7 DE 1905 Mundargi
Description : Krishna & Cow
Remarks : Red color
Value : ₹ 200

OT_Gods_Krishna & Cow_T1-5



Cancellation : 20 AP 1905 Marwar - 19 AP 1905 Pipar
Description : Krishna & Cow
Remarks : Light Brown color
Value : ₹ 200

OT_Gods_Krishna & Cow_T1-6



Cancellation : 12 NO 1904 Sholapur - 10 NO 1904 Ilkal
Description : Krishna & Cow
Remarks : Brown color
Value : ₹ 200

OT_Gods_Krishna & Cow_T1-7



Cancellation : 11 NO 1905
Description : Krishna & Cow
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 250

OT_Gods_Krishna & Cow_T1-8



Cancellation : 10 JL 1906 Kekri - 9 JL 1906 Tona
Description : Krishna & Cow
Remarks : Green color
Value : ₹ 200

OT_Gods_Krishna & Cow_T2-1



Cancellation : 17 AU 1905 Didwana - 17 AU 1905 Sujangarh
Description : Krishna & Cow
Remarks : Both sides different color - Krishna under Kadamb Tree TYPE 1 - 'Post Card' in Hindi
Value : ₹ 300

OT_Gods_Krishna & Cow_T2-2



Cancellation : 2 DE 1905 Sholapur - 1 DE 1905 Gadag
Description : Krishna & Cow
Remarks : Magenta color - Krishna under Kadamb Tree TYPE 1
Value : ₹ 250

OT_Gods_Krishna & Cow_T2-3



Cancellation : 17 DE 1904 Fort Bombay - 16 DE 1904 Chhabra
Description : Krishna & Cow
Remarks : Yellow color - Krishna under Kadamb Tree TYPE 1 - 'Post Card' written in Hindi
Value : ₹ 300

OT_Gods_Krishna & Cow_T2-4



Cancellation : 2 FE
Description : Krishna & Cow
Remarks : Creamish color- Krishna under Kadamb Tree TYPE 1
Value : ₹ 250

OT_Gods_Krishna & Cow_T2-5



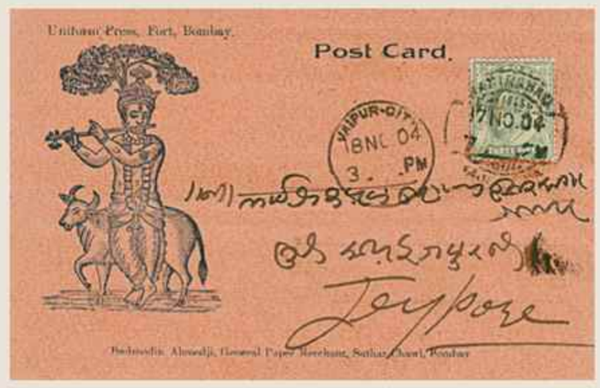
Cancellation : 10 NO 1904 Udaipur
Description : Krishna & Cow
Remarks : Light Orange color - Krishna under Kadamb Tree TYPE 1
Value : ₹ 250

OT_Gods_Krishna & Cow_T2-6



Cancellation : 21 MY 1905 Bombay - 18 MY 1905 Abohar
Description : Krishna & Cow
Remarks : Pink color - Krishna under Kadamb Tree TYPE 1 - 'Post Card' written in Hindi
Value : ₹ 300

OT_Gods_Krishna & Cow_T2-7



Cancellation : 18 NO 1904 Jaipur City - 17 NO 1904
Description : Krishna & Cow
Remarks : Sand color - Krishna under Kadamb Tree TYPE 1
Value : ₹ 250

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Krishna & Cow_T2-8



Cancellation : 17 NO 1906 Kekri - 16 NO 1906 Tonk
Description : Krishna & Cow
Remarks : Green color - Krishna under Kadamb Tree TYPE 1
Value : ₹ 250

OT_Gods_Krishna & Cow_T3-1



Cancellation : 29 DE 1904 Fort Bombay - 27 DE 1904 Udaipur City
Description : Krishna & Cow
Remarks : Light Green color - Krishna under Kadamb Tree TYPE 2
Value : ₹ 250

OT_Gods_Krishna & Cow_T4-1



Cancellation : 21 OC 1903
Description : Krishna & Cow
Remarks : Brownish color - Krishna under Kadamb Tree TYPE 3
Value : ₹ 300

OT_Gods_Krishna & Cow_T4-2



Cancellation : 17 AP 1905 Jaipur City - 15 AP 1905 Tonk
Description : Krishna & Cow
Remarks : Both sides different color - Krishna under Kadamb Tree TYPE 3
Value : ₹ 350

OT_Gods_Krishna & Cow_T4-3



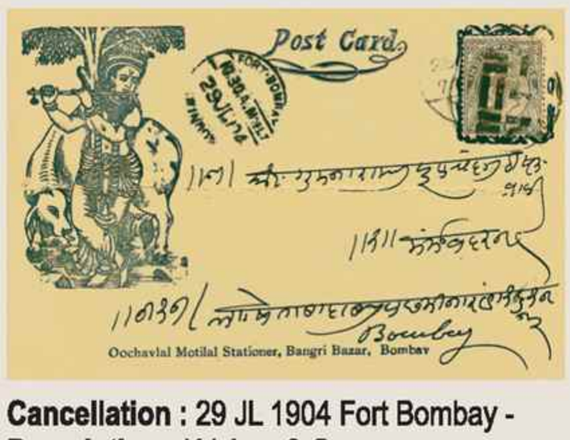
Cancellation : 13 OC 1905 Jaipur City - 11 OC 1905 Tonk
Description : Krishna & Cow
Remarks : Both sides different color - Krishna under Kadamb Tree TYPE 3
Value : ₹ 350

OT_Gods_Krishna & Cow_T5-1



Cancellation : 25 NO 1904 Nagaur - 22 NO 1904 Merta
Description : Krishna & Cow
Remarks : Both sides different color - Krishna under Kadamb Tree TYPE 4
Value : ₹ 350

OT_Gods_Krishna & Cow_T5-2



Cancellation : 29 JL 1904 Fort Bombay -
Description : Krishna & Cow
Remarks : Light Greenish Yellow color - Krishna under Kadamb Tree TYPE 4
Value : ₹ 300

OT_Gods_Krishna & Cow_T6-1



Cancellation : 11 AP 1905
Description : Krishna & Cow
Remarks : Orange color - Picture of Krishna under Kadamb Tree with cow in a designed border box
Value : ₹ 300

OT_Gods_Krishna, Cow & Gopis_T1-1



Cancellation : 23 NO 1904
Description : Krishna, Cow & Gopis
Remarks : Yellow color
Value : ₹ 300

OT_Gods_Krishna, Cow & Gopis_T1-2



Cancellation : 27 SE 1905 Mandawa - 25 SE 1905
Description : Krishna, Cow & Gopis
Remarks : Both sides different color
Value : ₹ 350

OT_Gods_ Krishna, Cow & Gopis_T1-3



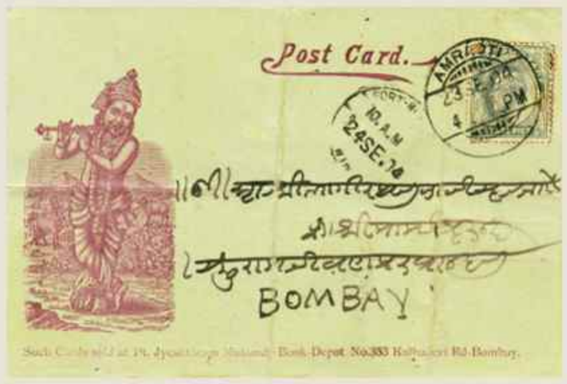
Cancellation : 1 MA 1906 Mandawa - 25 FE 1906 Agra
Description : Krishna, Cow & Gopis
Remarks : Light Greenish Yellow color
Value : ₹ 300

OT_Gods_ Krishna, Cow & Gopis_T1-4



Cancellation : 24 JA 1906 Jaipur City
Description : Krishna, Cow & Gopis
Remarks : Magenta color
Value : ₹ 300

OT_Gods_Murlidhar Krishna_T1-1



Cancellation : 24 Se 1904 Fort Bombay - 23 SE 1904 Amraoti
Description : Murlidhar Krishna
Remarks : Both sides different color - Design TYPE 1
Value : ₹ 350

OT_Gods_Murlidhar Krishna_T1-2



Cancellation : 6 DE 1904 Fort Bombay - 3 DE 1904 Amraoti
Description : Murlidhar Krishna
Remarks : Both sides different color - Design TYPE 1
Value : ₹ 350

OT_Gods_Murlidhar Krishna_T1-3



Cancellation : 3 FE 1905 Jodhpur - 31 JA 1905 Dewas
Description : Murlidhar Krishna
Remarks : Light Blue color - Design TYPE 1
Value : ₹ 300

OT_Gods_Murlidhar Krishna_T1-4



Cancellation : 18 OC 1904 Sonkach - 15 OC 1904 Marwar
Description : Murlidhar Krishna
Remarks : Magenta color - Design TYPE 1
Value : ₹ 300

OT_Gods_Murlidhar Krishna_T2-1



Cancellation : 11 OC 1903 Bombay - 10 OC 1903 Gwalior
Description : Murlidhar Krishna
Remarks : Both sides different color - Court sized Post Card - QV Stamp used - Design TYPE 2
Value : ₹ 450

OT_Gods_Murlidhar Krishna_T3-1



Cancellation : 15 JU 1906 Ujjain - 13 JU 1906 Jhalrapitan City
Description : Murlidhar Krishna
Remarks : Light Green color - Design TYPE 3
Value : ₹ 300

OT_Gods_Murlidhar Krishna_T4-1



Cancellation : 14 NO
Description : Krishna
Remarks : Creamish color - Murlidhar Krishna in a floral design
Value : ₹ 350

OT_Gods_Radha Krishna_T1-1



Cancellation : 12 FE 1905 Delhi
Description : Radha-Krishna
Remarks : Yellow color - Caption 'Jamuna Pulinay' below the picture - Printed in Calcutta
Value : ₹ 1500

OT_Gods_Radha Krishna_T2-1



Cancellation : 30 NO 1906 Calcutta - 27 NO 1906 Nawalgarh
Description : Radha-Krishna
Remarks : Yellow color - Caption 'Jugal Murti' below the picture - Printed in Calcutta
Value : ₹ 1500

OT_Gods_Radha Krishna_T3-1



Cancellation : 20 NO 1905 Jaipur City - 18 NO 1905 Calcutta
Description : Radha-Krishna
Remarks : Greeniish Yellow color-Caption 'Radha Kissen' - Printed in Calcutta
Value : ₹ 1200

OT_Gods_Radha Krishna_T3-2



Cancellation : 14 JL 1906 Ladnu
Description : Radha-Krishna
Remarks : Blue color - Caption 'Radha Kissen' below the picture - Printed in Calcutta
Value : ₹ 1200

OT_Gods_Radha Krishna_T3-3



Cancellation : 3 JU 1906 Calcutta - 6 JU 1906 Jaipur
Description : Radha-Krishna
Remarks : Green color - Caption 'Radha Kissen' below the picture - Printed in Calcutta
Value : ₹ 1200

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Radha Krishna_T4-1



Cancellation : 18 OC 1906 Calcutta
Description : Radha-Krishna
Remarks : Both sides different color
Value : ₹ 300

OT_Gods_Radha Krishna_T5-1



Cancellation : 28 DE 1904 Nawalgarh - 18 DE 1904 Calcutta
Description : Radha-Krishna
Remarks : Green color
Value : ₹ 250

OT_Gods_Radha Krishna_T6-1



Cancellation : 10 NO 1904 Nagaur - 8 NO 1904
Description : Radha-Krishna
Remarks : Brownish color - Advertisement in Gujarati language of digesting medicine
Value : ₹ 300

OT_Gods_Radha Krishna_T6-2



Cancellation : 2 NO 1905 Marwar - 29 OC 1905 Belgaum
Description : Radha-Krishna
Remarks : Pink color
Value : ₹ 250

OT_Gods_Radha Krishna_T6-3



Cancellation : AP 1905 Sholapur
Description : Radha-Krishna
Remarks : Yellow color - British Monogram in between 'POST CARD'
Value : ₹ 300

OT_Gods_Radha Krishna_T6-4



Cancellation : 28 OC 1904 Udaipur - 28 OC 1904 Chitorgarh
Description : Radha-Krishna
Remarks : Light Reddish color
Value : ₹ 250

OT_Gods_Radha Krishna_T6-5



Cancellation : 15 OC1905 Ahmedabad -14 OC 1905
Description : Radha-Krishna
Remarks : Creamish color
Value : ₹ 250

OT_Gods_Radha Krishna_T7-1



Cancellation : 10 OC 1904 Gadarwar - 11 OC 1904 Bombay
Description : Radha-Krishna
Remarks : Both sides different color
Value : ₹ 550

OT_Gods_Radha Krishna_T7-2



Cancellation : 2 AU 1904 Gadarwar - 9 AU 1904 Bombay
Description : Radha-Krishna
Remarks : Light Grey color
Value : ₹ 500

OT_Gods_Ram-Laxman-Sita_T1-1



Cancellation : 2 OC 1905 Sholapur - 30 SE 1905 Ilkal
Description : Ram-Laxman-Sita
Remarks : Both sides different color
Value : ₹ 750

OT_Gods_Ram-Laxman-Sita_T1-2



Cancellation : 1 OC 1905 Thana - 29 SE 1905 Bijawar
Description : Ram-Laxman-Sita
Remarks : Light Creamish color
Value : ₹ 700

OT_Gods_Ram-Laxman-Sita_T1-3



Cancellation : 25 AU 1905 Fort Bombay - 23 AU 1905
Description : Ram-Laxman-Sita
Remarks : Both sides different color
Value : ₹ 750

OT_Gods_Ram-Laxman-Sita_T2-1



Cancellation : 8 JA 1906 Poona City
Description : Ram-Laxman-Sita
Remarks : Both sides different color
Value : ₹ 900

OT_Gods_Ram-Sita_T1-1



Cancellation : 31 MA 1906 Didwana - 27 MA 1906 Jalna
Description : Ram-Sita
Remarks : Both sides different color - Collar box for stamp - Caption 'RAM SITA' in Gujarati
Value : ₹ 800

OT_Gods_Ram-Sita_T2-1



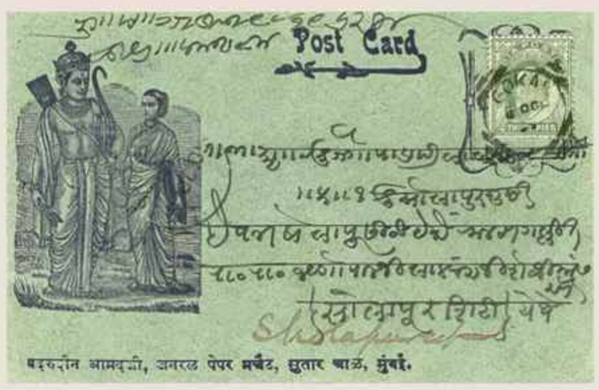
Cancellation : 20 JU 1906 Beawar - 18 JU 1906 Gangapur
Description : Ram-Sita
Remarks : Light Green color - Stamp Ovpt. Gwalior
Value : ₹ 600

OT_Gods_Ram-Sita_T2-2



Cancellation : 5 AU 1905 Udypore - 4 AU 1905 Marwar
Description : Ram-Sita
Remarks : Light Grey color
Value : ₹ 600

OT_Gods_Ram-Sita_T2-3



Cancellation : 6 OC 1905 Gokaa
Description : Ram-Sita
Remarks : Green color
Value : ₹ 600

OT_Gods_Ram-Sita_T2-4



Cancellation : 4 JU 1905 Ajmer - 3 JU 1905
Description : Ram-Sita
Remarks : Light Green color
Value : ₹ 600

OT_Gods_Ram-Sita_T2-5



Cancellation : 12 JA 1906 Sambhar -
Description : Ram-Sita
Remarks : Both sides different color
Value : ₹ 650

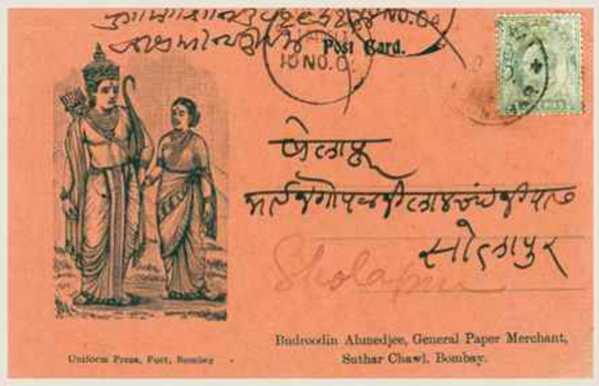
Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Ram-Sita_T2-6



Cancellation : 19 JL1905 Beawar
Description : Ram-Sita
Remarks : Light Green color - Stamp Ovpt. Gwalior
Value : ₹ 600

OT_Gods_Ram-Sita_T3-1



Cancellation : 10 NO 1904 Sholapur
Description : Ram-Sita
Remarks : Red color
Value : ₹ 600

OT_Gods_Ram-Sita_T3-2



Cancellation : 27 AP 1905 Sholapur - 25 AP 1905 Sangamner
Description : Ram-Sita
Remarks : Creamish Yellow Color
Value : ₹ 600

OT_Gods_Ram-Sita_T3-3



Cancellation : 5 NO 1906 Beawar - 4 NO 1906
Description : Ram-Sita
Remarks : Green color
Value : ₹ 600

OT_Gods_Ram-Sita_T4-1



Cancellation : 25 JL 1906 Akalkot - 24 JL 1906 Akluj
Description : Ram-Sita
Remarks : Orange color - Due Akalkot - British Monogram in between POST CARD
Value : ₹ 650

OT_Gods_Ram-Sita_T4-2



Cancellation : 23 MY 1906 Akalkot
Description : Ram-Sita
Remarks : Yellow color - British Monogram in between POST CARD
Value : ₹ 650

OT_Gods_Ram-Sita_T5-1



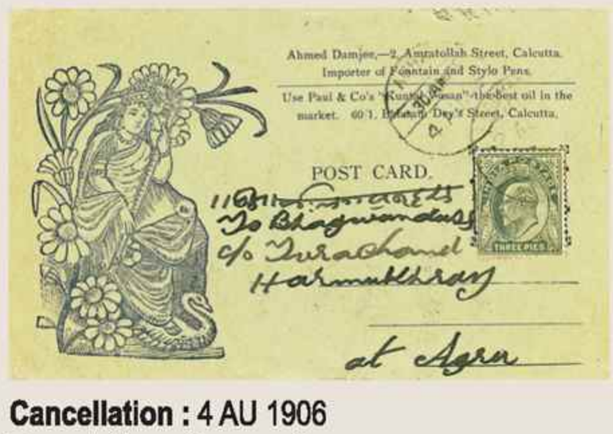
Cancellation : 31 DE 1905 Hazaribagh
Description : Ram-Sita
Remarks : Pink color - Caption 'SITA RAM' written below the picture - Printed in Calcutta
Value : ₹ 1200

OT_Gods_Saraswati_T1-1



Cancellation : MY 1906 Calcutta - 27 MY 1906 Amritsar
Description : Saraswati
Remarks : Both sides different color - Printed in Cawnpore
Value : ₹ 350

OT_Gods_Saraswati_T2-1



Cancellation : 4 AU 1906
Description : Saraswati
Remarks : Green color - Unusual picture - Saraswati with Swan - Printed in Calcutta
Value : ₹ 700

OT_Gods_Shankar Ganesh_T1-1



Cancellation : 10 MY 1905 Sambhar - 9 MY 1905
Description : Lord Shankar with Ganesh
Remarks : Light Green color
Value : ₹ 250

OT_Gods_Shankar Ganesh_T1-2



Cancellation : 6 DE 1904 - 5 DE 1904 Modasa
Description : Lord Shankar with Ganesh
Remarks : Both sides different color
Value : ₹ 300

OT_Gods_Shankar Ganesh_T1-3



Cancellation : 13 JA
Description : Lord Shankar with Ganesh
Remarks : Brownish color
Value : ₹ 250

OT_Gods_Shankar Ganesh_T1-4



Cancellation : 24 DE 1905 Losal - 21 DE 1905 Kalbadevi
Description : Lord Shankar with Ganesh
Remarks : Both sides different color
Value : ₹ 300

OT_Gods_Shankar Parvati Ganesh_T1-1



Cancellation : 12 FE 1905 Beawar - 11 FE 1905 Jaipur City
Description : Lord Shankar with Parvati & Ganesh
Remarks : Light Orange color
Value : ₹ 250

OT_Gods_Shankar Parvati Ganesh_T1-2



Cancellation : 28 AU 1910 Ladhmangarh - 27 AU 1910 Bikaner
Description : Lord Shankar with Parvati & Ganesh
Remarks : Light Yellow color
Value : ₹ 250

OT_Gods_Shankar Parvati Ganesh_T1-3



Cancellation : 30 AU 1904 Sholapur - 29 AU 1904 Gadag
Description : Lord Shankar with Parvati & Ganesh
Remarks : Green color
Value : ₹ 250

OT_Gods_Shankar Parvati Ganesh_T1-4



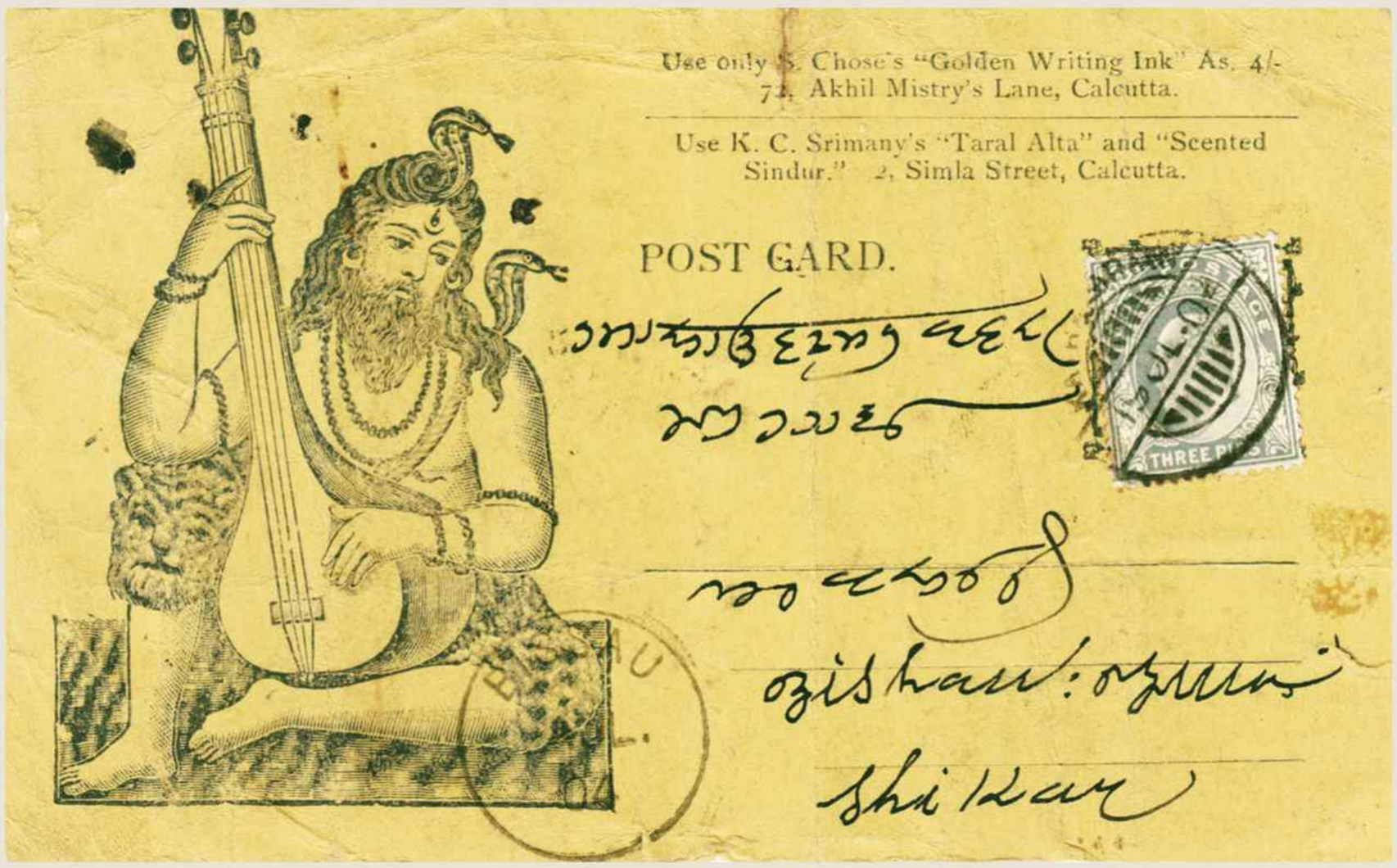
Cancellation : 11 OC 1905 Jaipur City - 10 OC 1905 Tonk
Description : Lord Shankar with Parvati & Ganesh
Remarks : Both sides different color
Value : ₹ 300

OT_Gods_Shankar Parvati Ganesh_T1-5



Cancellation : 20 JA 1907 Delhi
Description : Lord Shankar with Parvati & Ganesh
Remarks : Light Green color - Court sized Post Card
Value : ₹ 400

OT_Gods_Shankar_T1-1



Cancellation : 24 JL 1904 Bissau - 19 JL 1904
Description : Lord Shankar
Remarks : Yellow color - Picture of Shankar playing Tanpura in black color - Printed in Calcutta
Value : ₹ 1500

Other Themes
Pictures of Gods & Goddesses not based on Ravi Varma

OT_Gods_Shankar_T1-2



Cancellation : 31 OC 1905 Kishangarh - 28 OC 1905
Description : Lord Shankar
Remarks : Yellow color - Picture of Shankar playing Tanpura in Brown - Printed in Calcutta
Value : ₹ 1500

OT_Gods_Shankar_T2-1



Cancellation : 3 AU 1907 Jaipur - 1 AU 1907
Description : Lord Shankar
Remarks : Light green color - Shankar in forest - Printed in Calcutta
Value : ₹ 1200

OT_Gods_Shankar_T2-2



Cancellation : 27 AP Calcutta
Description : Lord Shankar
Remarks : Green color - Shankar in forest - Printed in Calcutta
Value : ₹ 1200

OT_Gods_Vishnu_T1-1



Cancellation : 12 DE 1907 Jaipur - 10 DE 1907 Calcutta
Description : Vishnu
Remarks : Yellow color-Colored picture of Vishnu in oval with caption 'VISHNU' in E & H
Value : ₹ 1500

OT_Gods_Laxmi_T1-1



Cancellation : 10 DE 1905 Marwar - 4 DE 1905 Madras
Description : Laxmi
Remarks : Both sides different color
Value : ₹ 300

OT_Gods_Laxmi_T2-1



Cancellation : 1 MA 1904 Madura - 29 FE 1904 Devakota
Description : Laxmi
Remarks : Yellow color
Value : ₹ 300

OT_Gods_Laxmi_T3-1

Cancellation : 9 AP 1906 Nawalgarh - 5 AP 1906 Calcutta
Description : Laxmi-Caption 'SRI LAXMI' in Hindi
Remarks : Orange color- Error - 'POT CARD' written instead of 'POST CARD'
Value : ₹ 800

OT_Gods_Laxmi_T4-1

Cancellation : 10 AU 1904 - 8 AU 1904 Deoli
Description : Laxmi
Remarks : Both sides different color - Laxmi in a circle on left with floral design
Value : ₹ 300

OT_Gods_Laxmi_T5-1

Cancellation : 27 AP 1905 Sholapur - 26 AP 1905
Description : Laxmi
Remarks : Green color
Value : ₹ 250

OT_Gods Idols_Amba_T1-1



Cancellation : 2 JA 1905 Saugor - 3 JA 1905
Description : Amba
Remarks : Yellow & Orange color - 'POST CARD' written in artistic designed box
Value : ₹ 350

OT_Gods Idols_Goddess_T1-1



Cancellation : 3 JL 1904 Munpargi - 5 JL 1904 Tiptur
Description : Goddess from South India
Remarks : Yellow color-Picture in floral oval design-Printed in Madras
Value : ₹ 300

OT_Gods Idols_Krishna with Gopis_T1-1



Cancellation : 8 JU 1905 Udamalpet
Description : Krishna with Gopis
Remarks : Green color - Printed in Madras
Value : ₹ 300

OT_Gods Idols_Ram_T1-1



Cancellation : 1 OC 1903 Pollachi - 30 SE 1903 Udamalpet
Description : Lord Ram
Remarks : Greenish Yellow color - Printed in Madras
Value : ₹ 350

OT_Gods Idols_Saraswati_T1-1



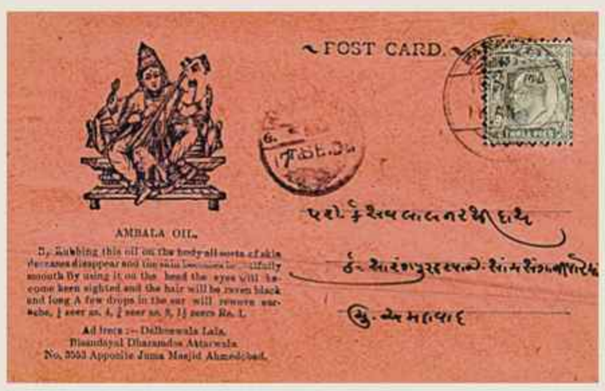
Cancellation : 13 SE 1903 Marwar - 12 SE 1903 Jodhpur City
Description : Saraswati
Remarks : Green color- Court sized Post Card - Printed in Madras
Value : ₹ 400

OT_Gods Idols_Saraswati_T1-2



Cancellation : 30 JA 1907 Kishangarh
Description : Saraswati
Remarks : Light Grey color
Value : ₹ 350

OT_Gods Idols_Saraswati_T2-1



Cancellation : 17 SE 1904 - 16 SE 1904 Barantij
Description : Saraswati
Remarks : Red color - Advertisement of Ambala Hair Oil
Value : ₹ 300

OT_Gods Idols_Saraswati_T3-1



Cancellation : 8 AU 1908 Dharwar City
Description : Saraswati
Remarks : Magenta color
Value : ₹ 300

OT_Gods Idols_Shankar-Parvati_T1-1



Cancellation : 13 OC 1905 Bombay - 11 OC 1905 Jaipur City
Description : Shankar-Parvati
Remarks : Both sides different color
Value : ₹ 350

OT_Gods Idols_Vishnu & Laxmi_T1-1



Cancellation : 8 OC 1906 Nawalgarh
Description : Vishnu and Laxmi
Remarks : Orange color - 'SWADESHI' card printed for Patriots written in Marathi language
Value : ₹ 1000

OT_Gods Idols_Vishnu with Sridevi & Bhudevi_T1-1



Cancellation : 21 JL 1904 Madras
Description : Vishnu with Sridevi & Bhudevi
Remarks : Light Orange color - Printed in Madras
Value : ₹ 350

OT_Gods-Idols_Natraj_T1-1



Cancellation : 7 SE 1904 Poona City - 5 SE 1904 Bezvad
Description : Natraj
Remarks : Green color - Printed in Madras
Value : ₹ 450

Other Themes - Gods or Religious symbols of other religions

OT_Religious Symbols_Christian_T1-1



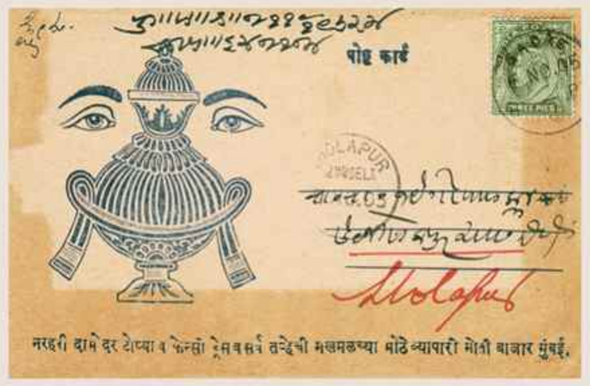
Cancellation : 29 JL 1902 Ajker - 27 JL 1902 Kalbadevi
Description : HOLY CROSS
Remarks : Green color -Christian Religion - Court sized Post Card
Value : ₹ 700

OT_Religious Symbols_Hindu_T1-1



Cancellation : 11 JL 1908 Bombay - 6 JL 1908 Bikaner
Description : HOLY KALASH (Pot)
Remarks : Yellowish Green color - Hindu Religion
Value : ₹ 300

OT_Religious Symbols_Hindu_T1-2



Cancellation : 7 NO 1905 Sholapur - 6 NO 1905 Gadag
Description : HOLY KALASH (Pot)
Remarks : Both sides different color - Hindu Religion- POST CARD' written in Hindi
Value : ₹ 400

OT_Religious Symbols_Hindu_T1-3



Cancellation : 4 OC 1904 - 3 OC 1904 Karjala
Description : HOLY KALASH (Pot)
Remarks : Green color - Hindu Religion
Value : ₹ 300

OT_Religious Symbols_Hindu_T1-4



Cancellation : 13 NO 1905 Sholapur - 11 NO 1905 Gadag
Description : HOLY KALASH (Pot)
Remarks : Both sides different color - Hindu Religion
Value : ₹ 350

OT_Religious Symbols_Hindu_T2-1



Cancellation : 23 JU 1906 Jhunjhnu - 21 JU 1906 Jaipur
Description : Hanuman & Garuda with Holy Chakra, Trishul & Lotus
Remarks : Both sides different color - Hindu
Value : ₹ 350

OT_Religious Symbols_Hindu_T3-1



Cancellation : 20 AU 1905 - 21 AU 1905 Bombay
Description : Holy PANCH SHIVLING
Remarks : Pink color - Hindu Religion
Value : ₹ 300

OT_Religious Symbols_Muslim_T1-1



Cancellation : 10 OC1904 Sholapur - 8 OC 1904 Gadag
Description : STAR & CRESCENT
Remarks : Both sides different color - Muslim Religion
Value : ₹ 450

OT_Religious Symbols_Muslim_T1-2



Cancellation : 20 NO 1906 - 26 NO 1906 Jaipur
Description : STAR & CRESCENT
Remarks : Pink color - Muslim Religion
Value : ₹ 400

OT_Religious Symbols_Parsee_T1-1



Cancellation : 21 JA 1906 Sukleshwar
Description : Holy ZOROASTER
Remarks : Green color - Parsee Religion
Value : ₹ 600

OT_Religious Symbols_Parsee_T2-1



Cancellation : 1 SE 1906 Bhiwani - 4 SE 1906 Jaipur
Description : Holy ZOROASTER
Remarks : Green color - Parsee Religion 'POST CARD' written in Hindi language
Value : ₹ 700

OT_Drawings_Ahalya Uddhar_T1-1



Cancellation : 10 SE 18\906 Jaipur City
Description : Ram Laxman & Sage Vishwamitra looking at Ahalya
Remarks : Green color
Value : ₹ 700

OT_Drawings_Ahalya Uddhar_T1-2



Cancellation : 13 MY 1905 Bhiwani - 15 MY 1905 Jaipur
Description : Ram Laxman & Sage Vishwamitra looking at Ahalya
Remarks : Yellow color - 'POST CARD' divided
Value : ₹ 800

OT_Drawings_Asta-bhuja Durga_T1-1



Cancellation : 3 AU 1907 Bombay - 1 Au 1907
Description : Asta Bhuja Durga
Remarks : Both sides different color
Value : ₹ 750

OT_Drawings_Dancing Rajput Lady_T1-1



Cancellation : 1 MA 1906 Pochbadra - 21 FE 1906
Description : Dancing Rajput Lady
Remarks : Green color - 'POST CARD' written in Hindi language
Value : ₹ 500

OT_Drawings_Dasharath with 3 Queens_T1-1



Cancellation : 10 MY 1912 Fort Bombay - 8 MY 1912 Bundi
Description : Dasharath with 3 Queens
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 1200

OT_Drawings_Radha Krishna (?)_T1-1



Cancellation : 31 JA 1905 Chhabra
Description : Radha Krishna (?)
Remarks : Both sides different color
Value : ₹ 450

OT_Drawings_Radha Krishna (?)_T1-2



Cancellation : 26 AP 1905 Jaipur City - 23 AP 1905 Chhabra
Description : Radha Krishna (?)
Remarks : Creamish color
Value : ₹ 400

Other Themes
Graphic drawings of some events from mythology & history

OT_Drawings_Dhruv And Vishnu_T1-1



Cancellation : 19 OC 1904 Fort Bombay
Description : Dhruv & Vishnu
Remarks : Yellow color - 'POST CARD' written in an artistic design box
Value : ₹ 1000

OT_Drawings_Krishna in a boat with Gopies (?)_T1-1



Cancellation : 12 DE 1903 Sambhar - 9 DE 1903 Azimganj
Description : Krishna in a boat with Gopies (?)
Remarks : Green color - Court sized Post Card
Value : ₹ 900

OT_Drawings_Kewat Carries Ram_T1-1



Cancellation : 1 MY 1905 Mandvi - 30 AP 1905 Satara
Description : Kewat carries Ram, Sita & Laxman in a boat
Remarks : Yellow color
Value : ₹ 1000

OT_Drawings_Krishna and Gwals Playing_T1-1



Cancellation : 4 AP 1904
Description : Krishna & Gwals playing
Remarks : Light Grey color
Value : ₹ 400

OT_Drawings_Krishna as Damodar_T1-1



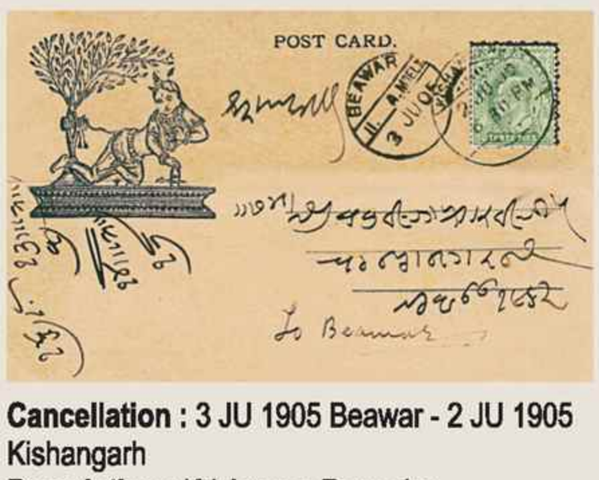
Cancellation : 13 FE 1906 Ajmer - 15 FE 1906 Ujjain
Description : Krishna as Damodar
Remarks : Both sides different color
Value : ₹ 450

OT_Drawings_Krishna as Damodar_T1-2



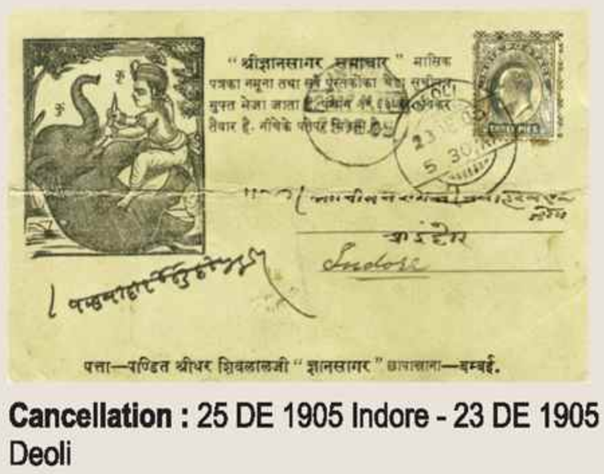
Cancellation : 22 AU 1905 Pokaran - 18 AU 1905 Kalbadevi
Description : Krishna as Damodar
Remarks : Both sides different color
Value : ₹ 450

OT_Drawings_Krishna as Damodar_T1-3



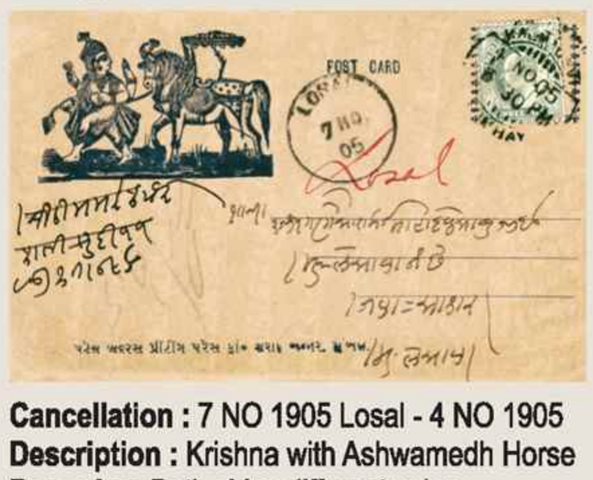
Cancellation : 3 JU 1905 Beawar - 2 JU 1905 Kishangarh
Description : Krishna as Damodar
Remarks : Both sides different color
Value : ₹ 450

OT_Drawings_Krishna killing Elephant_T1-1



Cancellation : 25 DE 1905 Indore - 23 DE 1905 Deoli
Description : Krishna killing Elephant Kuvalayapida
Remarks : Both sides different color
Value : ₹ 600

OT_Drawings_Krishna with Ashwamegh Horse_T1-1



Cancellation : 7 NO 1905 Losal - 4 NO 1905
Description : Krishna with Ashwamedh Horse
Remarks : Both sides different color
Value : ₹ 600

OT_Drawings_Narsimha Killing Hiranyakashipu_T1-1



Cancellation : 18 SE 1906 Kalbadevi - 15 SE 1906 Multan
Description : Narsimha killing Hiranyakashipu
Remarks : Off-white color
Value : ₹ 700

OT_Drawings_Narsimha Killing Hiranyakashipu_T2-1



Cancellation : 2 JA 1907
Description : Narsimha killing Hiranyakashipu
Remarks : Light Cream color
Value : ₹ 850

OT_Drawings_Shatrughna requesting Ram-Laxman (?)-T1-1



Cancellation : 27 DE 1905 Mandvi - 24 DE 1905
Description : Shatrughna requesting Ram-Laxman (?)
Remarks : Both sides different color
Value : ₹ 850

OT_Drawings_Shatrughna requesting Ram-Laxman (?)-T1-2



Cancellation : 23 OC 1905 Sholapur - 21 OC 1905 Guledgudd
Description : Shatrughna requesting Ram-Laxman to stay back (?)
Remarks : Both sides different color
Value : ₹ 850

OT_Drawings_Parshuram Fights Sahastrarjun_T1-1



Cancellation : 26 MA 1906 Losal - 22 MA 1906
Description : Parshuram fights & kills Sahastrarjun
Remarks : Both sides different color
Value : ₹ 550

OT_Drawings_Parshuram Fights Sahastrarjun_T1-2



Cancellation : 4 AP 1906 Fort Bombay - 1 AP 1906 Losal
Description : Parshuram fights & kills Sahastrarjun
Remarks : Both sides different color
Value : ₹ 550

OT_Drawings_Parshuram Fights Sahastrarjun_T1-3



Cancellation : 26 JA 1906 Losal - 23 JA 1906 Kalbadevi
Description : Parshuram fights & kills Sahastrarjun
Remarks : Both sides different color
Value : ₹ 550

OT_Drawings_Rajput King_T1-1



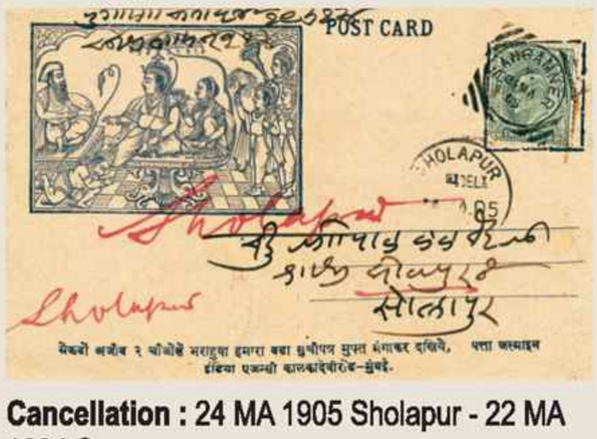
Cancellation : 27 DE 1904 Jaipur City - 25 DE 1904 Chhabra
Description : Rajput King
Remarks : Yellow color
Value : ₹ 300

OT_Drawings_Ram & Family with Vashishta_T1-1



Cancellation : 23 FE 1905 Sholapur - 21 FE 1905 Sangamner
Description : Ram & Family with Vashishta
Remarks : Cream color
Value : ₹ 800

OT_Drawings_Ram & Family with Vasishtha_T1-2



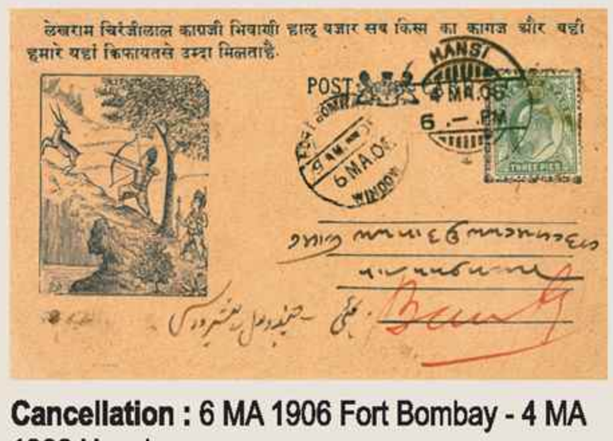
Cancellation : 24 MA 1905 Sholapur - 22 MA 1904 Sangamner
Description : Ram & Family with Guru Vashishta
Remarks : Light Cream color
Value : ₹ 800

OT_Drawings_Ram & Golden Deer_T1-1



Cancellation : 5 DE 1905 Gwalior - 3 DE 1905 Indore
Description : Ram kills Golden Deer
Remarks : Yellow color - 'POST CARD' interwoven in the design of Collar box
Value : ₹ 850

OT_Drawings_Ram & Golden Deer_T1-2



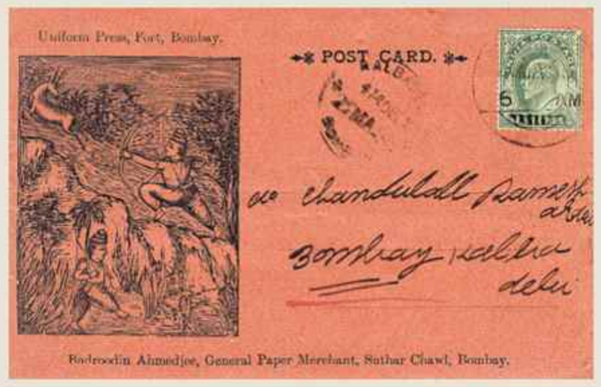
Cancellation : 6 MA 1906 Fort Bombay - 4 MA 1906 Hansi
Description : Ram kills Golden Deer
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 750

OT_Drawings_Ram & Golden Deer_T2-1



Cancellation : 23 AP 1905 Mandvi - 22 AP 1905 Hansol
Description : Ram kills Golden Deer
Remarks : Green color
Value : ₹ 900

OT_Drawings_Ram & Golden Deer_T2-2



Cancellation : 22 MA 1905 Kalbadevi - 20 MA 1905
Description : Ram kills Golden Deer
Remarks : Red color
Value : ₹ 900

OT_Drawings_Ravan Kidnaps Sita_T1-1



Cancellation : 3 JU 1908 Indore - 2 JU 1908 Kalbadevi
Description : Ravan kidnaps Sita in guise of 'Sadhu'
Remarks : Both sides different color
Value : ₹ 750

Other Themes
Graphic drawings of some events from mythology & history

OT_Drawings_Ravan Kidnaps Sita_T2-1



Cancellation : Not readable
Description : Ravan kidnaps Sita in guise of 'Sadhu'
Remarks : Both sides different color
Value : ₹ 750

OT_Drawings_Ravan Kidnaps Sita_T2-2



Cancellation : 13 JU 1905 Sholapur - 12 JU 1905 Baramati
Description : Ravan kidnaps Sita in guise of 'Sadhu'
Remarks : Magenta color
Value : ₹ 700

OT_Drawings_Ravan Kidnaps Sita_T2-3



Cancellation : 17 JU 1905 Sholapur - 16 JU 1905 Baramati
Description : Ravan kidnaps Sita in guise of 'Sadhu'
Remarks : Greenish Yellow color
Value : ₹ 700

OT_Drawings_Ravan Kidnaps Sita_T2-4



Cancellation : 19 DE 1905 Sholapur - 18 DE 1905 Bagalkot
Description : Ravan kidnaps Sita in guise of 'Sadhu'
Remarks : Both sides different color
Value : ₹ 750

OT_Drawings_Ravan Kidnaps Sita_T2-5



Cancellation : 16 AP 1905 Kuchaman - 15 AP 1905 Ahmedaba
Description : Ravan kidnaps Sita in guise of 'Sadhu'
Remarks : Both sides different color
Value : ₹ 750

OT_Drawings_Saint Janabai (?)_T1-1



Cancellation : 26 JU 1905 Cutch - 25 JU 1905
Description : Saint Janabai (?) singing Abhang
Remarks : Off-white color
Value : ₹ 700

OT_Drawings_Satyavan Savitri Yam_T1-1



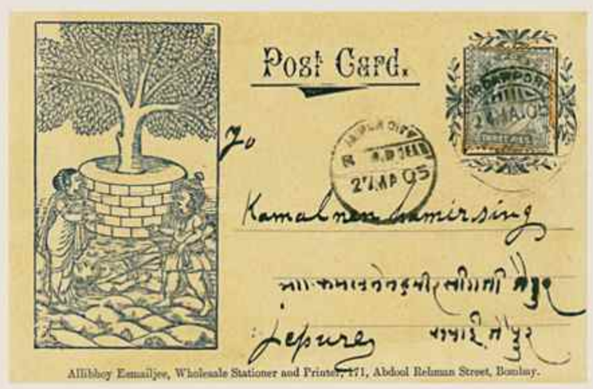
Cancellation : 1 FE 1906 Pirawa - 28 JA 1906 Tonk
Description : Satyavan, Savitri & Yam
Remarks : Both sides different color
Value : ₹ 650

OT_Drawings_Satyavan Savitri Yam_T1-2



Cancellation : 18 AP 1905 Sholapur - 17 AP 1905 Gokak
Description : Satyavan, Savitri & Yam
Remarks : Both sides different color
Value : ₹ 650

OT_Drawings_Satyavan Savitri Yam_T1-3



Cancellation : 27 MA 1905 Jaipur City - 24 MA 1905 Birdarpore
Description : Satyavan, Savitri & Yam
Remarks : Both sides different color
Value : ₹ 650

OT_Drawings_Scholar is received by Peshwa's Executive_T1-1



Cancellation : 22 AP 1905 Mandvi - 21 AP 1905 Narayangaon
Description : Scholar is received by Peshwa's executive
Remarks : Both sides different color
Value : ₹ 800

OT_Drawings_Shankar telling secrets of Immortality to Parvati_T1-1



Cancellation : 4 MA 1906 Beawar
Description : Shankar telling secrets of Immortality to Parvati
Remarks : Both sides different color
Value : ₹ 450

OT_Drawings_ Shankar telling secrets of Immortality to Parvati_T1-2



Cancellation : 1 JA 1905 Sholapur - 30 DE 1904 Buldana
Description : Shankar telling secrets of Immortality to Parvati
Remarks : Both sides different color
Value : ₹ 450

OT_Drawings_Shiva & Annapurna_T1-1



Cancellation : 2 JL 1905 Beawar
Description : Shiva & Annapurna
Remarks : Both sides different color
Value : ₹ 650

OT_Drawings_Surya & Arun_T1-1



Cancellation : 4 JL 1904 Mandvi - 2 JL 1904 Narayangaon
Description : Surya & Arun
Remarks : Both sides different color
Value : ₹ 850

OT_Drawings_Valmiki & Hunter_T1-1



Cancellation : 8 OC 1906 Jaipur - 6 OC 1906 Mirzapur City
Description : Valmiki & Hunter
Remarks : Both sides different color - Horizontal picture is vertically placed
Value : ₹ 850

OT_Drawings_Vaman & Bali_T1-1



Cancellation : 21 AU 1906 Farrukhnagar - 20 AU 1906
Description : Vaman & King Bali
Remarks : Light Orange color
Value : ₹ 700

OT_Drawings_Vaman & Bali_T1-2



Cancellation : 17 AU 1905 Mundwa - 15 AU 1905
Description : Vaman & King Bali
Remarks : Both sides different color
Value : ₹ 750

OT_Drawings_Vaman Bali_T1-3



Cancellation : 27 AP 1906 Nagaur - 23 AP 1906 Balach
Description :
Remarks : Grey color
Value : ₹ 700

OT_Drawings_Vishnu on Lotus_T1-1



Cancellation : 15 JU 1905 Mandvi - 13 JU 1905 Narayangaon
Description : Vishnu on Lotus
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 800

OT_Drawings_Welcoming Rajput_T1-1



Cancellation : 21 JL 1904 Jaipur City - 20 JL 1904 Tonk
Description : Welcoming Rajput
Remarks : Yellow color - 'POST CARD' is written in Hindi language
Value : ₹ 400

OT_Drawings_Welcoming Rajput_T1-2



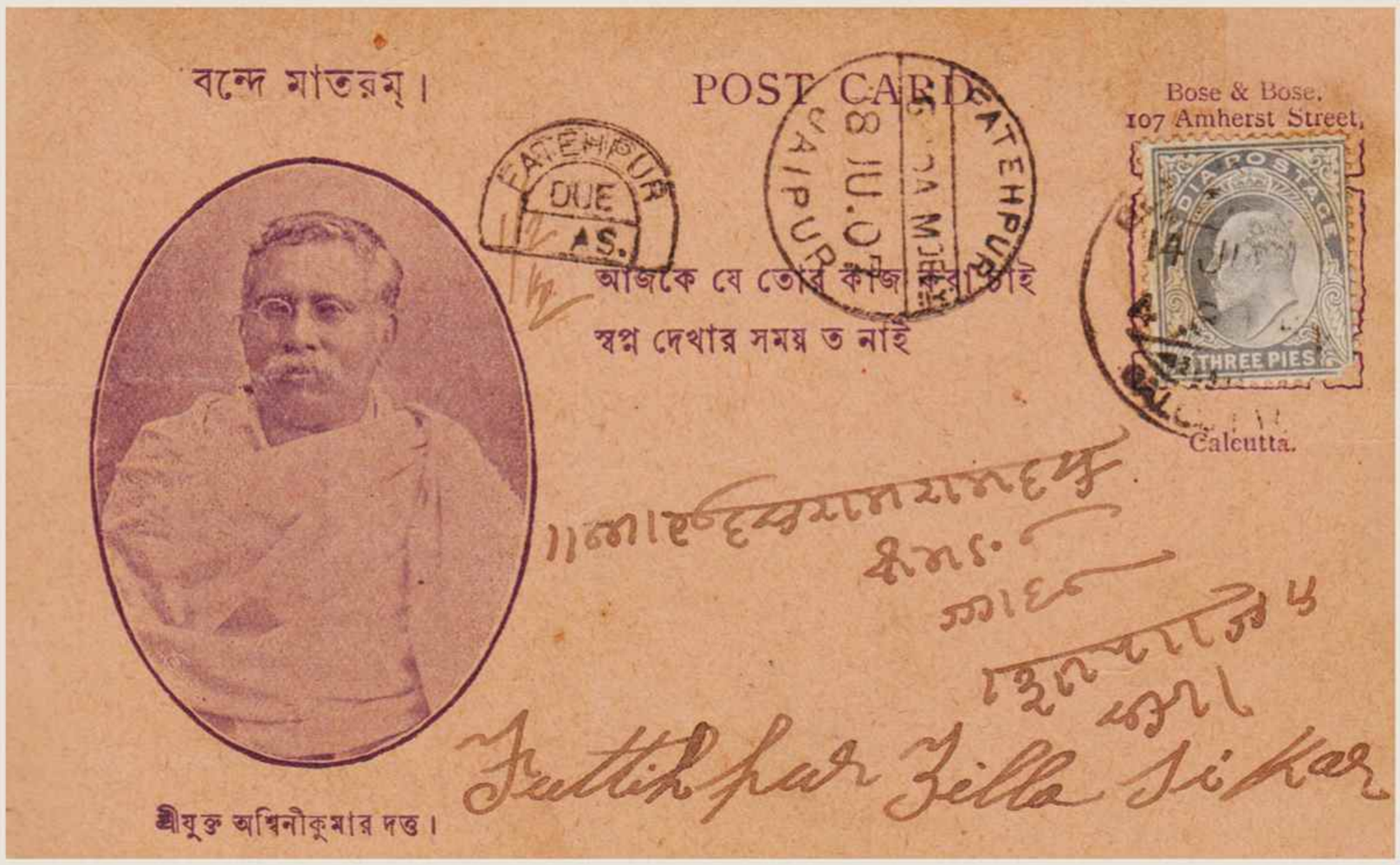
Cancellation : 28 MA 1908 Kishangarh
Description : Welcoming Rajput
Remarks : Pink color - POST CARD' is written in Hindi language
Value : ₹ 400

OT_Drawings_Unidentifiable-T1-1



Cancellation : 20 JU 1909 Calcutta - 19 JU 1909 Champapur
Description : Unidentifiable
Remarks : Pink color - 'POST CARD' & Address lines are not shown
Value : ₹ 800

OT_Leaders_Ashwinikumar Dutt_T1-1



Cancellation : 14 JU 1907 - 18 JU 1907 Jaipur
Description : Ashwinikumar Dutt
Remarks : Light Orange color - 'VANDE MATARAM' at top left- Caption of 'Ashwinikumar Dutt' below picture & 'Today you must work & not waste time after day dreaming' written in Bengali
Value : ₹ 2000

OT_Leaders_Chaitanya Mahaprabhu_T1-1



Cancellation : 15 FE 1932 Bikaner - 11 FE 1932 Bankur
Description : Chaitanya Mahaprabhu
Remarks : Off-white color
Value : ₹ 800

OT_Leaders_Dadabhai Naoroji_T1-1



Cancellation : 15 FE 1932 Bikaner - 11 FE 1932 Bankur
Description : Dadabhai Naoroji
Remarks : Light Orange color
Value : ₹ 2000

OT_Leaders_Gopal Krishna Gokhle_T1-1



Cancellation : 13 JU 1906 Bombay - 11 JU 1906 Narayangaon
Description : Gopal Krishna Gokhle
Remarks : Light Orange color
Value : ₹ 2500

OT_Leaders_J. Chowdhury_T1-1



Cancellation : 18 AP 1907 Dungargh - 13 AP 1907 Rangpur
Description : J. Chowdhury
Remarks : Both sides different color - Caption of 'J. Chowdhury' below the picture
Value : ₹ 1200

OT_Leaders_Jankibai Dwivedi_T1-1



Cancellation : 6 MY 1911 Ajmer - 2 MY 1911 Unad
Description : Jankibai Dwivedi
Remarks : Off-white color - Caption of 'Shrimati Jankibai Dwivedi' below the picture
Value : ₹ 900

OT_Leaders_M. Ghulam Ahmad Sahib_T1-1



Cancellation : 9 JU 1906 Marwar - 7 JU 1906 Bombay
Description : M. Ghulam Ahmad Sahib
Remarks : Both sides different color - Caption of ' M. Ghulam Ahmed Sahib' below the picture
Value : ₹ 1500

OT_Leaders_M. Ghulam Ahmad Sahib_T1-2



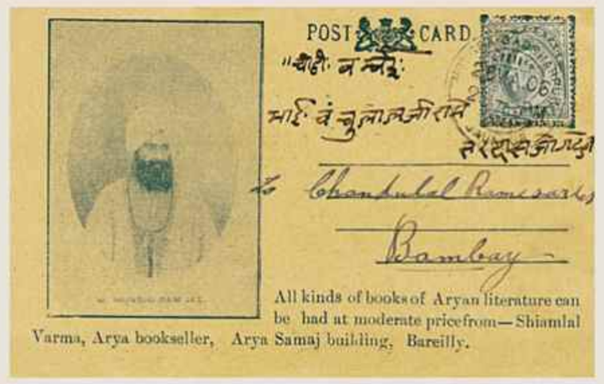
Cancellation : 4 SE 1906 Beawar - 2 SE 1906 Bombay
Description : M. Ghulam Ahmad Sahib
Remarks : Both sides different color - Caption of ' M. Ghulam Ahmed Sahib' below the picture
Value : ₹ 1500

OT_Leaders_Mahadev Govind Ranade_T1-1



Cancellation : 8 AP 1906 Sholapur
Description : Mahadev Govind Ranade
Remarks : Both sides different color
Value : ₹ 2500

OT_Leaders_M. Munshi Ramji_T1-1



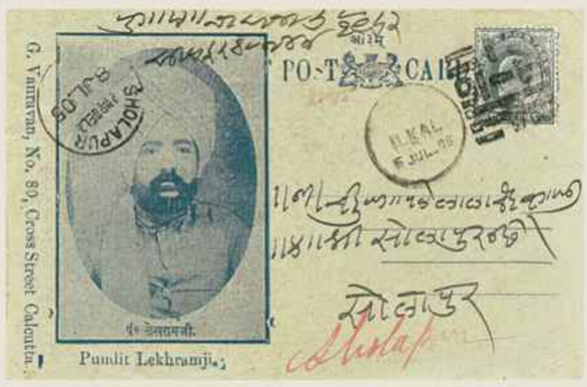
Cancellation : 25 MA 1906 Jaunpur
Description : M. Munshi Ramjee
Remarks : Yellow color - British Monogram in between 'POST CARD'- "M. Munshi Ram Jee written below the picture within the box
Value : ₹ 1200

OT_Leaders_Narendranath Sen_T1-1



Cancellation : 21 NO 1904 Ratangarh - 14 NO 1904
Description : Narendranath Sen
Remarks : Yellow color - Caption of 'Narendranath Sen' below the picture
Value : ₹ 1800

OT_Leaders_Pundit Lekhramji_T-1-1



Cancellation:8 JL 1905 Sholapur-6 JL 1905 Ilkal
Description : Pundit Lekhramji
Remarks : Green color - British Monogram in between 'POST CARD'- Caption of 'Pundit Lekhramji' in Hindi & English
Value : ₹ 1200

OT_Leaders_Pundit Lekhramji_T1-2



Cancellation : 16 SE 1905 Sholapur
Description : Pundit Lekhramji
Remarks : Light greenish yellow color - British Monogram in between 'POST CARD'- Caption of 'Pundit Lekhramji' in Hindi & English
Value : ₹ 1200

OT_Leaders_Ramamurty Naidoo_T1-1



Cancellation : 8 MA 1911 Jaipur - 4 MY 1911 Calcutta
Description : Ramamurty Naidoo
Remarks : Yellow color - Caption 'The Indian Hercules / Professor Ramamurty Naidoo'
Value : ₹ 1000

OT_Leaders_S.N. Banerjee_T1-1



Cancellation : 11 JU 1907 - 10 JU 1907
Description : S.N. Banerjee
Remarks : Pink color - Caption S. N. Banerjee / Love thy country with all thy heart' written below the picture
Value : ₹ 1200

OT_Leaders_Sultan Mohamed Shah Aga Khan III (?)_T1-1



Cancellation : 25 NO 1904 Indore - 25 NO 1904 Kalbadevi
Description : H.H. Sir Sultan Mohamed Shah Aga Khan III (?)
Remarks : Both sides different color
Value : ₹ 3000

OT_Leaders_Swami Vivekanand_T1-1



Cancellation : 5 DE 1921 Ramnad - 3 DE 1921
Description : Swami Vivekanand
Remarks : Off-white color
Value : ₹ 1400

OT_Leaders_Unidentifiable_T1-1



Cancellation : 11 NO 1907 Ajmer - 10 NO 1907 Sibsabar
Description : Unidentifiable
Remarks : Pink color
Value : ₹ 900

OT_Leaders_Unidentifiable_T1-2



Cancellation : 10 NO 1907 Ramgarh - 6 NO 1907 Calcutta
Description : Unidentifiable
Remarks : Light Orange color
Value : ₹ 900

OT_Professionals_Bagpiper_T1-1



Cancellation : 17 SE 1904 Khichun - 12 SE 1904 Madras
Description : Bagpiper
Remarks : Yellow color
Value : ₹ 700

OT_Professionals_Bagpiper_T1-2



Cancellation : 28 NO 1906 Malakhera - 26 NO 1906 Fyzabad City
Description : Bagpiper
Remarks : Grey color - Court sized Post Card
Value : ₹ 800

OT_Professionals_Bagpiper_T2-1



Cancellation : 11 AP 1904 - 10 AP 1904 Udamalpet
Description : Bagpiper
Remarks : Green color
Value : ₹ 700

OT_Professionals_Bagpiper_T2-2



Cancellation : 26 FE 1904 - 25 FE 1904 Udamalpet
Description : Bagpiper
Remarks : Light Orange color
Value : ₹ 700

OT_Professionals_Archer_T1-1



Cancellation : 22 JU 1909 Calcutta - 21 JU 1909
Description : Archer
Remarks : Off-white color - Printed in Calcutta
Value : ₹ 800

OT_Professionals_Bar Dancer_T1-1



Cancellation : 23 AP 1906 Ramgarh -
Description : Bar Dander
Remarks : Light Orange color - 'POST CARD' within the Collar box - Stamp Ovpt. Gwalior
Value : ₹ 900

OT_Professionals_Bar Dancer_T2-1



Cancellation : 22 DE 1905 Kekri - 21 DE 1905 Meerut
Description : Bar Dancer
Remarks : Green color - British Monogram in between POST CARD
Value : ₹ 750

OT_Professionals_Bugle Blower_T1-1



Cancellation : 28 MY 1907 Madras - 27 MY 1907
Description : Bugle Blower
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 700

OT_Professionals_Cello Player_T1-1



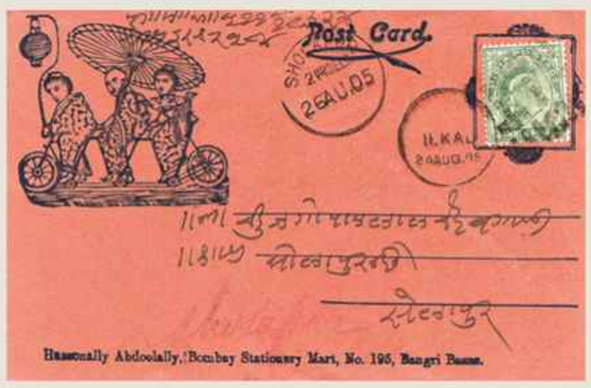
Cancellation : 4 AP 1904 Tiptur - 2 AP 1904
Description : Cello Player
Remarks : Green color - 'P' of POST CARD making Very artistic design
Value : ₹ 900

OT_Professionals_Circus Clowns_T1-1



Cancellation : 14 AU 1905 Sholapur - 11 AU 1905 Ilkal
Description : Circus Clowns
Remarks : Light Orange color
Value : ₹ 800

OT_Professionals_Circus Clowns_T1-2



Cancellation : 26 AU 1905 Sholapur - 24 AU 1905 Ilkal
Description : Circus Clowns
Remarks : Red color
Value : ₹ 800

OT_Professionals_Circus Clowns_T1-3



Cancellation : 21 AU 1905 Sholapur - 19 AU 1905 Ilkal
Description : Circus Clowns
Remarks : Light Brown color
Value : ₹ 800

OT_Professionals_Circus Clowns_T2-1



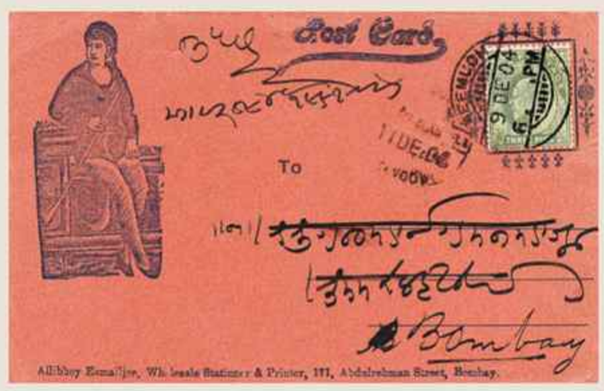
Cancellation : 31 JA 1905 Sholapur - 29 JA 1905 Surepan
Description : Circus Clowns
Remarks : Both sides different color
Value : ₹ 850

OT_Professionals_Drama Artist_T1-1



Cancellation : 28 JU 1903 Deesa
Description : Drama Artist
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 750

OT_Professionals_Fisher Woman_T1-1



Cancellation : 11 DE 1904 Fort Bombay - 9 DE 1904 Neemuch
Description : Fisher Woman
Remarks : Red color
Value : ₹ 700

OT_Professionals_Flute Player_T1-1



Cancellation : 22 AU 1901 Choola
Description : Flute Player
Remarks : Green color - Court sized Post Card
Value : ₹ 750

OT_Professionals_Fruit Seller_T1-1



Cancellation : 27 OC 1905 - 26 OC 1905 Vadala
Description : Fruit Seller
Remarks : Both sides different color
Value : ₹ 700

OT_Professionals_Horse & Coach_T1-1



Cancellation : 25 MY 1906 Jaipur City - 23 MY 1906 Hafizabad
Description : Horse & Coach
Remarks : Yellow color
Value : ₹ 650

OT_Professionals_Horse & Jockey_T1-1



Cancellation : 30 JL 1905 Kishengarh - 27 JL 1905 Kalbadevi
Description : Horse & Jockey
Remarks : Off-white color
Value : ₹ 600

OT_Professionals_Horse & Jockey_T1-2



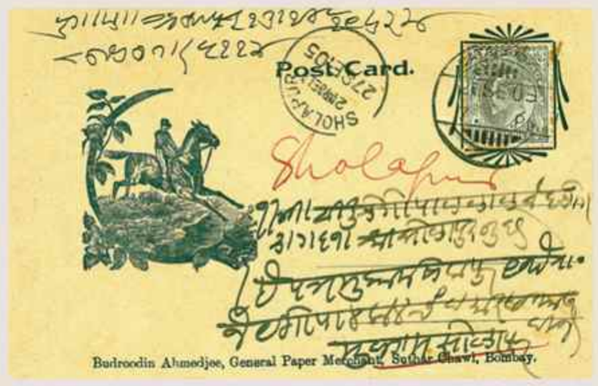
Cancellation : 24 JL 1905 Sholapur - 22 JL 1905 Satara City
Description : Horse & Jockey
Remarks : Both sides different color
Value : ₹ 650

OT_Professionals_Horse & Jockey_T1-3



Cancellation : 25 FE 1906 Beawar - 24 FE 1906 Kapasin
Description : Horse & Jockey
Remarks : Light Brown color
Value : ₹ 600

OT_Professionals_Horse & Jockey_T1-4



Cancellation : 27 SE 1905 Sholapur - 26 SE 1905 Satara City
Description : Horse & Jockey
Remarks : Both sides different color
Value : ₹ 650

OT_Professionals_Soldier on Horse Back_T1-1



Cancellation : 29 AP 1907 Bikaner - 22 AP 1907 Assam
Description : Soldier on Horse Back
Remarks : Both sides different color - Due Bikaner - POST CARD written in Hindi language
Value : ₹ 450

OT_Professionals_Soldier on Horse Back_T1-2



Cancellation : 13 AU 1907 Pokaran - 8 AU 1907 Bulanda
Description : Soldier on Horse Back
Remarks : Both sides different color - POST CARD not mentioned
Value : ₹ 450

OT_Professionals_Soldier on Horse Back_T1-3



Cancellation : 11 JU 1905 Fort Bombay - 9 JU 1905 Kapasin
Description : Soldier on Horse Back
Remarks : Both sides different color - POST CARD written in Hindi language
Value : ₹ 450

OT_Professionals_Horse Riders_T1-1



Cancellation : Not readable
Description : Horse Riders
Remarks : Light Orange color - Court sized Post Card- 'POST CARD' divided legend - Made in Italy
Value : ₹ 1500

OT_Professionals_Japanese Tea Girl_T1-1



Cancellation : 12 NO 1906 Nagaur
Description : Japanese Tea Girl
Remarks : Both sides different color - Made & Printed in Austria
Value : ₹ 1400

OT_Professionals_Lady Gardener_T1-1



Cancellation : 25 NO 1906 Bundi - 23 NO 1906 Shahamatganju
Description : Lady Gardner
Remarks : Green color - 'POST CARD' written in the collar box - 'MALAN' written in Gujarati
Value : ₹ 800

OT_Professionals_Lady Gardener_T1-2



Cancellation : 2 JL 1905 Sambhar - 30 JU 1905 Pilibhit
Description : Lady Gardner
Remarks : Both sides different color
Value : ₹ 650

OT_Professionals_Lady Gardener_T1-3



Cancellation : 31 JL 1905 Sholapur - 29 JL 1905
Description : Lady Gardner
Remarks : Both sides different color
Value : ₹ 650

OT_Professionals_Lady Gardener_T1-4



Cancellation : 19 JA 1905 Jaipur City - 17 JA 1905 Chhabra
Description : Lady Gardner
Remarks : Yellow color
Value : ₹ 600

OT_Professionals_Lady Gardener_T1-5



Cancellation : 26 MA 1906 Kishangarh
Description : Lady Gardner
Remarks : Orange color
Value : ₹ 600

OT_Professionals_Lady Gardener_T2-1



Cancellation : 25 OC 1906 Jodhpur - 20 OC 1906
Description : Lady Gardner
Remarks : Yellowish Green color - Printed in Calcutta
Value : ₹ 800

OT_Professionals_Milkmaid_T1-1



Cancellation : 24 JU 1905 Beawar - 23 JU 1905 Kapasin
Description : Milkmaid
Remarks : Both sides different color
Value : ₹ 650

OT_Professionals_Milkmaid_T1-2



Cancellation : 12 JU 1905
Description : Milkmaid
Remarks : Yellow color
Value : ₹ 600

OT_Professionals_Milkmaid_T1-3



Cancellation : 17 JU 1905 Ahmedabad - 16 JU 1905 Modasa
Description : Milkmaid
Remarks : Light Brown color
Value : ₹ 600

OT_Professionals_Model_T1-1



Cancellation : 14 AU 1910 - 12 AU 1910
Description : Model
Remarks : Off-white color - Printed in Calcutta
Value : ₹ 700

OT_Professionals_Postman_T1-1



Cancellation : 23 MY 1905 Didwana
Description : Postman
Remarks : Pink color
Value : ₹ 700

OT_Professionals_Postman_T1-2



Cancellation : 2 JA 1905 Bikaner - 3 JA 1905 Bombay
Description : Postman
Remarks : Both sides different color
Value : ₹ 750

OT_Professionals_Postman_T2-1



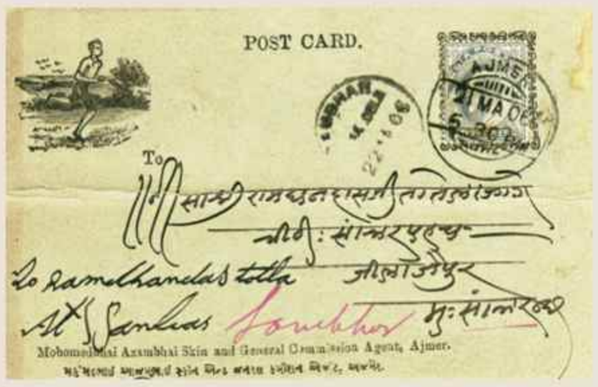
Cancellation : 12 JA 1906 - Agra - 13 JA 1906 Jaipur
Description : Postman
Remarks : Yellow color - Design is different
Value : ₹ 800

OT_Professionals_Rajput Soldier_T1-1



Cancellation : 6 MY 1906 Nawalgarh
Description : Rajput Soldier
Remarks : Both sides different color
Value : ₹ 450

OT_Professionals_Runner_T1-1



Cancellation : 22 MA 1906 Sambhar - 21 MA 1906 Marwar
Description : Runner
Remarks : Green color
Value : ₹ 400

OT_Professionals_Trumpet Player_T1-1



Cancellation : 13 MY 1905 Sholapur - 12 MY 1905 Tadpatri
Description : Trumpet Player
Remarks : Light Orange color
Value : ₹ 500

OT_Traders_Bissessur Lall Halwasiya_T1-1



Cancellation : 25 OC 1908 Calcutta
Description : Bissessur Lall Halwasiya
Remarks : Off-white color
Value : ₹ 350

OT_Traders_Bhikhchand Laxmandas_T1-1



Cancellation : 16 SE 1906 Beawar - 13 SE 1906 Mumbadevi
Description : Bhikhchand Laxmandas
Remarks : Red color
Value : ₹ 350

OT_Traders_Brijlal Gavarishankar Hathres_T1-1



Cancellation : 14 SE 1905 - 13 SE 1905 Bulandshahr
Description : Brijlal Gavarishankar Hathres
Remarks : Green color
Value : ₹ 300

OT_Traders_Brijlal Gavarishankar Hathres_T1-2



Cancellation : 26 AU 1905 Fort Bombay - 24 AU 1905 Bulandshahr
Description : Brijlal Gavarishankar Hathres
Remarks : Light Brown color
Value : ₹ 300

OT_Traders_Brijlal Gavarishankar Hathres_T1-3



Cancellation : 27 OC 1908 Agra - 26 OC 1908
Description : Brijlal Gavarishankar Hathres
Remarks : Yellow color
Value : ₹ 300

OT_Traders_Ghelabhai Jivraj_T1-1



Cancellation : 26 JL 1912 Kothara - 25 JL 1912 Jakhaj
Description : Ghelabhai Jivraj
Remarks : Both sides different color
Value : ₹ 350

OT_Traders_Joravarmal Bayad_T1-1



Cancellation : 30 JU 1910 Calcutta - 27 JU 1910
Description : Joravarmal Bayad
Remarks : Light Brown color
Value : ₹ 350

OT_Traders_M.M. Dass_T1-1



Cancellation : 21 AU 1905 Mandawa - 20 AU 1905 Bhandpur
Description : M.M. Dass - Madan Mohan Keshab Lal Das of Dacca
Remarks : Pink color
Value : ₹ 400

OT_Traders_Mandan Jivraj Jog_T1-1



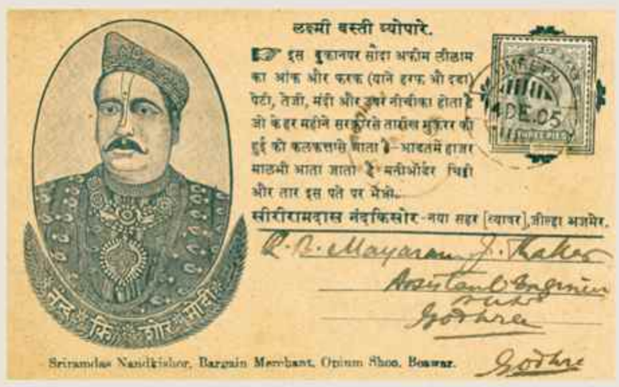
Cancellation : 22 AP 1905 Churu - 21 AP 1905
Description : Mandan Jivraj Job
Remarks : Green color
Value : ₹ 350

OT_Traders_Nandkishor Modi_T1-1



Cancellation : 30 JA 1906 Pokaran - 28 JA 1906 Jodhpur
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 1
Remarks : Orange color
Value : ₹ 400

OT_Traders_Nandkishor Modi_T1-2



Cancellation : 4 DE 1905 Ijmreth
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 1
Remarks : Yellow color
Value : ₹ 400

OT_Traders_Nandkishor Modi_T1-3



Cancellation : 4 JA 1906 Beawar - 2 JA 1906 Merta
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 1
Remarks : Red color
Value : ₹ 400

OT_Traders_Nandkishor Modi_T1-4



Cancellation : 4 FE 1907 Beawar - 3 FE 1907 Gangapur
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 1
Remarks : Green color
Value : ₹ 400

OT_Traders_Nandkishor Modi_T1-5



Cancellation : 18 AP 1906 Thana - 18 AP 1906 Marwar
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 1
Remarks : Light Red color
Value : ₹ 400

OT_Traders_Nandkishor Modi_T2-1



Cancellation : 30 OC 1905 - 29 OC 1905
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 2
Remarks : Both sides different color
Value : ₹ 800

OT_Traders_Nandkishor Modi_T2-2



Cancellation : 17 OC 1905 Ajmer - 15 OC 1905
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 2
Remarks : Both sides different color
Value : ₹ 800

OT_Traders_Nandkishor Modi_T3-1



Cancellation : 1 NO 1906 Beawar - 30 OC 1906 Marwar
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 3
Remarks : Both sides different color
Value : ₹ 800

OT_Traders_Nandkishor Modi_T3-2



Cancellation : 14 NL 1905 Kalbadevi- 12 JL 1905 Beawar
Description : Nandkishor Modi, Opium Dealer - Picture TYPE 3
Remarks : Orange color
Value : ₹ 800

OT_Traders_Nathumal Hemraj Choradia_T1-1



Cancellation : 30 AP 1910 Ajmer - 29 AP 1910 Neemuch
Description : Nathumal Hemraj Choradia
Remarks : Yellow color
Value : ₹ 400

Other Themes
Bazar Post Cards with photos of owners/founders/traders

OT_Traders_Nathumal Hemraj Choradia_T1-2



Cancellation : 11 SE 1908 Sikaner - 9 SE 1908 Gwalior
Description : Nathumal Hemraj Choradia
Remarks : Green color
Value : ₹ 400

OT_Traders_Ratanshi Hirji_T1-1



Cancellation : 5 AU 1909 Poona City - 4 AU 1909 Bombay
Description : Ratanshi Hirji
Remarks : Both sides different color
Value : ₹ 300

OT_Traders_Seth Mohanlal Postmaster-T1-1



Cancellation : 1 JU 1906 Jaipur City - 30 JU 1906
Description : Seth Mohanlal Postmaster
Remarks : Green color
Value : ₹ 500

OT_ Traders_Seth Mohanlal Postmaster-T1-2



Cancellation : 4 OC 1907 Bikaner - 3 OC 1907 Suratgarh
Description : Seth Mohanlal Postmaster
Remarks : Orange color
Value : ₹ 500

OT_Traders_Shastri Devraj Panchananji_T1-1



Cancellation : 10 AP 1913 - 9 AP 1913 Girdiko
Description : Shastri Devaraj Panchananji
Remarks : Yellow color
Value : ₹ 450

OT_Traders_Sri Ram Baldev Jawad_T1-1



Cancellation : 28 MR 1912 Indore - 25 MA 1912 Jawad
Description : Sri Ram Baldev Jawad
Remarks : Both sides different color - Stamp Ovpt. Gwalior
Value : ₹ 300

OT_Traders_Sriram Nagjiram Ratangarh_T1-1



Cancellation : 15 JL 1932 Gwalior - 16 JL 1932 Bhilwara
Description : Sriram Nagjiram Ratangarh
Remarks : Orange color
Value : ₹ 300

OT_Traders_Tormal_T1-1



Cancellation : 5 FE 1906 Fort Bombay - 4 FE 1906 Eotmal
Description : Tormal
Remarks : Both sides different color
Value : ₹ 400

OT_Traders_Maratha Trader (?) -T1-1



Cancellation : 27 FE 1905 Poona City
Description : Maratha Trader (?)
Remarks : Pink color
Value : ₹ 300

OT_Traders_Rajasthani Trader (?) -T2-1



Cancellation : 16 MA 1905 Didwana - 11 MA 1905 Dana
Description : Rajasthani Trader (?)
Remarks : Both sides different color
Value : ₹ 350

OT_Messages_Be Just And Fear Not_T1-1



Cancellation : 29 NO 1905 Bombay
Description : 'Be Just and Fear Not' - written in a picture with flowers
Remarks : Light Brown color
Value : ₹ 700

OT_Messages_Dont Put Off_T1-1



Cancellation : 31 AU 1904 Bombay
Description : 'Don't Put Off' - written in a picture with bird & flowers
Remarks : Light Yellow color
Value : ₹ 700

OT_Messages_Dont Put Off_T1-2



Cancellation : 10 OC 1904 Bombay
Description : 'Don't Put Off' - written in a picture with bird & flowers
Remarks : Pink color
Value : ₹ 800

OT_Messages_Forget Me Not_T1-1



Cancellation : 26 AU 1909 Jaipur
Description : 'Forget Me Not' - written in a rolling scroll with flowers
Remarks : Both sides different color
Value : ₹ 700

OT_ Messages_ Forget Me Not _T2-1



Cancellation : 14 OC 1904 Bombay
Description : 'Forget Me Not' - written in a scroll with flying Angel facing right
Remarks : Off-white color
Value : ₹ 700

OT_ Messages_ Forget Me Not _T2-2



Cancellation : 20 JL 1904
Description : 'Forget Me Not' - written in a scroll with flying Angel facing right
Remarks : Creamish color
Value : ₹ 700

OT_ Messages_ Forget Me Not _T3-1



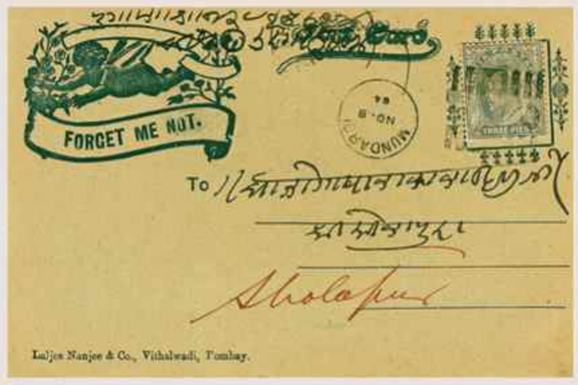
Cancellation : 25 NO 1904 Mundaroi
Description : 'Forget Me Not' - written in a scroll with flying Angel facing left
Remarks : Pink color
Value : ₹ 800

OT_ Messages_ Forget Me Not _T3-2



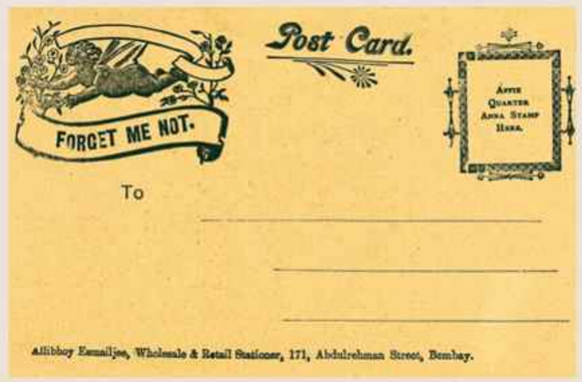
Cancellation : 21 NO 1904 Solapur
Description : 'Forget Me Not' - written in a scroll with flying Angel facing left
Remarks : Yellow color
Value : ₹ 800

OT_ Messages_ Forget Me Not _T3-3



Cancellation : 8 NO 1904 Mundaroi
Description : 'Forget Me Not' - written in a scroll with flying Angel facing left
Remarks : Light Green color
Value : ₹ 800

OT_ Messages_ Forget Me Not _T3-4



Cancellation : Mint
Description : 'Forget Me Not' - written in a scroll with flying Angel facing left
Remarks : Yellow color
Value : ₹ 700

OT_ Messages_ Forget Me Not _T4-1



Cancellation : 6 AP 1907 Mumbai - 9 AP 1907 Marwar
Description : 'Forget Me Not' - written in a scroll
Remarks : Cream color - Due date
Value : ₹ 900

OT_Messages_Forget Me Not Day & Night_T5-1



Cancellation : 30 JU 1904 Kishangarh
Description : 'Forget Me Not Day & Night' - written in a frame with child overlooking
Remarks : Light Pink color
Value : ₹ 1000

OT_Messages_God is Love_T1-1



Cancellation : 28 MA 1905
Description : 'God is Love'-written below the picture of Guru Nanak
Remarks : Orange color - Printed in Lahore
Value : ₹ 1200

OT_Messages_Good Luck_T1-1



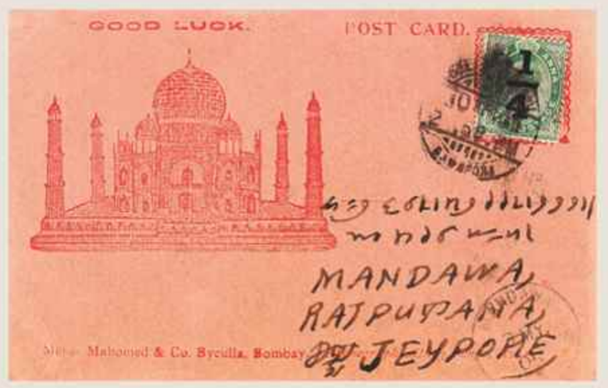
Cancellation : 3 OC 1904
Description : 'Good Luck' - written in centre of wreath design
Remarks : Light Yellow color
Value : ₹ 900

OT_Messages_Good Luck_T2-1



Cancellation : 4 MY 1905 Agar-mala
Description : 'Good Luck' - written within Horse Shoe design
Remarks : Creamish color; Post Card - divided legend
Value : ₹ 900

OT_Messages_Good Luck_T3-1



Cancellation : 3 MY 1905 Mandawa
Description : 'Good Luck' - written above Taj Mahal
Remarks : Red color
Value : ₹ 800

OT_Messages_Good Luck_T4-1



Cancellation : 14 MY 1905 Jaipur
Description : 'Good Luck' - written in a Horse Shoe design
Remarks : Yellow & Grey color
Value : ₹ 800

OT_Messages_Good Morning_T1-1



Cancellation : 20 SE 1905 Jaipur
Description : 'Good Morning' - written on a board carried by jockey on a running horse
Remarks : Off-white color
Value : ₹ 1000

OT_Messages_Good Morning_T1-2



Cancellation : 27 DE 1901 Sholapur
Description : 'Good Morning' - written on a board carried by jockey on a running horse
Remarks : Light Green color - Court sized Post Card-QV Stamp used
Value : ₹ 1500

OT_Messages_Good Morning_T1-3



Cancellation : 6 AU 1906
Description : 'Good Morning' - written on a board carried by jockey on a running horse
Remarks : Light Brown color
Value : ₹ 1200

OT_Messages_Good Morning_T1-4



Cancellation :
Description : 'Good Morning' - written on a board carried by jockey on a running horse
Remarks : Light Green color
Value : ₹ 1200

OT_Messages_Good Morning_T2-1



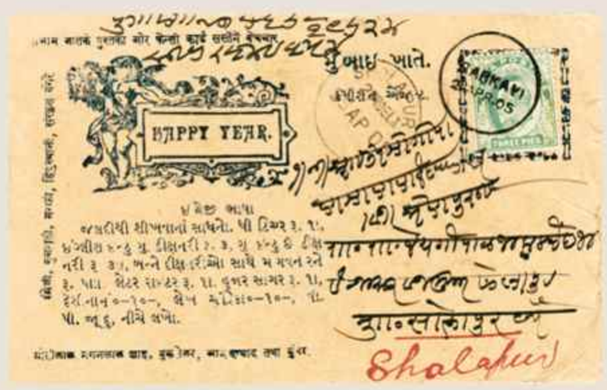
Cancellation : 10 JA 1906 Sholapur
Description : 'Good Morning' - written in a circle with design
Remarks : Light Brown color
Value : ₹ 900

OT_Messages_Good Morning_T3-1



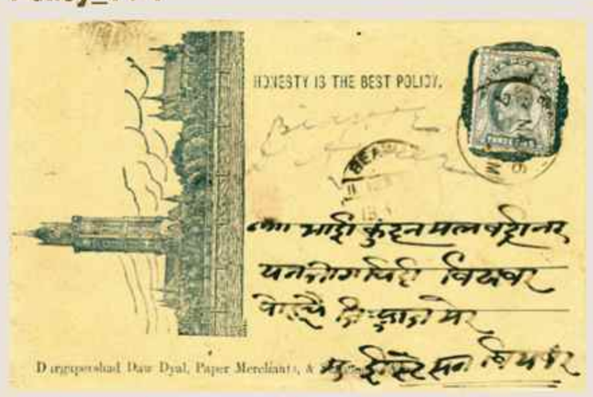
Cancellation : 23 NO 1906 Madras
Description : 'Good Morning' - written in a design with flowers
Remarks : Light Yellow color
Value : ₹ 800

OT_Messages_Happy Year_T1-1



Cancellation : 25 AP 1905 Sholapur
Description : 'Happy Year' - written on a board with an angel
Remarks : Light Brown color - Ad of English teaching in Gujarati language
Value : ₹ 800

OT_Messages_Honesty Is The Best Policy_T1-1



Cancellation : 7 MA 1906
Description : 'Honesty Is The Best Policy' - written by the side of Rajabai Tower, Bombay
Remarks : Yellow & Greycolor
Value : ₹ 1200

OT_Messages_Honesty Is The Best Policy_T2-1



Cancellation : 23 JL 1905 Alwar
Description : 'Honesty Is The Best Policy' - written below picture of angels
Remarks : Light Pink color
Value : ₹ 900

OT_Messages_Honesty Is The Best Policy_T3-1



Cancellation : 8 SE Nagpur
Description : 'Honesty Is The Best Policy' - written below picture of rabit
Remarks : Light Pink color
Value : ₹ 1200

OT_Messages_Honesty Is The Best Policy_T4-1



Cancellation : 6 SE 1905 Mandawa
Description : 'Honesty Is The Best Policy' - written by the side of RV's picture of Hari-Har Bhet
Remarks : Green color
Value : ₹ 1000

OT_Messages_Life Is Sweet_T1-1



Cancellation : 4 MY 1906 Ambala Suddar Bazar
Description : 'Life Is Sweet' - written below picture of roses
Remarks : Light Green color
Value : ₹ 1500

OT_Messages_Look & Leap - Patience & Perseverance_T1-1



Cancellation : 7 DE 1904 Ajmer
Description : 'Look & Leap Patience & Perseverance'- written in a design with Star & scroll
Remarks : Light Yellow color
Value : ₹ 1500

OT_Messages_Look & Leap Patience & Perseverance_T1-2



Cancellation : Not readable
Description : 'Look & Leap Patience & Perseverance'- written in a design with Star & scroll
Remarks : Light Green color
Value : ₹ 1600

OT_Messages_Love Me Little Love Me Long_T1-1



Cancellation : 28 NO 1904 Bombay
Description : 'Love Me Little - Love Me Long'- below picture of Cherub playing Flute
Remarks : Light pink color - Printed at The Mercantile Press, Lahore
Value : ₹ 2000

OT_Messages_New Year_T1-1



Cancellation : 19 FE 1905 Sambhar
Description : 'New Year' scroll in angel's hand
Remarks : Light Brown color
Value : ₹ 1200

OT_Messages_New Year_T1-2



Cancellation : 7 SE 1904 Marwar
Description : 'New Year' scroll in angel's hand
Remarks : Light Green color
Value : ₹ 1200

OT_Messages_Peace Unto All Beings_T1-1



Cancellation : 19 OC 1906 Bombay
Description : 'Peace Unto All Beings' - written below bust of a lady
Remarks : Light Brown color- Advertisement of grocery store in Gujarati language
Value : ₹ 900

OT_Messages_Regards_T1-1



Cancellation : 5 JU 1905 Rupnagar
Description : 'Regards' - written with a child overlooking
Remarks : Light Brown color
Value : ₹ 1000

OT_Messages_Trust In God_T1-1



Cancellation : 22 JU 1904 Nasik City
Description : 'Trust in God' written in a scroll with design of flowers
Remarks : Creamish color
Value : ₹ 400

OT_Messages_Trust In God_T1-2



Cancellation : 11 JA 1906 Mandsaur
Description : 'Trust in God' written in a scroll with design of flowers
Remarks : Pink color
Value : ₹ 500

OT_Messages_ Trust In God _T1-3



Cancellation : 20 JL 1906 Jhansi
Description : 'Trust in God' written in a scroll with design of flowers
Remarks : Green color
Value : ₹ 400

OT_Messages_ Trust In God _T2-1



Cancellation : 29 JU 1906 Ringas
Description : 'Trust in God' written in a scroll with design of flowers
Remarks : Creamish color - Ad of Pickles etc in Hindi of Delhi dealer
Value : ₹ 600

OT_Messages_ Trust In God _T3-1



Cancellation : 19 JU 1905
Description : 'Trust in God' written in a scroll with design of flowers
Remarks : Off-white color
Value : ₹ 400

OT_Messages_ Trust In God _T3-2



Cancellation : 24 FE 1905 Sholapur
Description : 'Trust in God' written in a scroll with design of flowers
Remarks : Off-white color
Value : ₹ 400

OT_Messages_ Trust In God _T4-1



Cancellation : 8 AU 1905 Gadag
Description : 'Trust in God' written in a rolling scroll with flowers
Remarks : Pink color
Value : ₹ 800

OT_Messages_ Trust In God _T4-2



Cancellation : 1 AU 1905 Sholapur
Description : 'Trust in God' written in a rolling scroll with flowers
Remarks : Green color
Value : ₹ 800

OT_Messages_ Trust In God _T5-1



Cancellation : 12 JL 1906 Karmala
Description : 'Trust in God' written in a wreath
Remarks : Military Green color
Value : ₹ 1000

OT_Messages_ Trust In God _T5-2



Cancellation : 23 OC 1905 Jaipur City; with window delivery cancellation of Bombay
Description : 'Trust in God' written in a wreath
Remarks : Two sides different colors
Value : ₹ 1200

Other Themes
Some Western (English or European) subjects

OT_Western_Angel_T1-1



Cancellation : 22 MY 1906 Madras - 21 MY 1906
Description : Angel
Remarks : Both sides different color
Value : ₹ 600

OT_Western_Angels Playing Music_T1-1



Cancellation : 23 JA 1905 - 21 JA 1905 Gadag
Description : Angels Playing Music
Remarks : Both sides different color
Value : ₹ 650

OT_Western_Angels Playing Music_T1-2



Cancellation : 4 FE 1905 Sholapur - 3 FE 1905 Gadag
Description : Angels Playing Music
Remarks : Both sides different color
Value : ₹ 650

OT_Western_Angels Playing Music_T1-3



Cancellation : 7 SE 1905 Mandawa - 5 SE 1905 Lachmangarh
Description : Angels Playing Music
Remarks : Both sides different color
Value : ₹ 650

OT_Western_Angels Playing Music_T1-4



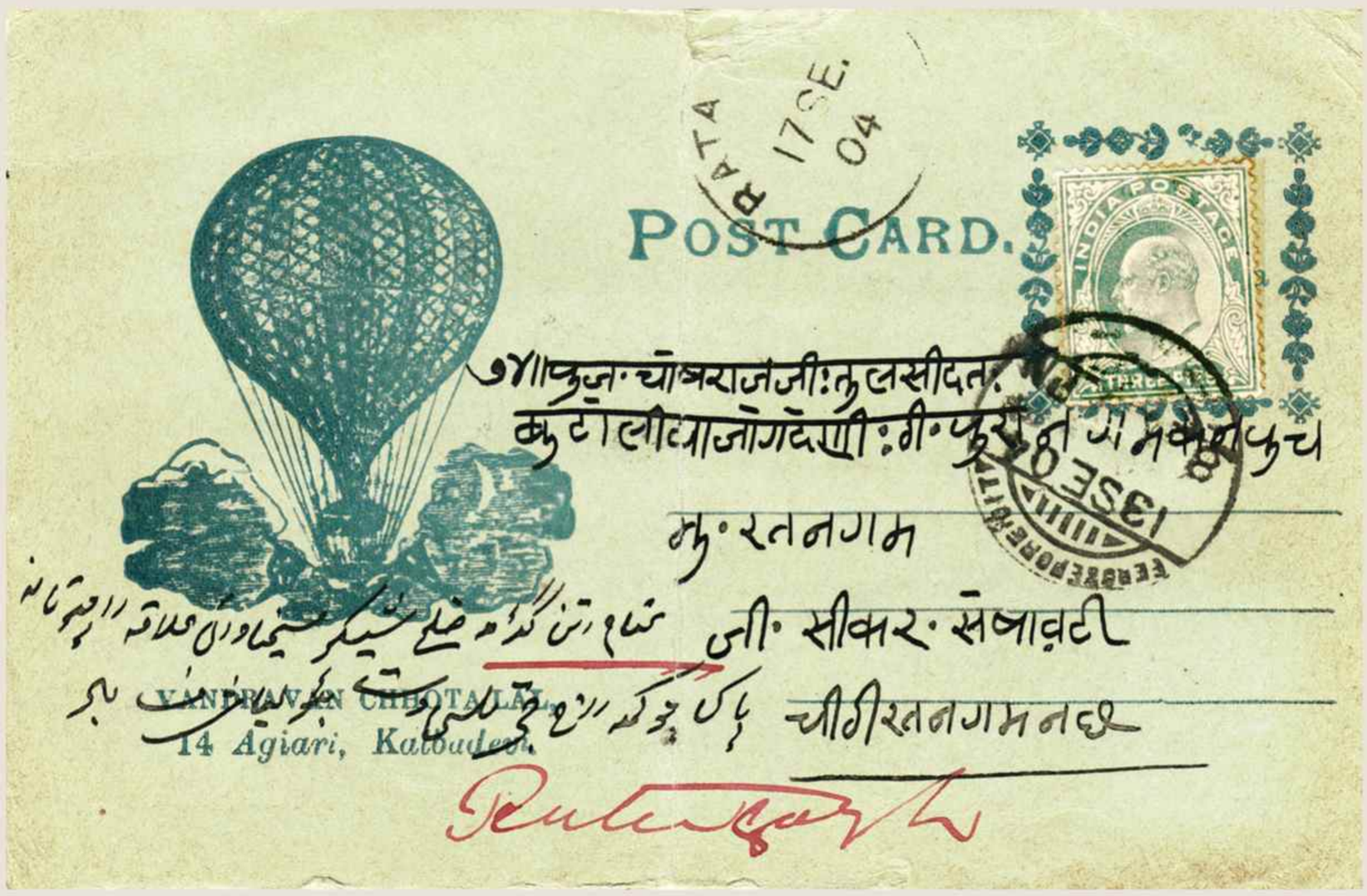
Cancellation : 6 MA 1906 Sirsa
Description : Angels Playing Music
Remarks : Both sides different color
Value : ₹ 650

OT_Western_Angels Playing Music_T1-5



Cancellation : 9 MY 1905 Marwar - 5 MY 1905 Kalbadevi
Description : Angels Playing Music
Remarks : Light Green color - British Monogram in between 'POST CARD'
Value : ₹ 700

OT_Western_Baloon_T1-1



Cancellation : 17 SE 1904 Ratangam - 13 SE 1904 Ferotepore City
Description : Baloon
Remarks : Both sides different color
Value : ₹ 1500

OT_Western_Boy & Girl in Western Dress_T1-1



Cancellation : 15 MA 1905 Devakota - 14 MA 1905
Description : Boy & Girl in Western Dress
Remarks : Light Grey color
Value : ₹ 600

OT_Western_Boy Dancing on Violin Tunes_T1-1



Cancellation : 12 JL1905 - 11 JL 1905 North Arcot
Description : Boy Dancing on Violin Tunes
Remarks : Both sides different color-Court sized Post Card- 'CARD' is written instead of 'POST CARD'
Value : ₹ 800

OT_Western_Boy Girl Dancing_T1-1



Cancellation : 26 AP 1905 Mandvi - 24 AP 1905 Kalbadevi
Description : Boy Girl Dancing
Remarks : Both sides different color
Value : ₹ 700

OT_Western_Boy Girl Dancing_T2-1



Cancellation : 16 JA 1908 Nagaur - 13 JA 1908 Adohar
Description : Boy Girl Dancing
Remarks : Both sides different color - Court sized Post Card - 'POST CARD' divided legend
Value : ₹ 1200

OT_Western_Boys Playing Violin Cello and Flute_T1-1



Cancellation : 10 NO 1904 Sholapur - 9 NO 1904 Gadag
Description : Boys Playing Violin, Cello and Flute
Remarks : Both sides different color
Value : ₹ 850

OT_Western_Boys Playing_T1-1



Cancellation : 17 MA 1905 Ajitgarh - 13 MA 1905 Kalbadevi
Description : Boys Playing
Remarks : Both sides different color
Value : ₹ 850

OT_Western_Cherub_T1-1



Cancellation : 2 MA 1901
Description : Cherub
Remarks : Both sides different color
Value : ₹ 550

OT_Western_Cherub_T1-2



Cancellation : 30 SE 1905 Sujangarh
Description : Cherub
Remarks : Both sides different color
Value : ₹ 550

OT_Western_Cherub_T1-3



Cancellation : 19 OC 1905 - 18 OC 1905
Description : Cherub
Remarks : Both sides different color - Only 'CARD' is written instead of 'POST CARD'
Value : ₹ 650

OT_Western_Cherub_T1-4



Cancellation : 15 JU 1906 Marwar - 10 JU 1906
Description : Cherub
Remarks : Light Green color - Collar box for stamp
Value : ₹ 800

OT_Western_Cherub_T1-5



Cancellation : 9 OC 1905
Description : Cherub
Remarks : Both sides different color - Only 'CARD' is written instead of 'POST CARD'
Value : ₹ 650

OT_Western_Cherub_T1-6



Cancellation : 7 JU 1905 - 3 JU 1905 Gwalior
Description : Cherub
Remarks : Both sides different color - Stamp Ovpt. Gwalior
Value : ₹ 550

Other Themes
Some Western (English or European) subjects

OT_Western_Cherub_T1-7



Cancellation : 6 SE 1905 Marwar - 2 SE 1905 Kalbadevi
Description : Cherub
Remarks : Green color
Value : ₹ 500

OT_Western_Cherub_T1-8



Cancellation : 4 SE 1902 Rajgarha
Description : Cherub
Remarks : Light Orange color - Court sized Post Card - QV stamp is used
Value : ₹ 700

OT_Western_Cherub_T1-9



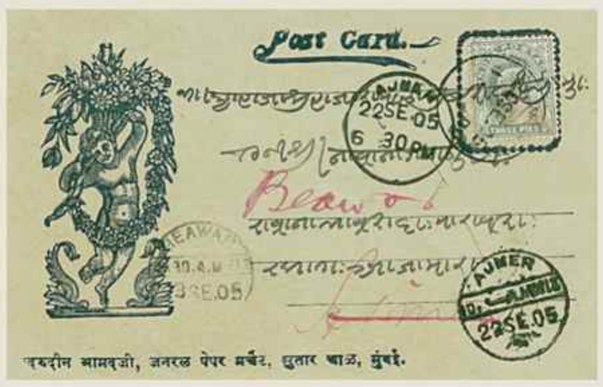
Cancellation : 18 NO 1905 Marwar - 13 NO 1905 Pana
Description : Cherub
Remarks : Both sides different color
Value : ₹ 550

OT_Western_Cherub_T2-1



Cancellation : 14 NO 1906 Jaipur City -1 3 NO 1906 Delhi
Description : Cherub
Remarks : Both sides different color - Circular supporting base is not there below 'CHERUB'
Value : ₹ 450

OT_Western_Cherub_T2-2



Cancellation : 22 SE 1905 Ajmer - 20 SE 1905
Description : Cherub
Remarks : Both sides different color - Circular supporting base is not there below 'CHERUB'
Value : ₹ 450

OT_Western_Cherub_T3-1



Cancellation : 5 JU 1902 Calcutta - 2 JU 1902 Ajmer
Description : Cherub
Remarks : Both sides different color - Court sized Post Card - 'CHERUB' playing Flute
Value : ₹ 500

OT_Western_Cherub_T4-1



Cancellation : 1 SE 1905 Kishengarh - 30 AU 1905
Description : Cherub
Remarks : Both sides different color - 'CHERUB' playing musical instrument
Value : ₹ 1400

OT_Western_Cherub_T5-1



Cancellation : 16 SE 1904 Radhanpur -
Description : Cherub relaxing
Remarks : Yellow color - "CHERUB' relaxing on twig TYPE 1
Value : ₹ 300

OT_Western_Cherub_T5-2



Cancellation : 2 OC 1905 Nagaur - 30 SE 1905 Abohar
Description : Cherub relaxing
Remarks : Both sides different color - "CHERUB' relaxing on twig TYPE 2
Value : ₹ 350

OT_Western_Cherub_T6-1



Cancellation : 3 AU 1904 - 1 AU 1904
Description : Cherub
Remarks : Light Green color - 'CHERUB' writing on slate DESIGN 1
Value : ₹ 500

OT_Western_Cherub_T6-2



Cancellation : 25 SE 1904
Description : Cherub
Remarks : Red color - 'CHERUB' writing on slate DESIGN 2
Value : ₹ 550

OT_Western_Cherub_T7-1



Cancellation : Not readable
Description : Cherub
Remarks : Red color - 'CHERUB' blowing Trumpet like musical instrument - TYPE 1
Value : ₹ 400

OT_Western_Cherub_T7-2



Cancellation : 28 MA 1906 Mandawa - 25 MA 1905
Description : Cherub
Remarks : Yellow color - 'CHERUB' blowing Trumpet like musical instrument - TYPE 1
Value : ₹ 400

OT_Western_Cherub_T7-3



Cancellation : 7 NO 1904 Jaipur City - 6 NO 1906 Delhi
Description : Cherub
Remarks : Both sides different color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 1
Value : ₹ 450

OT_Western_Cherub_T8-1



Cancellation : 8 JU 1905 Kalbadevi - 5 JU 1905 Hamirgarh
Description : Cherub
Remarks : Both sides different color- 'CHERUB' blowing Trumpet like musical instrument-TYPE 2
Value : ₹ 300

OT_Western_Cherub_T8-2



Cancellation : 19 JL 1905 Erimpur - 18 JL 1905 Kalbadevi
Description : Cherub
Remarks : Off-white color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 2
Value : ₹ 300

OT_Western_Cherub_T9-1



Cancellation : 17 JL 1905 Sambhar - 15 JL 1905
Description : Cherub
Remarks : Both sides different color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 3
Value : ₹ 300

OT_Western_Cherub_T9-2



Cancellation : 8 MA 1905 sambhar - 7 MA 1905
Description : Cherub blowing simple Trumpet
Remarks : Both sides different color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 3
Value : ₹ 300

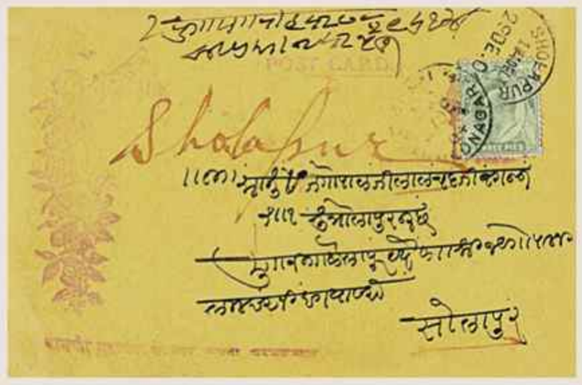
OT_Western_Cherub_T9-3



Cancellation : 08 OC 1905 - 6 OC 1906 Rehabari
Description : Cherub blowing simple Trumpet
Remarks : Green color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 3
Value : ₹ 300

Other Themes
Some Western (English or European) subjects

OT_Western_Cherub_T9-4



Cancellation : 29 DE 1904 Sholapur - 27 DE 1904 Ahmednagar
Description : Cherub blowing simple Trumpet
Remarks : Yellow color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 3
Value : ₹ 300

OT_Western_Cherub_T9-5



Cancellation : 22 SE 1906 Kekri - 21 SE 1906
Description : Cherub
Remarks : Both sides different color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 3
Value : ₹ 350

OT_Western_Cherub_T9-6



Cancellation : 28 NO 1904 Marwar - 27 NO 1904 Pipar
Description : Cherub
Remarks : Light Pink color - 'CHERUB' blowing Trumpet like musical instrument-TYPE 3
Value : ₹ 300

OT_Western_Cherub_T10-1



Cancellation : 18 NO 1904 Marwar - 17 NO 1904 Pipar
Description : Cherub
Remarks : Green color - 'CHERUB' with other Angel
Value : ₹ 300

OT_Western_Cherub_T11-1



Cancellation : 17 AP 1903 Rajgarh - 16 AP 1903
Description : Cherub
Remarks : Green color - Court sized Post Card - 'CHERUB' with flower - QV stamp is used
Value : ₹ 700

OT_Western_Cherub_T12-1



Cancellation : 1 AU 1905 Mewar - 29 JL 1905
Description : Cherub
Remarks : Both sides different color - 'CHERUB' with a jug and glass of Nectar
Value : ₹ 450

OT_Western_Cherub_T13-1



Cancellation : 17 SE 1905 Kadhna
Description : Cherub
Remarks : Both sides different color - CHERUB' with a jug and glass of Nectar
Value : ₹ 450

OT_Western_Cupid with Venus_T1-1



Cancellation : 21 AU 1906 Mandawa - 20 AU 1906
Description : Cupid with Venus
Remarks : Red color - 'POST CARD' in the design of collar box
Value : ₹ 1200

OT_Western_Cupid with Venus_T1-2



Cancellation : 8 MY 1906
Description : Cupid with Venus
Remarks : Yellow color - 'POST CARD' in the design of collar box
Value : ₹ 1200

OT_Western_Dancing Couple_T1-1



Cancellation : 10 JL 1905 Deoli - 6 JL1905
Description : Dancing Couple
Remarks : Light Pink color
Value : ₹ 500

OT_Western_Dancing Couple_T1-2



Cancellation : 30 DE 1905 Jaipur City - 26 DE 1905
Description : Dancing Couple
Remarks : Both sides different color
Value : ₹ 550

OT_Western_Dancing Couple_T1-3



Cancellation : 1 OC 1905 - 30 SE 1905
Description : Dancing Couple
Remarks : Light Green color
Value : ₹ 500

OT_Western_Drama Scene_T1-1



Cancellation : 6 NO 1905 Ringas - 4 NO 1905 Sambhar
Description : Drama Scene
Remarks : Light Grey color
Value : ₹ 650

OT_Western_Venus & Cupid_T1-1



Cancellation : 10 OC 1906 Fort Bombay - 9 OC 1906 Dahoh
Description : Venus Cupid
Remarks : Yellow color - Horizontal picture is vertically placed
Value : ₹ 1300

OT_Western_Venus & Cupid_T2-1



Cancellation : 8 JU 1905 Ajmer
Description : Venus Cupid
Remarks : Yellow color-Horizontal picture is vertically placed -Caption of 'VENUS and CUPID' at top on left
Value : ₹ 1500

OT_Western_Venus & Cupid_T3-1



Cancellation : Not readable
Description : Venus Cupid
Remarks : Both sides different color
Value : ₹ 1200

OT_Western_Walking Couple with Dog_T1-1



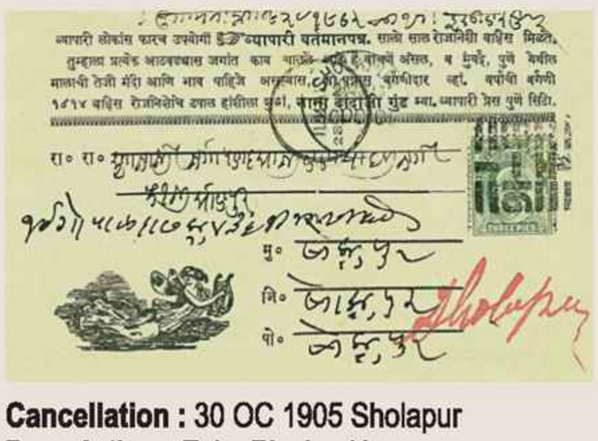
Cancellation : 8 JL 1909 Alwar - 6 JL 1909
Description : Walking Couple with Dog
Remarks : Green color - Court sized Post Card - QV stamp is used
Value : ₹ 1200

OT_Western_Englishman Profile_T1-1



Cancellation : 8 JU 1904 Davangere - 9 JU 1904 Tiptur
Description : Englishman Profile
Remarks : Brown color
Value : ₹ 700

OT_Western_Fairy Playing Harp_T1-1



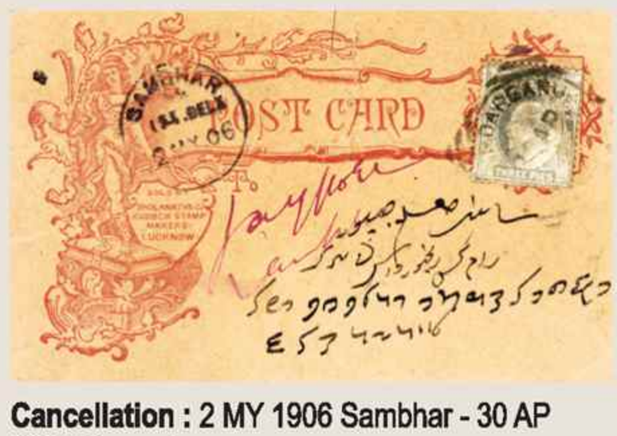
Cancellation : 30 OC 1905 Sholapur
Description : Fairy Playing Harp
Remarks : Green color
Value : ₹ 400

OT_Western_Fairy_T1-1



Cancellation : 10 JA 1906 Poona City - 9 JA 1906
Description : Fairy
Remarks : Both sides different color
Value : ₹ 750

OT_Western_Fairy_T2-1



Cancellation : 2 MY 1906 Sambhar - 30 AP 1906 Darganj
Description : Fairy
Remarks : Both sides different color - Court sized Post Card - Compact combined design
Value : ₹ 1200

OT_Western_Girl in Garden_T1-1



Cancellation : 8 NO 1910 - 6 NO 1910
Description : Girl in Garden
Remarks : Magenta color - Court sized Post Card
Value : ₹ 450

OT_Western_Girl in Garden_T2-1



Cancellation : 7 SE 1904 - 6 SE 1904 Coimbatore
Description : Girl in Garden
Remarks : Light Green color - 'POST CARD' divided legend
Value : ₹ 700

OT_Western_Girl with Cap_T1-1



Cancellation : 20 AU 1905 Indore - 19 AU 1905
Description : Girl with Cap
Remarks : Both sides different color
Value : ₹ 350

Other Themes
Some Western (English or European) subjects

OT_Western_Girl with Cap_T1-2



Cancellation : 24 AU 1905 - 22 AU 1905
Description : Girl with Cap
Remarks : Yellow color
Value : ₹ 300

OT_Western_Girl with Cap_T2-1



Cancellation : 27 MA 1905 Balapur
Description : Girl with Cap
Remarks : Both sides different color
Value : ₹ 450

OT_Western_Girl with Cap_T3-1



Cancellation : 3 SE 1905 Rutlam - 2 SE 1905 Delhi
Description : Girl with Cap
Remarks : Red color
Value : ₹ 300

OT_Western_Girl with Flower Basket_T1-1



Cancellation : 21 MY 1904 Kekri - 19 MY 1904 Kalbadevi
Description : Girl with Flower Basker
Remarks : Light Green color
Value : ₹ 600

OT_Western_Horse Carriage_T1-1



Cancellation : 24 DE 1905 Marwar - 23 DE 1905
Description : Horse Carriage
Remarks : Both sides different color
Value : ₹ 900

OT_Western_Lady & Deer_T1-1



Cancellation : 10 Au 1906 Lachmangarh - 7 AU 1906 Muzaffarnagar
Description : Lady & Deer
Remarks : Both sides different color
Value : ₹ 1100

OT_Western_Lady & Deer_T1-2



Cancellation : 4 AU 1905 Fort Bombay - 2 AU 1905
Description : Lady & Deer
Remarks : Green color
Value : ₹ 1000

OT_Western_Lady & Deer_T1-3



Cancellation : 12 AU 1905 Fort Bombay - 10 AU 1905 Delhi
Description : Lady & Deer
Remarks : Light Brown color
Value : ₹ 1000

OT_Western_Lady & Deer_T1-4



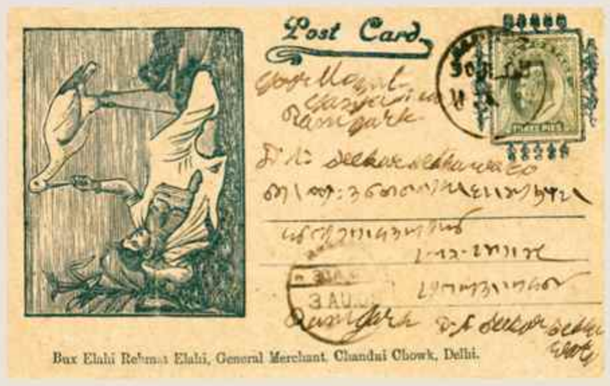
Cancellation : JL1905 Marwar - 6 JL 1905 Kalbadevi
Description : Lady & Deer
Remarks : Light Grey color
Value : ₹ 1000

OT_Western_Lady & Deer_T1-5



Cancellation : 9 OC 1906 Fort Bombay - 7 OC 1906
Description : Lady & Deer
Remarks : Light Pink color
Value : ₹ 1000

OT_Western_Lady Feeding Egret_T1-1



Cancellation : 3 AU 1905 - 30 JL 1905
Description : Lady Feeding Egret
Remarks : Light Cream color - Horizontal picture is vertically placed
Value : ₹ 1200

OT_Western_Lady with Egret_T1-1



Cancellation : 2 MA 1906 Mandawa
Description : Lady with Egret
Remarks : Green color - Horizontal picture is vertically placed
Value : ₹ 1200

OT_Western_Lady in Garden_T1-1



Cancellation : 6 JA 1905 Pollachi - 5 JA 1905 Dukathan
Description : Lady in Garden
Remarks : Green color
Value : ₹ 500

OT_Western_Lady on Horse with Flag (May be Joan of Arc with flag?)_T1-1



Cancellation : 30 DE 1904 Jaipur City - 28 DE 1904 Kotah
Description : Lady on Horse with Flag
Remarks : Both sides different color - May be Joan of Arc with flag?
Value : ₹ 1200

OT_Western_Lady Playing Harp_T1-1



Cancellation : 10 OC 1905 - 7 OC 1905 Gwalior
Description : Lady Playing Harp
Remarks : Both sides different color - Stamp Ovpt. Gwalior
Value : ₹ 350

OT_Western_Lady Playing Harp_T1-2



Cancellation : 1 AU1905 Beawar - 30 JL1905 Kalbadevi
Description : Lady Playing Harp
Remarks : Cream color
Value : ₹ 300

OT_Western_Lady Playing Harp_T1-3



Cancellation : 4 NO 1906 Mandawa - 30 OC 1906 Chandpur Bazar
Description : Lady Playing Harp
Remarks : Both sides different color
Value : ₹ 350

OT_Western_Lady Playing Mandolin_T1-1



Cancellation : 10 DE 1904 Marwar - 9 DE 1904 Pipar
Description : Lady Playing Mandolin
Remarks : Green color
Value : ₹ 500

OT_Western_Lady Playing Mandolin_T1-2



Cancellation : 16 DE 1904 Beawar - 14 DE 1904 Marwar
Description : Lady Playing Mandolin
Remarks : Yellow color
Value : ₹ 500

OT_Western_Lady Playing Mandolin_T2-1



Cancellation : 29 JL 1906 Gadag - 31 JL 1906
Description : Lady Playing Mandolin
Remarks : Yellow color
Value : ₹ 800

OT_Western_Lady Playing Mandolin (?)_T3-1



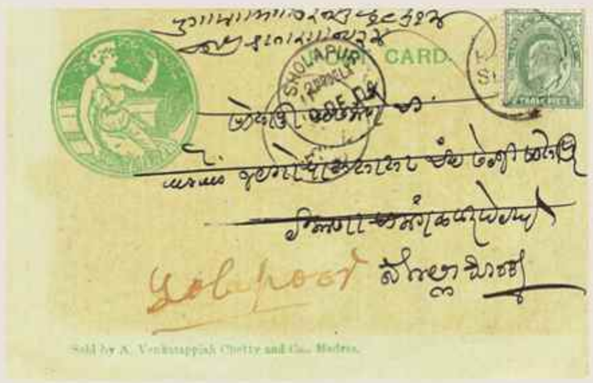
Cancellation : 15 SE 1902 Murshidabad - 12 SE 1902 Pabna
Description : Lady Playing Mandolin (?)
Remarks : Both sides different color
Value : ₹ 800

OT_Western_Lady Plucking Flowers_T1-1



Cancellation : 30 MY 1904 Pandharpur
Description : Lady Plucking Flowers
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 500

OT_Western_Lady Plucking Flowers_T2-1



Cancellation : 10 DE 1904 Sholapur
Description : Lady Plucking Flowers
Remarks : Light Green color
Value : ₹ 400

OT_Western_Lady Reading Book_T1-1



Cancellation : 20 SE 1905 Fort Bombay - 16 SE 1905 Hissar
Description : Lady Reading Book
Remarks : Yellow color
Value : ₹ 400

Other Themes
Some Western (English or European) subjects

OT_Western_Lady Relaxing_T1-1



Cancellation : 5 OC 1904 Bikaner - 3 OC 1904 Kalbadevi
Description : Lady Relaxing
Remarks : Light Yellow color
Value : ₹ 900

OT_Western_Lady Relaxing_T1-2



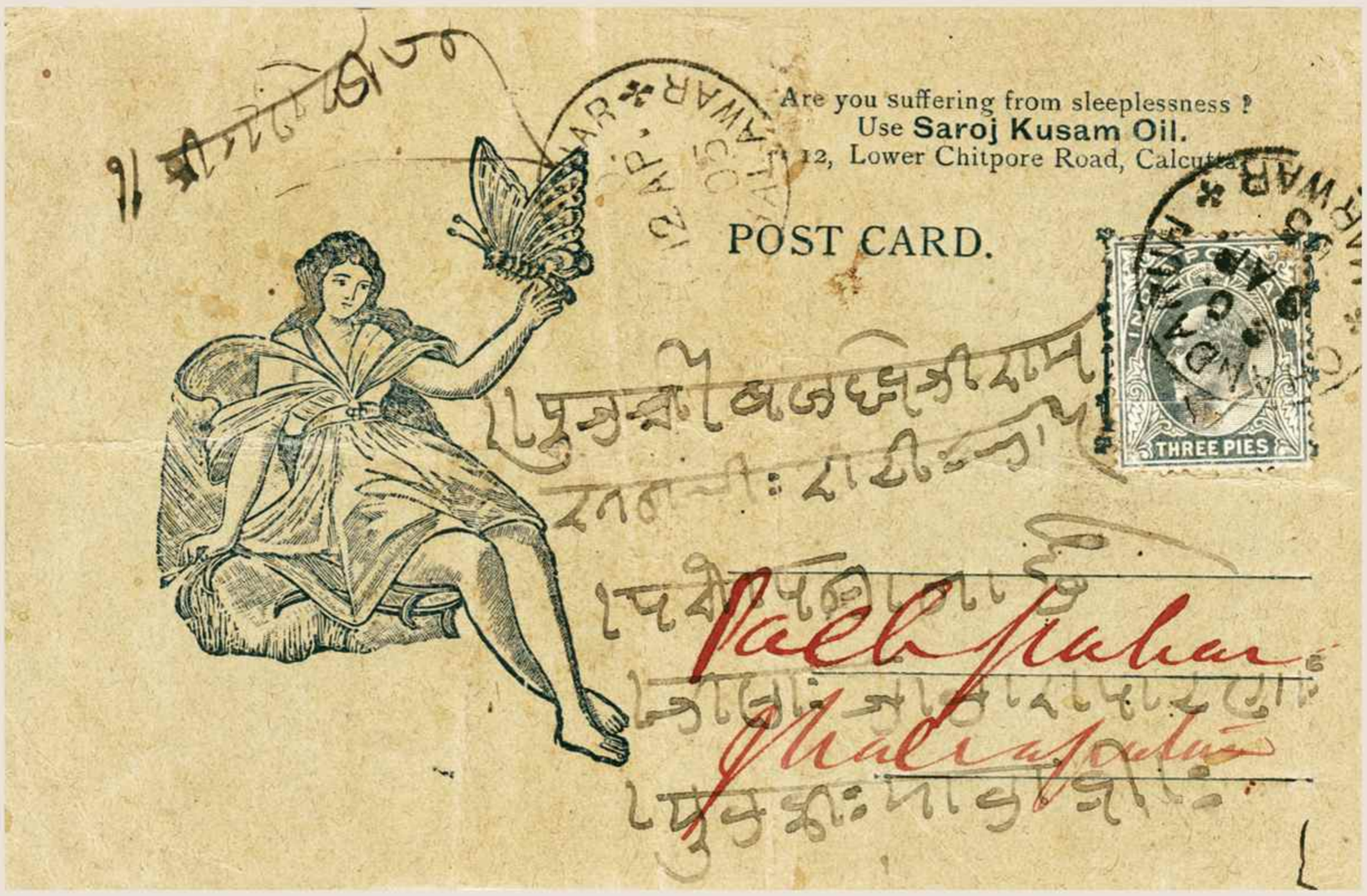
Cancellation : 29 JL 1904 Meerut - 28 JL 1904 Bareily
Description : Lady Relaxing
Remarks : Yellow color
Value : ₹ 900

OT_Western_Lady Sitting_T1-1



Cancellation :
Description : Lady Sitting
Remarks : Both sides different color
Value : ₹ 450

OT_Western_Lady with Butterfly_T1-1



Cancellation : 12 AP 1905 Halawar - 8 PA 1905 Marwar
Description : Lady with Butterfly
Remarks : Yellow color - Advertisement of Saroj Kusum Oil
Value : ₹ 800

OT_Western_Lady with Fan_T1-1



Cancellation : 28 JA 1906 Sholapur - 27 JA 1906 Kalbadevi
Description : Lady with Fan
Remarks : Both sides different color
Value : ₹ 450

OT_Western_Lady with Fan_T1-2



Cancellation : 4 JU1906 Gwalior
Description : Lady with Fan
Remarks : Yellow color
Value : ₹ 400

OT_Western_Lady with Flowers_T1-1



Cancellation : 8 OC 1906 Fort Bombay - 5 OC 1906 Calcutta
Description : Lady with Flowers
Remarks : Pink color - Printed in Calcutta
Value : ₹ 400

OT_Western_Lady with Flowers_T2-1



Cancellation : 21 DE 1908 Kalbadevi - 16 DE 1908 Jaipur
Description : Lady with Flowers
Remarks : Both sides different color
Value : ₹ 450

OT_Western_Lady with Thread_T1-1



Cancellation : 29 JU 1906
Description : Lady with Thread
Remarks : Both sides different color
Value : ₹ 450

OT_Western_Lady with Thread_T1-2



Cancellation : 10 NO 1905 Fort Bombay - 8 NO 1905 Hissar
Description : Lady with Thread
Remarks : Light Grey color
Value : ₹ 400

OT_Western_Lady with Thread_T1-3



Cancellation : 27 DE 1905 Beawar - 26 DE 1905 Sirsa
Description : Lady with Thread
Remarks : Green color
Value : ₹ 400

OT_Western_Lady sitting in a Garden_T1-1



Cancellation : 17 JU 1912 Losal - 14 JU 1912 Kalbadevi
Description : Lady sitting in a garden with flowers
Remarks : Orange color - Court sized Post Card
Value : ₹ 600

OT_Western_Standing Lady In Arc_T1-1



Cancellation : 30 MY 1902 Richinopoly - 28 MY 1902 Pudukotah
Description : Standing Lady in Arc
Remarks : Orange color - Court sized Post Card- Queen Victoria stamp used
Value : ₹ 650

OT_Western_Lovers_T1-1



Cancellation : 12 AU 1908 Kalbadevi - 8 AU 1908 Ramgarh
Description : Lovers
Remarks : Yellow color - 'POST CARD' & address gridlines missing - Printed in Calcutta
Value : ₹ 500

OT_Western_Lovers_T2-1



Cancellation : 22 MY 1906 Ramgarh
Description : Lovers
Remarks : Green color
Value : ₹ 500

OT_Western_Man Sitting on a Garden Chair_T1-1



Cancellation : 3 NO 1906 Calcutta
Description : Man Sitting on a Garden Chair
Remarks : Light Green color - Printed in Calcutta
Value : ₹ 700

O_Western_Nautch Girl_T1-1



Cancellation : 9 DE 1905 Ringas - 7 DE 1905 Dhiwani
Description : Nautch Girl
Remarks : Red color
Value : ₹ 400

OT_Western_Nautch Girl_T1-2



Cancellation : 1 DE 1905 Fort Bombay - 29 NO 1905 Jaipur City
Description : Nautch Girl
Remarks : Both sides different color - British Monogram in between 'POST CARD'
Value : ₹ 450

OT_Western_Nautch Girl_T1-3



Cancellation : 2 OC 1905 Sambhar
Description : Nautch Girl
Remarks : Light Orange color - British Monogram in between 'POST CARD'
Value : ₹ 450

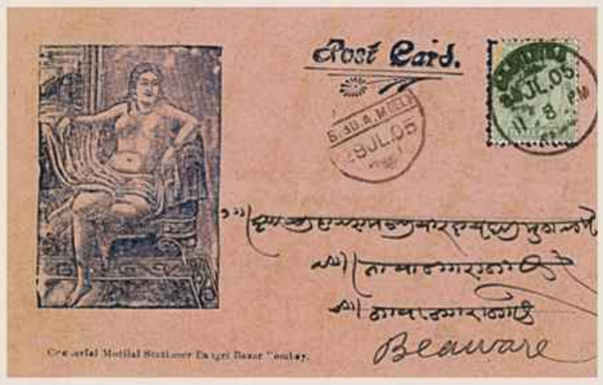
Other Themes
Some Western (English or European) subjects

OT_Western_Nautch Girl_T1-4



Cancellation : 31 MY 1906 - 29 MY 1906
Description : Nautch Girl
Remarks : Both sides different color
Value : ₹ 400

OT_Western_Nautch Girl_T2-1



Cancellation : 28 JL 1905 - 26 JL1905
Description : Nautch Girl
Remarks : Pink color - Bigger Picture
Value : ₹ 500

OT_Western_Nautch Girl_T2-2



Cancellation : 23 NO 1905 Beawar - 21 NO 1905
Description : Nautch Girl
Remarks : Both sides different color - Bigger Picture
Value : ₹ 550

OT_Western_Painting of a Lady_T1-1



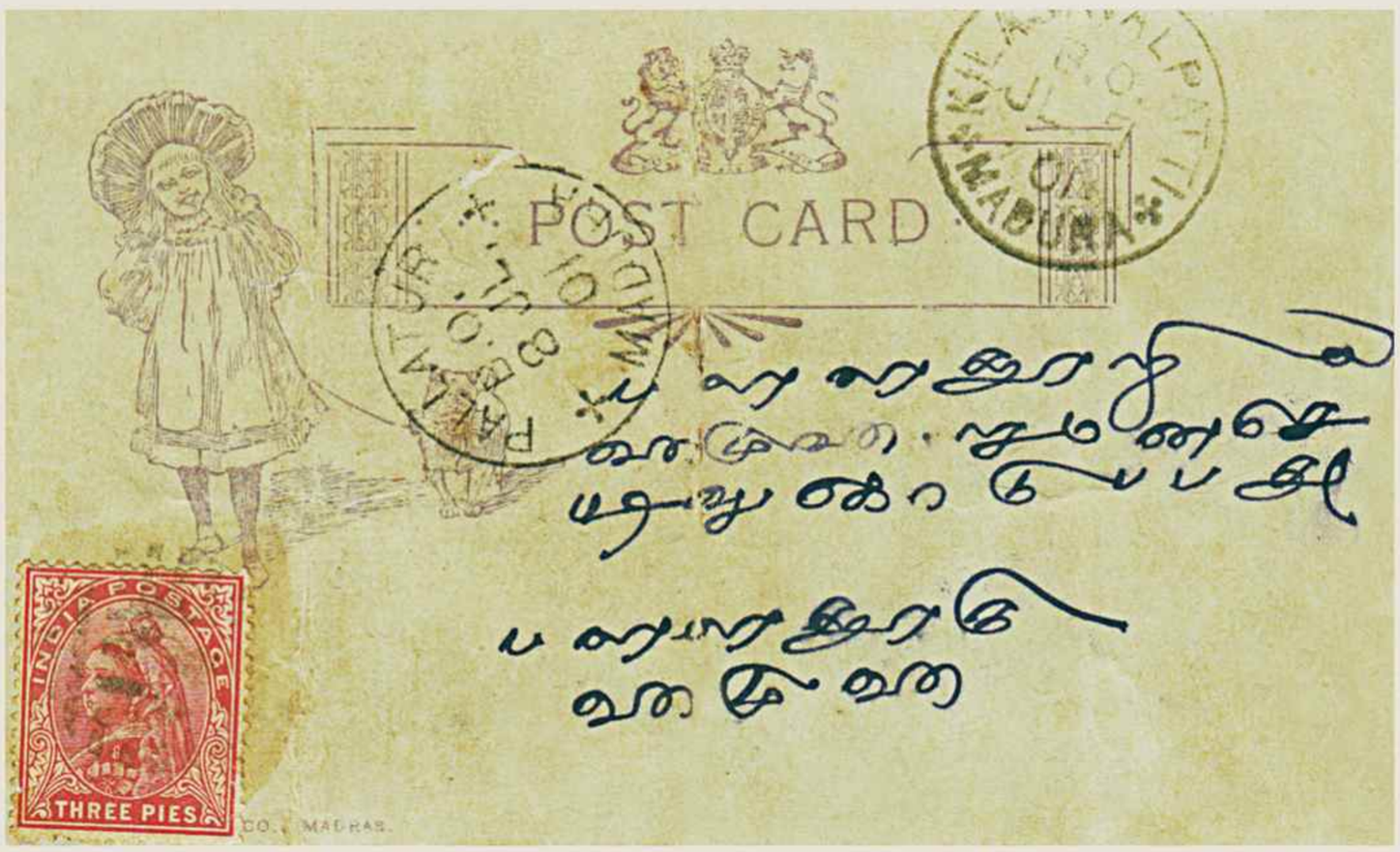
Cancellation : 21 MY 1904 Bissai - 20 MY 1904 Calcutta
Description : Painting of a Lady
Remarks : Pink color - Court sized Post Card
Value : ₹ 700

OT_Western_Photographer Child_T1-1



Cancellation : 2 AP 1901 Dewas - 30 MA 1901 Bombay
Description : Photographer Child
Remarks : Orange color - Court sized Post Card - 'POST CARD' & address gridlines are missing
Value : ₹ 900

OT_Western_Small Girl with dog_T1-1



Cancellation : 8 JL 1901 Pallatur - 7 JL 1901 Madura
Description : Small Girl with dog
Remarks : Both Sides with different colors - Court sized Post Card - British Monogram -'POST CARD' in design - Queen Victoria stamp used - No gridlines for address
Value : ₹ 1000

OT_Monuments_Statue Of Liberty USA_T1-1



Cancellation : 1 FE 1906 Beawar - 31 JA 1906 Rhim
Description : Statue of Liberty, USA
Remarks : Pink color
Value : ₹ 3000

OT_Monuments_Arc De Triomphe Paris_T1-1



Cancellation : 21 JL 1905 Didwana, 19 JL 1905 Kuchamal
Description : Arc De Triomphe, Paris
Remarks : Light Orange color
Value : ₹ 2000

OT_Monuments_Bastille Square Paris_T1-1



Cancellation : 7 AU 1905 Beawar - 5 AU 1905 Kalbadevi
Description : Place de la Bastille Square in Paris, France
Remarks : Both sides different color
Value : ₹ 2000

OT_Monuments_Bastille Square Paris_T1-2



Cancellation : 11 JL 1905 Beawar - 9 JL 1905 Bombay
Description : Place de la Bastille Square in Paris, France
Remarks : Light Cream color
Value : ₹ 2000

OT_Monuments_Factory of B Furst Vienna_T1-1



Cancellation : 13 FE 1906 Beawar - 12 Fe 1906
Description : Enamel Works, B. Furst, Vienna
Remarks : Yellow color - Made & Printed in Austria
Value : ₹ 1500

OT_Monuments_Factory of B Furst Vienna_T2-1



Cancellation : 22 SE 1906 Jaipur City - 24 SE 1906 Bombay
Description : Austrian Match Factory of B. Furst, Vienna
Remarks : Orange color - Printed in Austria
Value : ₹ 1500

OT_Monuments_Bombay Municipal Corp_T1-1



Cancellation : 14 JL1905 Bombay - 13 JL 1905 Kinho
Description : Bombay Municipal Corporation
Remarks : Red color
Value : ₹ 1000

OT_Monuments_Crawford Market_T1-1



Cancellation : 25 SE 1905 Losal - 22 SE 1906 Mirzapur City
Description : Crawford Market
Remarks : Both sides different color - Crawford Market Building DESIGN 1
Value : ₹ 350

OT_Monuments_Crawford Market_T1-2



Cancellation : 10 JA 1906 Poona City - 9 JA 1906 Sholapur
Description : Crawford Market
Remarks : Green color - Crawford Market Building DESIGN 1
Value : ₹ 300

OT_Monuments_Crawford Market_T1-3



Cancellation : 8 JU 1905 Sholapur - 6 JU 1905 Sureban
Description : Crawford Market
Remarks : Both sides different color - Crawford Market Building DESIGN 1
Value : ₹ 350

OT_Monuments_Crawford Market_T1-4



Cancellation : 16 AP 1906 Ujjain - 15 AP 1906 Gwalior
Description : Crawford Market
Remarks : Orange color - Collar box - Ovpt. Gwalior - Crawford Market Building DESIGN 1
Value : ₹ 450

OT_Monuments_Crawford Market_T1-5



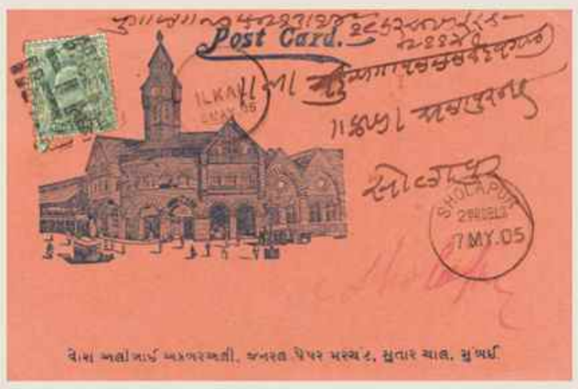
Cancellation : 2 MA 1906 Ujjain - 1 MA 1906 Gwalior
Description : Crawford Market
Remarks : Yellow color - Collar box - Ovpt. Gwalior - Crawford Market Building DESIGN 1
Value : ₹ 450

OT_Monuments_Crawford Market_T2-1



Cancellation : 13 SE 1905 Ringas - 8 SE 1905
Description : Crawford Market
Remarks : Both sides different color - Crawford Market Building DESIGN 2
Value : ₹ 350

OT_Monuments_Crawford Market_T2-2



Cancellation : 7 MY 1905 Sholapur - 5 MY 1905 Ilkal
Description : Crawford Market
Remarks : Red color - Crawford Market Building DESIGN 2
Value : ₹ 300

OT_Monuments_Crawford Market_T2-3



Cancellation : 25 NO 1905 Sholapur - 22 NO 1905 Marwar
Description : Crawford Market
Remarks : Both sides different color- British Monogram -Crawford Mkt. Building DESIGN 2
Value : ₹ 400

OT_Monuments_Crawford Market_T2-4



Cancellation : 25 MY 1905 Sholapur - 23 MY 1905 Ilkal
Description : Crawford Market
Remarks : Yellow color - Crawford Market Building DESIGN 2
Value : ₹ 300

OT_Monuments_Crawford Market_T2-5



Cancellation : 4 AP 1905 Sholapur - 3 AP 1905 Tadpatri
Description : Crawford Market
Remarks : Off-white color - Crawford Market Building DESIGN 2
Value : ₹ 300

OT_Monuments_Crawford Market_T2-6



Cancellation : 23 AU 1905 Sholapur - 22 AU 1905 Guledgudd
Description : Crawford Market
Remarks : Light Orange color - Crawford Market Building DESIGN 2
Value : ₹ 300

OT_Monuments_Crawford Market_T3-1



Cancellation : 10 NO 1904 Didwana - 9 NO 1904 Bulanda
Description : Crawford Market
Remarks : Light Red color - Crawford Market Building DESIGN 3
Value : ₹ 300

OT_Monuments_Crawford Market_T3-2



Cancellation : 6 MA 1905 Poona City - 5 MA 1905 Pesalpur
Description : Crawford Market
Remarks : Both sides different color - Crawford Market Building DESIGN 3
Value : ₹ 350

OT_Monuments_Crawford Market_T3-3



Cancellation : 30 JU 1909 Kotah - 4 JL 1909 Jaipur
Description : Crawford Market
Remarks : Both sides different color - Crawford Market Building DESIGN 3
Value : ₹ 350

OT_Monuments_Elphinstone College & Sasoon Library_T1-1



Cancellation : 23 OC Sholapur
Description : Elphinstone College & David Sasoon Library
Remarks : Yellow color
Value : ₹ 400

OT_Monuments_Elphinstone College & Sasoon Library_T1-2



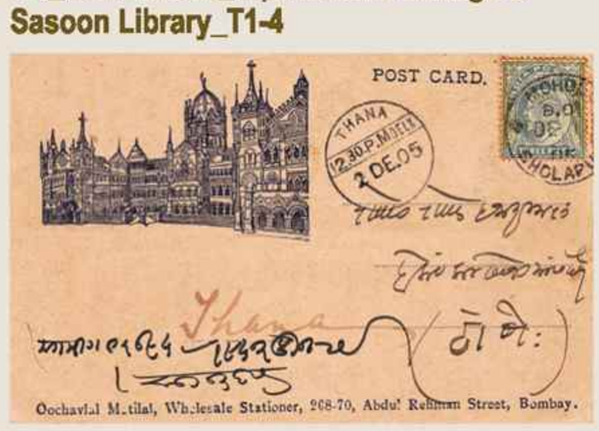
Cancellation : 6 FE 1906 Mandawa
Description : Elphinstone College & David Sasoon Library
Remarks : Light Orange color
Value : ₹ 400

OT_Monuments_Elphinstone College & Sasoon Library_T1-3



Cancellation : 28 NO 1905 Ramgarh -24 NO 1905 Muttra
Description : Elphinstone College & David Sasoon Library
Remarks : Light Yellow color
Value : ₹ 400

OT_Monuments_Elphinstone College & Sasoon Library_T1-4



Cancellation : 2 DE 1905 Thana - 1 DE 1905 Sholapur
Description : Elphinstone College & David Sasoon Library
Remarks : Both sides different color
Value : ₹ 450

OT_Monuments_Flora Fountain_T1-1



Cancellation : 8 SE 1905 Poona City - 7 SE 1905 Tasgaon
Description : Flora Fountain & the Central Telegraph Office, Bombay
Remarks : Both sides different color
Value : ₹ 450

OT_Monuments_Flora Fountain_T1-2



Cancellation : 26 MA 1906 Calcutta - 23 MA 1905 Bareily
Description : Flora Fountain & the Central Telegraph Office, Bombay
Remarks : Green color
Value : ₹ 400

OT_Monuments_Flora Fountain_T1-3



Cancellation : 21 AP 1905 Sholapur - 20 AP 1905 Karamala
Description : Flora Fountain & the Central Telegraph Office, Bombay
Remarks : Pink color
Value : ₹ 400

OT_Monuments_Flora Fountain_T1-4



Cancellation : 31 MA 1906 - Beawar - 30 MA 1906
Description : Flora Fountain & the Central Telegraph Office, Bombay
Remarks : Light Yellow color
Value : ₹ 400

OT_Monuments_Flora Fountain_T1-5



Cancellation : 3 JL 1905 Sholapur - 2 JL1905 Guledgudd
Description : Flora Fountain & the Central Telegraph Office, Bombay
Remarks : Light Orange color
Value : ₹ 400

OT_Monuments_Juma Masjid_T1-1



Cancellation : 24 JA 1905 Kondanoor - 23 JA 1905
Description : Juma Masjid, Delhi
Remarks : Yellow color - Horizontal picture is vertically placed
Value : ₹ 500

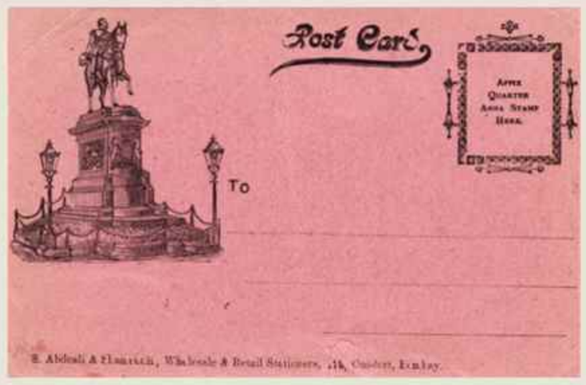
Other Themes - Monuments

OT_Monuments_Juma Masjid_T2-1



Cancellation : Not readable
Description : Juma Masjid
Remarks : Yellowish Green color, Delhi-Horizontal picture is vertically placed
Value : ₹ 500

OT_Monuments_King Edward_T1-1



Cancellation : Unused
Description : Statue of King Edward, Kala Ghoda, Bombay
Remarks : Pink color
Value : ₹ 300

OT_Monuments_King Edward_T1-2



Cancellation : 2 JU 1904 Girgaon - 2 JU 1904 Kalbadevi
Description : Statue of King Edward, Kala Ghoda, Bombay
Remarks : Light Red color
Value : ₹ 300

OT_Monuments_King Edward_T1-3



Cancellation : 16 DE 1905 Ringas - 14 DE 1905 Bhilwara
Description : Statue of King Edward, Kala Ghoda, Bombay
Remarks : Yellow color
Value : ₹ 300

OT_Monuments_King Edward_T1-4



Cancellation : 13 NO 1904 Mandvi - 12 NO 1904 Muradabad
Description : Statue of King Edward, Kala Ghoda, Bombay
Remarks : Greenish Yellow color
Value : ₹ 300

OT_Monuments_King Edward_T1-5



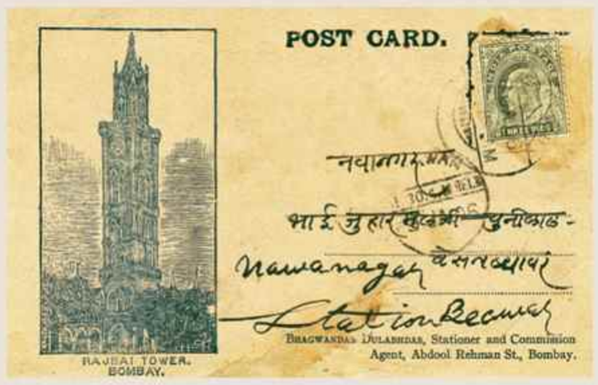
Cancellation : 14 MA 1905 Sholapur - 12 MA 1905 Sangamner
Description : Statue of King Edward, Kala Ghoda, Bombay
Remarks : Red color
Value : ₹ 300

OT_Monuments_Rajabai Tower_T1-1



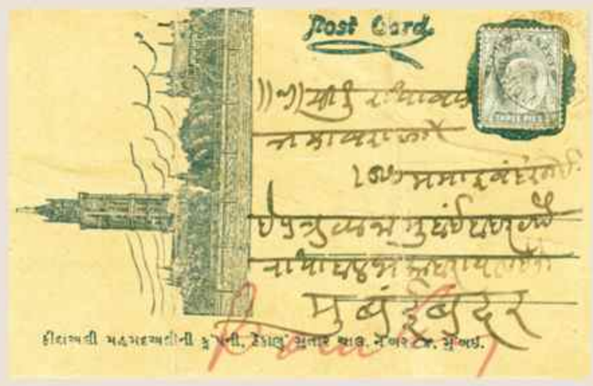
Cancellation : 14 AU 1906 Ajmer - 12 AU 1906
Description : Rajabai Tower, Bombay
Remarks : Light Green color - 'POST CARD' within Collar box- Caption 'RAJABAI TOWER, BOMBAY' below picture
Value : ₹ 900

OT_Monuments_Rajabai Tower_T1-2



Cancellation : 9 JA 1906 - 8 JA 1906
Description : Rajabai Tower, Bombay
Remarks : Both sides different color - Caption of Rajabai Tower, Bombay
Value : ₹ 950

OT_Monuments_Rajabai Tower_T2-1



Cancellation : Not readable
Description : Rajabai Tower, Bombay
Remarks : Yellow color - Horizontal picture is vertically placed
Value : ₹ 900

OT_Monuments_Ochterlony Monument Calcutta_T1-1



Cancellation : 9 MA 1906 Kalbadevi - 5 MA 1906
Description : Ochterlony Monument, Calcutta
Remarks : Orange color
Value : ₹ 1500

OT_Monuments_The Exhibition Hall Delhi_T1-1



Cancellation : 30 SE 1903 Harpanhall - 1 OC 1903 Tiptur
Description : The Exhibition Hall Delhi
Remarks : Light Grey color - Horizontal picture is vertically placed
Value : ₹ 900

OT_Monuments_Taj Mahal_T1-1



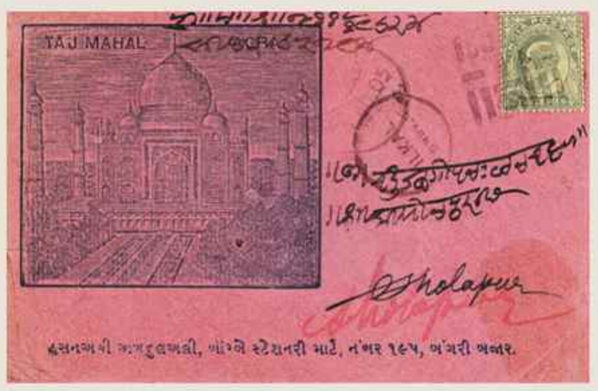
Cancellation : 4 MY 1905 Bombay - 30 AP 1905 Sangamner
Description : Taj Mahal, Agra
Remarks : Light Green color
Value : ₹ 550

OT_Monuments_Taj Mahal_T1-2



Cancellation : 10 AP 1907 Marwar - 6 AP 1907 Nfzalganj
Description : Taj Mahal, Agra
Remarks : Light Orange color - Due
Value : ₹ 550

OT_Monuments_Taj Mahal_T1-3



Cancellation : 5 NO 1905 Ilkal
Description : Taj Mahal, Agra
Remarks : Magenta color
Value : ₹ 550

OT_Monuments_Taj Mahal_T2-1



Cancellation : 18 JA 1906 Nagaur - 16 JA 1906 Bhirwalimandi
Description : Taj Mahal, Agra
Remarks : Yellowish Green color - Top 2 corners of the box are rounded
Value : ₹ 600

OT_Monuments_Temple In Kashmir_T1-1



Cancellation : 24 MY 1904 - 19 MY 1904 Calcutta
Description : Temple in Kashmir
Remarks : Light Green color - Court sized Post Card - Horizontal picture is vertically placed
Value : ₹ 800

OT_Monuments_Temples at Benares_T1-1



Cancellation : 6 SE 1906 Fort Bombay - 4 SE 1906 Hansi
Description : Temples at Benares
Remarks : Both sides different color
Value : ₹ 650

OT_Monuments_Temples at Benares_T1-2



Cancellation : 2 AU 1905 Guledgudd
Description : Temples at Benaras
Remarks : Yellow color
Value : ₹ 600

OT_Monuments_Temples at Benares_T1-3



Cancellation : 15 AU 1905 Banhatti - 14 AU 1905 Kagvad
Description : Temples at Benaras
Remarks : Green color
Value : ₹ 600

OT_Monuments_Temples at Benares_T1-4



Cancellation : 30 AU 1905 Guledgudd
Description : Temples at Benaras
Remarks : Orange color
Value : ₹ 600

OT_Monuments_Temples at Benares_T2-1



Cancellation : 27 AP 1906 - 25 AP 1906
Description : Temples at Benaras
Remarks : Both sides different color - Horizontal picture is vertically placed
Value : ₹ 700

OT_Monuments_Victoria Terminus_T1-1



Cancellation : 22 NO 1905 Junagad - 21 NO 1905
Description : Victoria Terminus
Remarks : Yellow color
Value : ₹ 400

OT_Monuments_Victoria Terminus_T1-2



Cancellation : 9 DE 1905 Junagad - 8 DE 1905
Description : Victoria Terminus
Remarks : Magenta color
Value : ₹ 400

OT_Monuments_Victoria Terminus_T1-3



Cancellation : 24 JU 1905 Beawar - 22 JU 1905 Gangapur
Description : Victoria Terminus
Remarks : Orange color - Stamp Ovpt. Gwalior
Value : ₹ 400

OT_Monuments_Victoria Terminus_T1-4



Cancellation : 27 JU 1905 Beawar - 25 JU 1905 Kalbadevi
Description : Victoria Terminus
Remarks : Pink color
Value : ₹ 400

OT_Monuments_Victoria Terminus_T1-5



Cancellation : 11 NO 1905 Sholapur - 10 NO 1905 Guledgudd
Description : Victoria Terminus
Remarks : Green color
Value : ₹ 400

OT_Monuments_Victoria Terminus_T1-6



Cancellation : 28 MA 1905 Beawar - 27 MA 1905 Mewar
Description : Victoria Terminus
Remarks : Light Yellow color
Value : ₹ 400

OT_Monuments_Victoria Terminus_T1-7



Cancellation : 26 JU 1905 Sholapur - 23 JU 1905 Ilkal
Description : Victoria Terminus
Remarks : Light Brown color
Value : ₹ 400

OT_Monuments_Victoria Terminus_T2-1



Cancellation : Not readable
Description : Victoria Terminus
Remarks : Red color - Horizontal picture is vertically placed
Value : ₹ 450

OT_Monuments_Victoria Terminus_T3-1



Cancellation : 10 NO 1904 Sholapur - 9 NO 1904 Guledgudd
Description : Bori Bander & Victoria Terminus
Remarks : Yellow color - Caption of 'BORI BANDER' written above the picture
Value : ₹ 900

OT_Monuments_Unidentifiable T1-1



Cancellation : 4 MA 1904 Ahmedabad - 3 MA 1904 Cambay
Description : Unidentifiable
Remarks : Yellow color
Value : ₹ 250

OT_Flowers_Rose_T1-1



Cancellation : 20 DE 1906 Farrukhnagar - 18 DE 1906 Beri
Description : Rose
Remarks : Light Orange color - 'POST CARD' written in the design of Collar box
Value : ₹ 900

OT_Flowers_Rose_T1-2



Cancellation : 17 SE 1907 Pokaran - 16 SE 1907 Duldani
Description : Rose
Remarks : Yellowish Green color - 'POST CARD' written in the design of Collar box
Value : ₹ 900

OT_Flowers_Rose_T1-3



Cancellation : 28 SE 1906 Malakhera - 27 SE 1906 Nabha
Description : Rose
Remarks : Both sides different color - 'POST CARD' in Collar box- Stamp Ovpt. Nabha State
Value : ₹ 950

OT_Flowers_Rose_T1-4



Cancellation : 13 AP 1906 Kanwas - 12 AP 1906 Kotah
Description : Rose
Remarks : Yellow color - Court sized Post Card
Value : ₹ 700

OT_Flowers_Rose_T1-5



Cancellation : 19 SE 1906 Lachhmangarh - 17 SE 1906 Tilha
Description : Rose
Remarks : Green color
Value : ₹ 700

OT_Flowers_Rose_T1-6



Cancellation : 23 OC 1905 Sholapur - 22 OC 1905 Gadag
Description : Rose
Remarks : Light Green color
Value : ₹ 700

OT_Flowers_Rose_T1-7



Cancellation : 13 JU 1909 Barsi - 12 JU 1909
Description : Rose
Remarks : Red color
Value : ₹ 750

OT_Flowers_Rose_T1-8



Cancellation : 26 AP 1907 Calcutta - 22 AP 1907 Jeypore
Description : Rose
Remarks : Both sides different color
Value : ₹ 750

OT_Flowers_Rose_T2-1



Cancellation : 8 OC 1909 - 6 OC 1909 Nanjangud
Description : Rose
Remarks : Yellow color
Value : ₹ 500

OT_Flowers_Rose_T3-1



Cancellation : 9 OC 1905 Godhra - 8 OC 1905
Description : Rose
Remarks : Both sides different color
Value : ₹ 650

OT_Flowers_Rose_T3-2



Cancellation : 5 DE 1905 Jaipur City - 2 DE 1905 Sirdarbad
Description : Rose
Remarks : Brownish Red color
Value : ₹ 600

OT_Flowers_Rose_T3-3



Cancellation : 29 JL 1905 Kuchaman - 25 JL 1905
Description : Rose
Remarks : BrownishYellow color
Value : ₹ 600

OT_Flowers_Rose_T3-4



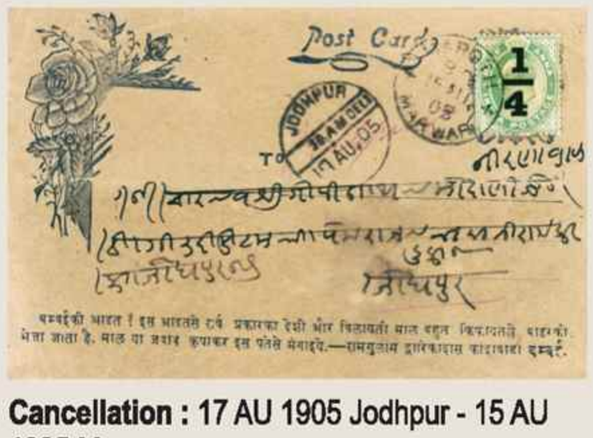
Cancellation : 8 AU 1905 Kalbadevi - 6 AU 1905 Aligarh
Description : Rose
Remarks : Light Red color
Value : ₹ 600

OT_Flowers_Rose_T4-1



Cancellation : 28 SE 1905 Fort Bombay - 26 SE 1905 Calcutta
Description : Rose
Remarks : Green color
Value : ₹ 700

OT_Flowers_Rose_T5-1



Cancellation : 17 AU 1905 Jodhpur - 15 AU 1905 Marwar
Description : Rose
Remarks : Both sides different color
Value : ₹ 400

OT_Flowers_Rose_T6-1



Cancellation : 22 MY 1905 Kalbadevi - 20 MY 1905 Sitapur
Description : Rose
Remarks : Off-white color
Value : ₹ 700

OT_Flowers_Rose_T6-2



Cancellation : 9 JU 1905 Sholapur - 8 JU 1905 Kalbadevi
Description : Rose
Remarks : Light Red color
Value : ₹ 700

OT_Flowers_Rose_T7-1



Cancellation : 26 SE 1905 Fort Bombay - 24 SE 1905 Aligarh
Description : Rose
Remarks : Red color
Value : ₹ 700

OT_Flowers_Rose_T8-1



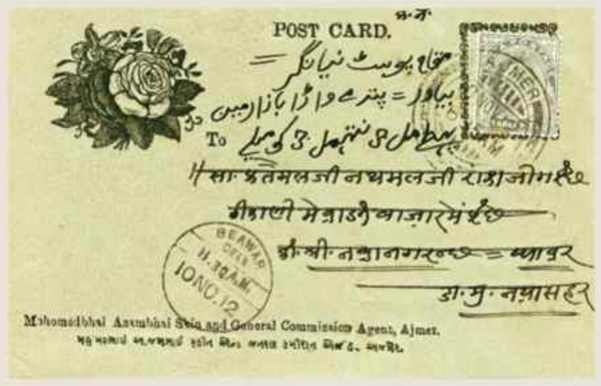
Cancellation : 1 MY 1905 Kalbadevi - 29 AP 1905
Description : Rose
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Rose_T8-2



Cancellation : 22 SE 1905 Beawar - 21 SE 1905 Kekri
Description : Rose
Remarks : Light Brown color
Value : ₹ 400

OT_Flowers_Rose_T9-1



Cancellation : 10 NO 1912 Beawar - 9 NO 1912 Ajmer
Description : Rose
Remarks : Light Green color
Value : ₹ 400

OT_Flowers_Rose_T10-1



Cancellation : 1 DE 1905 Sholapur - 30 NO 1905 Narayanpet
Description : Rose
Remarks : Yellow color
Value : ₹ 500

OT_Flowers_Rose_T10-2



Cancellation : 28 FE 1906 Sholapur - 27 FE 1906 Narayanpet
Description : Rose
Remarks : Light Green color
Value : ₹ 500

OT_Flowers_Rose_T10-3



Cancellation : 14 AU 1905 Jaipur - 13 AU1905 Ajmer
Description : Rose
Remarks : Yellow color - 'POST CARD' written in Hindi language
Value : ₹ 550

OT_Flowers_Rose_T10-4



Cancellation : 31 MA 1905 Fort Bombay - 28 MA 1905 Kekri
Description : Rose
Remarks : Light Orange color
Value : ₹ 450

OT_Flowers_Rose_T11-1



Cancellation : 1 FE 1906 Malakher - 31 JA 1906 Agra
Description : Rose
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 700

OT_Flowers_Sun Flower_T1-1



Cancellation : 14 FE 1905 Indore-12 FE 1905 Beawar
Description : Sun Flower
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Sun Flower_T2-1



Cancellation : 5 JU 1905 Dungarpur
Description : Sun Flower
Remarks : Light Yellow color
Value : ₹ 400

OT_Flowers_Sun Flower_T2-2



Cancellation : 1 MA 1906 Sholapur - 26 FE 1906 Marwar
Description : Sun Flower
Remarks : Yellowish color
Value : ₹ 400

OT_Flowers_Sun Flower_T3-1



Cancellation : 20 JU 1905 Beawar - 19 JU 1905
Description : Sun Flower
Remarks : Light Grey color
Value : ₹ 400

OT_Flowers_Sun Flower_T3-2



Cancellation : 24 MA 1906 - 23 MA 1906
Description : Sun Flower
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Sun Flower_T3-3



Cancellation : 22 AU1 904 Poona City - 21 AU 1904 Bellapur
Description : Sun Flower
Remarks : Light Orange color
Value : ₹ 450

OT_Flowers_Sun Flower_T4-1



Cancellation : 22 MY 1906 Ramgarh - 19 MY 1906
Description : Sun Flower
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Sun Flower_T4-2



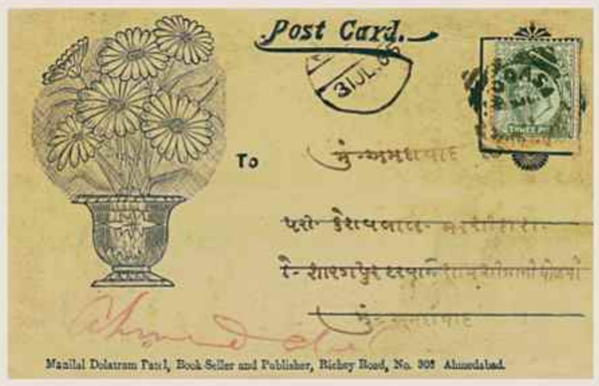
Cancellation : 19 JU 1905 Fort Bombay - 17 JU 1905 3.*/
Description : Sun Flower
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-1



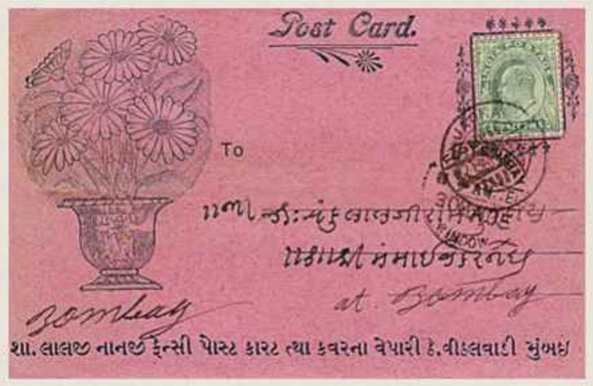
Cancellation : 5 JL 1905 Ahmedabad - 4 JL 1905 Modasa
Description : Sun Flower in Pot
Remarks : Yellow color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-2



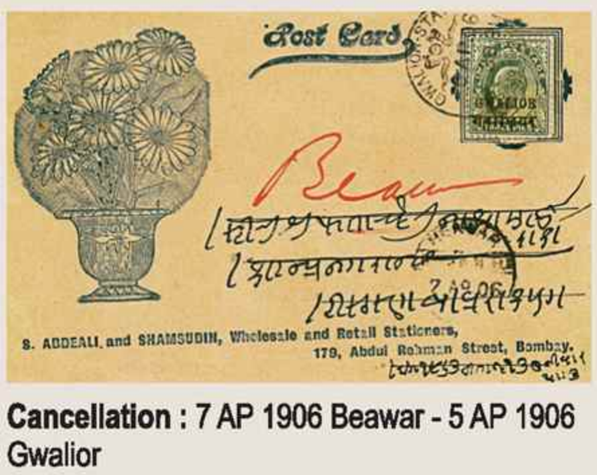
Cancellation : 31 JL 1905 Ahmedabad
Description : Sun Flower in Pot
Remarks : Light Green color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-3



Cancellation : 30 MA 1905 Fort Bombay - 28 MA 1905 Jaora
Description : Sun Flower in Pot
Remarks : Magenta color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-4



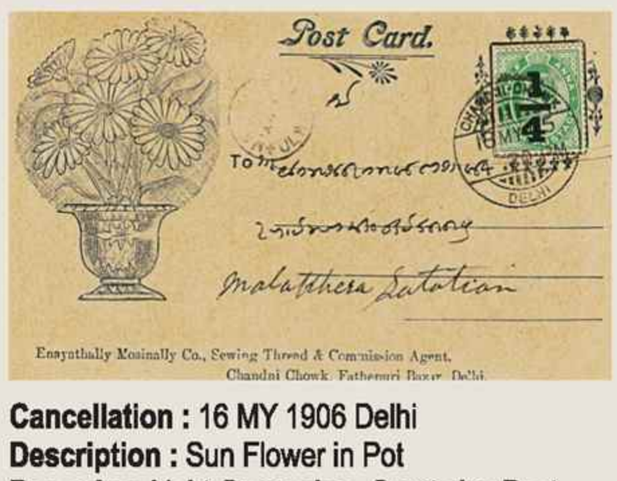
Cancellation : 7 AP 1906 Beawar - 5 AP 1906 Gwalior
Description : Sun Flower in Pot
Remarks : Light Orange color - Stamp Ovpt. Gwalior
Value : ₹ 450

OT_Flowers_Sun Flower_T5-5



Cancellation : 7 MA 1906 Kekri - 6 MA 1906 Jaipur
Description : Sun Flower in Pot
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-6



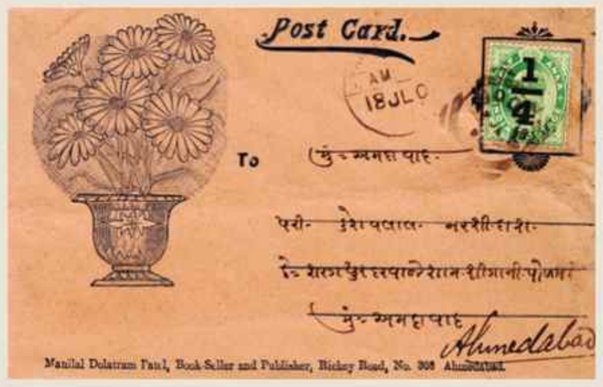
Cancellation : 16 MY 1906 Delhi
Description : Sun Flower in Pot
Remarks : Light Grey color - Court size Post Card
Value : ₹ 500

OT_Flowers_Sun Flower_T5-7



Cancellation : 13 JA 1906 Sholapur - 11 JA 1906 Ilkal
Description : Sun Flower in Pot
Remarks : Both sides different color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-8



Cancellation : 18 JL 1905 Ahmedabad - 17 JL 1905
Description : Sun Flower in Pot
Remarks : Sand color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-9



Cancellation : 16 MY 1906 Fort Bombay - 14 MY 1906
Description : Sun Flower in Pot
Remarks : Green color - Court sized Post Card
Value : ₹ 500

OT_Flowers_Sun Flower_T5-10



Cancellation : 18 MA 1906 Alwar City
Description : Sun Flower in Pot
Remarks : Light Brown color - Court size Post Card
Value : ₹ 500

OT_Flowers_Sun Flower_T5-11



Cancellation : 17 NO 1904 Sholapur - 16 NO 1904 Bilgi
Description : Sun Flower in Pot
Remarks : Light Brown color
Value : ₹ 450

OT_Flowers_Sun Flower_T5-12



Cancellation : Not readable
Description : Sun Flower in Pot
Remarks : Orange color - Stamp Ovpt. Gwalior
Value : ₹ 450

OT_Flowers_Sun Flower_T6-1



Cancellation : 9 OC 1905 Sholapur - 7 OC 1905 Pathardi
Description : Sun Flower in Pot
Remarks : Both sides different color
Value : ₹ 550

OT_Flowers_Sun Flower_T6-2



Cancellation : 12 DE 1904 Jaipur City - 9 DE 1904 Nasihabad
Description : Sun Flower in Pot
Remarks : Light Yellowish Green color
Value : ₹ 500

OT_Flowers_Sun Flower_T6-3



Cancellation : 6 SE 1905 Sholapur
Description : Sun Flower in Pot
Remarks : Both sides different color
Value : ₹ 550

OT_Flowers_Sun Flower_T7-1



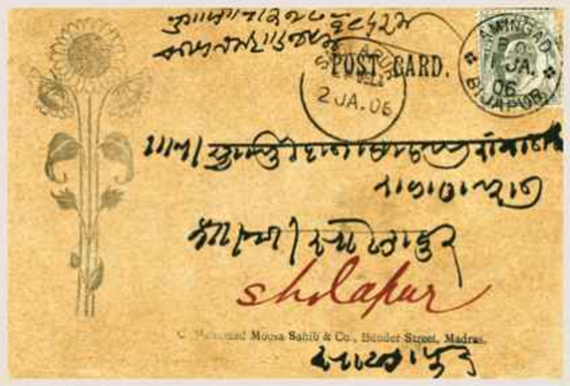
Cancellation : 3 PA 1903 Ujjain - 2 AP 1903 Gwalior
Description : Sun Flower
Remarks : Green color - Stamp Ovpt. Gwalior - 'POST CARD' in the design of flower cachet
Value : ₹ 900

OT_Flowers_Sun Flower_T8-1



Cancellation : 19 DE 1904 Fort Bombay - 17 DE 1904
Description : Sun Flower
Remarks : Light Brown color
Value : ₹ 350

OT_Flowers_Sun Flower_T9-1



Cancellation : 2 JA 1906 Sholapur - 1 JA 1906 Bijapur
Description : Sun Flower
Remarks : Light Orange color
Value : ₹ 450

OT_Flowers_Sun Flower_T10-1



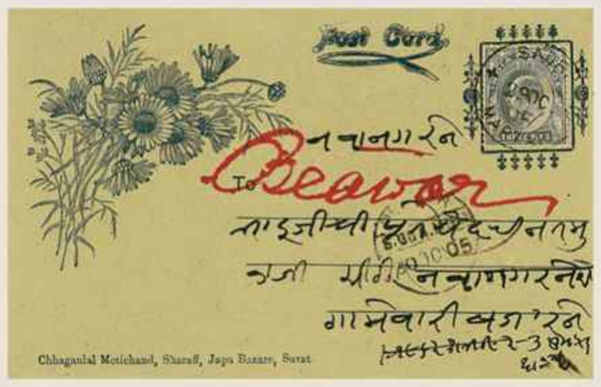
Cancellation : 18 OC 1905 Jaipur City - 16 OC 1905 Didwana
Description : Sun Flower
Remarks : Yellow color
Value : ₹ 300

OT_Flowers_Sun Flower_T10-2



Cancellation : 26 MA 1912 Rutlam
Description : Sun Flower
Remarks : Light Orange color
Value : ₹ 300

OT_Flowers_Sun Flower_T10-3



Cancellation : 30 OC 1905 Beawar - 29 OC 1905 Marwar
Description : Sun Flower
Remarks : Green color
Value : ₹ 300

OT_Flowers_Sun Flower_T11-1



Cancellation : 23 SE 1905 Fort Bombay - 20 SE 1905 Calcutta
Description : Sun Flower
Remarks : Greenish Yellow color - Printed in Calcutta
Value : ₹ 500

OT_Flowers_Sun Flower_T12-1



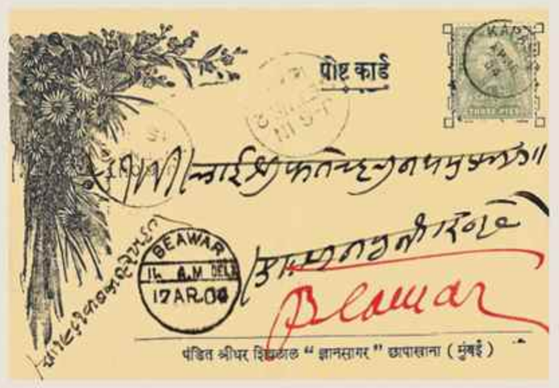
Cancellation : 6 JA 1907 Ujjain - 5 JA 1907
Description : Sun Flower
Remarks : Both sides different color
Value : ₹ 350

OT_Flowers_Sun Flower_T12-2



Cancellation : 14 AU 1904 Beawar - 13 AU 1904 Meywar
Description : Sun Flower
Remarks : Yellow color - 'POST CARD' written in Hindi language
Value : ₹ 400

OT_Flowers_Sun Flower_T12-3



Cancellation : 17 AP 1904 Beawar - 16 AP 1904 Kapasin
Description : Sun Flower
Remarks : Both sides different color - 'POST CARD' written in Hindi language
Value : ₹ 400

OT_Flowers_Sun Flower_T12-4



Cancellation : 23 NO 1906 Beawar - 22 NO 1906 Marwar
Description : Sun Flower
Remarks : Both sides different color - 'POST CARD' in the design of Collar box
Value : ₹ 500

OT_Flowers_Tobacco-Plant_T1-1



Cancellation : 14 SE 1905 Didwana
Description : Tobacco Plant
Remarks : Orange color
Value : ₹ 500

OT_Flowers_Vinca Flowers_T1-1



Cancellation : 1 OC 1905 Ahmedabad - 30 SE 1905 Cambay
Description : Vinca Flowers
Remarks : Both sides different color
Value : ₹ 350

OT_Flowers_Vinca Flowers_T1-2



Cancellation : 30 SE 1905 Fort Bombay - 28 SE 1905 Sirsa
Description : Vinca Flowers
Remarks : Green color
Value : ₹ 300

OT_Flowers_Creeper_T1-1



Cancellation : 19 JL 1905 Khishun - 14 JL 1905 Madras
Description : Creeper
Remarks : Red color
Value : ₹ 450

OT_Flowers_Ixora_T1-1



Cancellation : 30 MA 1905 Mundwa - 28 MA 1905 Kotah
Description : Ixora
Remarks : Pink color
Value : ₹ 300

OT_Flowers_Lily Flowers in a Vase_T1-1



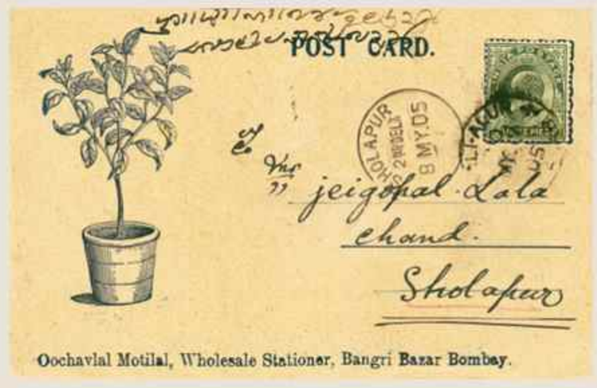
Cancellation : 1 DE 1905 Sholapur - 30 NO 1905 Amingad
Description : Lily Flowers in a Vase
Remarks : Brown color
Value : ₹ 600

OT_Flowers_Potted Plant_T1-1



Cancellation : 16 DE 1905 Poona City - 15 DE 1905 Bombay
Description : Potted Plant
Remarks : Both sides different color
Value : ₹ 350

OT_Flowers_Potted Plant_T1-2



Cancellation : 8 MY 1905 Sholapur - 7 MY 1905 Ali Alur
Description : Potted Plant
Remarks : Yellow color
Value : ₹ 300

OT_Flowers_Potted Tulsi Plant_T1-1



Cancellation : 7 SE 1904 Ahmedabad - 7 SE 1904 Vijapur
Description : Potted Tulsi Plant
Remarks : Yellow color
Value : ₹ 450

OT_Flowers_Unidenifiable-1



Cancellation : 31 MA 1906 Sambhar - 28 MA 1906 Bareilly
Description : Unidentifiable
Remarks : Yellow color
Value : ₹ 300

OT_Flowers_Unidenifiable-2



Cancellation : 3 NO 1904 Ajmere - 2 NO 1904 Kishangarh
Description : Unidentifiable
Remarks : Light Green color - British Monogram in between 'POST CARD'
Value : ₹ 300

OT_Flowers_Unidenifiable-3



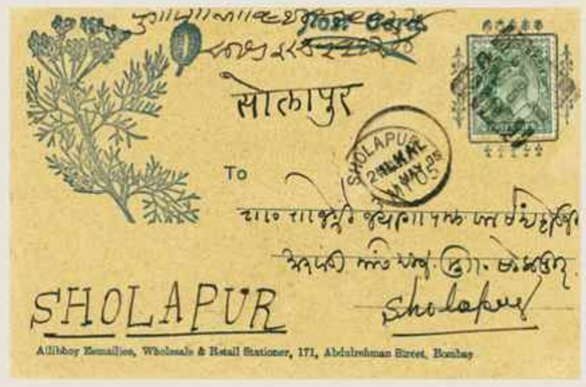
Cancellation : 19 OC 1905 Godhra - 18 OC 1905 Bombay
Description : Unidentifiable
Remarks : Greenish Yellow color
Value : ₹ 300

OT_Flowers_Unidenifiable-4



Cancellation : 2 FE 1906 Ahmedabad
Description : Unidentifiable
Remarks : Yellow color
Value : ₹ 250

OT_Flowers_Unidenifiable-4a



Cancellation : 3 MY 1905 Sholapur
Description : Unidentifiable
Remarks : Greenish Yellow color
Value : ₹ 250

OT_Flowers_Unidenifiable-4b



Cancellation : AP 1905 Sholapur - 13 AP 1905 Ilkal
Description : Unidentifiable
Remarks : Orange color
Value : ₹ 250

OT_Flowers_Unidenifiable-5



Cancellation : 16 FE 1905 - 9 FE 1905 Dungarpur
Description : Unidentifiable
Remarks : Yellow color
Value : ₹ 250

OT_Flowers_Unidenifiable-6



Cancellation : 7 AU 1906 Nanjang
Description : Unidentifiable
Remarks : Green color
Value : ₹ 400

OT_Flowers_Unidenifiable-7



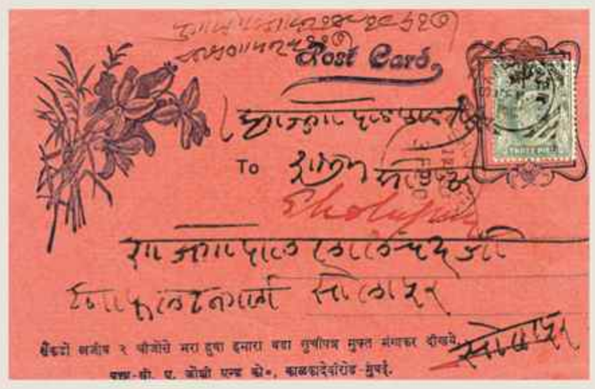
Cancellation : 5 DE Pokran....
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 250

OT_Flowers_Unidenifiable-8



Cancellation : 1 FE 1905 Sambhar - 30 JA 1905
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 300

OT_Flowers_Unidenifiable-8a



Cancellation : 3 FE 1905 Sholapur - 1 FE 1905 Sangamner
Description : Unidentifiable
Remarks : Red color
Value : ₹ 250

OT_Flowers_Unidenifiable-9



Cancellation : 28 JL 1906 Rutlam
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 250

OT_Flowers_Unidenifiable-10



Cancellation : 2 JL 1906 Fort Bombay - 29 JU 1906
Description : Unknown
Remarks : Light Orange color
Value : ₹ 250

OT_Flowers_Unidenifiable-11



Cancellation : 28 MA 1905 Kalbadevi - 27 MA 1905 Raigarh
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 300

OT_Flowers_Unidenifiable-12



Cancellation : 2 JL 1905 Bahra
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 300

OT_Flowers_Unidenifiable-13



Cancellation : 13 FE 1906 Mandawa - 8 FE 1906 Gonda
Description : Unidentifiable
Remarks : Yellow color
Value : ₹ 250

OT_Flowers_Unidenifiable-14



Cancellation : 9 JA 1905 Sholapur - 7 JA 1905 Sangamner
Description : Unidentifiable
Remarks : Yellow color
Value : ₹ 250

OT_Flowers_Unidenifiable-15



Cancellation : 24 FE 1906 Mandawa - 23 FE 1906 Gonda
Description : Unidentifiable
Remarks : Light Brown color
Value : ₹ 250

OT_Flowers_Unidenifiable-16



Cancellation : 11 SE 1906 Yeotmal
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 300

OT_Flowers_Unidenifiable-17



Cancellation : 9 FE 1913 Bombay - 5 FE 1913 Jaisalmer
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 350

OT_Flowers_UUnidenifiable-17a



Cancellation : 23 JL 1906 Calcutta - 21 JL 1906
Description : Unidentifiable
Remarks : Green color
Value : ₹ 300

OT_Flowers_Unidenifiable-17b



Cancellation : 18 AU 1905 Sholapur - 17 AU 1905 Guledgudd
Description : Unidentifiable
Remarks : Light Brown color
Value : ₹ 300

OT_Flowers_Unidenifiable-17c



Cancellation : 20 SE 1905 Thana - 17 SE 1905 Marwar
Description : Unidentifiable
Remarks : Light Brown color
Value : ₹ 250

OT_Flowers_Unidenifiable-18



Cancellation : 19 MA 1908 Gwalior - 17 MA 1908
Description : Unidentifiable
Remarks : Light Green color - Court sized Post Card - Queen Victoria stamp used
Value : ₹ 350

OT_Flowers_Unidenifiable-19



Cancellation : FE 1905 Ramgarh
Description : Unidentifiable
Remarks : Red color
Value : ₹ 200

OT_Flowers_Unidenifiable-20



Cancellation : 4 OC 1905 Mandawa - 2 OC 1905
Description : Unidentifiable
Remarks : Both sides different color
Value : ₹ 250

OT_Flowers_Unidenifiable-21



Cancellation : 2 OC 1905 - 1 OC 1905
Description : Unidentifiable
Remarks : Light Brown color
Value : ₹ 250

OT_Flowers_Unidenifiable-21a



Cancellation : 4 NO 1904 Sholapur - 3 NO 1904 Gadag
Description : Unidentifiable
Remarks : Light Green color
Value : ₹ 250

OT_Fruits_Basket of Fruits_T1-1



Cancellation : 16 FE 1905 Pirawa - 14 FE 1905 Tonk
Description : Basket of Fruits
Remarks : Both sides different color
Value : ₹ 350

OT_Fruits_Basket of Fruits_T1-2



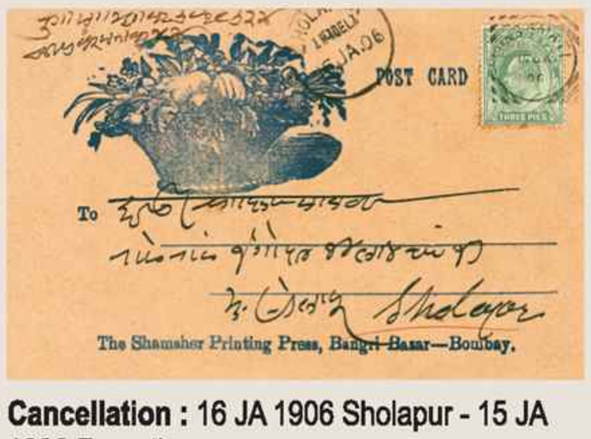
Cancellation : 24 MA 1906 Beawar - 21 MA 1906 Ajmer
Description : Basket of Fruits
Remarks : Green color
Value : ₹ 300

OT_Fruits_Basket of Fruits_T2-1



Cancellation : 30 MY 1906 Nagaur - 28 MY 1906 Marwar
Description : Basket of Fruits
Remarks : Both sides different color
Value : ₹ 350

OT_Fruits_Basket of Fruits_T3-1



Cancellation : 16 JA 1906 Sholapur - 15 JA 1906 Ramati
Description : Basket of Fruits
Remarks : Orange color
Value : ₹ 300

OT_Fruits_Basket of Fruits_T4-1



Cancellation : 12 NO 1905 Malakher - 11 NO 1905
Description : Basket of Fruits
Remarks : Light Yellowish Green color - Horizontal Basket is vertically placed on left side
Value : ₹ 350

OT_Birds_Birds in Nest_T1-1



Cancellation : 13 OC 1904 Delhi
Description : Birds in nest
Remarks : Yellow color
Value : ₹ 300

OT_Birds_Birds in Nest_T2-1



Cancellation : 25 SE 1905 Didwana - 25 SE 1905 Sujjainpur
Description : Birds in nest & Flying Bird coming towards nest
Remarks : Off-white color
Value : ₹ 250

OT_Birds_Birds with eggs in a Nest_T1-1



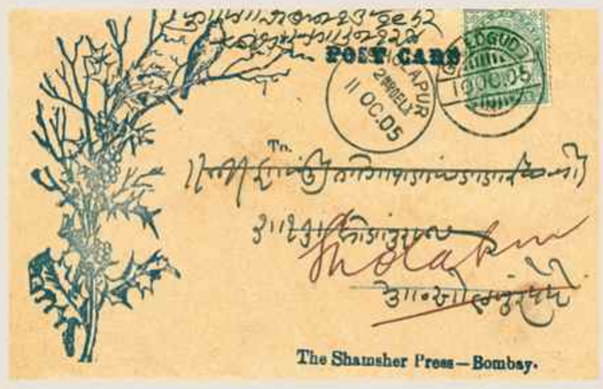
Cancellation : 22 NO 1905 Sholapur - 21 NO 1905 Amingad
Description : Birds with eggs in a Nest
Remarks : Orange color
Value : ₹ 300

OT_Birds_Cockatiel_T1-1



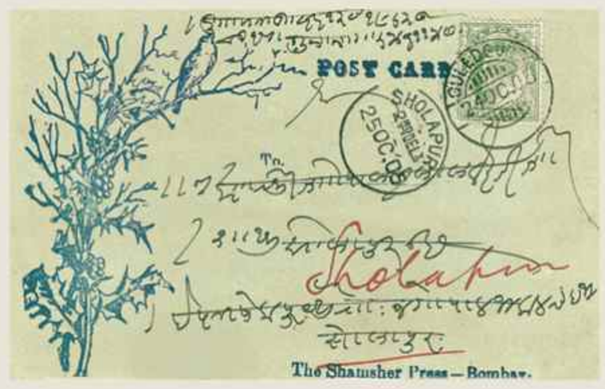
Cancellation : 20 JA 1906 - 22 JA 1906 Jaipur
Description : Cockatiel
Remarks : Light Yellow color
Value : ₹ 800

OT_Birds_Cuckoo_T1-1



Cancellation : 11 OC1905 Sholapur - 10 OC 1905 Guledgudd
Description : Cuckoo (?)
Remarks : Light Orange color
Value : ₹ 350

OT_Birds_Cuckoo_T1-2



Cancellation : 25 OC 1905 Sholapur - 24 OC 1905 Guledgudd
Description : Cuckoo (?)
Remarks : Green color
Value : ₹ 300

OT_Birds_Eagle_T1-1



Cancellation : 9 MA 1903 Sholapur
Description : Eagle
Remarks : Yellow color - Court sized Post Card - Queen Victoria stamp used
Value : ₹ 1000

OT_Birds_Parrot_T1-1



Cancellation : 19 JL 1906 Goalundo - 10 JL 1906 Ahsut
Description : Parrot
Remarks : Off-white color - 'POST CARD' in Hindi language
Value : ₹ 300

OT_Birds_Parrot_T1-2



Cancellation : 23 JA 1905 Nawalgarh
Description : Parrot
Remarks : Both sides different color - POST CARD' written in designed box
Value : ₹ 350

OT_Birds_Parrot_T1-3



Cancellation : 15 JA 1906 Delhi - 13 JA 1906 Muzaffarnagar
Description : Parrot
Remarks : Both sides different color
Value : ₹ 250

OT_Birds_Parrot_T1-4



Cancellation : 2 JU 1905 Fort Bombay - 30 MY 1905 Abohar
Description : Parrot
Remarks : Light Orange color
Value : ₹ 250

OT_Birds_Peacock & Pe-Hen_T1-1



Cancellation : 14 SE 1904
Description : Peacock & Pe-hen
Remarks : Yellow color - Court sized Post Card - Queen Victoria stamp used
Value : ₹ 500

OT_Birds_Peacock_T1-1



Cancellation : Bikaner
Description : Peacock
Remarks : Yellow color
Value : ₹ 400

OT_Birds_Peacock_T1-2



Cancellation : 18 DE 1905 Satara - 17 DE 1905
Description : Peacock
Remarks : Both sides different color
Value : ₹ 450

OT_Birds_Peacock_T1-3



Cancellation : 11 NO 1904 Kotah - 6 NO 1904 Agar
Description : Peacock
Remarks : Red color
Value : ₹ 400

OT_Birds_Peacock_T2-1



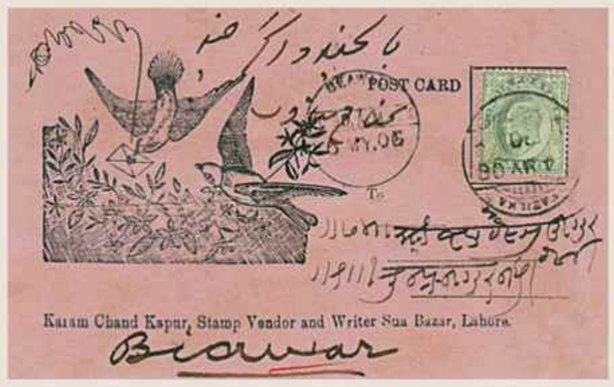
Cancellation : 26 MA 1906 Nawalgarh - 24 MA 1906 Bhiwani
Description : Peacock
Remarks : Green color
Value : ₹ 500

OT_Birds_Pegions with Mail_T1-1



Cancellation : 30 MA 1905 Fort Bombay - 28 MA 1905
Description : Pegions with Mail
Remarks : Light Orange color
Value : ₹ 300

OT_Birds_Pegions with Mail_T1-2



Cancellation : 6 MA 1906 Beawar - 4 MY 1906 Fazuka
Description : Pegions with Mail
Remarks : Light Pink color
Value : ₹ 300

OT_Birds_Pegions with Mail_T1-3



Cancellation : 2 SE 1905 Bikaner - 30 AU 1905
Description : Pegions with Mail
Remarks : Yellow color
Value : ₹ 300

OT_Birds_Pelican_T1-1



Cancellation : 2 JU 1905 Fort Bombay - 31 MY 1905 Ajmer
Description : Pelican
Remarks : Orange color
Value : ₹ 1200

OT_Birds_Sparrows_T1-1



Cancellation : 5 NO 1903
Description : Sparrows
Remarks : Yellow color - Court sized Post Card - Queen Victoria stamp used
Value : ₹ 350

OT_Birds_Sparrows_T1-2



Cancellation : 19 OC 1905 Bombay - 17 OC 1905
Description : Sparrows
Remarks : Pink color
Value : ₹ 250

OT_Birds_Sparrows_T1-3



Cancellation : 16 DE 1906 Malakhera - 11 DE 1906
Description : Sparrows
Remarks : Both sides different color
Value : ₹ 300

OT_Birds_Sparrows_T1-4



Cancellation : 1904
Description : Sparrows
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 350

OT_Birds_Sparrows_T1-5



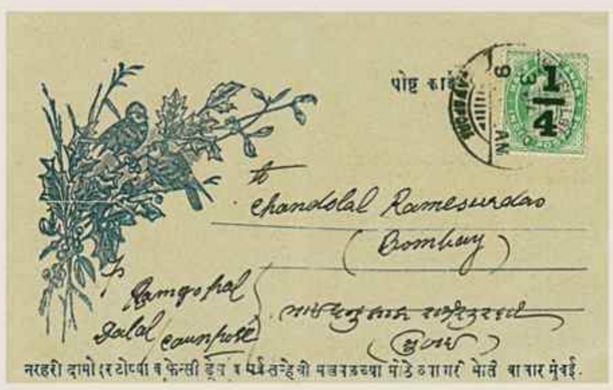
Cancellation : 7 DE 1905 Kishangarh
Description : Sparrows
Remarks : Green color
Value : ₹ 250

OT_Birds_Sparrows_T1-6



Cancellation : 27 JA 1906 Agra
Description : Sparrows
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 350

OT_Birds_Sparrows_T1-7



Cancellation : 3 JA 1906
Description : Sparrows
Remarks : Green color - 'POST CARD' written in Hindi
Value : ₹ 300

OT_Birds_Sparrows_T1-8



Cancellation : 7 JA 1905
Description : Sparrows
Remarks : Orange color
Value : ₹ 250

OT_Birds_Sparrows_T1-9



Cancellation : 14 JA 1906 Ringas - 12 JA 1906
Description : Sparrows
Remarks : Yellow color
Value : ₹ 250

OT_Birds_Sparrows_T1-10



Cancellation : 30 NO 1906 Mandawa - 27 NO 1906 Agra
Description : Sparrows
Remarks : Both sides different color
Value : ₹ 300

OT_Birds_Sparrows_T1-11



Cancellation : 9 NO 1904 Sholapur - 8 NO 1904Tadpatri
Description : Sparrows
Remarks : Orange color
Value : ₹ 250

OT_Birds_Sparrows_T2-1



Cancellation : 12 JU 1905 Bombay - 11 JU 1905 Ahmednagar
Description : Sparrows
Remarks : Yellow color
Value : ₹ 250

OT_Birds_Sparrows_T3-1



Cancellation : 16 MY 1906 Losal - 13 MY 1906 Sujangarh
Description : Sparrows & Wedding 'HASTA MILAP' (Handshake) in the cachet
Remarks : Green color - Due Sujangarh
Value : ₹ 250

OT_Birds_Sparrows_T3-2



Cancellation : 17 FE 1906 Losal - 15 FE 1906 Sujangarh
Description : Sparrows & Wedding 'HASTA MILAP' (Handshake) in the cachet
Remarks : Red color
Value : ₹ 250

OT_Birds_Sparrows_T3-3



Cancellation : 14 FE 1907 Beawar - 13 FE 1907 Mewar
Description : Sparrows & Wedding 'HASTA MILAP' (Handshake) in the cachet
Remarks : Yellow color
Value : ₹ 250

OT_Birds_Sparrows_T3-4



Cancellation : 30 JU 1908 Fort Bombay - 28 JU 1908
Description : Sparrows & Wedding 'HASTA MILAP' (Handshake) in the cachet
Remarks : Light Brown color
Value : ₹ 250

OT_Birds_Flemingo_T1-1



Cancellation : 24 DE 1901 Thana - 22 DE 1901 Bhusaval
Description : Flemingo
Remarks : Pink color - Court sized Post Card - Queen Victoria stamp used
Value : ₹ 900

OT_Birds_Indian Robin_T1-1

Cancellation : 9 NO 1904 Poona City - 8 NO 1904 Sholapur
Description : Indian Robin
Remarks : Light Pink color
Value : ₹ 250

OT_Birds_Indian Robin_T1-2

Cancellation : 19 SE 1905 Thana
Description : Indian Robin
Remarks : Pink color
Value : ₹ 250

OT_Birds_Indian Robin_T1-3

Cancellation : 8 DE 1904 Sholapur - 7 DE 1904 Bilgi
Description : Indian Robin
Remarks : Light Orange color
Value : ₹ 250

OT_Birds_Indian Robin_T1-4



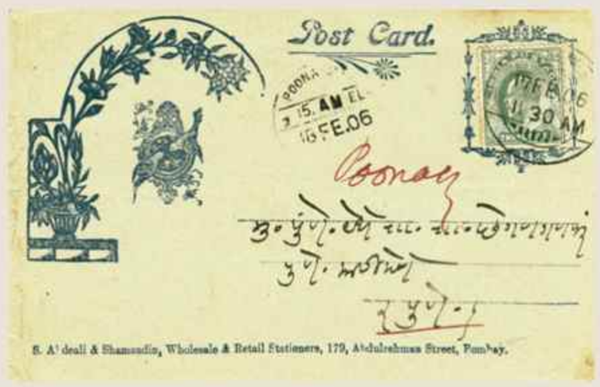
Cancellation : 26 OC 1906 Malakher - 25 OC 1906
Description : Indian Robin
Remarks : Both sides different color
Value : ₹ 250

OT_Birds_Indian Robin_T2-1



Cancellation : 3 NO 1905 Marwar - 29 OC 1905 Nagpur
Description : Indian Robin
Remarks : Both sides different color
Value : ₹ 250

OT_Birds_Indian Robin_T2-2



Cancellation : 18 FE 1906 Poona City - 17 FE 1906
Description : Indian Robin
Remarks : Green color
Value : ₹ 250

OT_Animals_Giraffe_T1-1



Cancellation : 31 OC 1905 Sholapur - 29 OC 1905 Ilkal
Description : Giraffe
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 1200

OT_Animals_Giraffe_T2-1



Cancellation : 19 AP 1904 Tiptur
Description : Giraffe
Remarks : Yellowish Green color
Value : ₹ 650

OT_Animals_Cow & Calf_T1-1



Cancellation : 16 SE 1904 Jaipur City - 15 SE 1904 Kalbadevi
Description : Cow & Calf
Remarks : Both sides different color
Value : ₹ 750

OT_Animals_Cow_T1-1



Cancellation : 24 JU 1904 Fort Bombay
Description : Cow
Remarks : Both sides different color
Value : ₹ 800

OT_Animals_Cow_T2-1



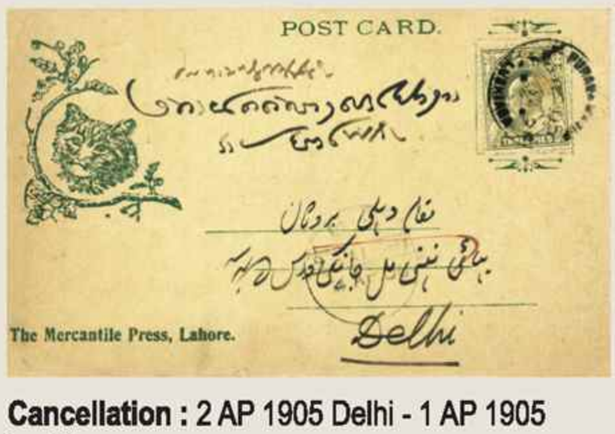
Cancellation : 15 OC 1905 - 14 OC1905 Cawnpore
Description : Cow
Remarks : Green color
Value : ₹ 700

OT_Animals_Deer_T1-1



Cancellation : 15 DE 1906 Devkota - 13 DE 1906 Arantangi
Description : Deer
Remarks : Light Orange color
Value : ₹ 700

OT_Animals_Cat_T1-1



Cancellation : 2 AP 1905 Delhi - 1 AP 1905 Ludhiana
Description : Cat
Remarks : Yellow color - Court sized Post Card
Value : ₹ 800

OT_Animals_Horse_T1-1



Cancellation : 16 SE 1904 - 19 SE 1904 Bombay
Description : Horses joined in a coach
Remarks : Pink color
Value : ₹ 850

OT_Animals_Lion_T1-1



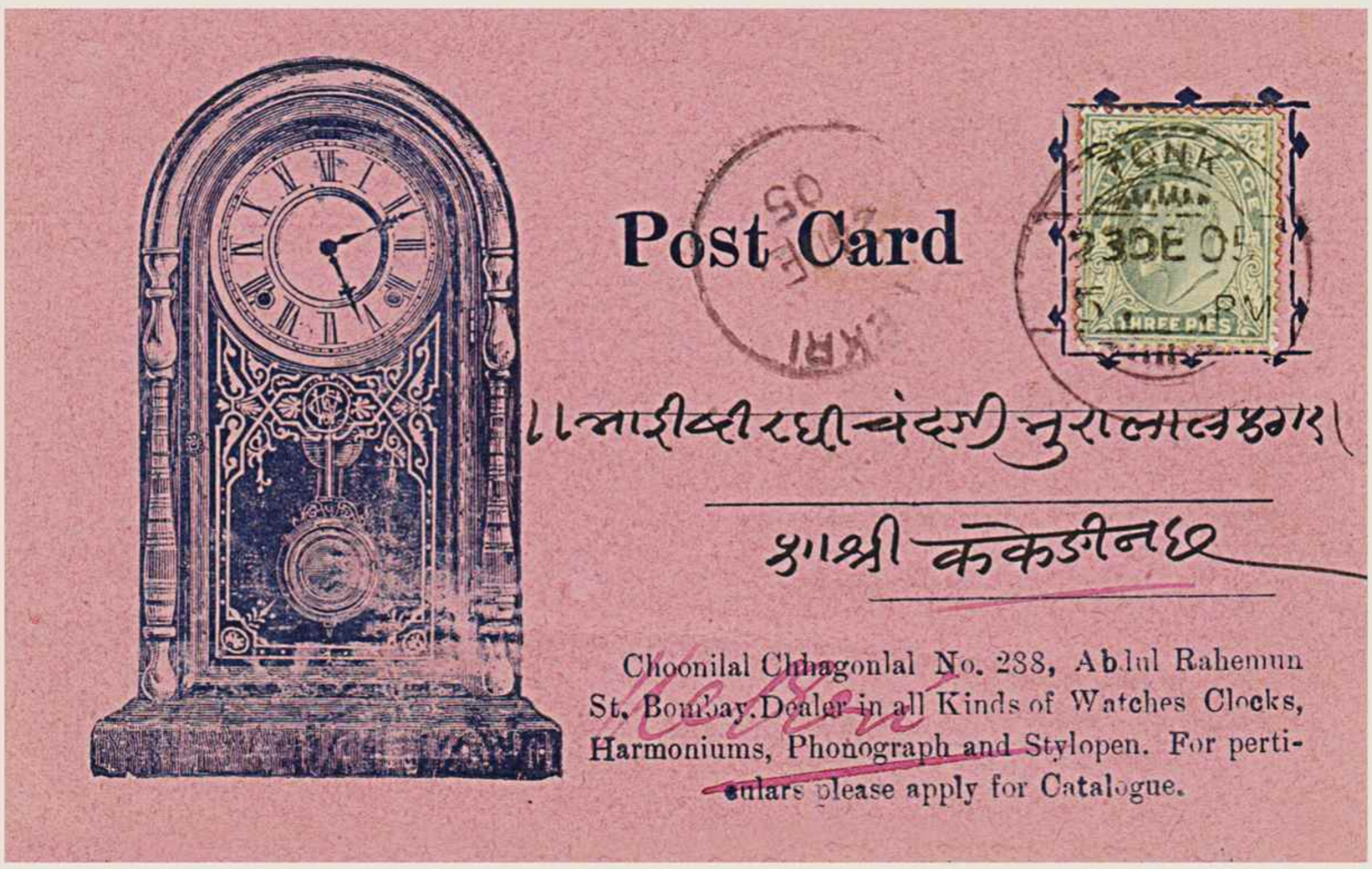
Cancellation : 21 JU 1904 Kotkapura - 20 JU 1904 Kucham
Description : Lion head
Remarks : Both sides different color
Value : ₹ 900

OT_Animals_Sheep_T1-1



Cancellation : 23 OC 1903 Tiptur
Description : Sheep
Remarks : Pink color
Value : ₹ 800

OT_Useful Articles_Table Clock_T1-1



Cancellation : 24 DE 1905 Kekri - 23 DE 1905 Tonk
Description : Table Clock
Remarks : Pink color
Value : ₹ 1000

OT_Useful Articles_Bracelet Watch_T1-1



Cancellation : 10 JL 1903 Bikaner - 17 JL 1903
Description : Bracelet Watch
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 700

OT_Useful Articles_Bracelet Watch_T2-1



Cancellation : 12 FE 1905 Nawalgarh
Description : Bracelet Watch
Remarks : Both sides different color - Court sized Post Card - 'POST CARD' in a designed border box
Value : ₹ 800

OT_Useful Articles_Bracelet Watch_T2-2



Cancellation : 10 FE 1905 Nawalgarh
Description : Bracelet Watch
Remarks : Both sides different color - Court sized Post Card - 'POST CARD' in a designed border box
Value : ₹ 800

OT_Useful Articles_Pocket Watch_T1-1



Cancellation : 15 FE 1905 Fort Bombay - 14 FE 1905 Kekri
Description : Pocket Watch
Remarks : Yellowish Green color - Too Late
Value : ₹ 650

OT_Useful Articles_Pocket Watch_T2-1



Cancellation : 19 SE 1904 Sholapur
Description : Pocket Watch with indicator of Seconds
Remarks : Green color
Value : ₹ 700

OT_Useful Articles_Pocket Watch_T3-1



Cancellation : 4 DE 1906 Ramgarh - 29 NO 1906 Delhi
Description : Pocket Watch
Remarks : Yellow color - Court sized Post Card
Value : ₹ 800

OT_Useful Articles_Pocket Watch_T4-1



Cancellation : 7 JU 1905 Lahore
Description : Pocket Watch
Remarks : Pink color
Value : ₹ 900

OT_Useful Articles_Carpenter Tools_T1-1



Cancellation : 27 DE 1905 Jaipur City - 24 DE 1905
Description : Carpenter Tools
Remarks : Both sides different color
Value : ₹ 750

OT_Useful Articles_Cycle Light_T1-1



Cancellation : 27 SE 1906 Madras - 25 SE 1906
Description : Cycle Light
Remarks : Green color
Value : ₹ 900

OT_Useful Articles_Cycle_T1-1



Cancellation : 14 MY 1904 Ahmededabad - 10 MY 1904 Bombay
Description : Cycle
Remarks : Both sides different color
Value : ₹ 900

OT_Useful Articles_Furnace_T1-1



Cancellation : 6 JL 1906 Madras - 5 JL 1906 Madura
Description : Furnace
Remarks : Green color
Value : ₹ 800

OT_Useful Articles_Lantern_T1-1



Cancellation : 5 JL 1906 Madras - 4 JL 1906 Madura
Description : Lantern
Remarks : Light Orange color
Value : ₹ 700

OT_Useful Articles_Lock and Key_T1-1



Cancellation : 29 JA 1904 Godhra - 25 JA 1904 Bombay
Description : Lock and Key
Remarks : Yellow color
Value : ₹ 700

OT_Useful Articles_Torch_T1-1



Cancellation : 22 AU 1905 Bombay
Description : Torch
Remarks : Light Orange color
Value : ₹ 600

OT_Useful Articles_Printing Machine_T1-1



Cancellation : 30 NO 1904 Saugor
Description : Printing Machine
Remarks : Light Yellow color
Value : ₹ 650

OT_ Useful Articles_Paper Clip_T1-1



Cancellation : 19 SE 1905 Ramgarh - 16 SE 1905
Description : Paper Clip
Remarks : Both sides different color
Value : ₹ 850

OT_Advertisements_Book_T1-1



Cancellation : 4 DE 1905 - 3 DE 1905 Losal
Description : Book's (Ramayan Gutka) Advertisement
Remarks : Both sides different color
Value : ₹ 450

OT_Advertisements_Book_T2-1



Cancellation : 9 JA 1906 Jaipur City - 8 JA 1906
Description : Book's Advertisement write-up
Remarks : Both sides different color - 'POST CARD' written on the top of Collar box
Value : ₹ 650

OT_Advertisements_Beads Dealer_T1-1



Cancellation : 18 AP 1908 Jaipur City - 17 AP 1908 Delhi
Description : Beads Dealer's Advertisement
Remarks : Both sides different color
Value : ₹ 450

OT_Advertisements_Carbonic Gas_T1-1



Cancellation : 7 JU 1913 Kishangarh - 5 JU 1913 Bombay
Description : Carbonic Gas's Advertisement
Remarks : Light Yellow color
Value : ₹ 400

OT_Advertisements_Hair Oil_T1-1



Cancellation : 24 JU 1905 Beawar - 22 JU 1905 Kalbadevi
Description : Hair Oil's Advertisement
Remarks : Greenish Yellow color
Value : ₹ 450

OT_Advertisements_Hair Oil_T2-1



Cancellation : 12 JA 1910 Mundwa - 11 JA 1910 Paota
Description : Hair Oil's Advertisement in Hindi
Remarks : Both sides different color
Value : ₹ 500

OT_Advertisements_Hair Oil_T3-1



Cancellation : 12 OC 1913 - 17 OC 1913 Jaipur
Description : Hair Oil's Advertisement
Remarks : Light red color
Value : ₹ 400

OT_Advertisements_Importer of Color and Chemicals_T1-1



Cancellation : 12 FE 1913 Sholapur - 11 FE 1913 Bombay
Description : Importer of Color and Chemicals' Advertisement
Remarks : Both sides different color
Value : ₹ 400

OT_Advertisements_Locks_T1-1



Cancellation : 23 JA 1907 Jaipur City - 21 JA 1907 Aligarh
Description : Locks' Advertisement
Remarks : Both sides different color
Value : ₹ 350

OT_Advertisements_Medical Equipments_T1-1



Cancellation : 24 JA 1906 - 23 JA1906
Description : Thermometer & Medical Equipments' Advertisement
Remarks : Both sides different color - Court sized Post Card
Value : ₹ 450

OT_Advertisements_Medicine_T1-1



Cancellation : 24 JU 1904 Fort Bombay - 22 JU 1904 Pusad
Description: Medicine's Advertisement in Marathi
Remarks : Both sides different color - British Monogram as cachet-'POST CARD' in Hindi
Value : ₹ 600

OT_Advertisements_Opticians_T1-1



Cancellation : 23 MA 1903 - 21 MA 1904 Madras
Description : Opticians' Advertisement
Remarks : Green color
Value : ₹ 450

OT_Advertisements_Umbrella_T1-1



Cancellation : 13 SE 1912 Indore - 11 SE 1912 Dharampur
Description : Picture of Umbrella & Jackal (?)
Remarks : Greenish Yellow color - Umbrella Dealer's Advertisement
Value : ₹ 450

OT_Advertisements_Perfume_T1-1



Cancellation : 3 NO 1904 Ahmednagar
Description : Perfume Advertisement
Remarks : Both sides different color
Value : ₹ 550

OT_Advertisements_Vyapar Engine Magazine_T1-1



Cancellation : 8 NO 1904
Description : Lady
Remarks : Yellow color - Post Card in a collar box - Advertisement of Vyapar Engine Magazine
Value : ₹ 500

OT_Advertisements_Asthama Medicine_T1-1



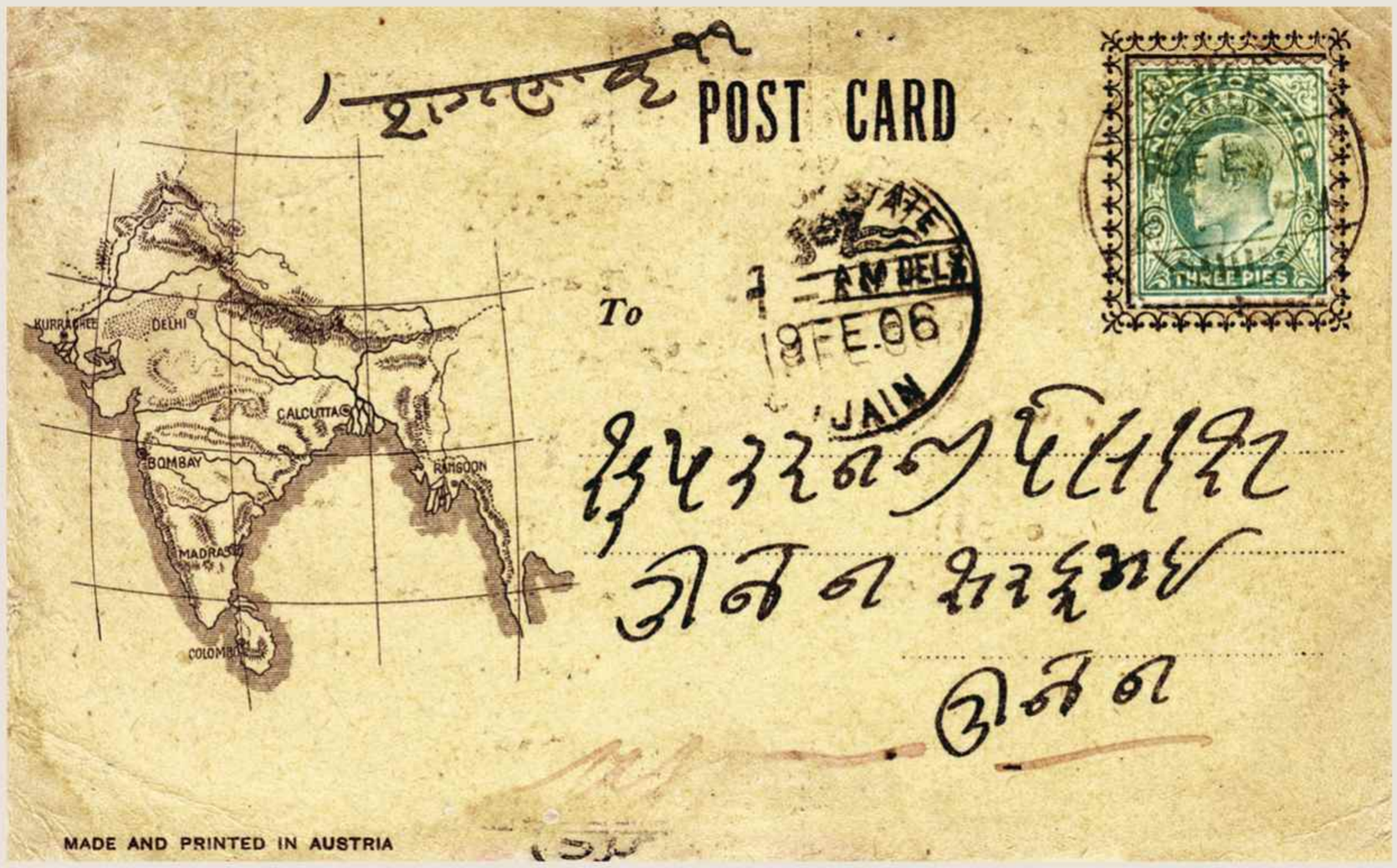
Cancellation : 6 JL 1907 Pandharpur - 3 JL 1907
Description : Angel Flying
Remarks : Yellow color - Due - Advertisement of Asthama Medicine - Artistic Collar box
Value : ₹ 550

OT_Advertisements_Sandalwood Oil_T1-1



Cancellation : 28 FE 1905 Ahmedabad - 27 FE 1905 Modasa
Description : Picture of Girl with a bird in cage
Remarks : Magenta color - Advertisement of Sandalwood Oil
Value : ₹ 600

OT_Miscellaneous_Map of India_T1-1



Cancellation : 19 FE 1906 Ujjain - 18 FE 1906 Devas
Description : Map of India
Remarks : Yellow color - Made & Printed in Austria
Value : ₹ 4000

OT_Miscellaneous_Boy with holding banner_T1-1



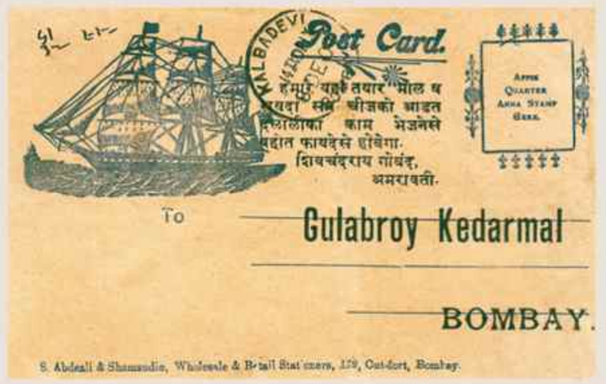
Cancellation : 31 MY 1922 Dohad - 1 JU 1922 Kalbadevi
Description : Boy holding banner
Remarks : Orange color - Court sized Post Card
Value : ₹ 400

OT_Miscellaneous_Boat_T1-1



Cancellation : 27 MA 1905 Sholapur - 25 MA 1905 Ilkal
Description : Boat
Remarks : Both sides different color
Value : ₹ 450

OT_Miscellaneous_Boat_T1-2



Cancellation : 8 DE 1904 Kalbadevi
Description : Boat
Remarks : Both sides different color
Value : ₹ 450

OT_Miscellaneous_Boat_T1-3



Cancellation : 16 JU 1905 Sholapur - 14 JU 1905 Ilkal
Description : Boat
Remarks : Light Brown color
Value : ₹ 400

OT_Miscellaneous_Boat_T1-4



Cancellation : 9 SE 1905 Ilkal
Description : Boat
Remarks : Light Orange color
Value : ₹ 400

OT_Miscellaneous_Collared Block Design_T1-1



Cancellation : 25 MA 1910 Bhilsa - 17 MA 1910 Marwar
Description : Collared Block Design
Remarks : Yellow color - Artistic Collar box having 'POST CARD' written instead of upper bar
Value : ₹ 500

OT_Miscellaneous_Fishing Boat_T1-1



Cancellation : 15 NO 1904 Pollach - 14 NO 1904 Udamalpet
Description : Fishing Boat
Remarks : Green color
Value : ₹ 250

OT_Miscellaneous_Garuda Playing Sarangi_T1-1



Cancellation : 22 DE 1904 Delhi
Description : Garuda Playing Music on Sarangi
Remarks : Light Brown color
Value : ₹ 500

OT_Miscellaneous_Hemchandra & Girijaya - Dream Scene_T1-1



Cancellation : 3 JL 1905 Jaipur - 1 JL 1905 Calcutta
Description : Hemchandra & Girijaya - Dream Scene
Remarks : Green color - Printed in Calcutta
Value : ₹ 500

OT_Miscellaneous_Hemchandra & Girijaya - Dream Scene_T1-2



Cancellation : 17 NO 1905 Khinwasar - 16 NO 1905 Marwar
Description : Hemchandra & Girijaya - Dream Scene
Remarks : Both sides different color
Value : ₹ 400

OT_Miscellaneous_Lady in a Photo Studio_T1-1



Cancellation : 10 JL 1907 Calcutta - 6 JL 1907 Ajitgarh
Description : Lady in a Photo Studio
Remarks : Green color
Value : ₹ 400

OT_Miscellaneous_Lady in a Photo Studio_T1-2



Cancellation : 29 JU 1907 Calcutta - 25 JU 1907 Ajitgarh
Description : Lady in a Photo Studio
Remarks : Pink color
Value : ₹ 400

OT_Miscellaneous_Lady in a Photo Studio_T1-3



Cancellation : 23 MY 1907 Calcutta - 19 MY 1907 Ajitgarh
Description : Lady in a Photo Studio
Remarks : Yellowish Green color
Value : ₹ 300

OT_Miscellaneous_Lady in a Photo Studio_T2-1



Cancellation : 21 MA 1906 Kolhapur City - 19 MA 1906 Belgaum
Description : Lady in a Photo Studio
Remarks : Both sides different color - Due Sholapur
Value : ₹ 350

OT_Miscellaneous_Lady Playing Sitar_T1-1



Cancellation : 19 DE 1904 Sholapur - 17 DE 1904 Guledgudd
Description : Lady Playing Sitar
Remarks : Green color
Value : ₹ 400

OT_Miscellaneous_Lady Playing Sitar_T1-2



Cancellation : 26 JL 1907 Pandharpur - 25 JL 1907 Sholapur
Description : Lady Playing Sitar
Remarks : Both sides different color
Value : ₹ 450

OT_Miscellaneous_Lady sitting on Crescent_T1-1



Cancellation : 17 FE 1906 Sholapur - 16 FE 1906 Narayanpet
Description : Lady sitting on Crescent
Remarks : Light Orange color
Value : ₹ 500

OT_Miscellaneous_Lady sitting on Crescent_T1-2



Cancellation : 19 DE 1906 Mandawa - 18 DE 1906
Description : Lady sitting on Crescent
Remarks : Green color
Value : ₹ 500

Other Themes - Miscellaneous

OT_Miscellaneous_Lady with Fan_T1-1



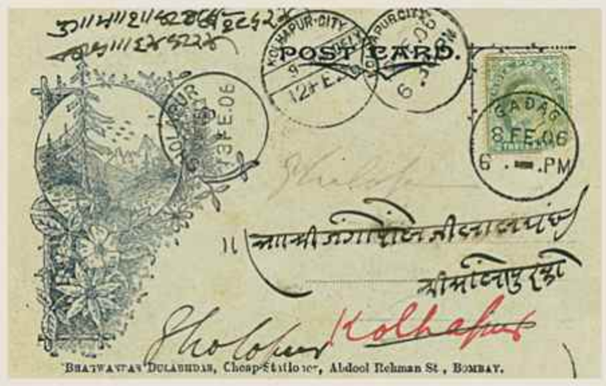
Cancellation : 7 JU 1906 Jaipur
Description : Lady with Fan
Remarks : Both sides different color
Value : ₹ 300

OT_Miscellaneous_Palace (?)_T1-1



Cancellation : 8 NO 1905 - 6 NO 1905 Marwar
Description : Palace (?)
Remarks : Both sides different color
Value : ₹ 450

OT_Miscellaneous_Natural Scene_T1-1



Cancellation : 13 FE 1906 Sholapur - 8 FE 1906 Gadag
Description : Natural Scene
Remarks : Green color
Value : ₹ 250

OT_Miscellaneous_Natural Scene_T2-1



Cancellation : 21 FE 1905 Fort Bombay - 19 FE 1905 Nathdwara
Description : Natural Scene
Remarks : Both sides different color
Value : ₹ 300

OT_Miscellaneous_No Picture_T1-1



Cancellation : 16 OC 1906 - 15 OC 1906
Description : No Picture
Remarks : Orange color - Artistic Collar box
Value : ₹ 900

OT_Miscellaneous_No Picture_T1-2



Cancellation : 6 AU 1905 Bombay
Description : No Picture
Remarks : Off-white color - Artistic Collar box - Stamp Ovpt. Gwalior
Value : ₹ 800

OT_Miscellaneous_Palm Tree_T1-1



Cancellation : 3 NO 1905 Indore - 31 OC 1905 Tonk
Description : Palm Tree
Remarks : Orange color - Court sized Post Card
Value : ₹ 600

OT_Miscellaneous_Palm Tree_T2-1



Cancellation : 15 JU 1905 Sholapur - 13 JU 1905 Ilkal
Description : Palm Tree
Remarks : Yellow color
Value : ₹ 400

OT_Miscellaneous_Palm Tree_T3-1



Cancellation : 3 NO 1905 Sholapur
Description : Palm Tree
Remarks : Green color
Value : ₹ 450

OT_Miscellaneous_Palm Tree_T4-1



Cancellation : 6 JA 1906 Jaipur - 4 JA 1906 Kotah
Description : Palm Tree
Remarks : Orange color
Value : ₹ 400

OT_Miscellaneous_Palm Tree_T5-1



Cancellation : 19 MY 1905 Sambhar - 17 MY 1905
Description : Palm Tree
Remarks : Both sides different color
Value : ₹ 450

OT_Miscellaneous_Post Card written in a Picture_T1-1



Cancellation : 16 DE 1905 Madras - 14 DE 1905 Devakota
Description : 'POST CARD' written within an artistic design
Remarks : Yellow color
Value : ₹ 800

OT_Miscellaneous_Post Card written in a Picture_T1-2



Cancellation : 18 SE 1906 Chitli-Kabar
Description : 'POST CARD' written within an artistic design
Remarks : Yellow color
Value : ₹ 900

OT_Miscellaneous_Post Card-Stamp-Design Combined_T1-1



Cancellation : 9 AP 1906 Jaipur City - 7 AP 1906 Kalbadevi
Description : Artistic Collared box having 'POST CARD' written instead of upper bar
Remarks : Both sides different color
Value : ₹ 900

OT_Miscellaneous_Shake Hands_T1-1



Cancellation : 2 FE 1905 Neemuch
Description : Shake Hands
Remarks : Yellow color
Value : ₹ 250

OT_Miscellaneous_Windmill_T1-1



Cancellation : 9 SE 1902 Sholapur - 8 SE 1902
Description : Wind Mill
Remarks : Both sides different color - Court Sized Post Card - Queen Victoria Stamp used
Value : ₹ 700

OT_Miscellaneous_Girl posting letter in Letter Box_T1-1



Cancellation : 13 OC 1905 Fort Bombay - 11 OC 1905 Madanpan
Description : Girl posting letter in Letter Box
Remarks : Pink color
Value : ₹ 900

OT_Miscellaneous_Girl posting letter in Letter Box_T2-1



Cancellation : 15 FE 1906 - 18 FE 1906 Jaipur
Description : Girl posting letter in Letter Box
Remarks : Light Green color
Value : ₹ 900

OT_Miscellaneous_Postman & Letter Box_T1-1



Cancellation : 9 FE 1905 Rajnagar - 8 FE 1905 Kaisarganj
Description : Postman & Letter Box
Remarks : Both sides different color
Value : ₹ 1200

OT_Miscellaneous_Lady looking from a window_T1-1



Cancellation : 30 OC 1905 Gwalior - 28 OC 1905
Description : Lady looking from a window
Remarks : Light Grey color - Stamp Ovpt. Gwalior
Value : ₹ 500

OT_Miscellaneous_Lady looking from a window_T1-2



Cancellation : 7 AP 1906 Rutlam - 4 AP 1906
Description : Lady looking from a window
Remarks : Light Pink color
Value : ₹ 500

OT_Miscellaneous_Cut-out Stamp from Postal Stationery_T1-1



Cancellation : 31 AU 1908 Gwalior - 30 AU 1908 Rutlam
Description : Cut-out Stamp from Postal Stationery used
Remarks : Green Color - 'POST CARD' in the design of Collar Box for stamp - Gwalior cancellation is with two snakes & sun
Value : ₹ 2500

Advertisement Bazar Post Cards in the period of King George V

KGV

King George V

George V (George Frederick Ernest Albert; 3 June 1865 – 20 January 1936) was King of the United Kingdom and the British Dominions, and Emperor of India, from 6 May 1910 through the First World War (1914–1918) until his death in 1936.

He was a grandson of Queen Victoria and Prince Albert. On the death of Victoria in 1901, George's father became King Edward VII and George was made Prince of Wells. On his father's death in 1910, he succeeded as King-Emperor of the British Empire. He was the only Emperor of India to be present at his own Delhi Durbar.

In his time also Bazar Post Cards were in vogue with more of advertisements. In Edwardian period there were many more themes, other than advertisements, to attract the popular mass. However, these themes gradually faded away. In periods of George V and George VI, more emphasis was given to marketing and advertisement of products through Bazar Post Cards. However left over Bazar Post Cards of Royalty, Rulers, Ravi Varma and Other Themes were also used during George V's period. Hence we do find Bazar Post Cards, other than advertisement Bazar Post Cards, used with George V's stamp and cancellation subsequent to 1911.

As such, we see many advertisement postcards of George V and George VI rule period from 1912 to 1946. There are collectors who collect advertisement postcards only. They are of various subjects like soaps, cosmetics, hair oils etc. This is an endless subject as there are many such products that have been advertised through this medium of Bazar Post Cards.

An effort is made here to present a few examples of such advertisement Bazar Post Cards for collector's delight.

OT_KGV_Advt_Butter_T1-1



Cancellation : 1 NO 1930 Trichur - 31 OC 1930 Madras
Description : Advertisement of Mission's Table Butter
Remarks : Off-white color
Value : ₹ 1000

OT_KGV_Advt_Asafoetida_T1-1



Cancellation : 14 NO 1935 Neemuch - 12 NO 1935 Ludhiana
Description : Asafoetida
Remarks : Yellow color
Value : ₹ 400

OT_KGV_Advt_Bucket_T1-1



Cancellation : 15 FE 1926 Khetri- 13 FE 1926
Description : Bucket
Remarks : Brown color
Value : ₹ 700

OT_KGV_Advt_Arms and Ammunition_T1-1



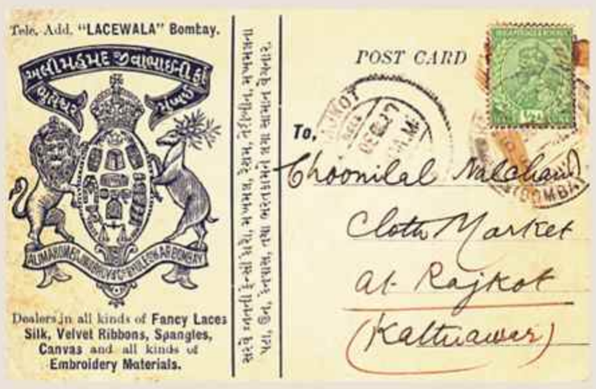
Cancellation : 31 MY 1932 Kundanoor - 29 MY 1932 Shevapet
Description : Arms and Ammunition
Remarks : Yellow color
Value : ₹ 800

OT_KGV_Advt_Cardamom_T1-1



Cancellation : 31 DE 1944 Udhunagar
Description : Advertisement of Kaka Cardamom
Remarks : Off-white color
Value : ₹ 800

OT_KGV_Advt_Embroidery Materials_T1-1



Cancellation : 6 DE 1927 Rajkot - 5 DE 1927 Bombay
Description : Embroidery Materials
Remarks : Off-white color
Value : ₹ 700

OT_KGV_Advt_Hair Oil_T1-1



Cancellation : 18 FE 1931 Devakottai - 16 FE 1931 Trivandrum
Description : Advertisement of Mohna Hair Oil
Remarks : Off-white color
Value : ₹ 900

Other Themes
Advertisement Bazar Post Cards in the period of King George V

OT_KGV_Advt_Kerosene_T1-1



Cancellation : 8 SE 1936 Shahpuraraj - 7 SE 1936 Neemuch
Description : Advertisement of Kerosene
Remarks : Off-white color
Value : ₹ 700

OT_KGV_Advt_Lantern_T1-1



Cancellation : 5 JA 1930 Bikaner - 3 JA 1930
Description : Lantern
Remarks : Yellow color
Value : ₹ 900

OT_KGV_Advt_Lectogen_T1-1



Cancellation : 3 NO1936 Indore - 2 NO 1936 Bombay
Description : Advertisement of Lectogen
Remarks : Off-white color
Value : ₹ 1000

OT_KGV_Advt_Medicine_T1-1



Cancellation : 29 SE 1944 Jodhpur - 26 SE 1944 Bombay
Description : Advertisement of Medicine
Remarks : Off-white color
Value : ₹ 350

OT_KGV_Advt_Metal Merchant_T1-1



Cancellation : 6 AU 1917 Rupal - 5 AU 1917 Ahmedabad
Description : Advertisement of Metal Merchant
Remarks : Light Green color
Value : ₹ 350

OT_KGV_Advt_Mohna Bidi_T1-1



Cancellation : 14 JL 1922 Sikar
Description : Advertisement of Mohna Bidi
Remarks : Light Green color
Value : ₹ 800

OT_KGV_Advt_Monsoon Sigree_T1-1



Cancellation :
Description : Advertisement of Monsoon Sigree
Remarks : Light Grey color
Value : ₹ 600

OT_KGV_Advt_Peppermint_T1-1



Cancellation : 18 MY 1934 Indore - 16 MY 1934 Bombay
Description : Advertisement of Peppermint
Remarks : White oclor
Value : ₹ 1000

OT_KGV_Advt_Perfume_T1-1



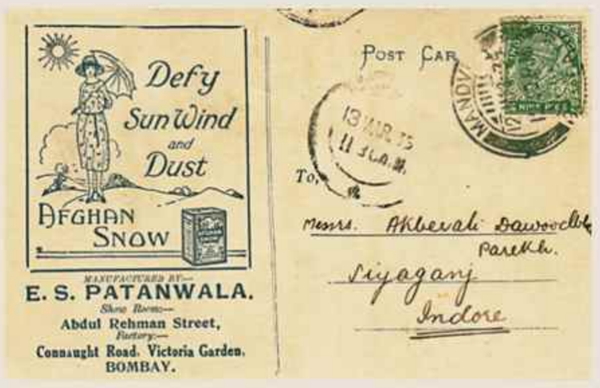
Cancellation : 29 SE 1917 Ahmedabad
Description : Advertisement of Perfume
Remarks : Light Green color
Value : ₹ 800

OT_KGV_Advt_Soap_T1-1



Cancellation : 14 FE 1934 Indore - 13 FE 1934 Bombay
Description : Advertisement of Soap
Remarks : Yellow color
Value : ₹ 700

OT_KGV_Advt_Afghan Snow_T1-1



Cancellation : 13 MA 1935 Indore - 12 MA 1935 Bombay
Description : Advertisement of Afghan Snow
Remarks : Off-white color
Value : ₹ 700

OT_KGV_Advt_Swadeshi Goods Merchant_T1-1



Cancellation : 7 FE 1942 Karaikudi - 6 FE 1942 Flower Bazar
Description : Advertisement of Swadeshi Goods Merchant
Remarks : White color
Value : ₹ 800

OT_KGV_Advt_Tea_T1-1



Cancellation : 28 AP 1935 Indore - 26 AP 1935 Cuttack
Description : Advertisement of Tea with a picture of lady offering cup of tea
Remarks : Off-white color
Value : ₹ 700

OT_KGV_Advt_Umbrella_T1-1



Cancellation : 31 MA 1939 Jodhpur - 29 MA 1939 Delhi
Description : Advertisement of Umbrella depicting Brand picture of Horse
Remarks : Brown color
Value : ₹ 800

OT_KGV_Advt_Merchant of Bangalore_T1-1



Cancellation : 25 MY 1932 Losal - 20 MY 1932
Description : Advertisement of Bangalore merchant depicting Vintage Car
Remarks : Orange color
Value : ₹ 900

OT_KGV_Advt_Wall Paint_T1-1



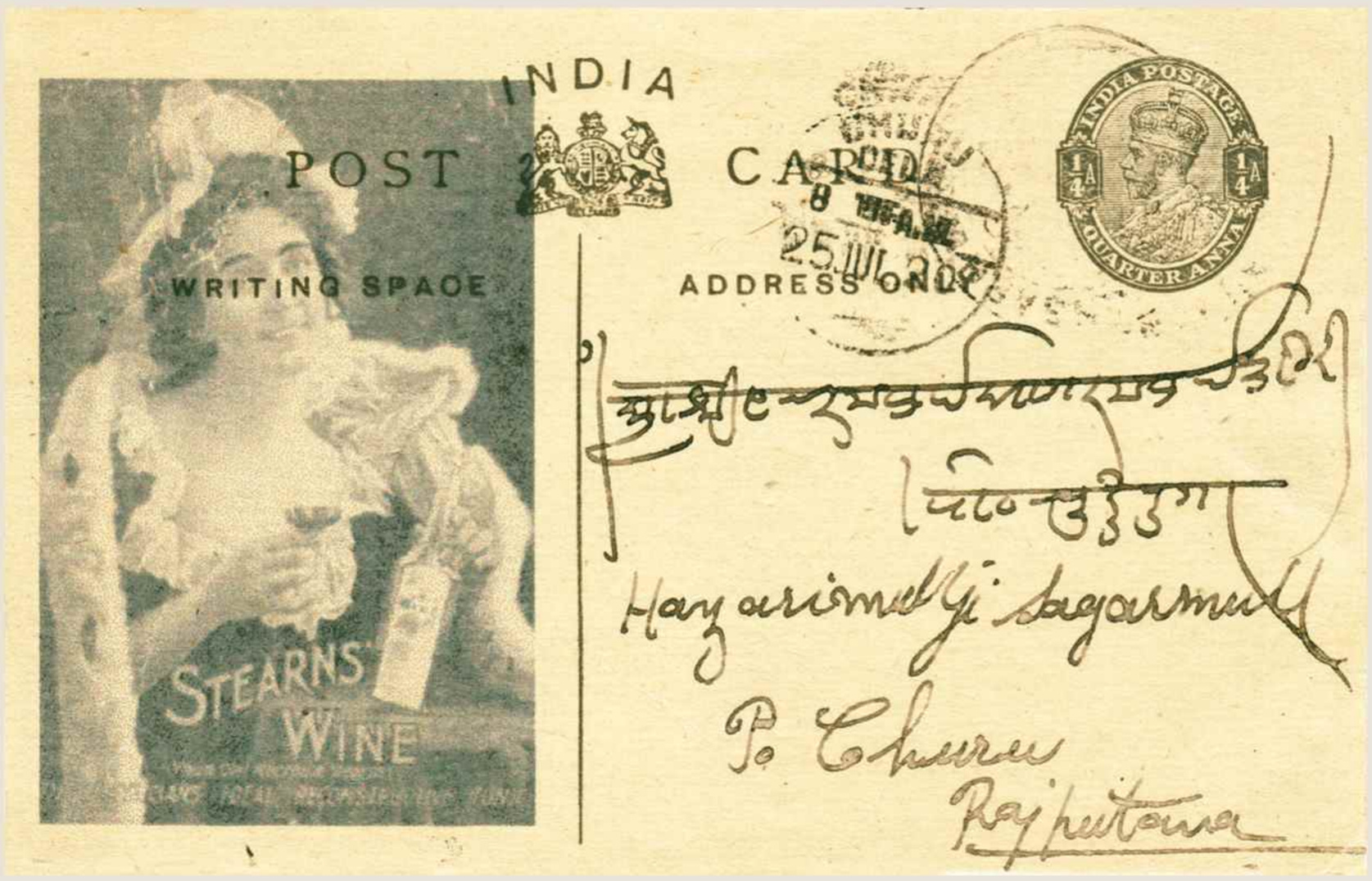
Cancellation : Not readable
Description : Advertisement of FRESCO Distemper Wall Paint
Remarks : Off-white color
Value : ₹ 800

OT_KGV_Advt_Wine of Cod Liver Oil_T2-1



Cancellation : 6 JU 1932 - 5 JU 1932
Description : Bottle of Wine of Cod Liver Oil
Remarks : Yellow color
Value : ₹ 900

OT_KGV_Advt_Wine_T1-1



Cancellation : 25 JL 1912 Churu
Description : Advertisement of Stearns' Wine
Remarks : Yellow color - British Monogram in between "POST CARD'
Value : ₹ 1500

Advertisement Bazar Post Cards in the period of King George V

KGVI

King George VI

George VI (Albert Frederick Arthur George; 14 December 1895 – 6 February 1952) was King of the United Kingdom and the Dominions of the British Commonwealth from 11 December 1936 until his death. He was the last Emperor of India and the first Head of Commonwealth.

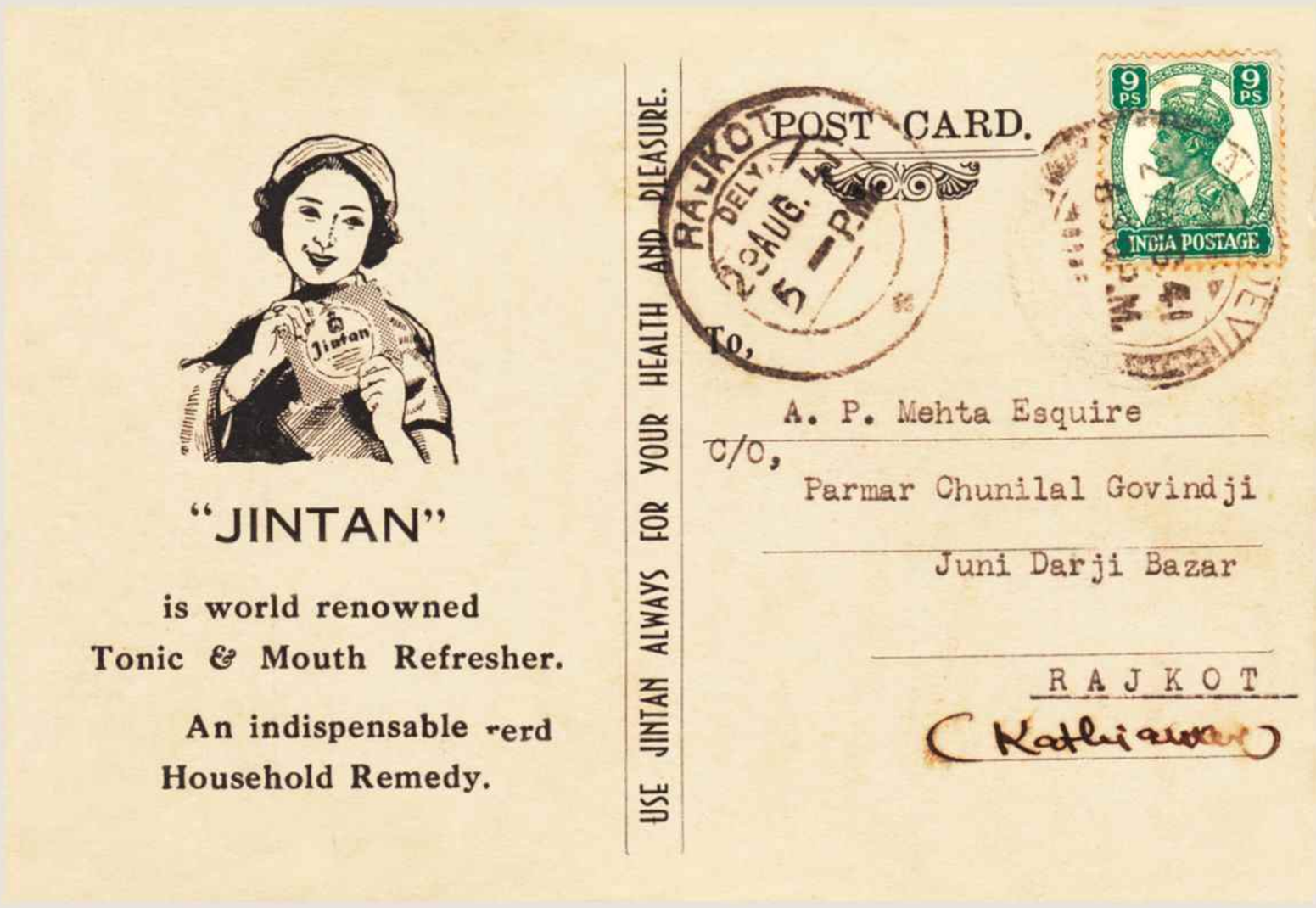
George VI's reign saw the acceleration of the dissolution of the British Empire. The process of transformation from an empire to a voluntary association of independent states, known as the Commonwealth, gathered pace after World War II. British India became the two independent dominions of India and Pakistan in 1947. George relinquished the title of Emperor of India in June 1948 and became King of India and King of Pakistan instead. In 1950 he ceased to be King of India when it became a Republic within the Commonwealth of Nations, but he remained King of Pakistan until his death and India recognized his new title of Head of the Commonwealth.

In his time also Bazar Post Cards were in vogue with more of advertisements. In Edwardian period there were many more themes, other than advertisements, to attract the popular mass. However, these themes gradually faded away. In periods of George V and George VI, more emphasis was given to marketing and advertisement of products through Bazar Post Cards.

As such, we see many advertisement postcards of George V and George VI rule period from 1912 to 1946. There are collectors who collect advertisement postcards only. They are of various subjects like soaps, cosmetics, hair oils etc. This is an endless subject as there are many such products that have been advertised through this medium of Bazar Post Cards.

An effort is made here to present a few examples of such advertisement Bazar Post Cards for collector's delight.

OT_KGVI_Advt_Jintan_T1-1



Cancellation : 28 AU 1941 Rajkot - 27 AU 1941 Kalbadevi
Description : Advertisement of Jintan
Remarks : Off-white color
Value : ₹ 1000

OT_KGVI_Advt_Fluid Disinfectant_T1-1



Cancellation : 9 JA 1941 Indore - 8 JA 1941 Bombay
Description : Advertisement of Fluid Disinfectant
Remarks : Off-white color
Value : ₹ 900

OT_KGVI_Advt_General Merchant_T1-1



Cancellation : 3 SE 1939 Bavla - 1 SE 1939 Mohol
Description: Advertisement of General Merchant
Remarks : Off-white color
Value : ₹ 500

OT_KGVI_Advt_Hair Oil_T1-1



Cancellation : 13 JL 1939 Beawar - 11 JL 1939 Bombay
Description : Advertisement of Hair Oil
Remarks : Off-white color
Value : ₹ 800

OT_KGVI_Advt_Hair Oil_T2-1



Cancellation : 27 DE 1941 Indore - 26 dE 1941 Bombay
Description: Advertisement of Tea Rose Hair Oil
Remarks : Off-white color
Value : ₹ 1000

OT_KGVI_Advt_Medicine_T1-1



Cancellation : 19 OC 1946 Bundi - 17 OC 1946 Udaipur City
Description: Advertisement of Ayurved Medicine
Remarks : Off-white color
Value : ₹ 450

OT_KGVI_Advt_Yarn Bobbin_T1-1



Cancellation : 10 AU 1941 Rajkot - 8 AU 1941 Delhi
Description : Advertisement of Yarn Bobbin
Remarks : Off-white color
Value : ₹ 600

Praful Thakkar's Exotic Gallery of Indian Philately

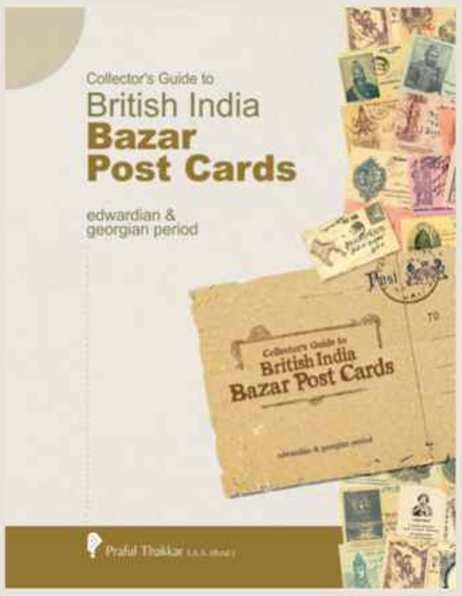
www.indianphilatelics.com

Philately is the King of Hobbies. This Website is an effort to introduce various treasure hoards of this king to philatelist friends in pursuit of their hobby of collecting and organizing Indian philatelic material. It has an Exotic Gallery and Gateway to Indian Philately presenting its various Facets and Checklists including creative philately useful to philatelists. Apart from regular features and facets of Philately, Exhibits and Creative Philately presented here, are two decorative and charismatic ornamental jewelry of this invaluable Philately-treasure. Exhibits including Virtual Exhibits will enable those who are collecting on similar subjects as a reference material. While Creative Philately will show the creativity, efforts, understanding and vision of the philatelist in making such self fulfilling Creative Philately. The Site is dedicated to promote, share and encourage study of Indian Philately by providing information on different aspects.

Gallery of Indian Philately - A View from his Window

This Website is presenting some facets of Indian Philately viewed by him from his window. As a collector of various collectibles, he has faced many difficulties in collecting, understanding and arranging the collection. At the same time he realized that the same may be happening to new collectors and they might be facing similar hurdles too. To overcome such situations and to encourage philatelists and hobbyists, he has made the attempt of launching this Website.





Collector's Guide to British India Bazar Post Cards

Bazar Post Cards of British India is a fascinating section of Indian Postal stationery which has colors, creativity and charisma. They were created during British period by dealers who knew the pulse of the masses. They were artistically and exquisitely made to attract and appeal to public imagination to use them. They were mainly produced and used during the Edwardian period. Subsequently, they were in vogue for advertising purpose in Georgian periods too.

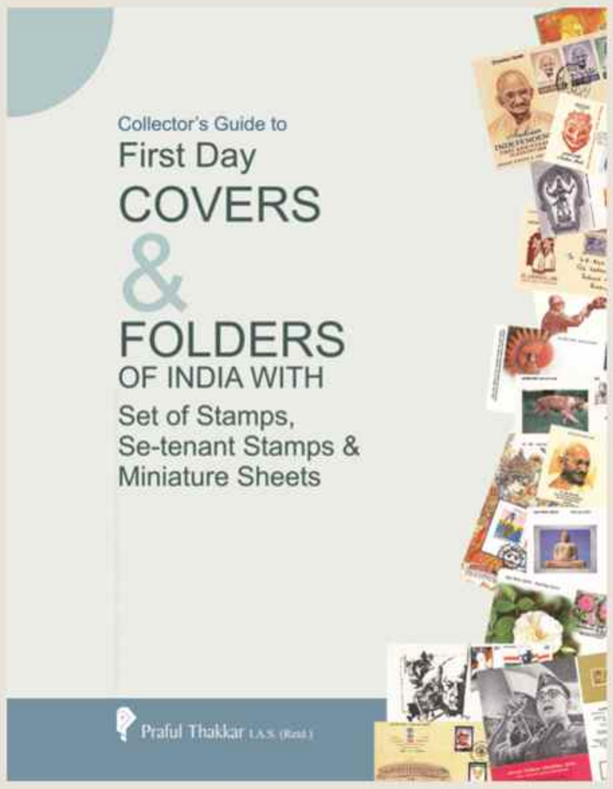
This subject has an attraction because these ornamental and artistic Bazar Post Cards have got the touch of creative imagination of dealers of those days. The colorful creativity of Bazar Post Cards can be seen on address side. Here attracting pictures, calligraphic & artistic writing of words "Post Card" and graphic designed box for affixing the stamp were shown by the manufacturers..

In this book, an effort is made to present more than 1700 Bazar Post Cards with value along with pictures in different varieties of British Royalty, Indian Princely State Rulers, Ravi Varma paintings-oleographs and Other Themes with further classification of color, creativity, calligraphy and design. They certainly show that the touch of creative imagination of dealers of those days was



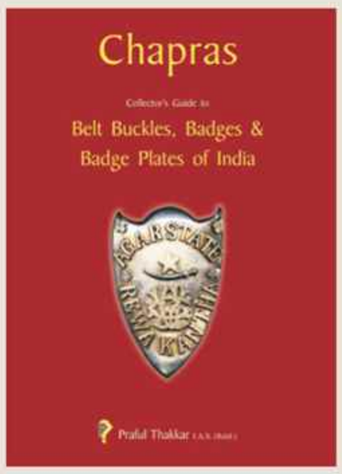
Collector's Guide to First Day Covers & Folders of India 1947-1964 Official & Private

This starting period of Indian Philately immediately after Independence, is highly fascinating and attracting because of variety of FDCs with various sizes, color shades, cancellation marks, legends and creative designs which are appropriate to the theme of respective stamps. In this book an effort is made to illustrate more than 250 Private First Day Covers (including 24 Private FDCs of Gandhi), about 80 Official FDCs, 70 Folders, Presentation Folders & Souvenir Albums along with FDCs of Indian Army Postal Service and Overprinted Military Postage stamps



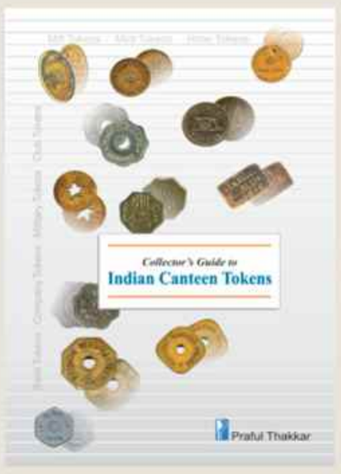
Collector's Guide to First Day Covers & Folders with Set of Stamps, Se-tenant Stamps & Miniature Sheets

This book is a Priced Catalogue showing Value of FDCs & Folders with Set of Stamps, Se-tenant Stamps and Miniature sheets. It has fully colored 200 pages and it covers period of 1947 to 2012. It contains more than 1000 colored illustrations of FDCs and Folders along with VIP folders, Presentation folders, Souvenir Albums etc.



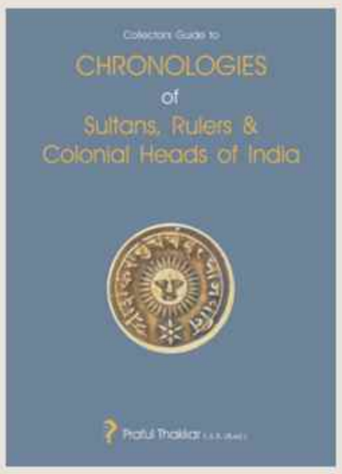
Chapras-Collector's Guide to Belt Buckles, Badges & Badge Plates of India

This is a book that gives a thematic dimension to the hobby of collecting early Belt Buckles, Badges and Badge Plates as they depict history of British India and Indian Princely States. They indicate the identity or the Authority on whose behalf they are issued. The Guide catalogues about 630 such badges etc along with their photos.



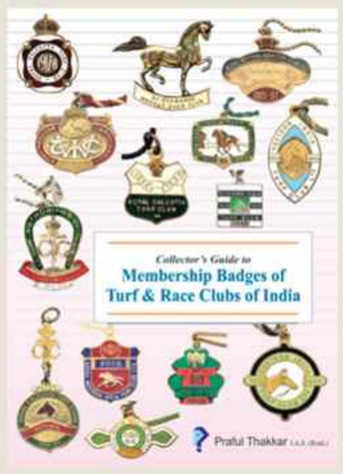
Collector's Guide to Indian Canteen Tokens

Indian Canteen Tokens were metallic tokens issued by various establishments like mills, mints, military, railways, banks, clubs, hotels, companies, factories, co-operatives etc. for use in their own premises only. This reference guide illustrates with photos such 295 Indian Canteen Tokens.



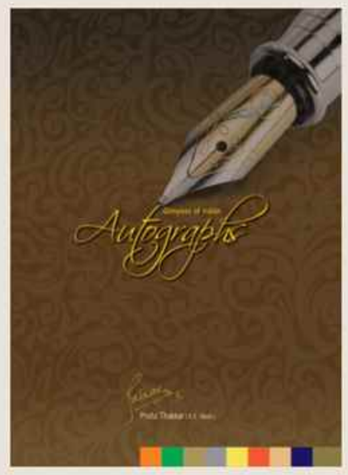
Collector's Guide to Chronologies of Sultans, Rulers & Colonial Heads of India

It is a compilation that gives chronological rule periods of various Muslim Heads, Rulers of Indian Princely States and colonies of Danish, Portuguese, British etc. This reference guide will be of much use to the collectors in pursuit of their numismatic hobby.



Collector's Guide to Membership Badges of Turf & Race Clubs of India

This is a reference work of membership badges issued by the Indian race/turf club authorities viz. Bombay, Calcutta, Madras, Bangalore and Hyderabad to their members. These badges were colorful and were artistically made with exquisite workmanship. The Guide gives a historical background of racing in India and catalogues colored photos of about 260 badges.



Glimpses of Indian Autographs

This is a hard bound fully colored book of 280 pages. The book gives glimpses of the autographs of eminent Indian personalities of various fields. The book contains around 600 autographs in 8 major groups which are further divided in 42 different categories in which autographs and photographs of the celebrities are presented. An alphabetically arranged Index at the end gives basic details and information about the celebrity.